Ruth Bakke:

LONE STAR MEMORIES

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FOR SYMPHONY ORCHESTRA

1. Air of the Prairie
2. Ditty of the Armadillo
3. Eventide
4. Rose of Texas

Commissioned by The Mid-Texas Symphony Society
with the support of
Det Norske Komponistfond (The Norwegian Composers´ Foundation)

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«LONE STAR MEMORIES» is written for an orchestra of medium size:

2 Flutes (2nd: alt. Piccolo)
1 Oboe
1 English Horn
2 Bb Clarinets (2nd: alt. Bass Clarinet)
1 Bassoon
2 Horns (in F)
2 Bb Trumpets (1st: alt. Piccolo Trumpet in D)
1 Trombone
1 Bass Trombone
1 Tuba
3 Percussion players *
Strings (minimum 8 - 8 - 6 - 6 - 4, preferably at least one 5-string bass)

*Percussion:
Perc.1: 5 tom toms, bass drum, timpani, cabaza, 2 single maracas (of different pitches), congas (played with timpani sticks - other similar sounding drums can be used if necessary)
Perc. 2: Snare drum, temple blocks, 2 wood blocks, 2 cow bells, splash cymbal (all on stands)
Perc.3: marimba, vibraphone, (tubular) bells, congas, 3 cymbals: sizzle (higher), ride (medium), crash (lower), 2 cow bells, g_3 crotales (or use Glockenspiel)
E = hit cymbal on the very edge, w/ side of stick (producing a lower sound)
M = hit conga near the middle of the membrane w/ cupped hand (producing a lower and different sound)
The graphic picture of m. 39 in the Ditty is just an expression of a slightly frantic activity, with no need to learn the exact notes.

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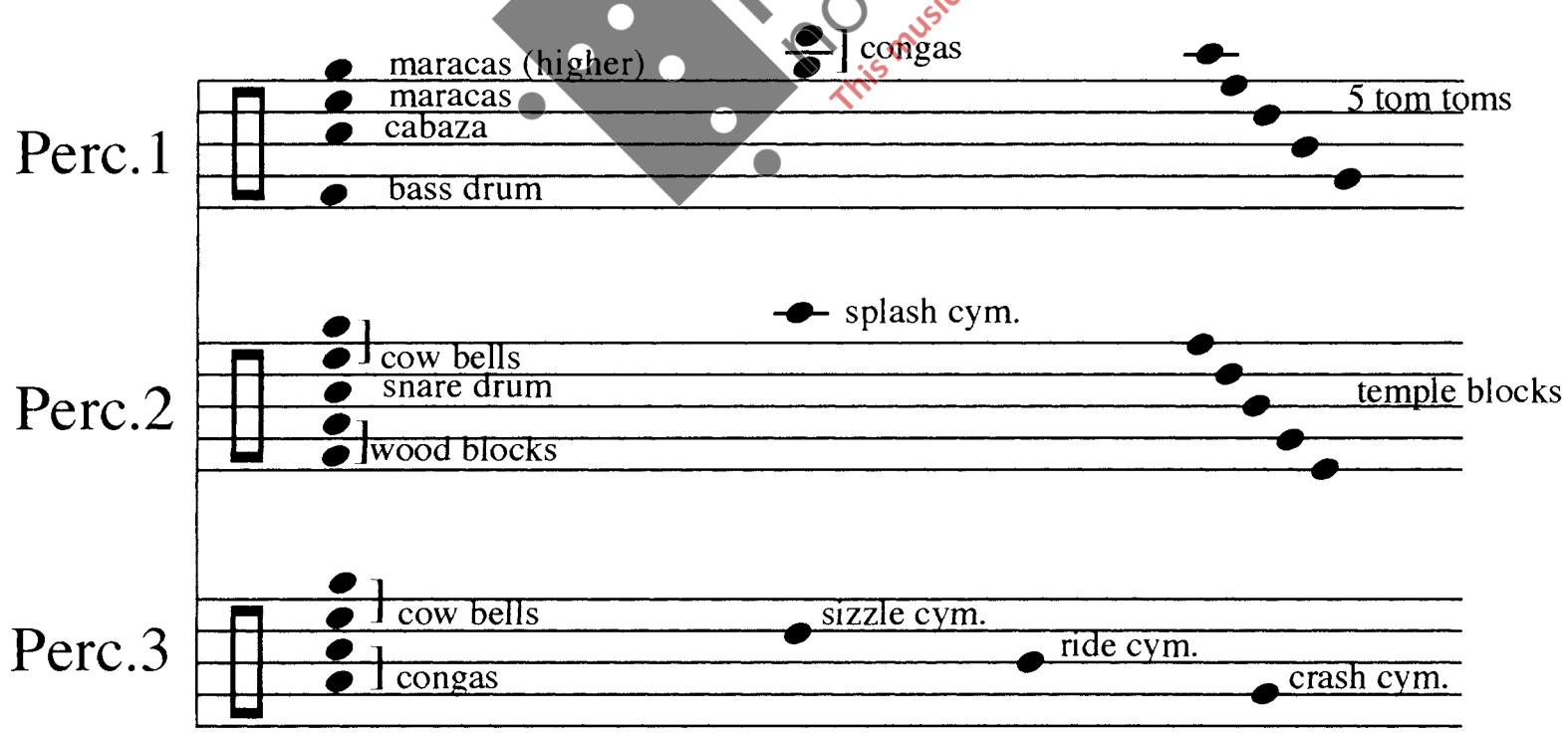
Layout of the percussion instruments of indefinite pitch:



On the performance:
Sections of the composition contains different layers of music, closer and farther away, of different volume levels and flowing to different beats, with its own feeling of beat or off beat. The more intricate looking rhythms need not be played with mathematical accuracy, but should have a natural flow (often slightly swinged) to a beat which is not quite the same as that of the rest of the orchestra.
Articulations and volumes etc are not absolute. The conductor may freely seek other meaningful interpretations.
Some of the movements contain paraphrases on traditional Texas tunes.

Durata: c. 5:35

LONE STAR MEMORIES

I. Air of the Prairie

Ruth Bakke

Larghetto M.M. ♩ = c. 48

1st Flute

Piccolo/ 2nd Flute

Flute

Oboe

English Horn

1st Clarinet in Bb

Bass Clarinet in Bb

Bassoon

2 Horns in F

2 Trumpets in Bb

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double Bass

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6

Fl. 1

Picc./Fl. 2

Piccolo

Ob.

E. Hn.

Cl. 1

p

.Bs.Cl.

Bass Clar.

p

Bsn.

6

Hn.

1.

mp

Tpt.

Trb.

p

B. Trb.

mp

p

Tu.

6

Perc. 1

Perc. 2

g: Crotales (or Glk.spiel)

Perc. 3

un poco cresc.

7

5

6 *dim.* 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

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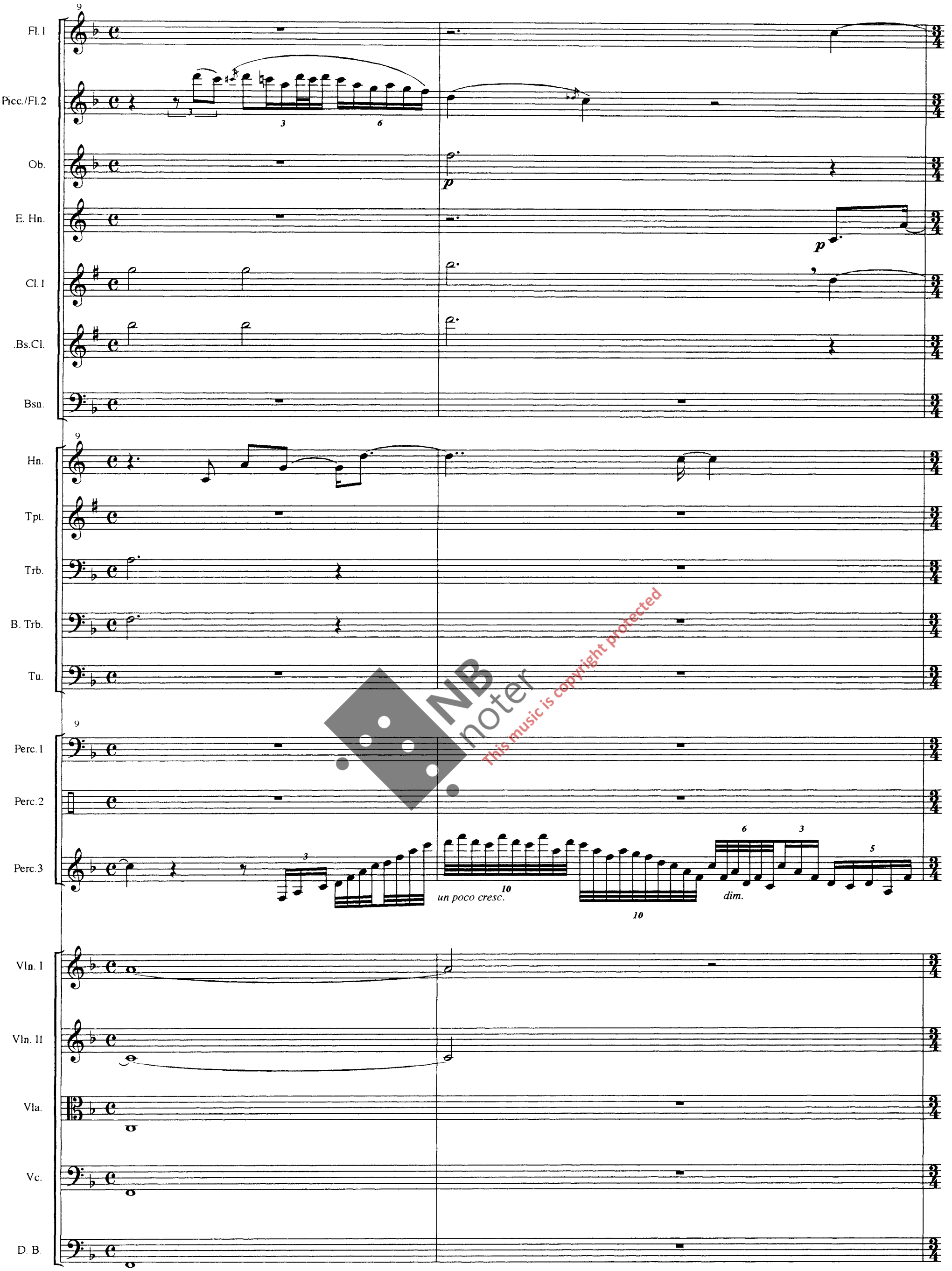

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Fl. 1
Picc./Fl. 2
Ob.
E. Hn.
Cl. 1
.Bs.Cl.
Bsn.
Hn.
Tpt.
Trb.
B. Trb.
Tu.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D. B.

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14

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

B.s.Cl.

Bsn.

Hn.

Tpt.

Trb.

B. Trb.

Tu.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp

un poco cresc.

pizz.

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16

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

.Bs.Cl.

Bsn.

Hn.

Tpt.

Trb.

B. Trb.

Tu.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

un poco cresc.

arco

NB notes
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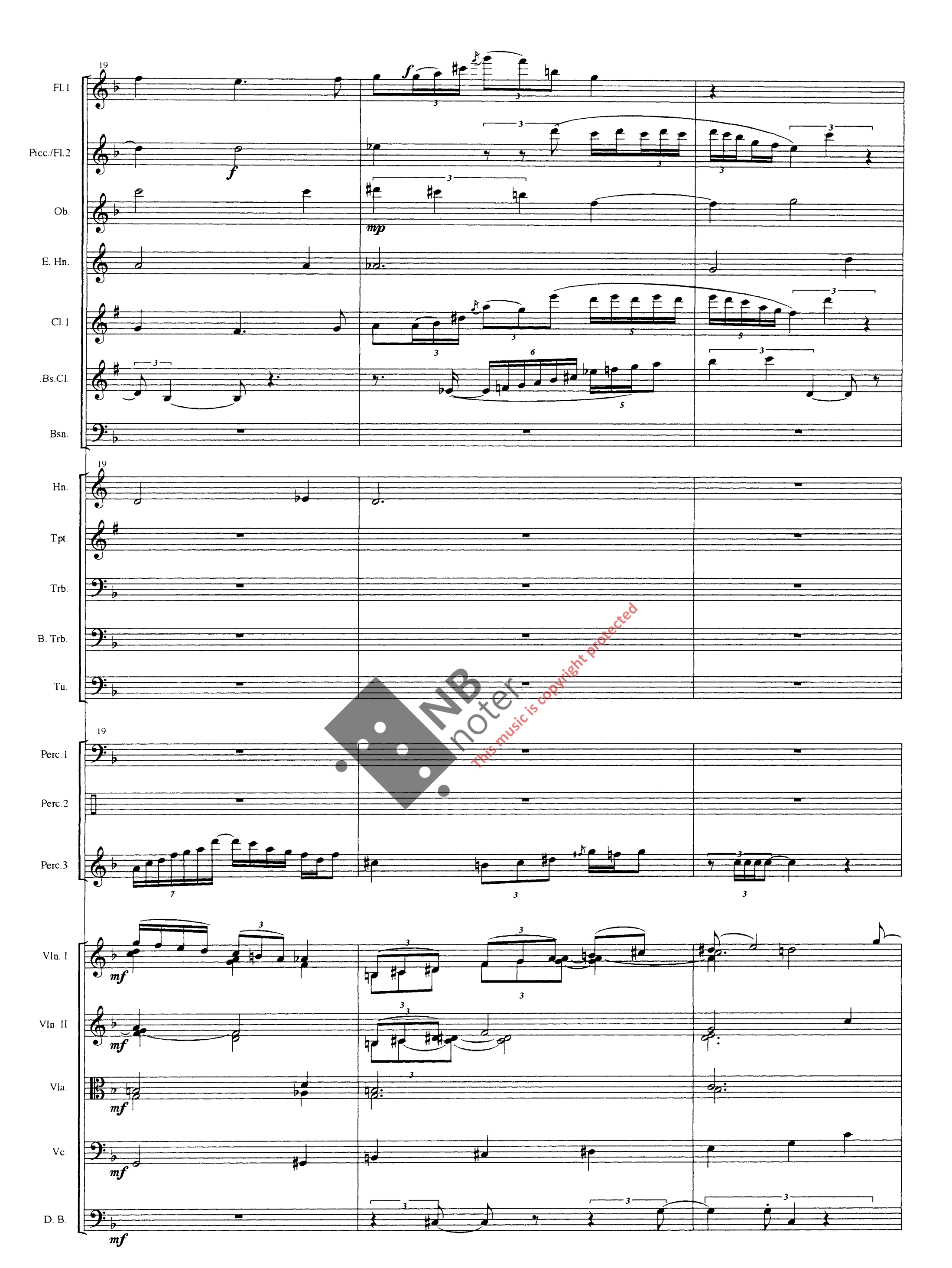

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22

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

.Bs.Cl.

Bsn.

22

Hn.

Tpt.

Trb.

B. Trb.

Tu.

22

Perc. 1

Perc. 2

Perc. 3

(Crotales)

Vln. I

Vln. II

Vla.

Vc.

D. B.

un poco cresc.

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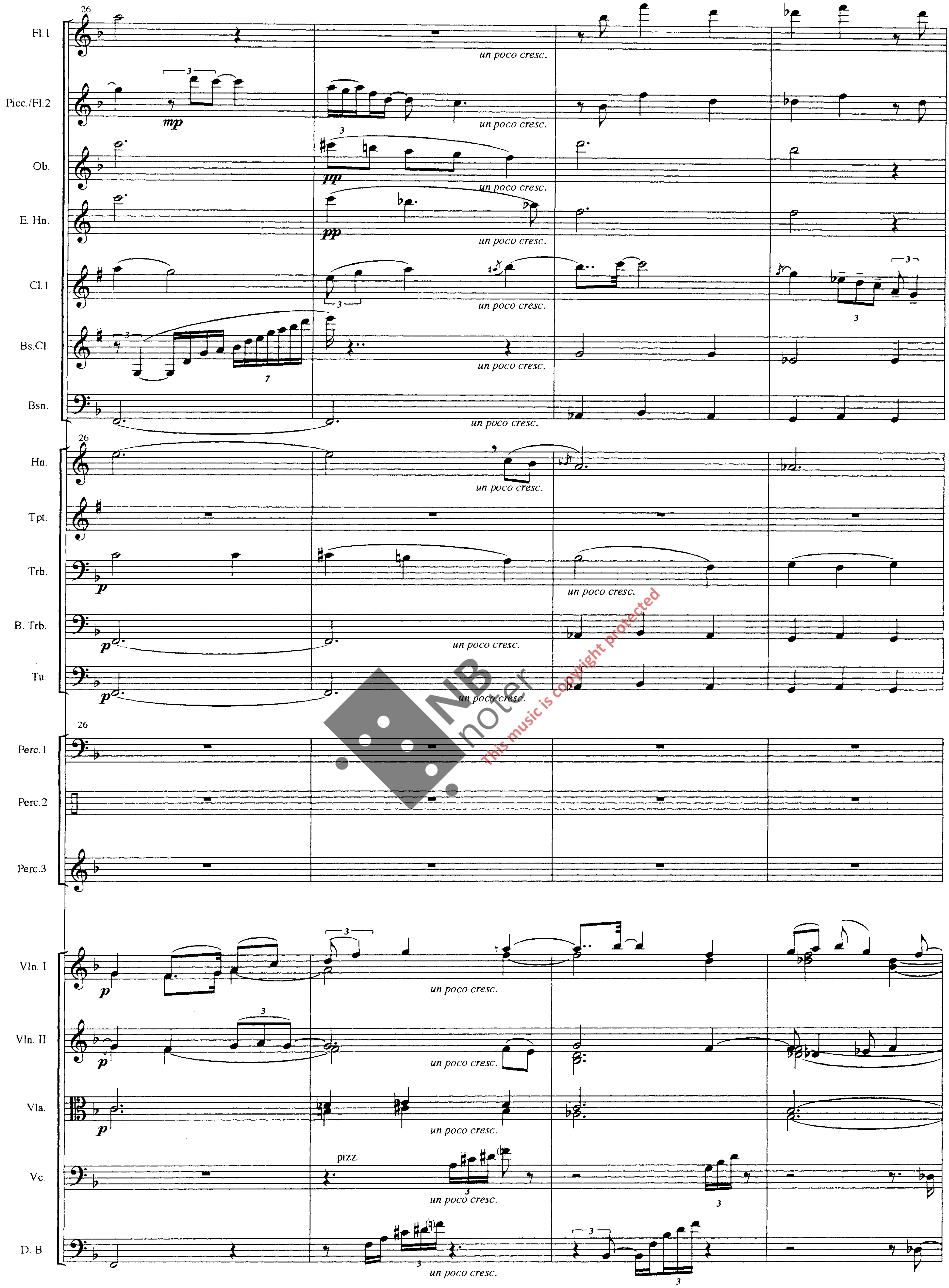

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30

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

.Bs.Cl.

