

Ruth Bakke :

“ILLUMINATIONS”

CONCERTO

FOR

BASSOON

AND

ORCHESTRA

Dedicated to
Per Hannevold

Commissioned by Per Hannevold
with the support of “Det norske komponistfond”

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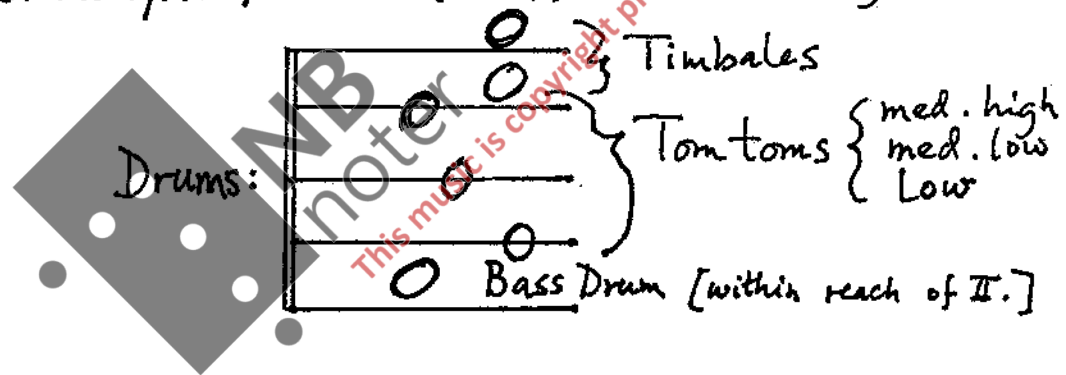
The concerto is written for an orchestra of medium size:

(Solo Bassoon and :)

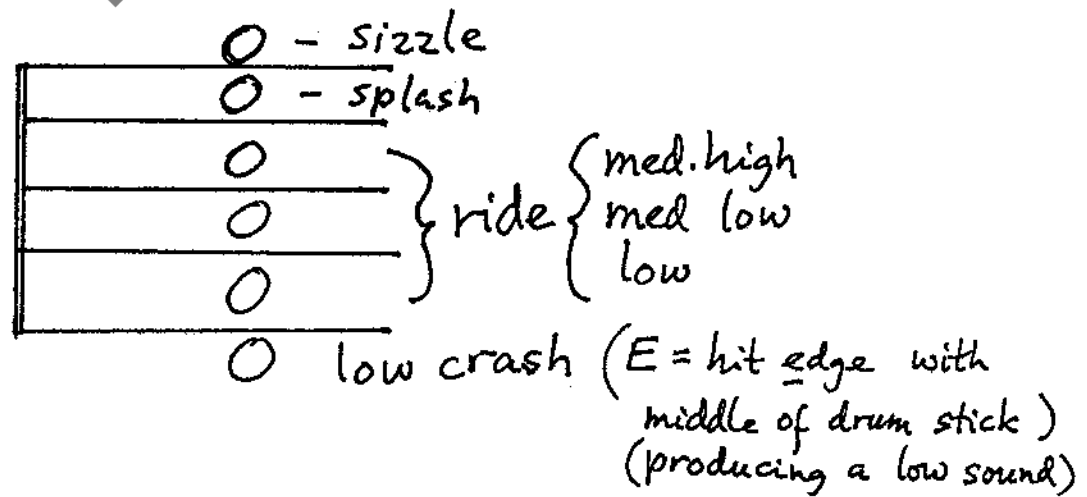
- 2 Flutes (2nd: alt. piccolo)
- 1 Oboe
- 1 English Horn
- 1 Bb Clarinet
- 1 Bass Clarinet
- 1 Bassoon
- 1 Contra Bassoon
- 2 Horns (in F)
- 3 Percussion players *)
- Strings (minimum 8-8-7-7-4)

x) Percussion:

I. Vibraphone, Glockenspiel, Crotales (d only), Drums, Gong (Gong within reach of II)



II. Cymbals



III. Timpani. Tubular bells [within reach of II.]

Large, rich sounding cymbal, to be balanced (on the cup) on the timpani membrane.

ILLUMINATIONS

Concerto for Bassoon & Orchestra

Ruth Bakke
(1994)

I. INTRO & EXPOSITION

Larghetto (♩ = c. 78)

(♩ = ♩)

(♩ = ♩)

Fl. I
Fl. II
Ob.
Eng. Hrn.
Clar. in Bb
Bass Clar.
Solo Bsn.
Bsn.
Contra Bsn.
Horns in F I
Horns in F II

Perc. I
Perc. II
Timp.

VI. I
VI. II
Vla.
Vc.
D.B.



(top notes: art. harmonics)

Accel. Andante allegro (♩ = c. 98)

Solo Bsn.

