

Ruth Bakke:

In Memoriam (Alta)

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On the plains of Finnmark in North Norway, in the heart of beautiful Lapland, the Alta river has made a beautiful canyon. At the time ^{when} this composition was made there was much struggle and even civil disobedience to keep the valley from being dammed down. The people in power wanted more power, and they eventually got their power plant: a very expensive one delivering an awful lot of surplus power, which we don't really need.

Now a unique canyon has been destroyed at an enormous cost - per kilometre as well as for the environment - while Norway export a lot of cheap surplus power.

Why "In memoriam" - even before this destruction was a fact?

For one, because we must never forget (i.e. just resign, suppress & forget what is going on) when the people in power are using their position in a destructive way - eg. by demolishing nature & discriminating against minorities.

This composition is written to promote the remembrance of such events and as a tribute to those who fought (non-violently) to preserve the Alta canyon and to just resistance people anywhere. (One parallel is the fight for the rain forests.)

The main section gives an expression of the intense fight & resistance against the "developers" and their injustice -

while the mid section is more of a lyric impression of the beautiful nature.

In Memoriam (Alta)

Ruth Bakke
(aug. 1980)

Pesante, Energico.

$\text{♩} = \text{ca. } 84-90$

ano

in Ped.

marcato... 9mf 7 9ff

col 8 basso... col 8 basso (sempre)

(>)

5 6 NB!

Ⓢ Ionika NOTATION: NB!!

(w/a 4th within the 5th)

(x = w/ major & minor third)

Handwritten musical score, first system. Treble clef, bass clef. Chords: 6, 5, 6. Tempo marking: *un poco più mosso...*. Fingering: (e4) eb, (9A) (e4).

Handwritten musical score, second system. Treble clef, bass clef. Chords: 5, #0, #0, #0, #0. Fingering: m.s.

Handwritten musical score, third system. Treble clef, bass clef. Chords: 6, 7, 10, #0. Fingering: m.s., (b) d.

Handwritten musical score, fourth system. Treble clef, bass clef. Chords: 7, 5, 8. Tempo marking: *meno mosso*. Fingering: m.s., (x0)

Handwritten musical score, fifth system. Treble clef, bass clef. Tempo marking: *Tempo primo.* *Leggiero. Con amore...*. Chords: 6, m.s., di.

Handwritten musical score, sixth system. Treble clef, bass clef. Chords: 5, 6, 7.

Ionika

Handwritten musical notation, first system. Treble clef, key signature of one flat (B-flat). Chord numbers 6, 5, and 6 are written below the staff. The melody features various accidentals and slurs.

Handwritten musical notation, second system. Treble clef, key signature of one sharp (F-sharp). Chord numbers 9 and 6 are written below the staff. The melody continues with slurs and accidentals.

Handwritten musical notation, third system. Treble clef, key signature of one sharp (F-sharp). The instruction "poco a poco cresc." is written in the right-hand margin. The melody is marked with slurs and accents.

Handwritten musical notation, fourth system. Treble clef, key signature of one sharp (F-sharp). Chord numbers 5 and 4 are written below the staff. A watermark "NB noter This music is copyright protected" is visible across the system. The instruction "8va" is written above the staff.

Handwritten musical notation, fifth system. Treble clef, key signature of one sharp (F-sharp). The instruction "8va" is written above the staff. The melody is marked with slurs and accents.

Handwritten musical notation, sixth system. Treble clef, key signature of one sharp (F-sharp). The instruction "8va" is written above the staff. The melody is marked with slurs and accents.

① Tonika

Bra *molto rit. ad :* $\text{♩} = \text{♩}$ (tempo primo)

Tempo primo loco

6 *f* (marcato) *cresc.* 7

col 8 bass Sempre

9

8

7

5

ms.

6

5

6

Ionika

Handwritten musical score on two systems of staves. The first system includes a treble clef staff with notes and a bass clef staff with notes. The second system includes a treble clef staff with notes and a bass clef staff with notes. The score is annotated with various markings and instructions.

Annotations and markings include:

- dim. e allarg.* (diminuendo e allargando) written above the first system.
- 8va* and *15ma* written above the second system, with a dashed line indicating an octave shift.
- A bracketed note: *[if recording/amplifying place the microphones quite close -]* pointing to the second system.
- (for mikrofonen ganske nær.)* (for the microphone quite near.) written below the second system.
- Longa (ca. 1 min.)* written below the second system.
- Cont'd.* written below the second system.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Articulation markings: accents (*>*) and slurs.
- Performance markings: *|||* (repeat signs) and *||* (end of section signs).