Bsn.

dim.

30

Hn.

Tpt.

Trb.

B. Trb.

Tu.

dim.

30

Perc. 1

Perc. 2

Perc. 3

(Crotales)

mp

(Vib.)

dim.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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34

Fl. 1

Picc./Fl. 2

Flute

Ob.

E. Hn.

Cl. 1

B.s.Cl.

Bsn.

34

Hn.

Tpt.

Trb.

B. Trb.

Tu.

34

Perc. 1

Perc. 2

Perc. 3

Vln. I

(div.)

Vln. II

(div.)

Vla.

Vc.

D. B.

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38

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

.Bs.Cl.

Bsn.

38

Hn.

Tpt.

Trb.

B. Trb.

Tu.

38

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

un poco cresc.

NB noter
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42

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

B.s.Cl.

Bsn.

42

Hn.

Tpt.

Trb.

B. Trb.

Tu.

42

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

f *cresc.* *dim.* arco

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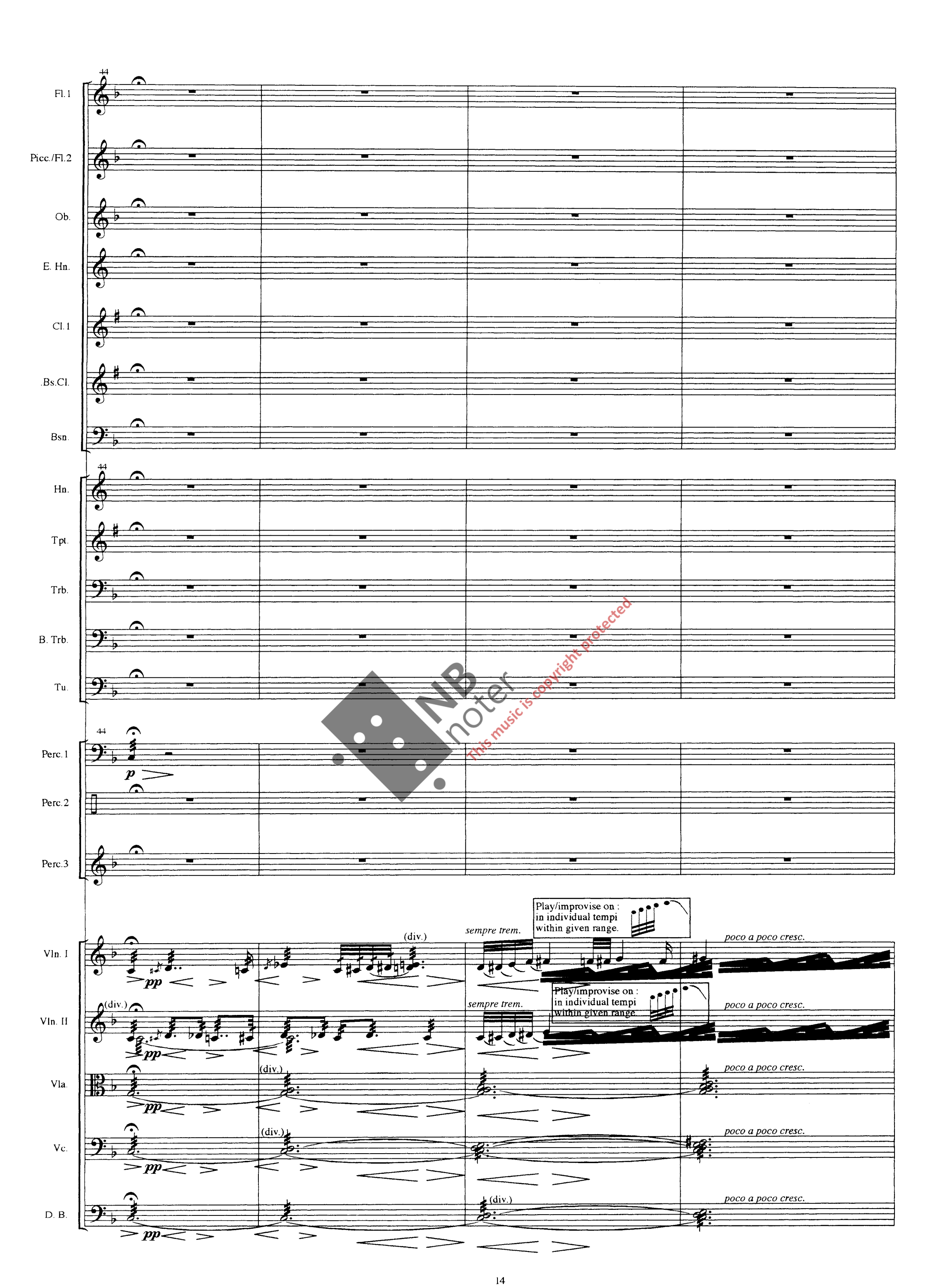

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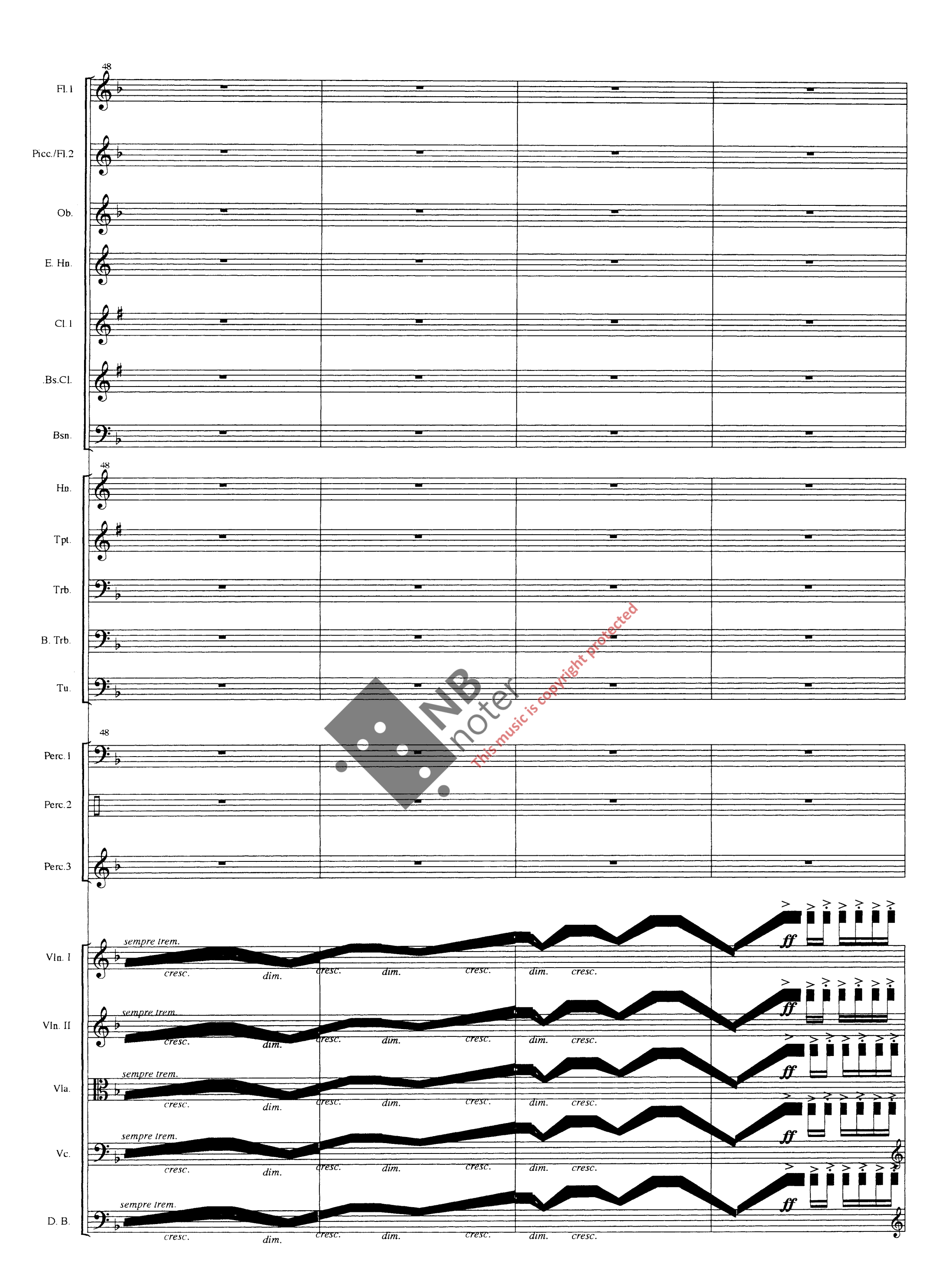
48
Fl. 1
Picc./Fl. 2
Ob.
E. Hn.
Cl. 1
.Bs.Cl.
Bsn.
Hn.
Tpt.
Trb.
B. Trb.
Tu.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D. B.
sempre trem.
cresc.
dim.
ff
NB noter
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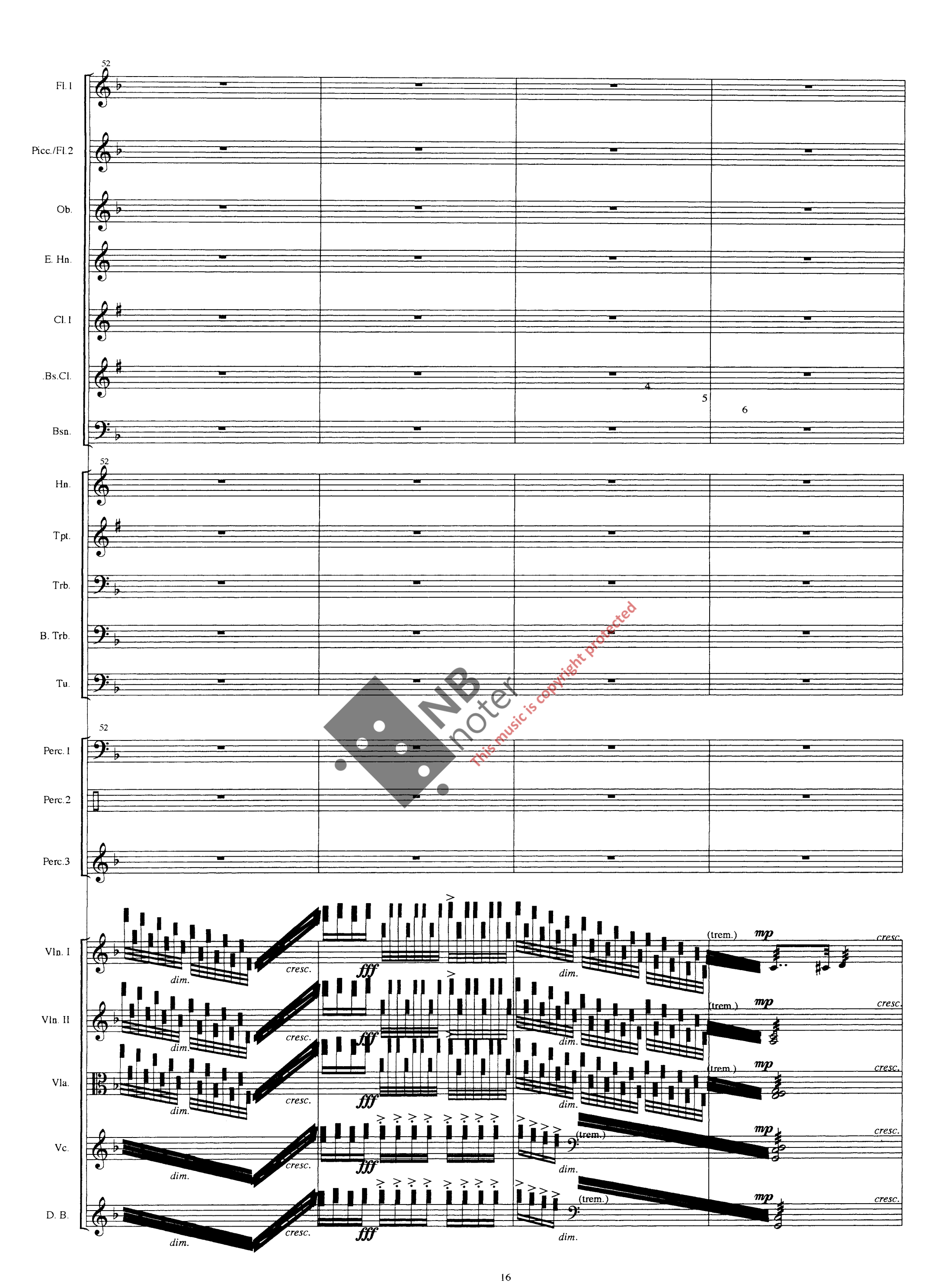
52
Fl. 1
Picc./Fl. 2
Ob.
E. Hn.
Cl. 1
.Bs.Cl.
Bsn.
4
5
6
Hn.
Tpt.
Trb.
B. Trb.
Tu.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D. B.
dim.
cresc.
fff
(trem.)
mp
NB noter
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56

Fl. 1

Picc./Fl. 2

Piccolo

Ob.

E. Hn.

Cl. 1

.Bs.Cl.

Bsn.

56

Hn.

Tpt.

Trb.

B. Trb.

Tu.

56

Perc. 1

Perc. 2

Perc. 3

Cymbals

Vln. I

Vln. II

Vla.

Vc.

non trem.