6/4 5/4 5/4 5/4

simila dim.

Perc.

6/4 5/4 5/4 5/4

Timp. gliss.

pp

15ma

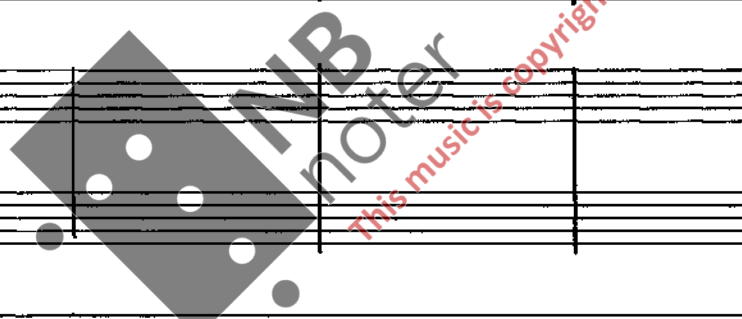
17

9 17

Fl. *Picc.* *mf* *8va*

Picc. *mf* *8va*

2:
4



I *Crotalas* *mf* *Glk.sp.*

II *Cym.* *p*

I *15ma* *div.* *mp* *(loco)* *Solo*

II *div.*

Vla. *5* *4* *div.*

D.B. *mf*

poco a poco (23) cresc. f mf

Un poco più mosso.

Picc. *Bra* *p*

Solo Bsn. *f* *poco a poco cresc.* *ff* *mf*

Bsn.

C. Bsn.

Glk. sp.

I Perc.

II Timp. *mf*

I Vi.

II Vi.

Va.

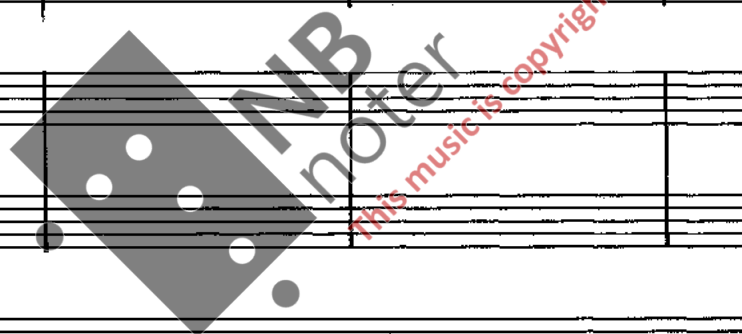
D.B.

(26) *f* [4] (31) *poco a poco cresc.* *ff*

M.M. $\text{♩} = c. 104$

Solo
Bsn.

Musical staff for Solo Bsn. containing handwritten notation. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a triplet of eighth notes. There are also some handwritten markings above the notes, possibly indicating dynamics or articulation.



D.B.

Musical staff for D.B. (Double Bass) with handwritten notation. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of a series of quarter notes, some with stems pointing up and some pointing down. There are also some handwritten markings above the notes, possibly indicating dynamics or articulation.

36

5

40

Solo
Bsn.

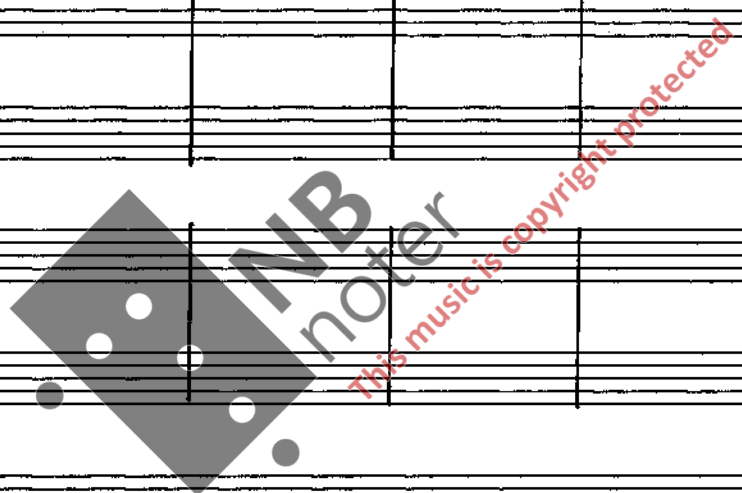
Handwritten musical notation for Solo Bsn. The staff contains measures 42 through 50. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings. There are two triplet markings (3) and a fermata over a measure in measure 49. The notation is in bass clef.