D. B.

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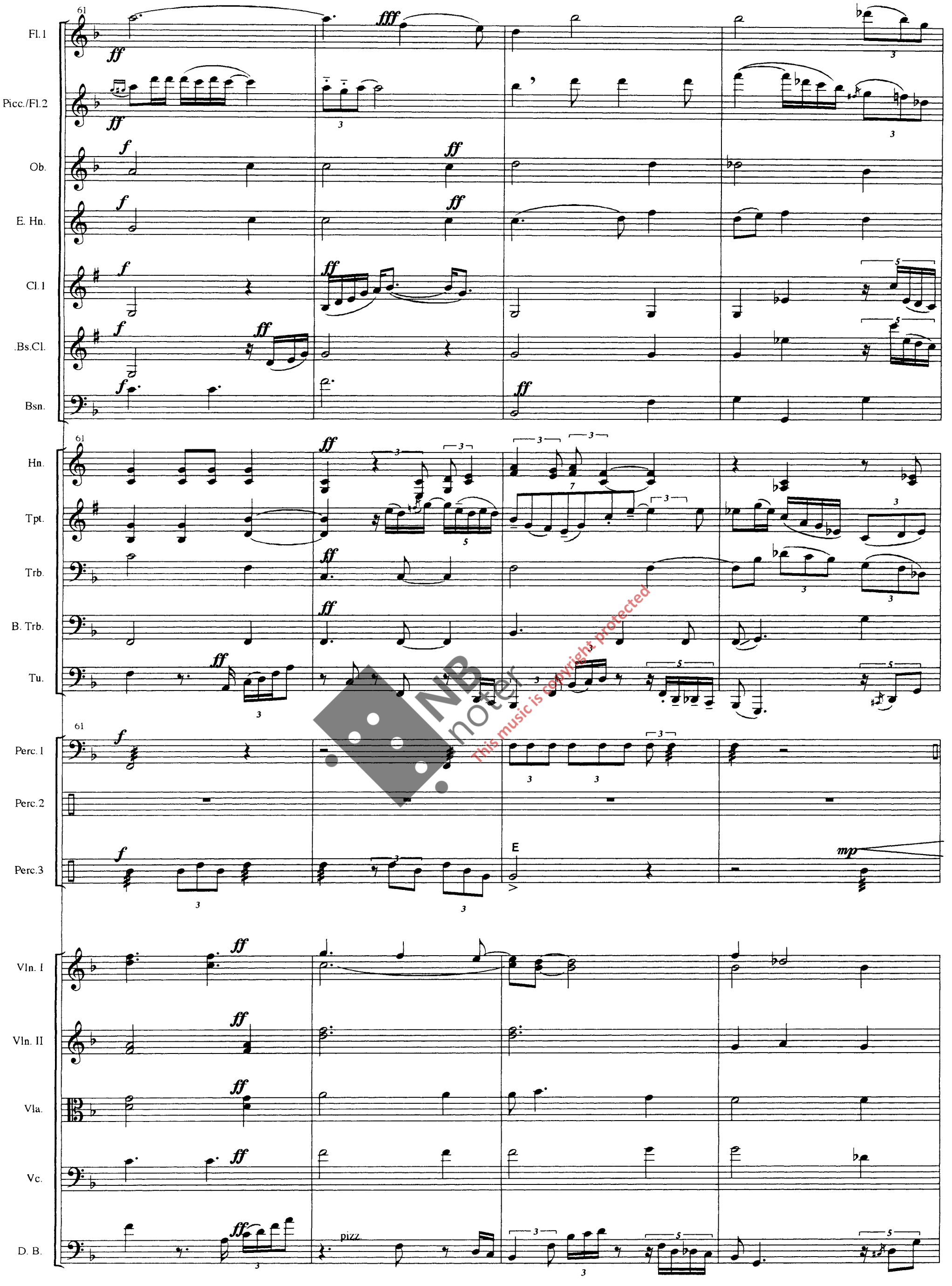

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65

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

B.Cl.

Bsn.

65

Hn.

Tpt.

Trb.

B. Trb.

Tu.

65

Perc. 1

B.D.

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

NB noter
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68

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

.Bs.Cl.

Bsn.

68

Hn.

Tpt.

Trb.

B. Trb.

Tu.

68

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

arco

D. B.

NB noter
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Allegretto (M.M. 𝅗𝅥 = c.69)

70

Fl. 1 — *mp*

Picc./Fl. 2 — *mp*

Ob.

E. Hn.

Cl. 1 — *p*

.Bs.Cl. — *p*

Bsn.

70

Hn. — *p*

Tpt.

Trb.

B. Trb.

Tu.

70

Perc. 1

Perc. 2

Perc. 3 — Marimba (w/hard mallets) — *mp*

Vln. I — *p*

Vln. II — *p*

Vla.

Vc.

D. B. — pizz. — *mp*

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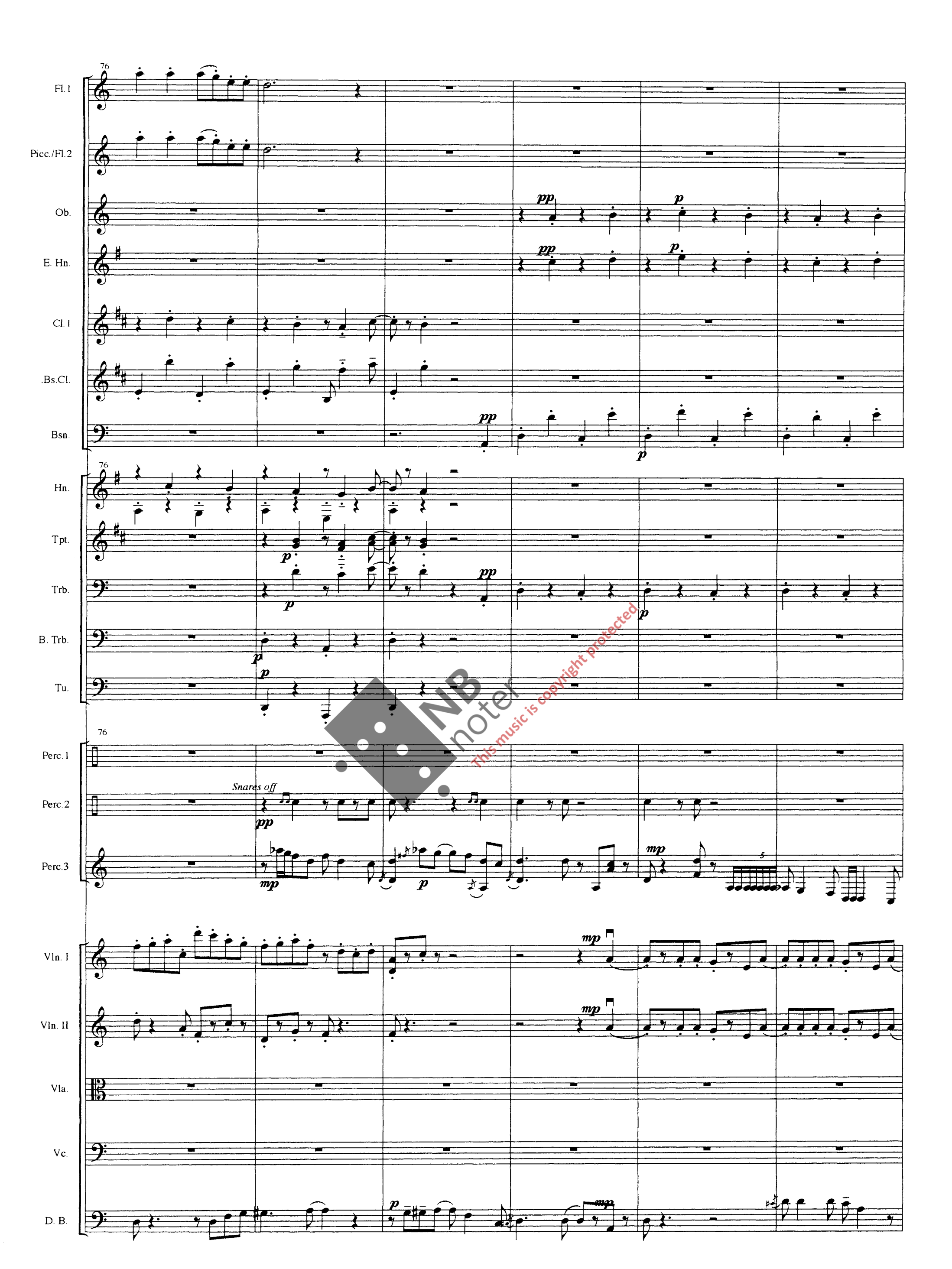

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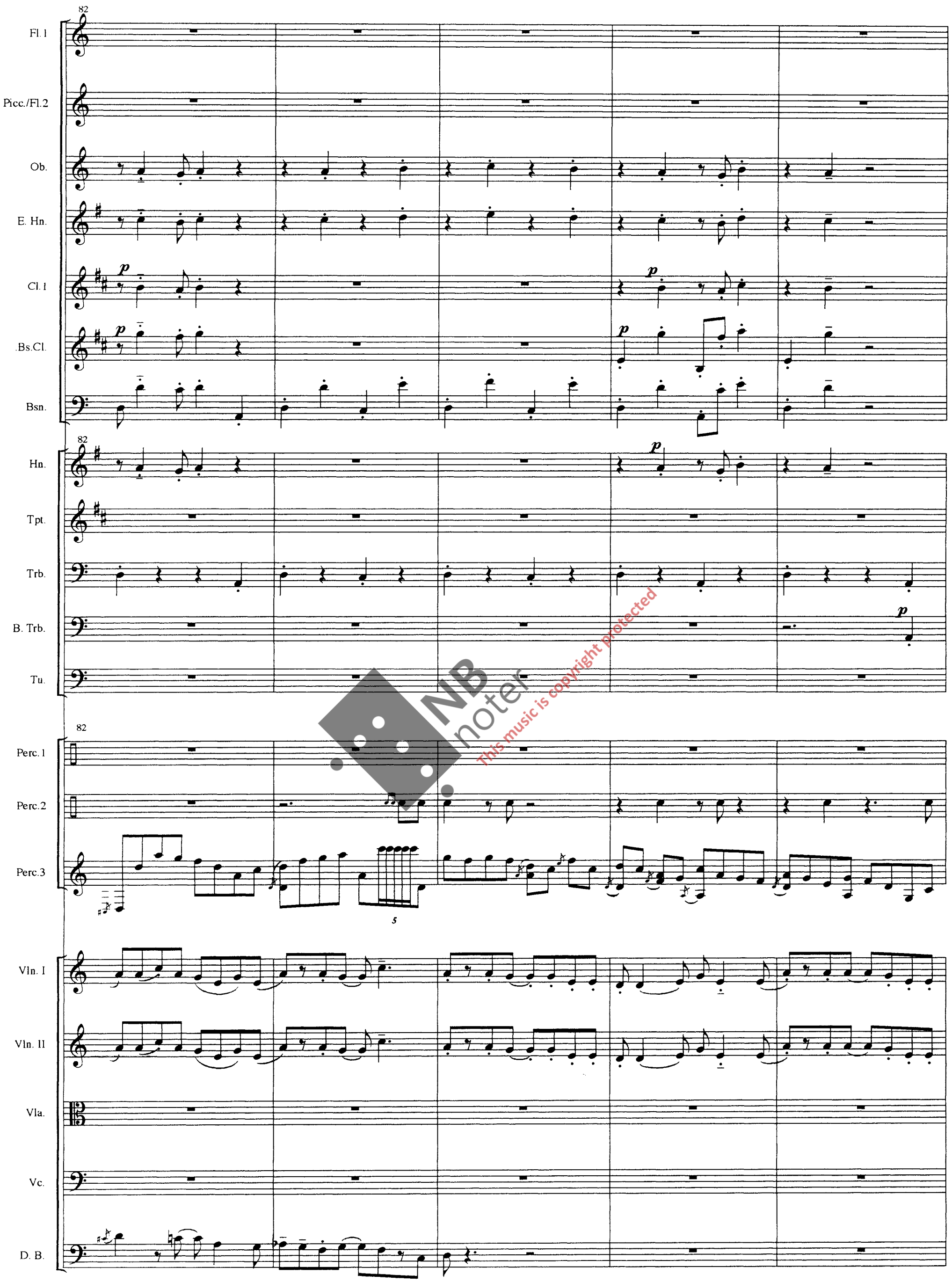
82
Fl. 1
Picc./Fl. 2
Ob.
E. Hn.
Cl. 1
.Bs.Cl.
Bsn.
Hn.
Tpt.
Trb.
B. Trb.
Tu.
Perc. 1
Perc. 2
Perc. 3
5
Vln. I
Vln. II
Vla.
Vc.
D. B.
p
This music is copyright protected
NB noter

87

Fl. 1

Picc./Fl. 2

Ob.

E. Hn.

Cl. 1

B.s.Cl.

Bsn.

87

Hn.

á2

(w/cup mute)

Tpt.

Trb.

B. Trb.

Tu.

87

Perc. 1

Cabaza

Perc. 2

Perc. 3

Vln. I

(div.)

Vln. II

Vla.

Vc.

D. B.

(pizz.)

un poco cresc.

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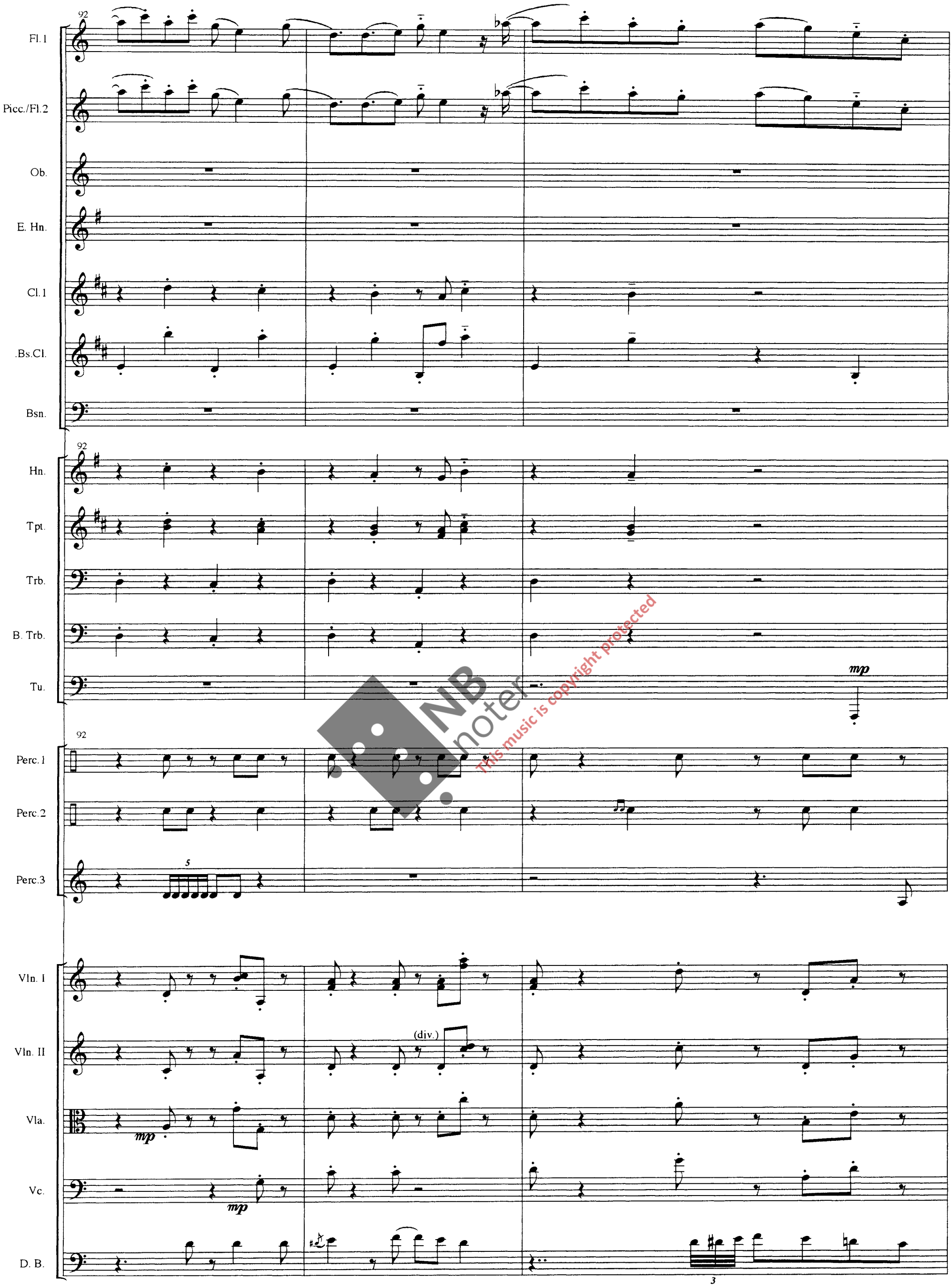

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95

Fl. I

Picc./Fl. 2

Ob.

E. Hn.

Cl. I

.Bs.Cl.

Bsn.

Hn.

Tpt.

Trb.

B. Trb.

Tu.

Perc. I

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

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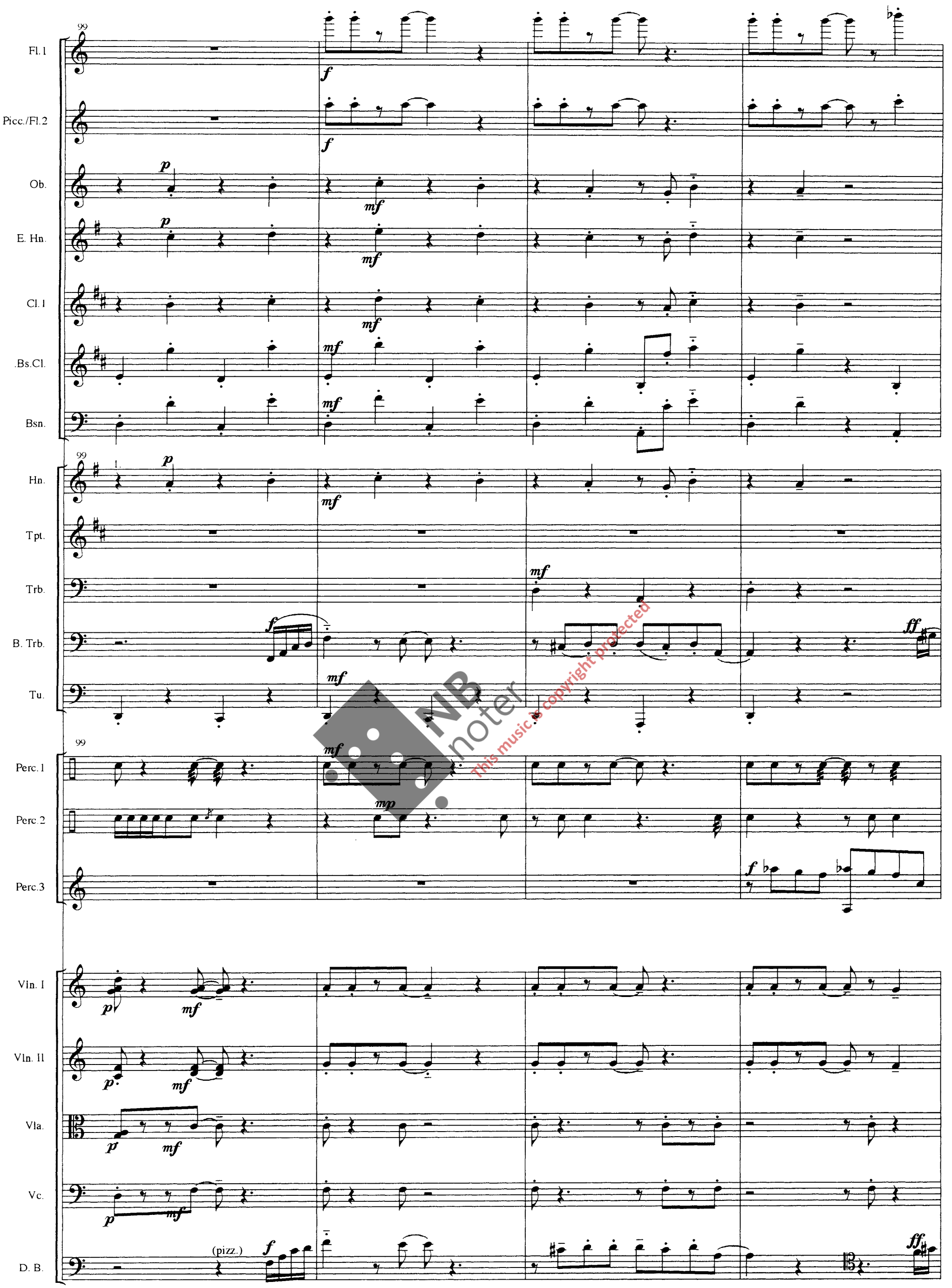

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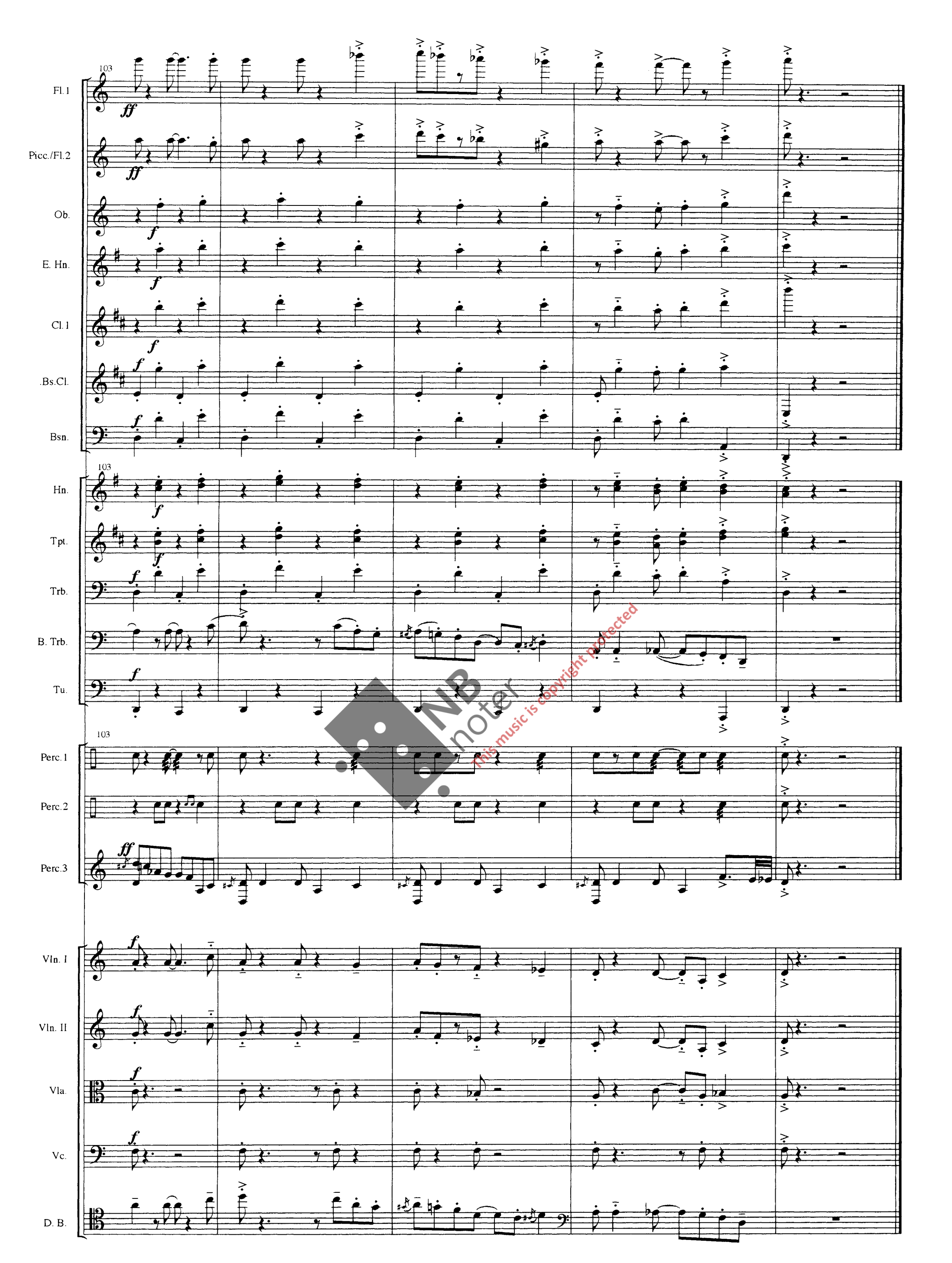
103
Fl. 1
Picc./Fl. 2
Ob.
E. Hn.
Cl. 1
.Bs.Cl.
Bsn.
Hn.
Tpt.
Trb.
B. Trb.
Tu.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D. B.
ff
f
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NB noter

Durata: c. 2:20

LONE STAR MEMORIES

II. Ditty of the Armadillo

Ruth Bakke

Comodo (M.M. ♩ = c.72)

Piccolo

1st Flute

Oboe

English Horn

1st Clarinet in Bb

Bass Clarinet in Bb

Bassoon

2 Horns in F

2 Trumpets in Bb

Trombone

Bass Trombone

Tuba

Percussion 1

Maracas

pp *cresc.* *p* *pp* *cresc.* *mp* *p* *dim.*

Percussion 2

Wood blocks 10 *cresc.* 10 *dim.* (5)

ppp *p* *pp* *cresc.* *p* Cow b. *p* *dim.*

Percussion 3

Marimba (w/hard mallets)

mp

Violin I

p

Violin II

p

Viola

Violoncello

p *sost.* *un poco accel.* *sost.* *un poco accel.*

tap w/finger pads above sound hole

Double Bass

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Picc.
Fl. 1
Ob.
E. Hn.
Cl. 1
Bs.Cl.
Bsn.
Hn.
Tpt.
Trb.
B. Trb.
Tu.
4
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D. B.

pp *cresc.* *p* *dim.* *mp* *dim.*
Cow b.
Cow bells
(W.Bl.)
keep volume varied but subdued
un poco cresc.
p
sost.
un poco accel.
un poco sost.

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7

Picc.

Fl. 1

Ob.

E. Hn.

Cl. 1

p

Bs.Cl.

Bsn.

p

7

Hn.

Tpt.

Trb.

B. Trb.

Tu.

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7

Perc. 1

dim.

Perc. 2

dim.

5

5

Perc. 3

dim.

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

3

un poco accel.

Vc.

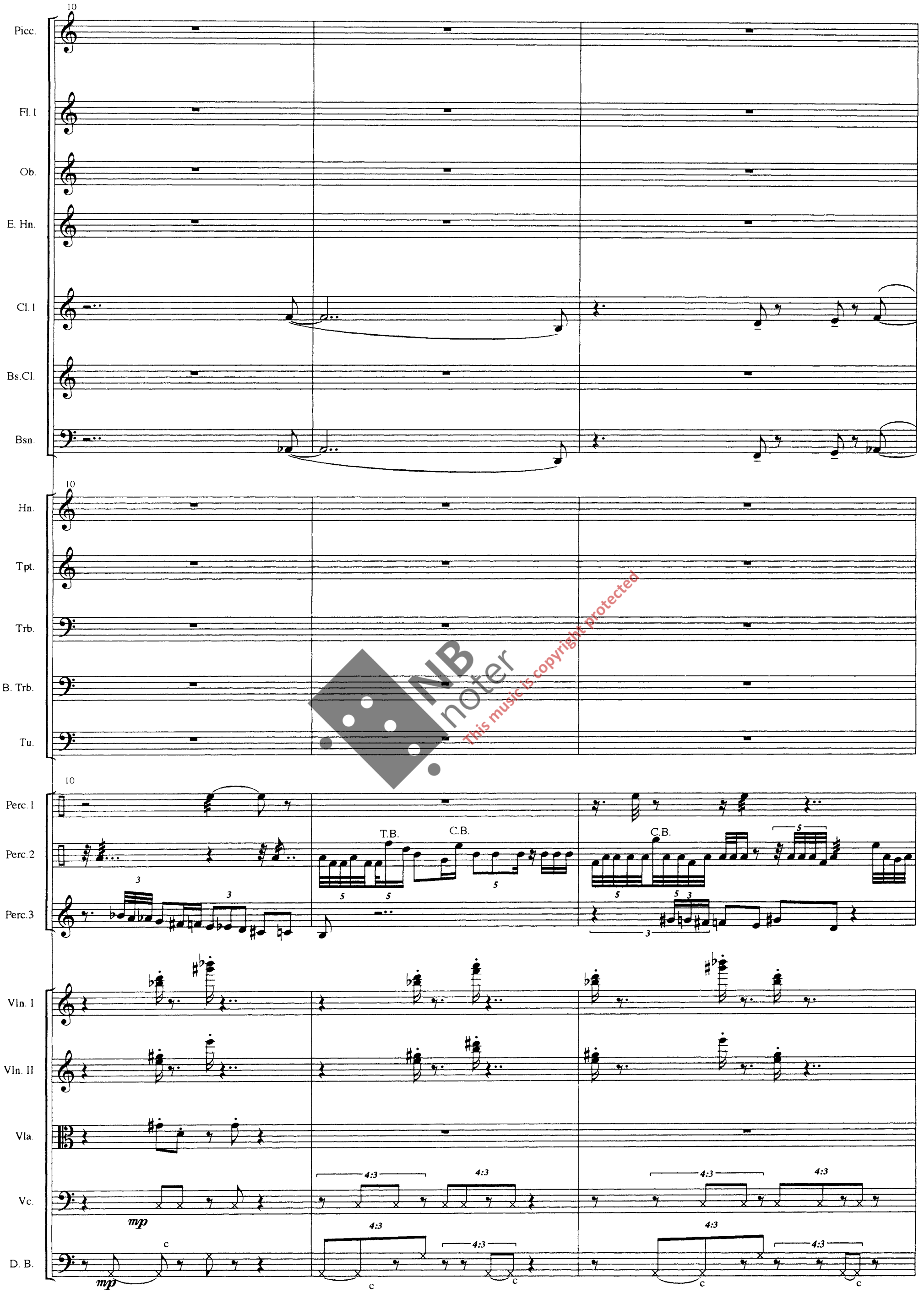
D. B.

c

slap side of bass

tap w/finger pads above sound hole

c = choke strings



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13

Picc.

Fl. 1

Ob.

E. Hn.

Cl. 1

un poco cresc.

Bs.Cl.

Bsn.

un poco cresc.

13

Hn.

Tpt.

Trb.

B. Trb.

Tu.

13 *un poco cresc.*

Perc. 1

un poco cresc.

Perc. 2

Snares off

un poco cresc.

Perc. 3

Vln. I

un poco cresc.

Vln. II

un poco cresc.

Vla.

un poco cresc.

Vc.

un poco cresc.

D. B.

c c *simile*

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16

Picc.

Fl. 1

Ob.

E. Hn.

Cl. 1

Bs.Cl.

Bsn.

16

Hn.

Tpt.

Trb.

B. Trb.

Tu.

16

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

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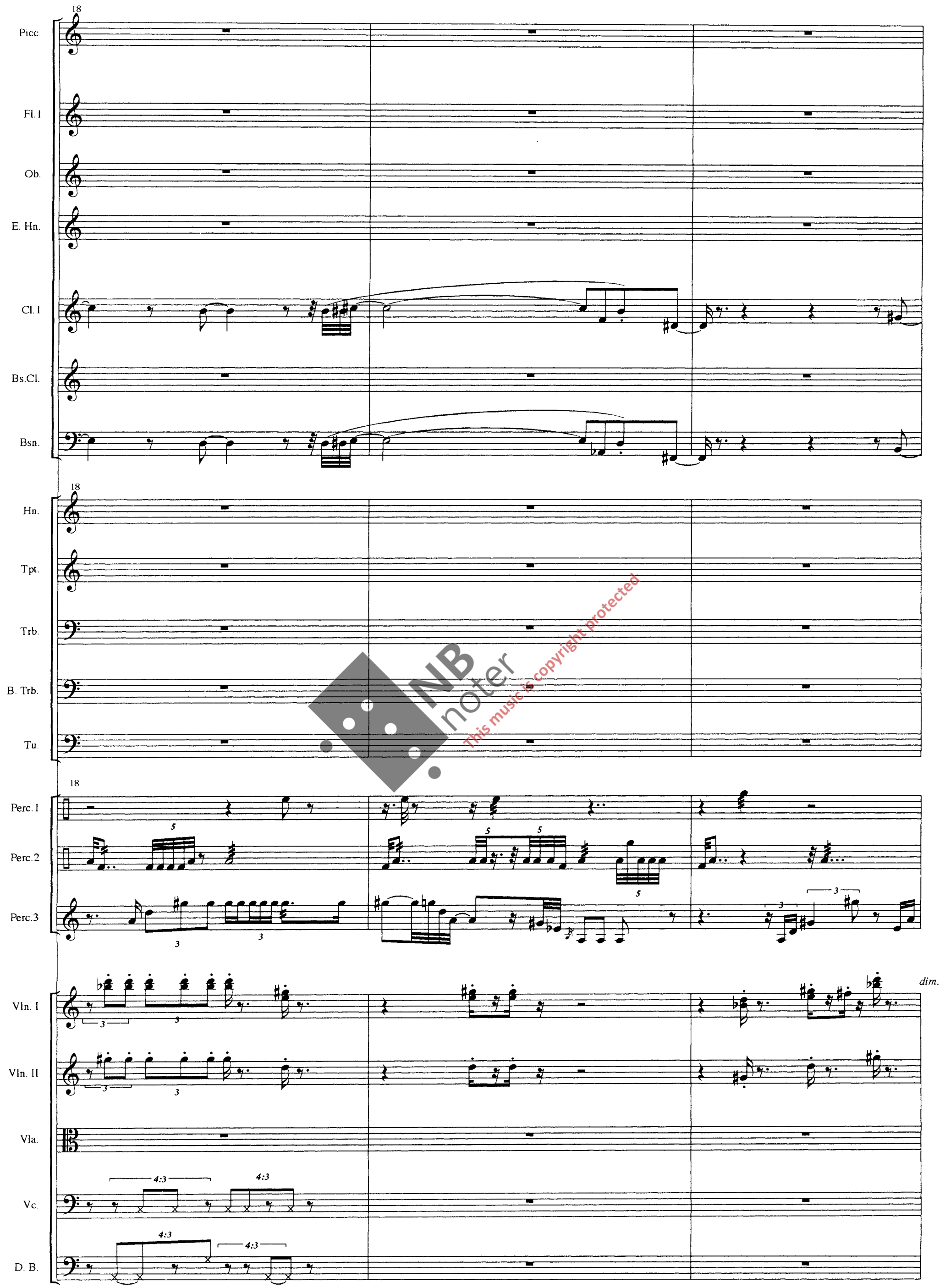

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21

Picc.

Fl. I

Ob.

E. Hn.

dim.

Cl. I

p *mp*

Bs.Cl.

p

dim.

Bsn.

p *mp*

21

Hn.

Tpt.

Trb.

B. Trb.

Tu.

21 *dim.*

Perc. I

pp

dim.

Perc. 2

p

dim.

Perc. 3

3 *p* 3 3 3

Vln. I

5 *dim.* 5 *p*

Vln. II

Vla.

Vc.