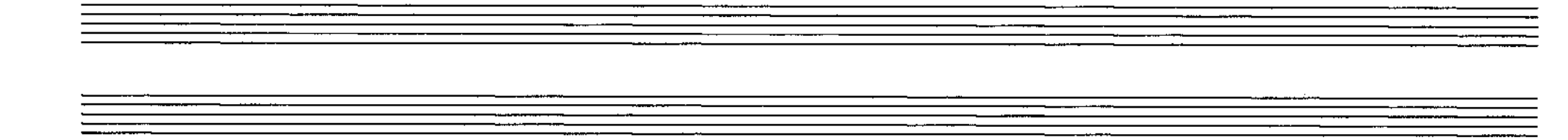
Perc. II

Handwritten musical notation for Perc. II. The staff contains measures 42 through 50. The notation includes a double bar line with 'cres.' above and 'p' below in measure 45, followed by rhythmic patterns and a fermata in measure 49. There are two triplet markings (3) and a 2/3 time signature marking.

D.B.

Handwritten musical notation for D.B. The staff contains measures 42 through 50. The notation includes dynamic markings such as '(pizz.)', 'f', and 'arco', along with articulations like 'div' and 'pizz.'. There are two triplet markings (3) and a 2/3 time signature marking. The notation is in bass clef.





B.C. (Solo) *mf*

Solo Bsn. *b \flat*

5/4 C 5/4 C

I Hn(F) *mp*

II *mf*

5/4 C 5/4 C

5/4 C 5/4 C

I VI. *arco* *mp* *pizz.*

II *arco* *mp* *pizz.*

Vc. *pizz.* *arco* *mp* *pizz.*

D.B. *arco* *mp* *pizz.*

5/4 C 5/4 C

FL. I
FL. II
Ob.
E.hn.
Cl. in Bb
B.Cl.
Solo Bsn.
Bsn.
C.Bsn.

Hn. (F)
I
II
Perc. 2
3

VI. I
VI. II
Vla.
Vc.
D.B.

poco a poco cresc.

Fl. I
Fl. II

E.H.
B.C.C.

5/4

mf

5/4

5/4

Hn(F)

5/4

mp

5/4

3

Temp.

p poco a poco cresc. mp

8va

I

VI. I

VI. II

Vla.

Vc.

D.B.

5/4

mf

mf

mf

Fl. I
Fl. II
Ob.
E, hh
B₂ Cl.
B. Cl.
Solo Bsn.
Bsn.
C. Bsn.

Hn. (F) I
Hn. (F) II
Tom toms
Perc. 2
Perc. 3

VI. I
VI. II
Vla.
Vc.
DB.

cresc. > marcato

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments include Flutes (Fl. I and II), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsu.), Bassoon (Bsn.), Horns (Hn. I and II), Percussion (Perc.), Timpani (Timp), Solo Violin (Solo VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.). The score features various musical notations such as notes, rests, dynamics (p, mp, mf, f, cresc.), and articulation (marcato). There are also performance markings like '8va' and '8va p.'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

96 mp mf cresc. f 102 mp

Fl. *f* *marcato* *ff*

Picc. *ff* *marcato*

B.Cl. *f* *marcato* *ff*

B.Cl. *f* *marcato* *ff*

Solo Bsn. *ff*

5/4

I Hn(F) *f*

II *f*

Perc. 5/4

III *mp* *mf* *f*

Solo VI. *f*

I VI. *f*

II VI. *f*

5/4

Vla. *f*

Vc. *f*

D.B. *f*

(106) *mf* — *f* — *ff* *fp* (110) *poco a poco* (113) *cresc.* RA

5/4

Solo Bsn.
Bsn.
C. Bsn.

5/4

Perc.

ppp Gong

pp

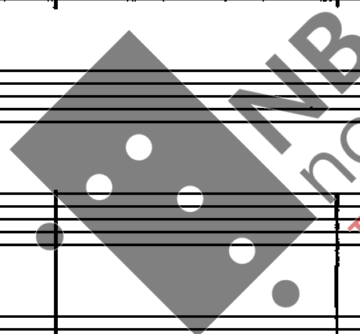
mp

I
VI.
II
Vla.
Vc.
D.B.

5/4

4
4

4
4



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Perc. 2

Cym.

4
4

Vc.

Musical notation for Violin (Vc.) starting at measure 126. The notation includes a '(solo)' marking, a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The piece concludes with a double bar line and a fermata over the final note.

4
4

II. CANTILENA

Andantino (♩ = c. 96) (♩ = 48)

4/4 3/4

B♭Cl.
B♭Cl.

Solo Bsn.

4/4 3/4

I
VI.
II
Vla.
Vc.
D.B.

Con sord.
pp (uk. II)
simile
Con sord.
pp
simile
pizz.
pp

Con sord.
pp
simile
simile

4/4 3/4

B♭cl
B.c.l.
Solo Bsn.