4:3 *p* 4:3

D. B.

4:3 *p* 4:3

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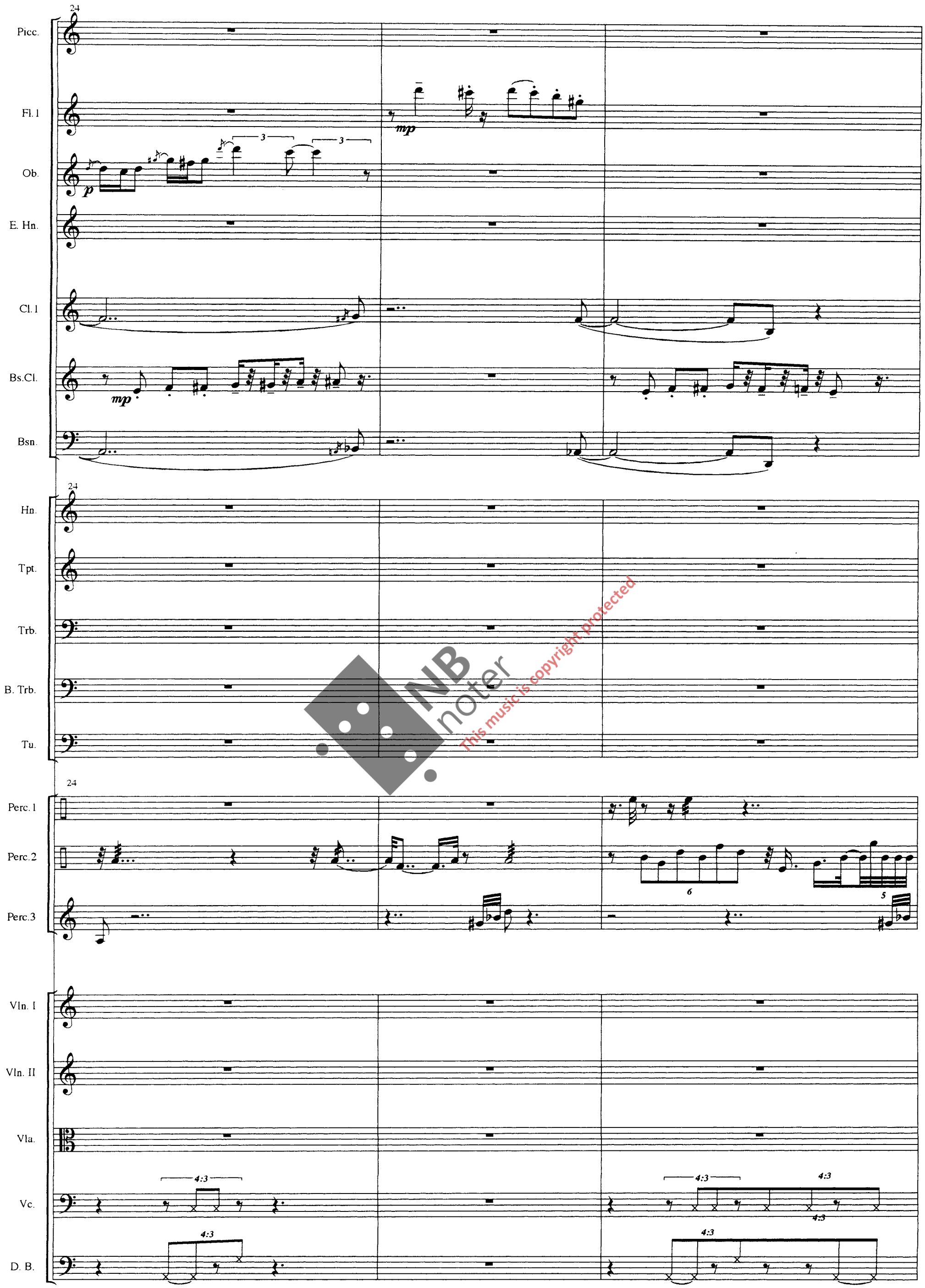

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27

Picc.

Fl. I

poco a poco cres

Ob.

E. Hn.

Cl. I

poco a poco cresc.

Bs.Cl.

Bsn.

poco a poco cresc.

27

Hn.

Tpt.

Trb.

B. Trb.

Tu.

con sord.

27

Perc. I

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

mp

D. B.

mp

NB noter
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30

Picc.

Fl. 1

mf

Ob.

E. Hn.

Cl. 1

mf

Bs.Cl.

Bsn.

mf

30

Hn.

Tpt.

Trb.

B. Trb.

Tu.

30

Perc. 1

Perc. 2

Perc. 3

Vln. I

p

Vln. II

p

Vla.

Vc.

D. B.

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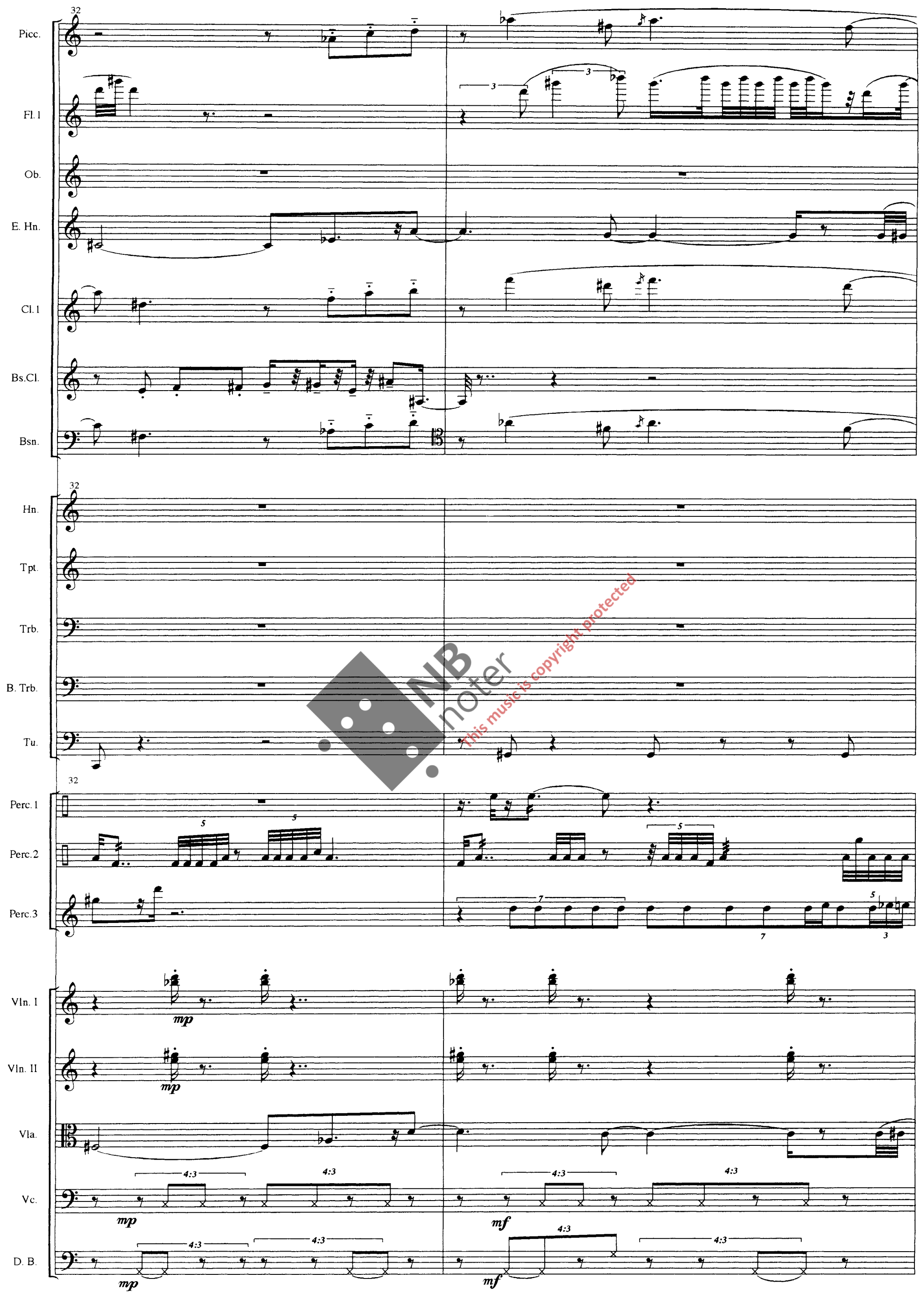

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34

Picc.

Fl. 1

f.t.

f.t.

Ob.

E. Hn.

Cl. 1

Bs.Cl.

Bsn.

34

Hn.

con sord.

Tpt.

Trb.

B. Trb.

Tu.

34

Perc. 1

Perc. 2

Perc. 3

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D. B.

NB noter
This music is copyright protected

37

Picc.

Fl. 1

Ob.

E. Hn.

Cl. 1

Bs.Cl.

Bsn.

37

Hn.

Tpt.

con sord.

Trb.

con sord.

B. Trb.

con sord.

Tu.

37

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

f *ff* *un poco dim.* *f.t.*

NB noter
This music is copyright protected

39

Picc.

Fl. 1

Ob.

E. Hn.

Cl. 1

Bs.Cl.

Bsn.

mf

39

Hn.

Tpt.

Trb.

B. Trb.

Tu.

39

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

un poco sost.

4:3

mp (tap)

Vc.

D. B.

c

NB noter
This music is copyright protected

Durata: c. 3:50

LONE STAR MEMORIES

III. Eventide

Ruth Bakke

Intro (M.M. ♩ = c.66)

Piccolo (2nd Flute)

Piccolo

1st Flute

Oboe

English Horn

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

2 Horns in F

2 Trumpets in Bb

Trombone

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Violin I

con sord.

(div.)

Violin II

con sord.

(div.)

Viola

con sord.

(div.)

Violoncello

con sord.

Double Bass

Cantabile (M.M. ♩ = c.84)

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Picc. (Fl.2)
Fl. 1
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn.
Hn.
Tpt.
(w/cup mute)
Trb.
B. Trb.
Tu.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D. B.

NB noter
This music is copyright protected

10

Picc. (Fl.2)

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn.

10

Hn.

Tpt.

Trb.

B. Trb.

Tu.

10

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

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12

Picc. (Fl.2)

Fl. I

mp

Ob.

E. Hn.

mp

Cl. I

3

mp

Cl.2

Bsn.

3

pp

12

Hn.

Tpt.

(w/cup mute)

mp

Trb.

B. Trb.

Tu.

12

Perc. 1

Perc. 2

Perc. 3

Vln. I

un poco cresc.

mp

Vln. II

un poco cresc.

mp

Vla.

un poco cresc.

mp

Vc.

un poco cresc.

mp

D. B.

NB noter
This music is copyright protected

18

Picc. (Fl.2)

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

mp

Bsn.

mp

18

Hn.

Tpt.

Trb.

B. Trb.

Tu.

18

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

NB noter
This music is copyright protected

24

Picc. (Fl.2)

Fl. 1

dim.

Ob.

E. Hn.

Cl. 1

dim.

Cl. 2

Bsn.

24

Hn.

p

dim.

Tpt.

mp

dim.

Trb.

mf

B. Trb.

mf

Tu.

mp

dim.

24

Perc. 1

Perc. 2

Perc. 3

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

Vc.

dim.

mp

D. B.

NB noter
This music is copyright protected

30

Picc. (Fl.2)

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn.

30

Hn.

Tpt.

Trb.

B. Trb.

Tu.

30

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz.

NB Noter
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35

Picc. (Fl.2)

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn.

35

Hn.

Tpt.

Trb.

B. Trb.

Tu.

35

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

This music is copyright protected

40

Picc. (Fl.2)

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn.

un poco cresc.

un poco cresc.

mp

mf

f

mf

4:3

mp

f

Hn.

Tpt.

Trb.

B. Trb.

Tu.

un poco cresc.

mp

mp

f

f

f

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

un poco cresc.

f

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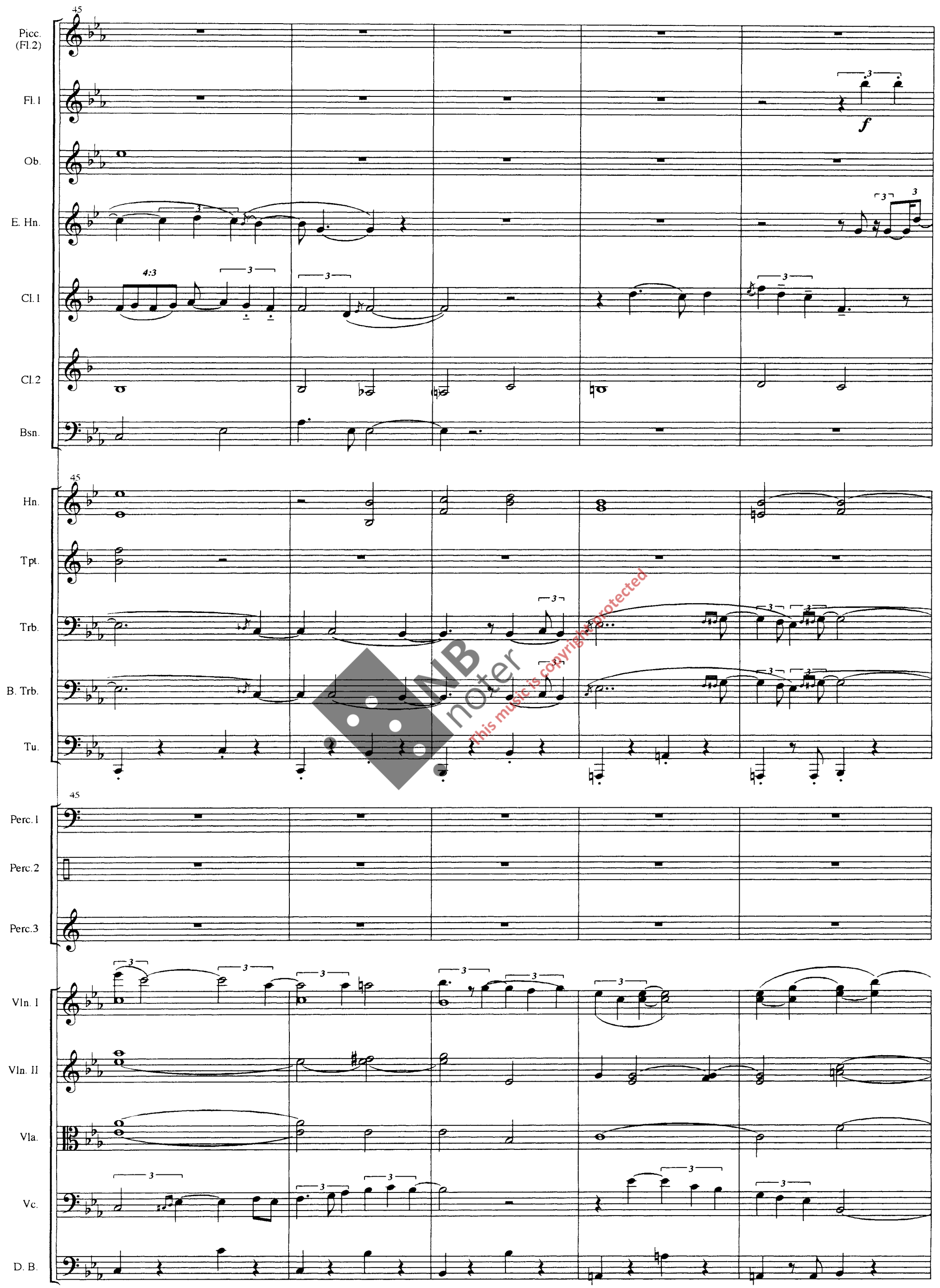

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50

Picc. (Fl.2)

Flute

mp

Fl. 1

fl.t.

5:6

mf

mp

Ob.

E. Hn.

dim.

Cl. 1

dim.

mp

Cl. 2

dim.

mp

Bsn.

50

Hn.

dim.

Tpt.

Trb.

dim.

B. Trb.

dim.

Tu.

dim.

50

Perc. 1

Perc. 2

Perc. 3

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

Vc.

dim.

D. B.

dim.