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

I
VI.
II
Vla.
Vc.
D.B.

3/4 4/4 3/4 4/4

Fl.

B♭Cl.

B.Cl.

Solo Bsn.

mp

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

I

VI.

II

Vla.

Vc.

D.B.

3/4 4/4 3/4 4/4

(J = J)

Fl.

B.c. I

B.c. II

Solo Bsn.

U. Solo

I

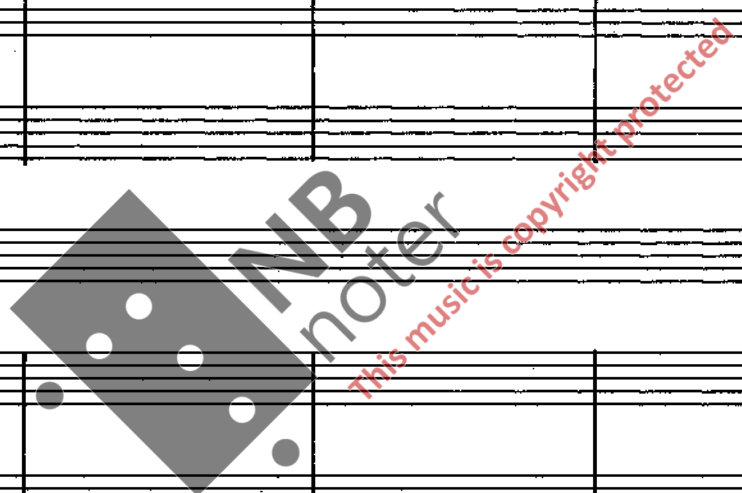
VI.

II

Vla.

Vc.

D.B.



4/4

Solo Bsn.

4/4

4/4

I

VI.

II

Vla.

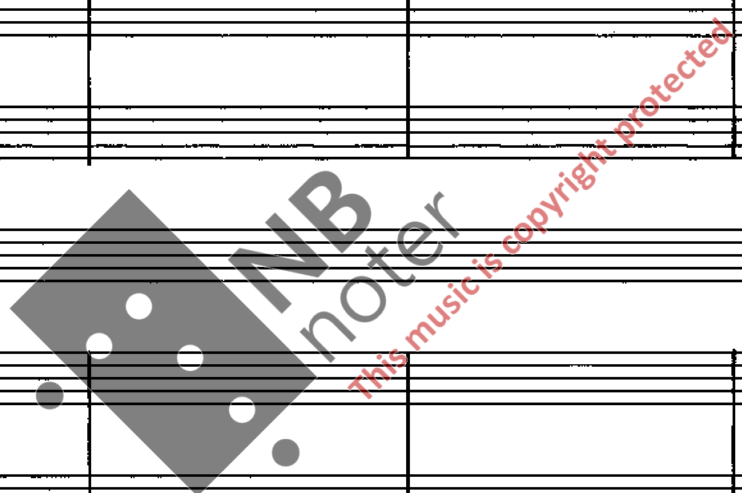
Vc.

D.B.

4/4

Solo
Bsn.

Empty musical staves for Solo Bsn. and other instruments.



VI. I
VI. II
Vla.
Vc.
D.B.

II (34) cresc. mp

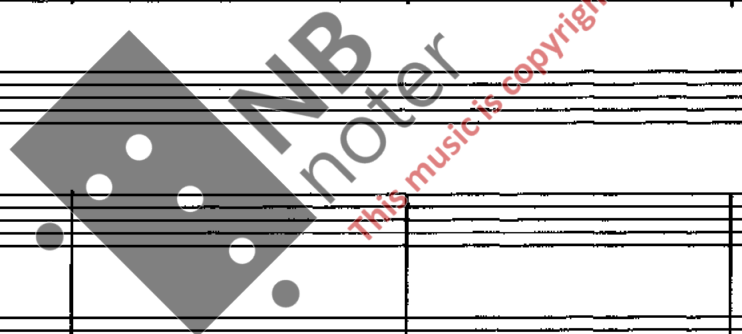
[2]

(38)

p

Solo Bsn.

I Hn(F)



I
VI.
II
Vla.
Vc.
D.B.

E.H. *mp*

Solo Bsm.

I

VI.