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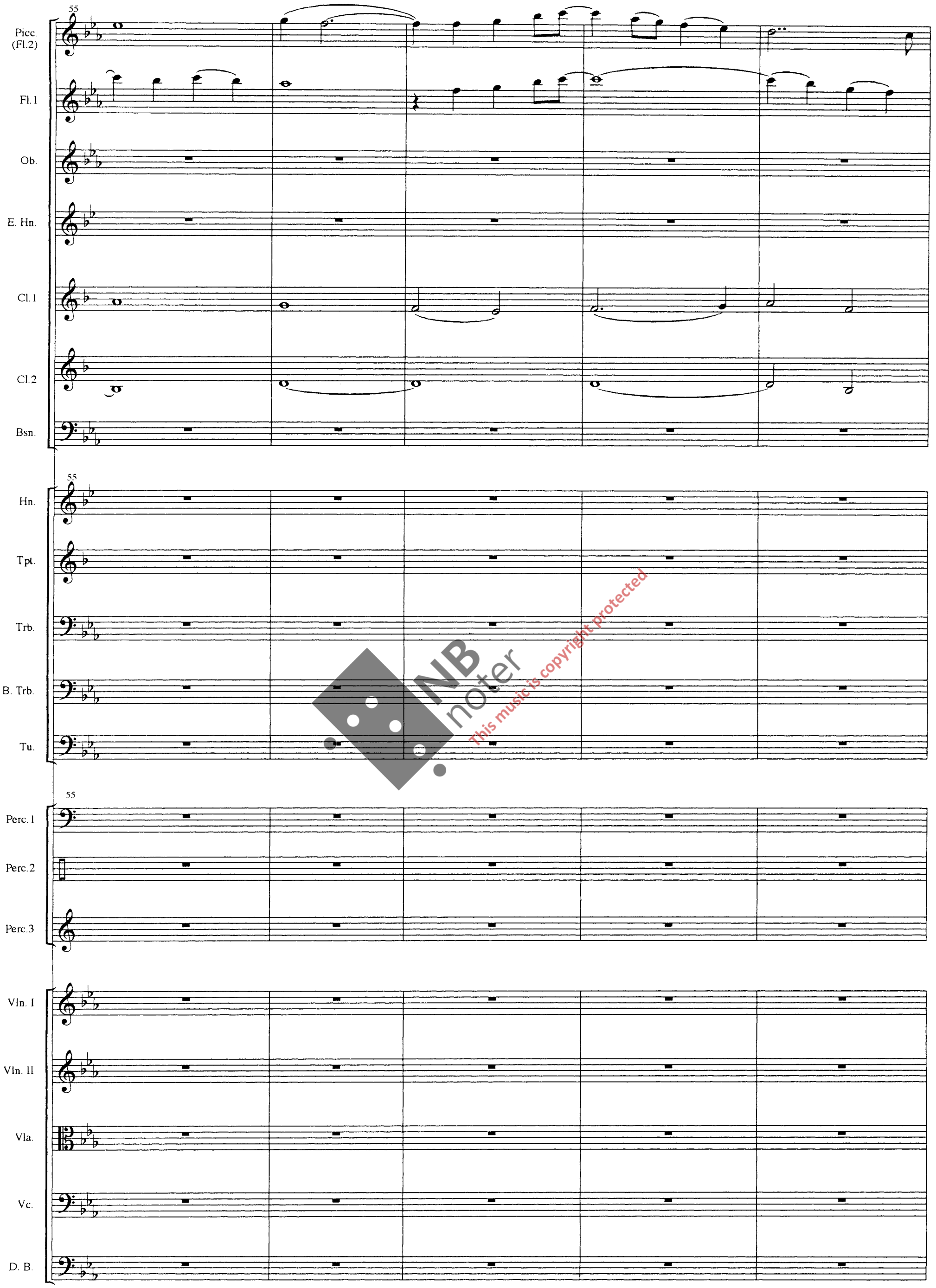

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60

Picc. (Fl.2)

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn.

60

Hn.

Tpt.

Trb.

B. Trb.

Tu.

60

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

dim. *p* *mf* *mp* *a2* arco

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66

Meno mosso

Picc. (Fl.2)

Fl. 1

Ob.

E. Hn.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

senza sord.

Trb.

B. Trb.

Tu.

Perc. 1

B.D.

Perc. 2

Perc. 3

Tub. bells

Vln. I

Vln. II

Vla.

Vc.

D. B.

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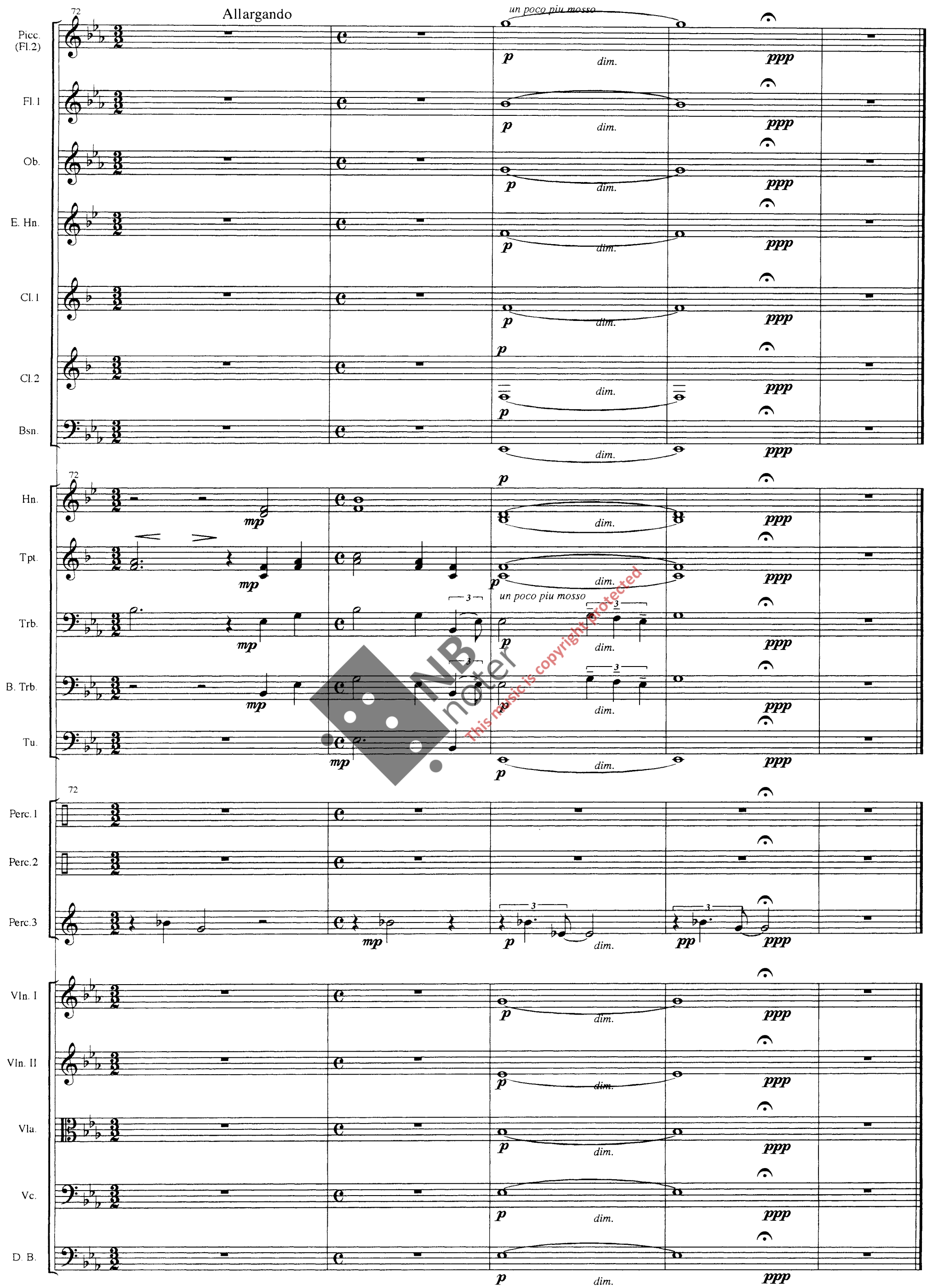

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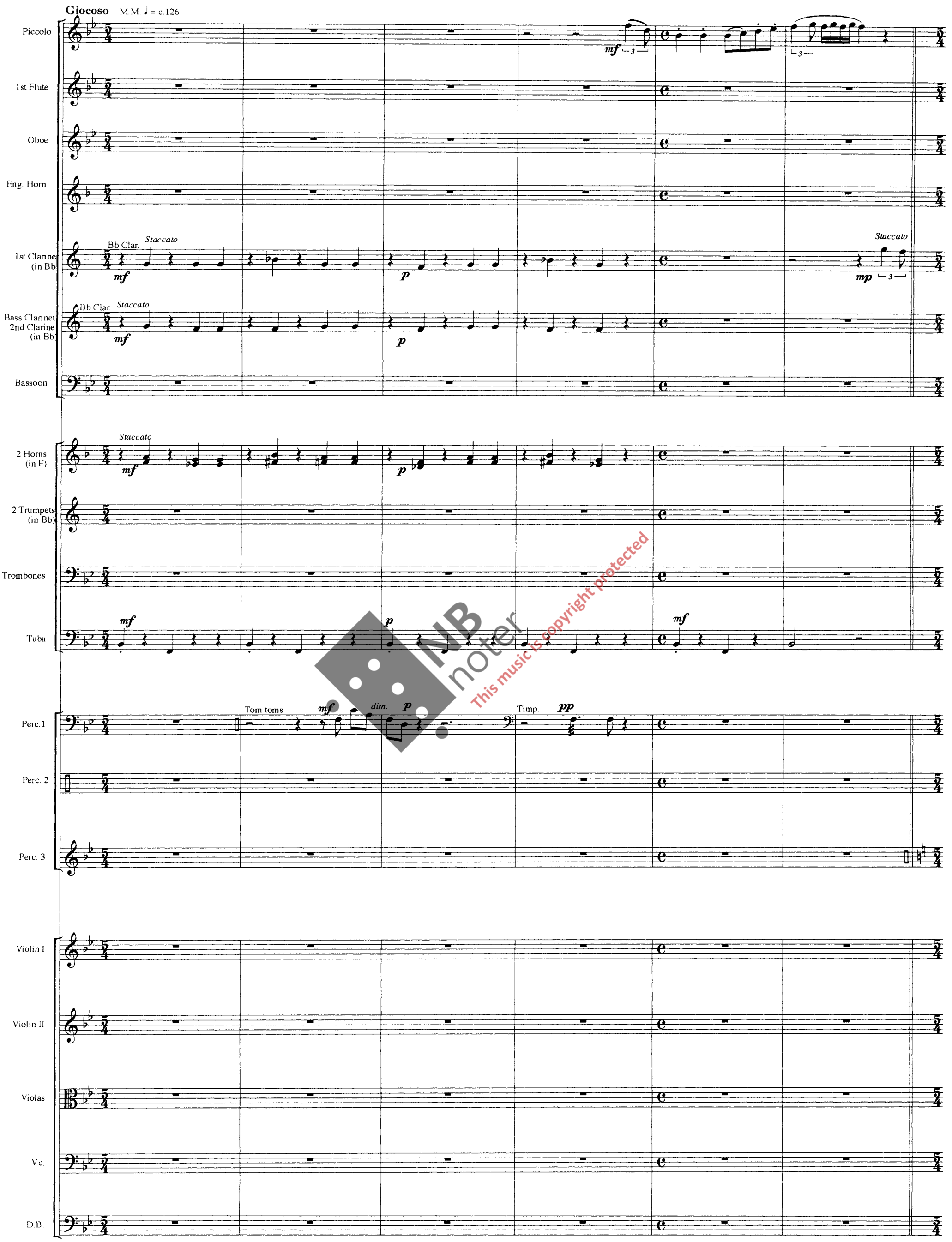
Durata: c.4:20

LONE STAR MEMORIES

IV.Rose of Texas

Ruth Bakke



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A

Staccato

mp

un poco cresc.

pizz.

NB noter
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Picc.

Fl.1

Ob.

E. Hn.

Cl.1

Bs.Cl./Cl.2

Bsn.

Hn.

Tpt.

Solo piccolo trumpet in D

w/ a triplet feel:

Trb.

Tu.

Perc.1

Perc. 2

Perc. 3

Vln.I

pizz.

Vln.II

arco *Staccato*

Vla.

arco *Staccato*

Vc.

arco

D.B.

arco

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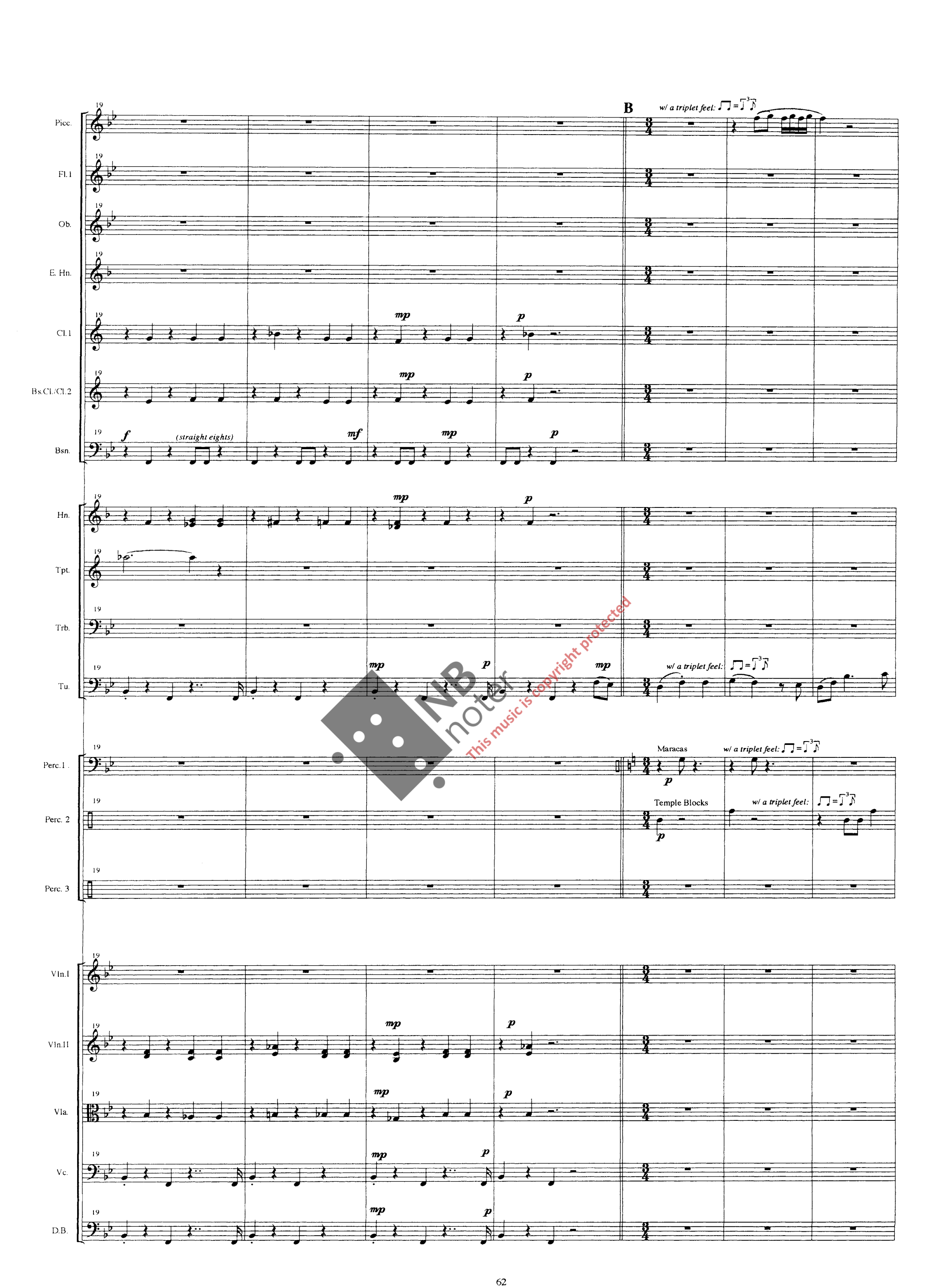

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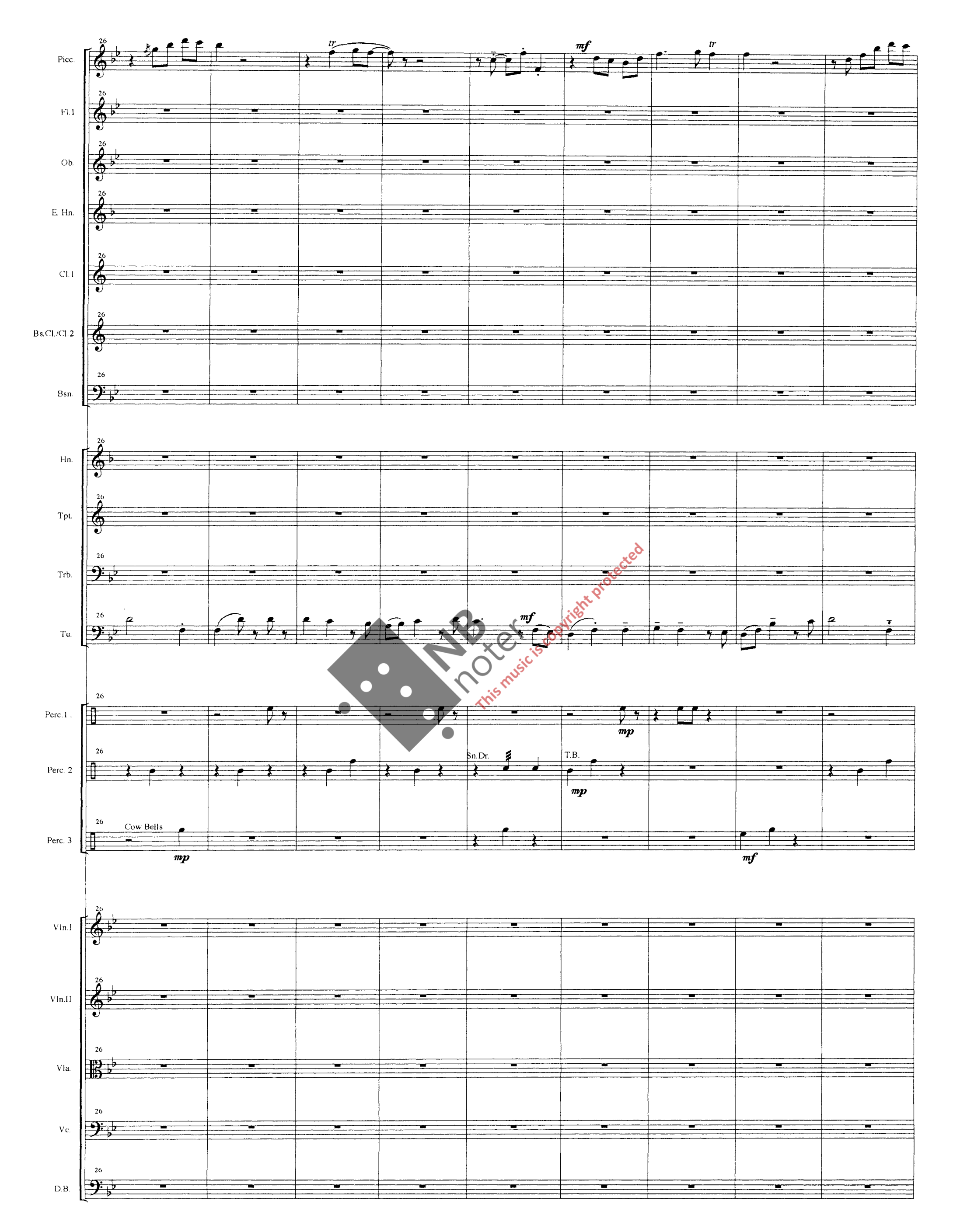

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Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.