II

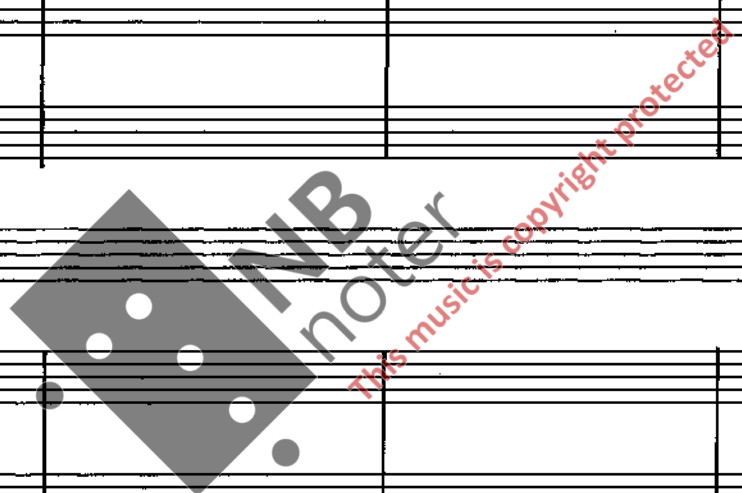
Vla.

Vc.

D.B.

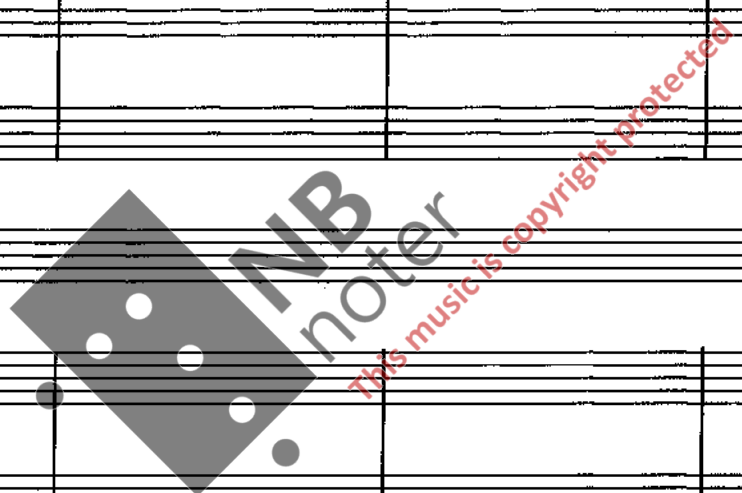
pp

Solo
Bsn.



Solo
Bsn.

Five empty musical staves are shown at the top of the page, corresponding to the Solo Bsn. label on the left.



A series of musical staves for various instruments. From top to bottom: I (Trumpet I), VI. (Trumpet VI), II (Trumpet II), Vln. (Violin), and Vc. (Violoncello). The Vc. staff contains complex rhythmic notation with many triplets and slurs.

Picc.

Solo Bsn.

I

VI.

II

Vla.

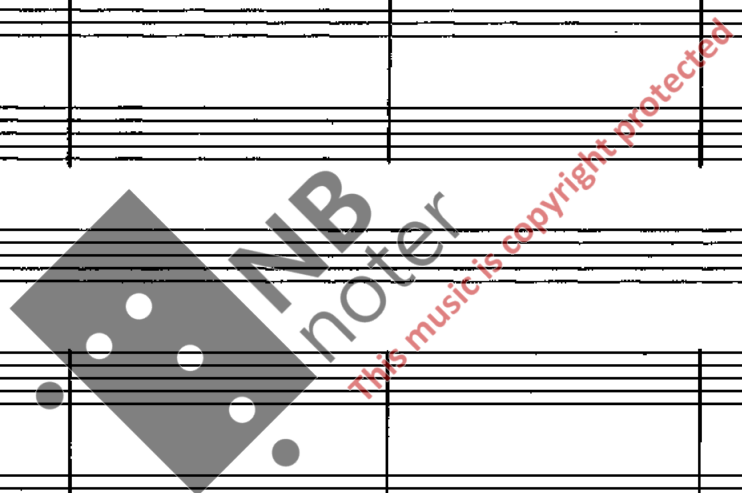
Vc.

54

54

54

54



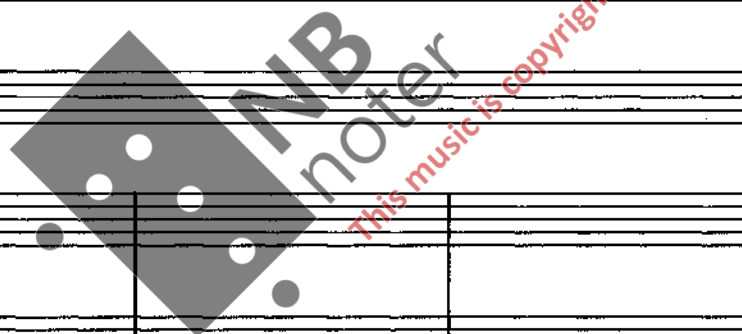
Picc. *Pizz.*

E.H. $\frac{5}{4}$ $\frac{4}{4}$ *mp*

B.C. *pp* \leftarrow *mp*

Solo Bsn. $\frac{5}{4}$ $\frac{4}{4}$

I Hn (F) *mp*



$\frac{5}{4}$ $\frac{4}{4}$

I VI. II

Vla. *pizz.*

Vc. *arco Spicc.* *(Sempre sul D)*

E.H.