35

tr

un poco cresc.

f

C

tr

Staccato

f

mf

Tom toms

mf (straight eights)

Sn.Dr.

T.B.

mf

Sn.Dr.

mf

Congas

mf (straight eights)

M

Staccato

f

mf

NB noter
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Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.

43

Sempre marcato

f

w/ a triplet feel: ♫ = ♫³♪

M

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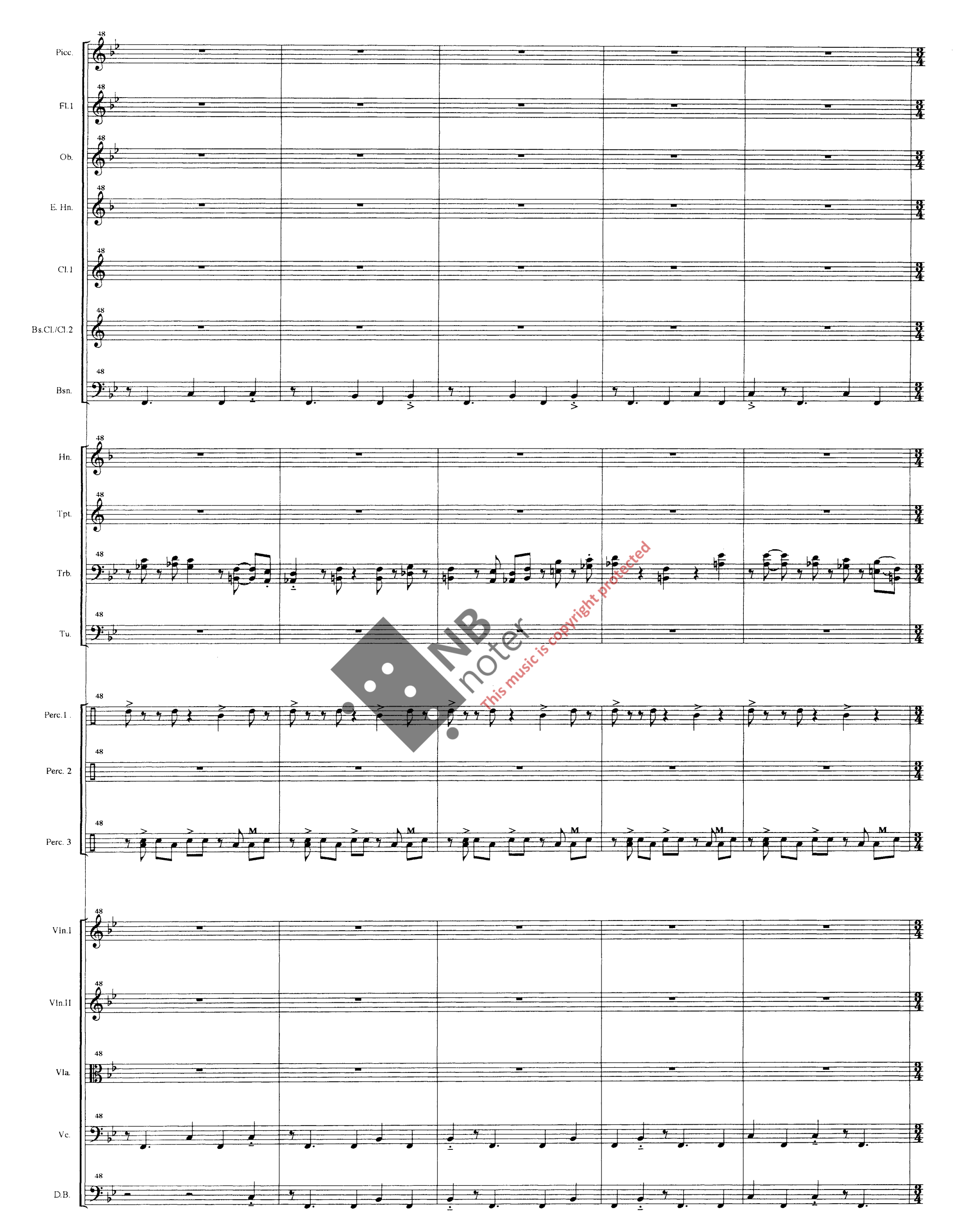
Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.
48
M
NB noter
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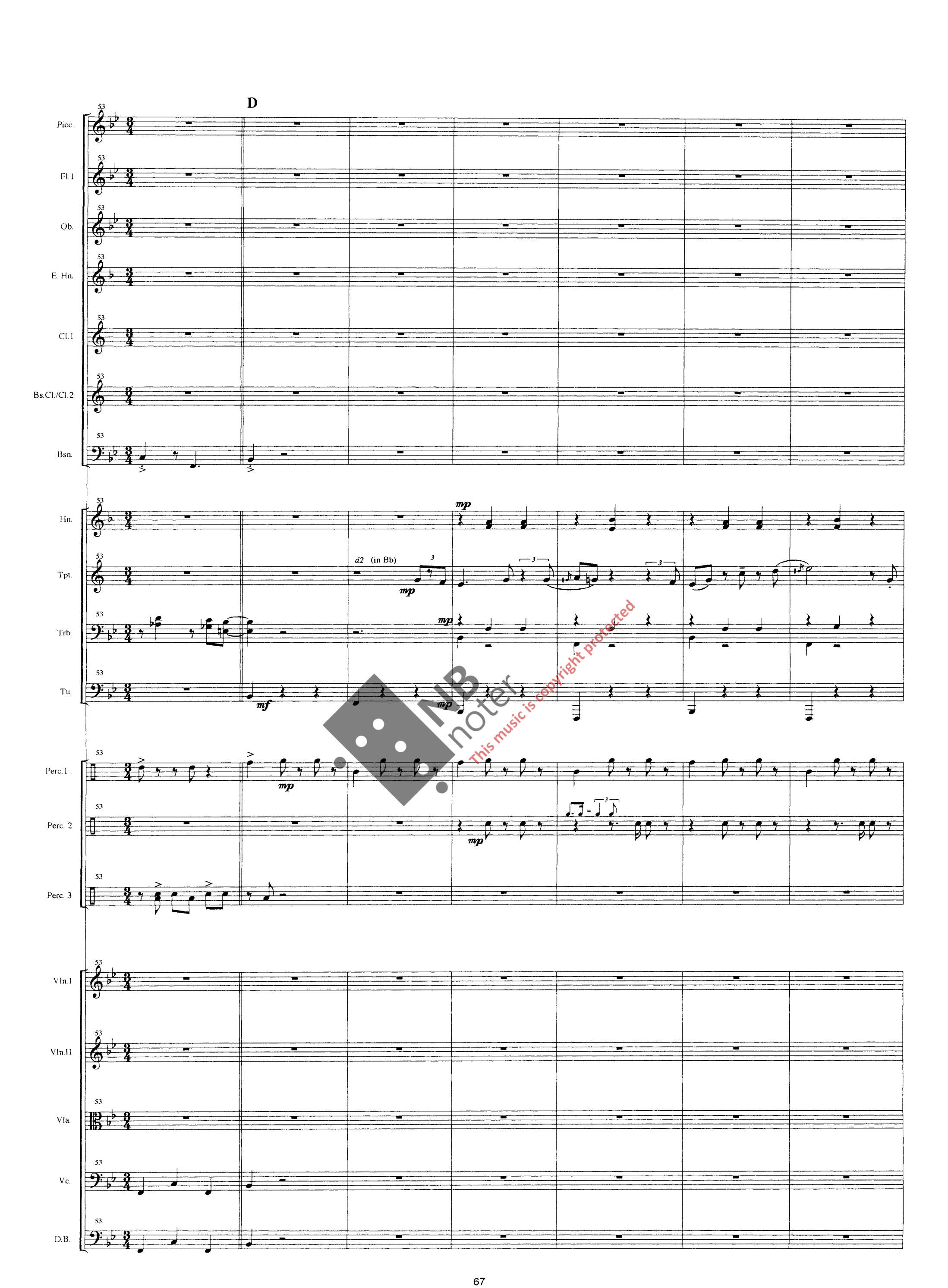

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Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.

60

mf

un poco cresc.

f

arco

Staccato

NB noter
This music is copyright protected

Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bass Clar.
non legato
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.
Solo, martelé

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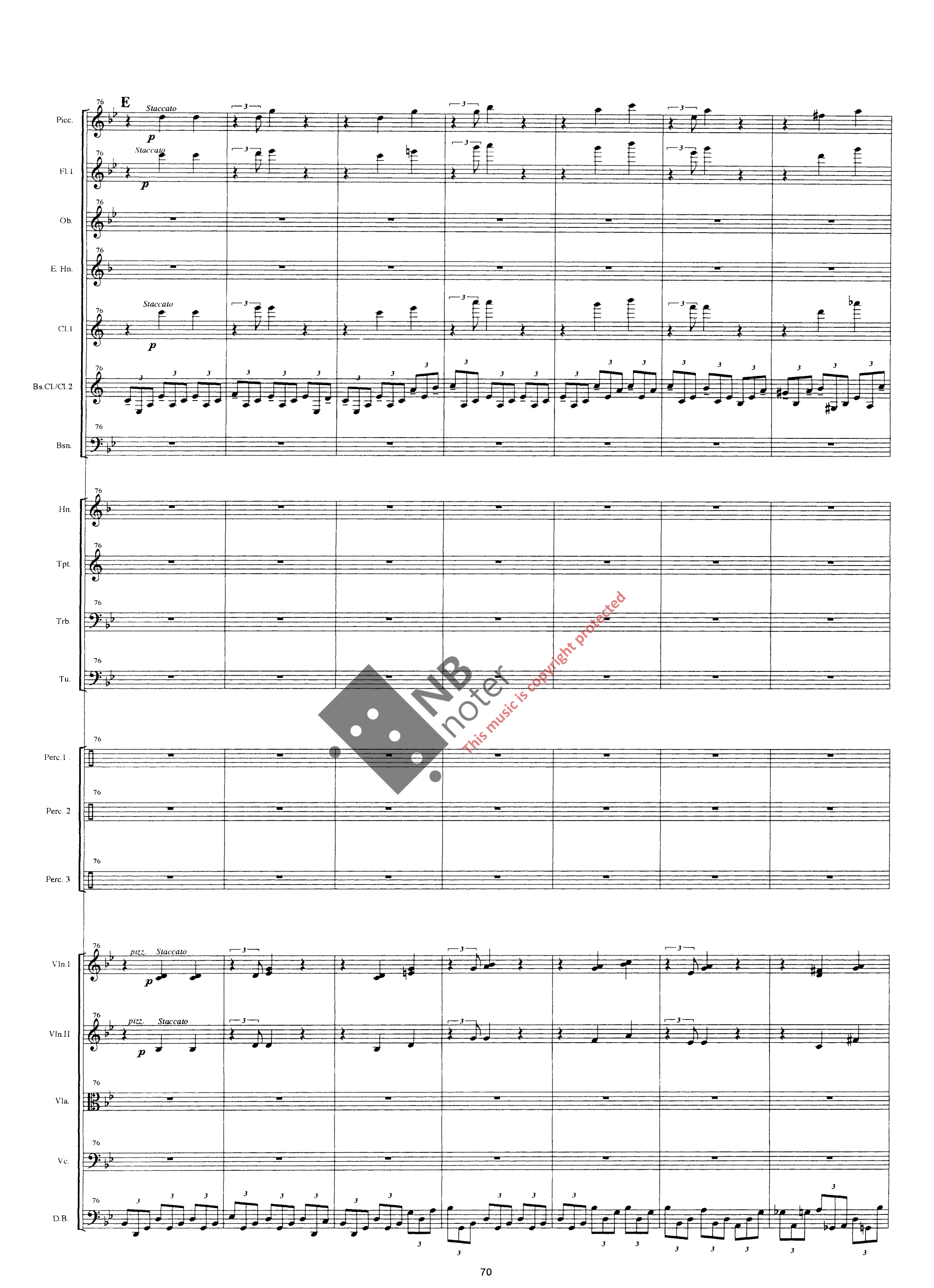

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Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.

pp *p* *mp* *poco a poco cresc.*

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F

Picc.

Fl.1

Ob.

E. Hn.

Cl.1

Bs.Cl./Cl.2

Bsn.

Hn.

Tpt.

Trb.

Tu.

Perc.1

Tom toms & congas, w/hard timp. sticks

Perc. 2

Perc. 3

Marimba

Vln.I

Vln.II

Vla.

arco

Vc.

D.B.

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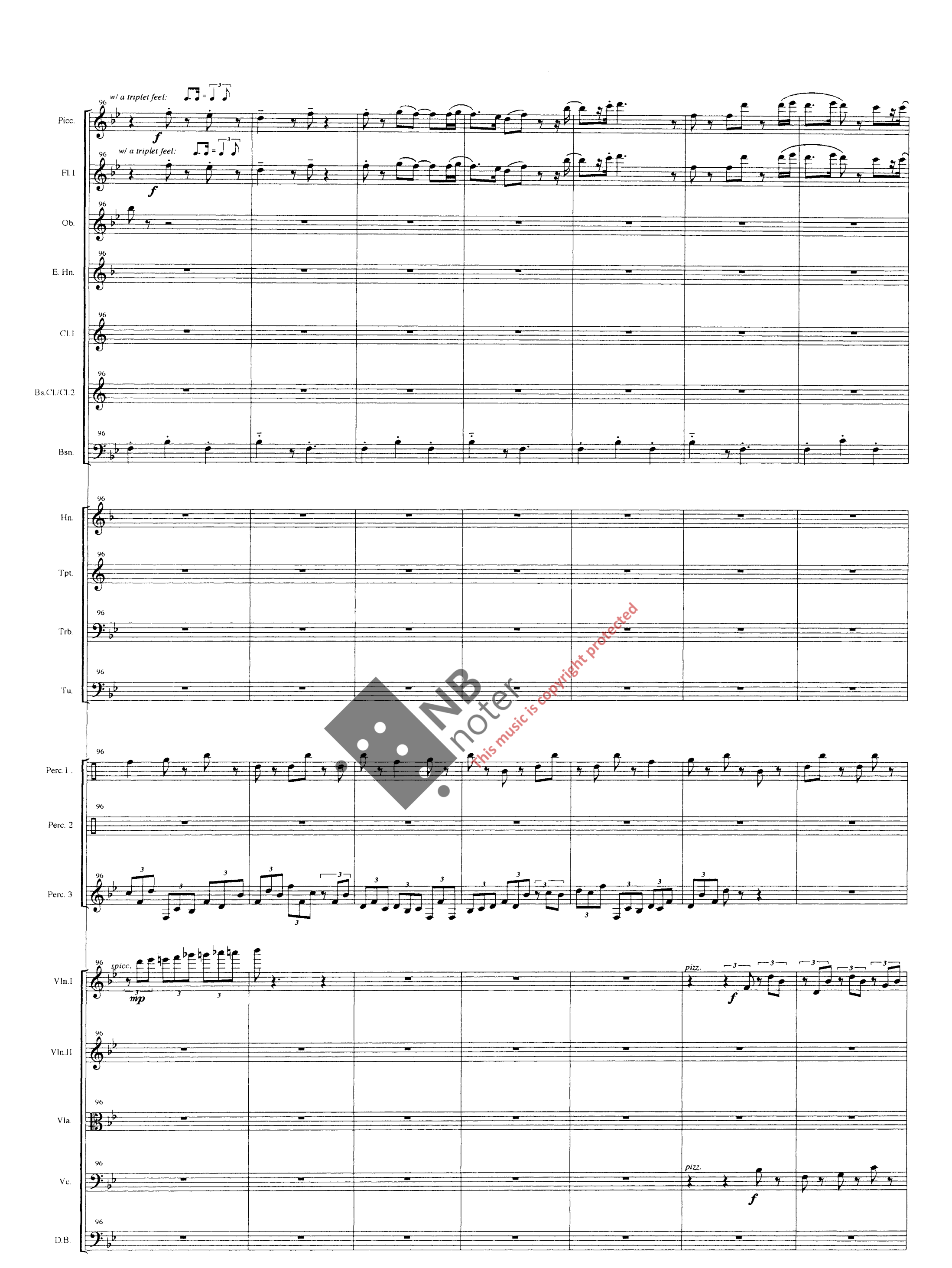