B.Cl.

Solo Dsa.

dim.

mp

I

Vi.

II

Vla.

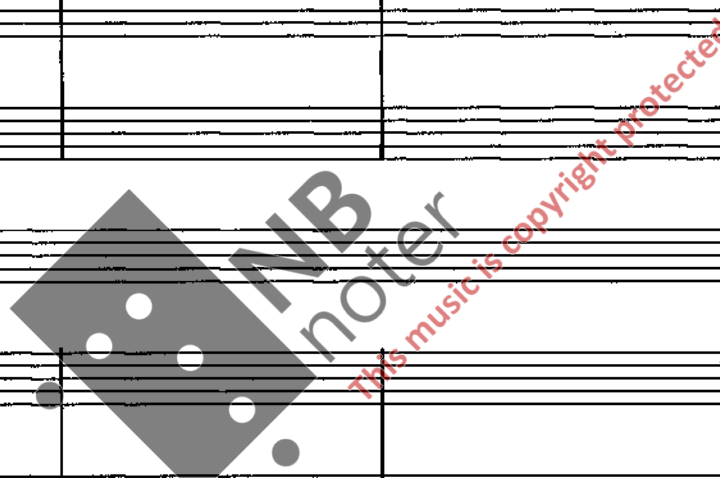
Vc.

(spicc.)

Solo
Bsn.

Musical score for Solo Bsn. staff, showing a melodic line with various notes and rests across six measures.

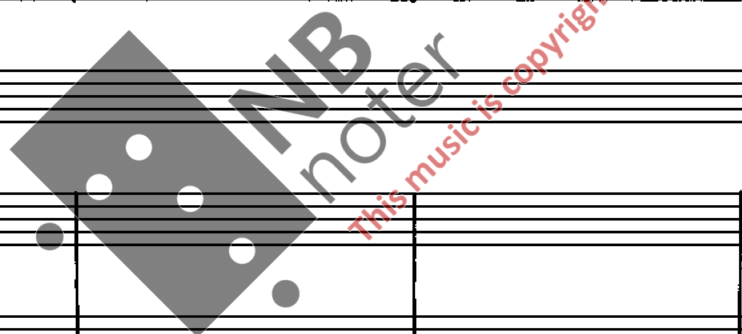
Four empty musical staves, likely for other instruments or voices.



Musical score for VI. I, VI. II, and Vla. staves, showing a complex arrangement of notes and rests across six measures. The Vla. staff includes fingerings and dynamics like pp.

Solo
Bsn.

Musical staff for Solo Bsn. containing a melodic line with slurs and accidentals.



Musical score for strings (I, VI, II, Vla, Vc) with various notes, slurs, and fingerings.

Solo
Bsn.

I

VI.

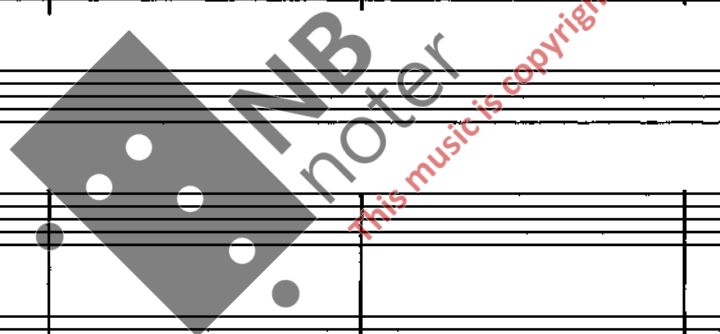
II

Vla.

Vc.

DB.

II (94) *p*



poco a poco cresc.

Solo Bsn.

Musical score for Solo Bsn. The staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The notes are primarily eighth and sixteenth notes.

Empty musical staves for other instruments, including strings and woodwinds.

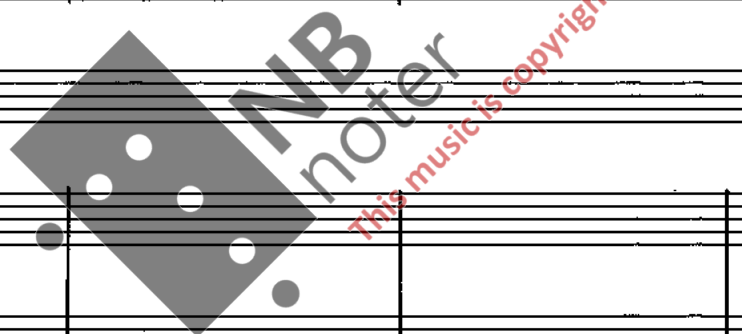
I
VI.
II
Vla.
Vc.
D.B.