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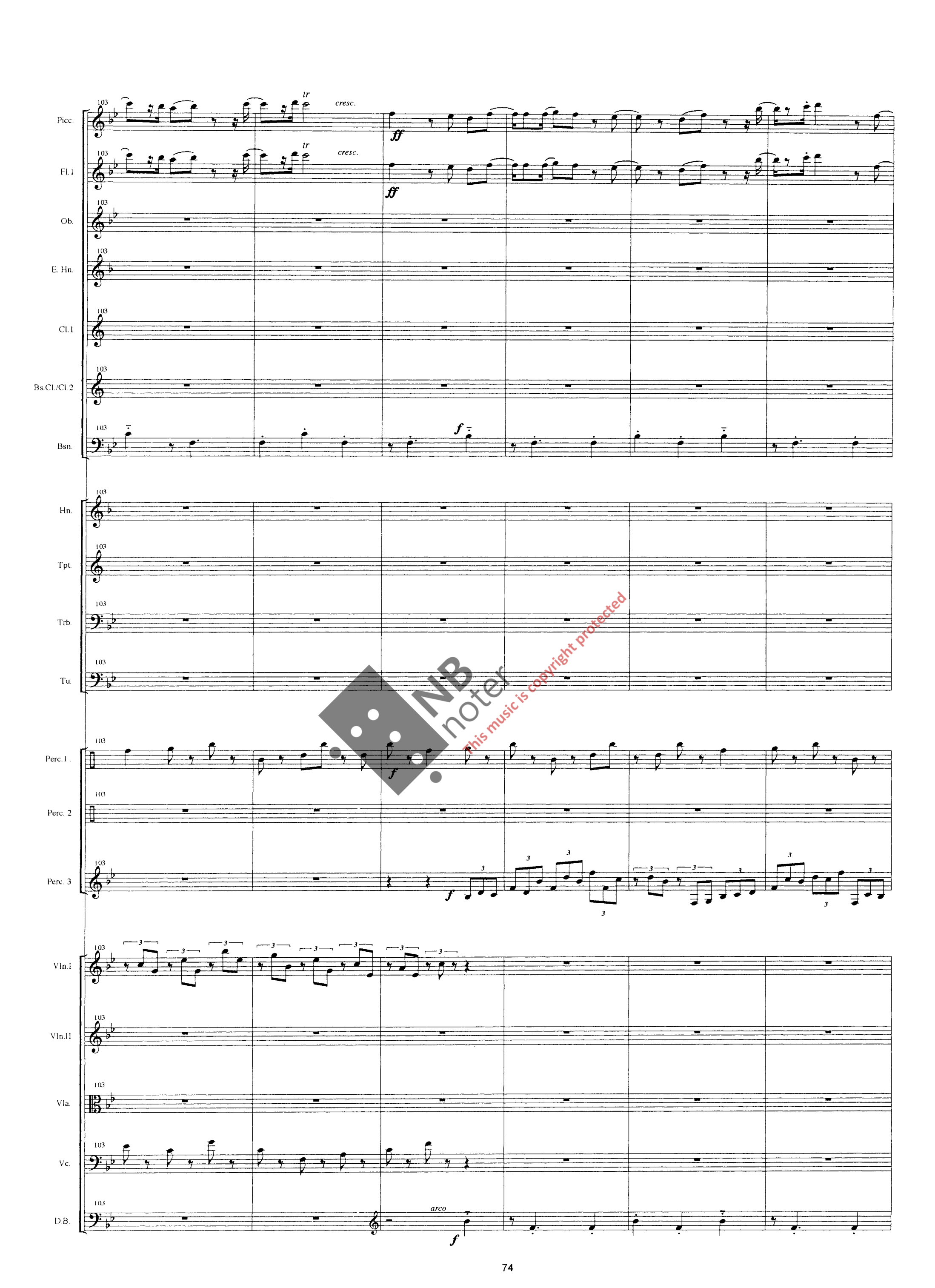
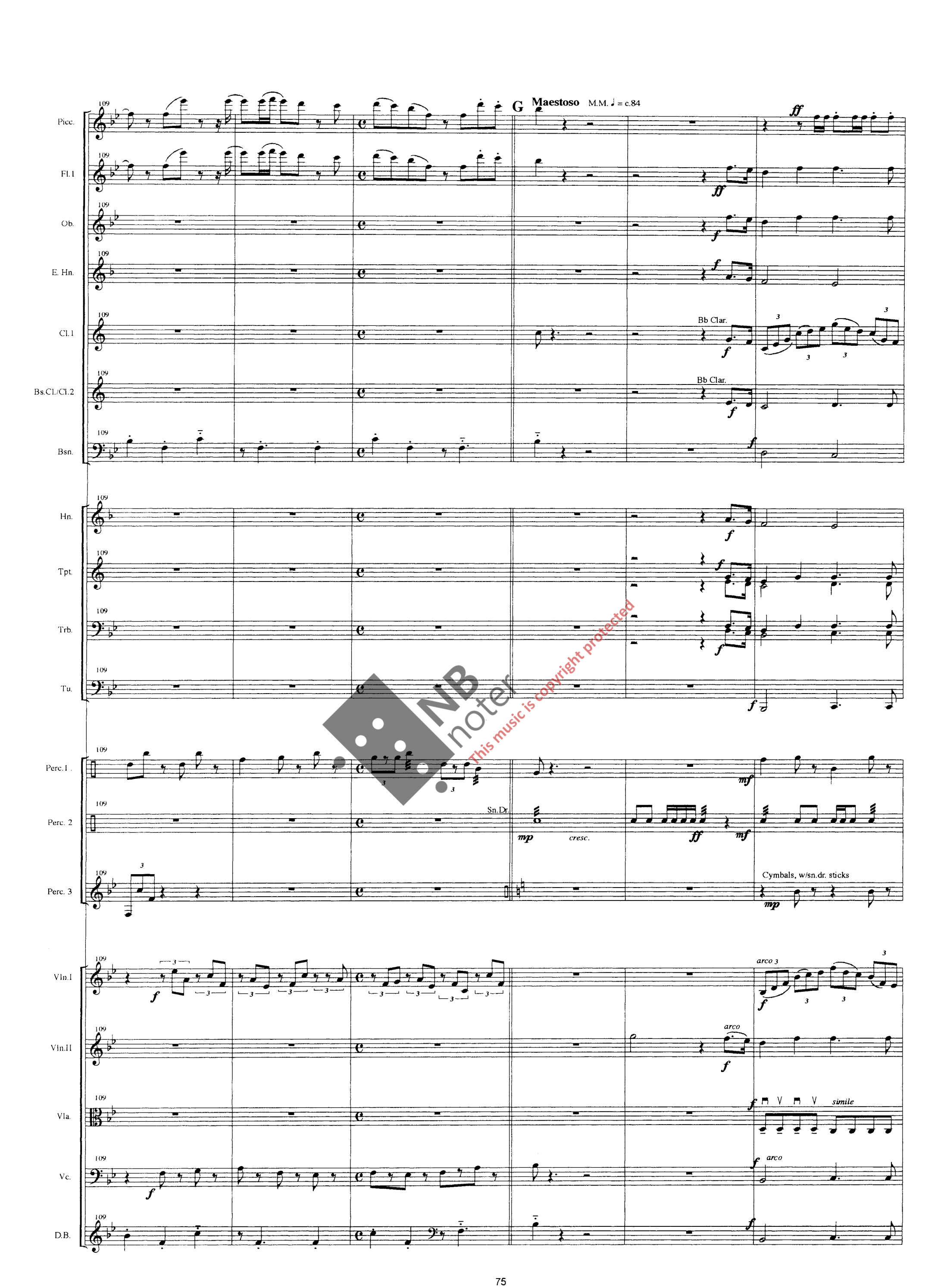

Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.
103
tr
cresc.
ff
f
arco
3
NB noter
This music is copyright protected



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Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.

NB noter
This music is copyright protected

Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.

NB noter
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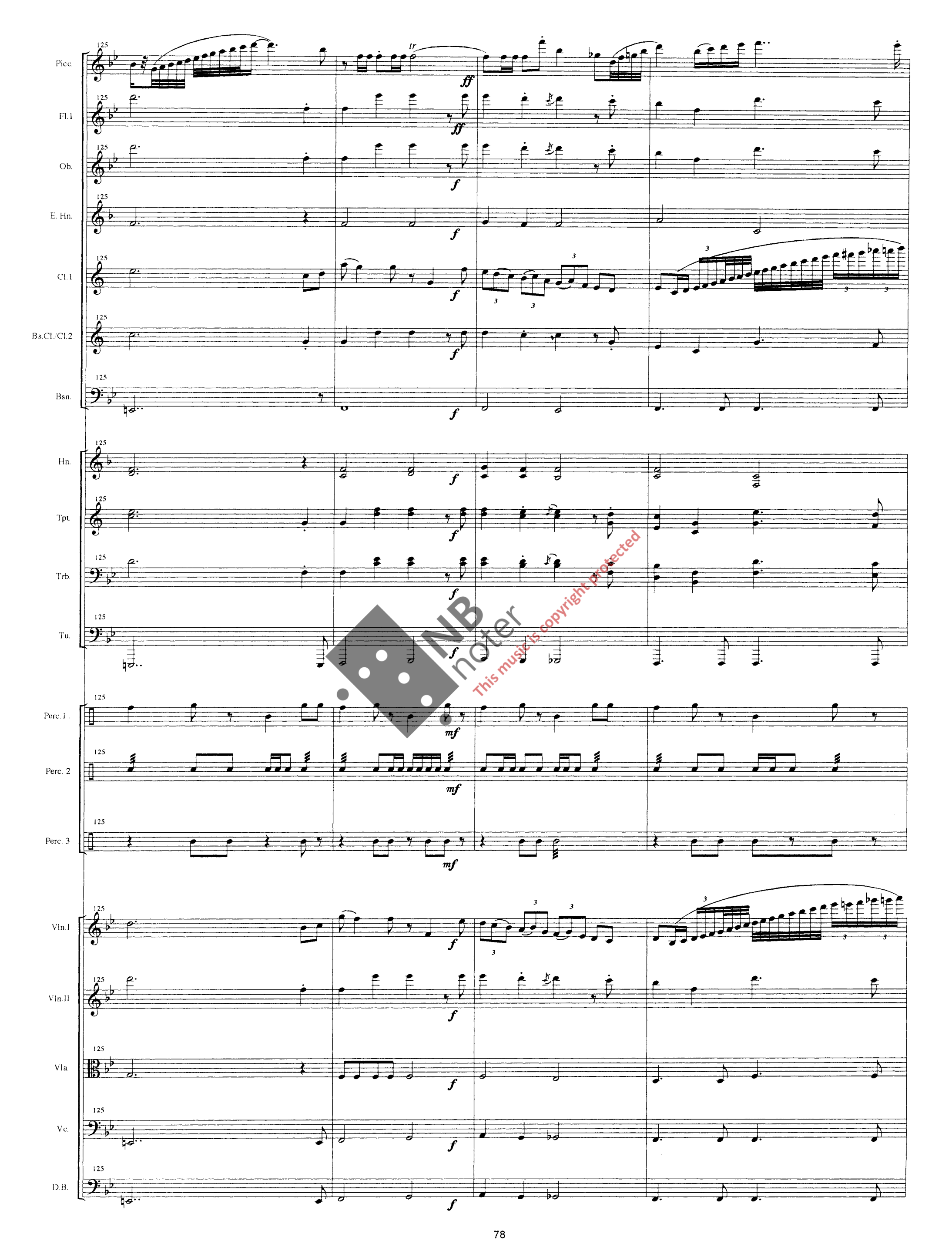

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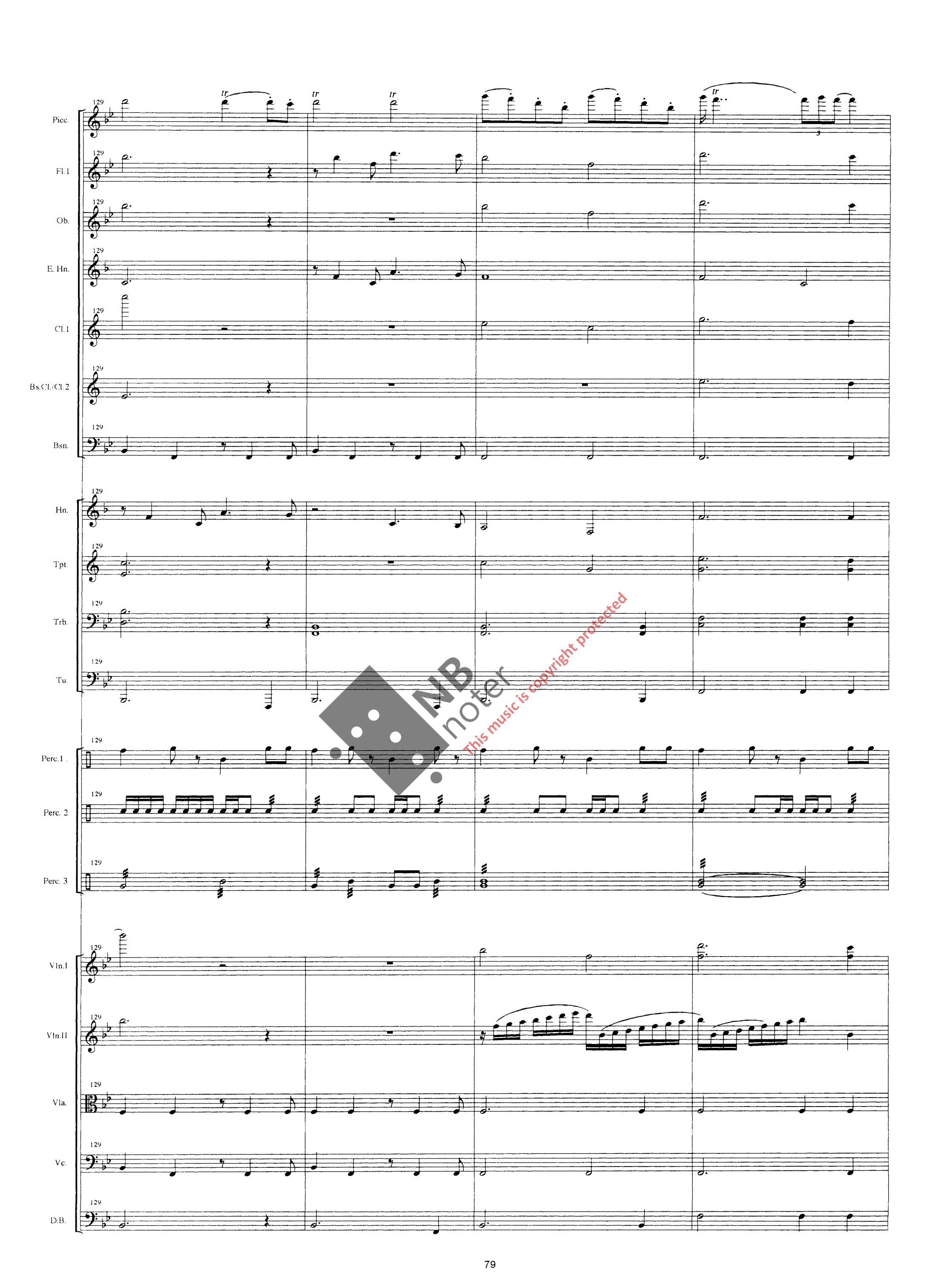
Picc.
Fl.1
Ob.
E. Hn.
Cl.1
Bs.Cl./Cl.2
Bsn.
Hn.
Tpt.
Trb.
Tu.
Perc.1
Perc. 2
Perc. 3
Vln.I
Vln.II
Vla.
Vc.
D.B.
129
tr
3
NB noter
This music is copyright protected

133

Picc. — *fff*

Fl.1 — *fff*

Ob. — *ff*

E. Hn. — *ff*

Cl.1 — *ff*

Bs.Cl./Cl.2 — *ff*

Bsn. — *ff*

Hn. — *ff*

Tpt. — *ff*

Trb. — *ff*

Tu. — *ff*

Perc.1 — *ff*

Perc. 2 — *ff*

Perc. 3 — *ff*

Vln.I — *ff*

Vln.II — *ff*

Vla. — *ff*

Vc. — *ff*

D.B. — *ff*

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