Musical score for string and woodwind sections. The I (Violin I) staff has a melodic line. The VI. (Viola) staff has a melodic line. The II (Violin II) staff has a rhythmic accompaniment. The Vla. (Violoncello) staff has a melodic line with slurs. The Vc. (Violoncello) and D.B. (Double Bass) staves have a rhythmic accompaniment.

poco a poco cresc.

Picc.
E.H.
B.Ci.
Solo Bsn.

Hn. (F)



Empty musical staves for strings and other instruments.

I
VI.
II
Vln.
Vc.
D.B.

Solo
Bsn.

(end of alternative)

I
H₁(F)
II

Solo
VI.

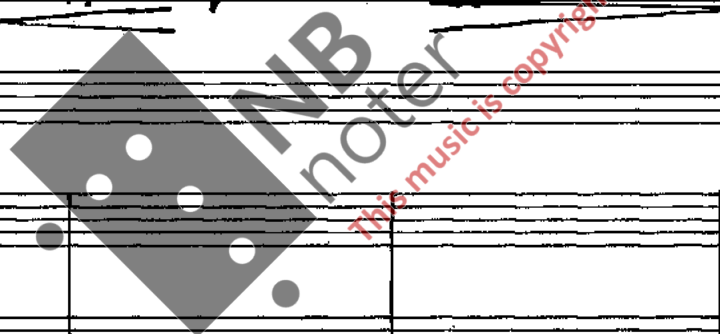
I
VI.

II
VI.

Vla.

Vc.

D.B.



E.H. *p* *mf*

B♭Cl. *mf* *b♭*

Solo Bsn.

3/4 4/4 3/4

3/4 4/4 3/4

Solo Sn.

I

VI. I

II

Vla.

Vc.

D.B.

3/4 4/4 3/4

Fl. *mp p.*

Picc. *p.*

Ob. *p.*

E.H. *mp*

Bcl. *p.*

B.c. *#p.*

Solo Bsn. *mp p.*

Bsn. *p.*

3/4 4/4

3/4 4/4

I *mp*

Hr. (F)

II *#p.*

3/4 4/4

un poco cresc.

mp

I

Vi. *mp*

II

Vla. *sempre spicc.*

Vc. *pizz.*

D.B. *hp p.*

3/4 4/4

Fl.
Picc.
Ob.
E.H.
B.C.
B.C.
Solo Bsn.
Bsn.

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), B♭ Clarinet (B.C.), B Clarinet (B.C.), Solo Bassoon (Solo Bsn.), and Bassoon (Bsn.). The notation includes various notes, rests, and dynamic markings such as *pp*, *fp*, and *f*. The instruments are arranged in a standard orchestral layout.

I
Hn(F)
II

Musical score for Horns I (I) and Horns II (II) in F major (Hn(F)). The notation includes notes, rests, and dynamic markings.



Empty musical staves, likely representing a section of the score that is not fully transcribed or is a placeholder.

I
VI.
II
Vla.
Vc.
D.B.

Musical score for strings including Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The notation includes notes, rests, and dynamic markings. The strings are arranged in a standard orchestral layout.

Fl.
Picc.
Ob.
E.H.
B♭Cl.
B.Cl.
Solo Bsn.
Bsn.

I
Hrn(F)
II

Cym. on timp. pp p p. f. (p.)

I
Vl.
II
Vla.
Vc.
D.B.

Rubato (d=c.104)

Solo Bsn. $\frac{5}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

Orch. $\frac{4}{2}$ (167)

Solo Bsn. $\frac{3}{2}$ $\frac{4}{2}$

Orch. $\frac{3}{2}$ $\frac{4}{2}$ (171)

Solo Bsn. $\frac{4}{2}$ $\frac{2}{2}$

Orch. $\frac{4}{2}$ $\frac{2}{2}$ (174)

Solo Bsn. $\frac{7}{8}$ $\frac{7}{8}$

Orch. $\frac{2}{2}$ $\frac{7}{8}$ (176)

Solo Bsn. $\frac{7}{8}$ $\frac{2}{2}$ $\frac{2}{2}$

Orch. $\frac{7}{8}$ $\frac{2}{2}$ $\frac{2}{2}$ (181)

Solo Bsn. (non legato) $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Orch. (184)

attacca III

III. JEU

Giocoso (♩ = c. 104)

Un poco sost.

Fl. I
Fl. II
B♭ Cl.
B. Cl.
Solo Bsn.
Bsn.
C. Bsn.

Empty musical staves for strings and other instruments.

Vi. I
Vi. II
Vla.
Vc.
D.B.

(divisi)

Un poco sost.

mf

Un poco più mosso (d.c. 108-112)

Fl. I (non legato)

Fl. II (non legato)

6/4 5/4 6/4 5/4 6/4 5/4 6/4 3/4 3/2

B♭ Cl.

B Cl.

mf

Solo Bsn.

Bsn.

C. Bsn.

6/4 5/4 6/4 5/4 6/4 5/4 6/4 3/4 3/2



6/4 5/4 6/4 5/4 6/4 5/4 6/4 3/4 3/2

Un poco più mosso

VI. I (non legato)

VI. II

D. B. (div.)

6/4 5/4 6/4 5/4 6/4 5/4 6/4 3/4 3/2

Fl. I
Fl. II

3
2

Solo Bsn.
Bsn.
C. Bsn.



P. I.
Drums

VI. I
VI. II

3
2

D.B.

(M.M. $\text{♩} = c. 108$)

Fl. I
Fl. II
Ob.
E.H.
B \flat Cl.
B. Cl.
Solo Bsn.
Bsn.
C. Bsn.
H α (F) I
H α (F) II
Perc.
Vla.
Vc.
D.B.

Fl. I

Fl. II

Ob.

E.H.

B♭Cl.

B.Cl.

Solo Bsn.

Hn (F) I

Vc.

(pizz.)

(MM. $\text{♩} = c. 104$)

I Fl.

II Fl.

B \flat Ob.

E. H.

B \flat Cl.

B. Cl.

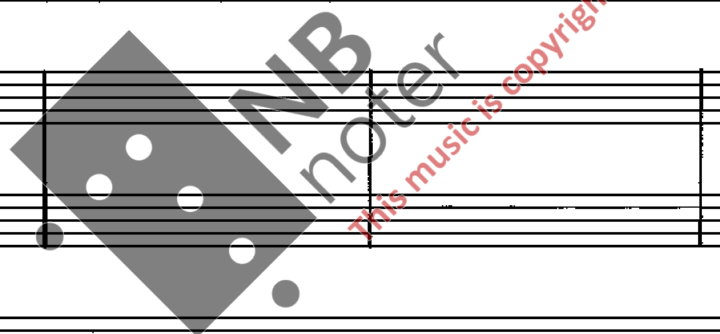
Solo Bsn.

Bsn.

3/2

7/4

5/4



Drums

1

mp

Perc. 2

3/2

Cym.

7/4

4mp

5/4

40.

Timp.

mp

3/2

7/4

5/4

Fl. I

Fl. II

B♭ Cl.

B. Cl.

Solo Bsn.

Bsn.

Hr. (F)

Perc.

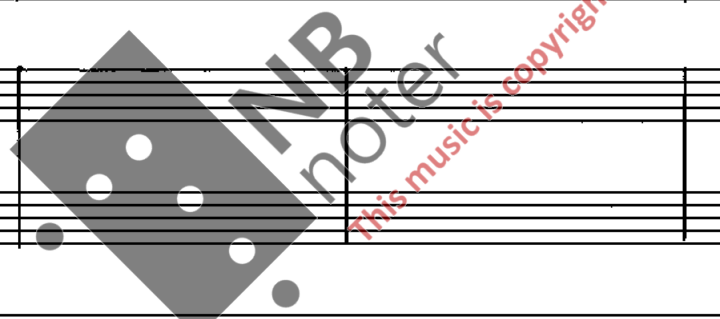
3

Vi. I

Vi. II

Vi. A

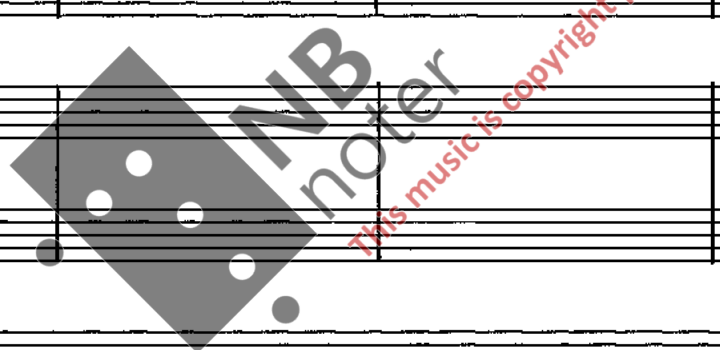
D. B.



Fl. I
Fl. II
B♭ Cl.
B. Cl.
Solo Bar.

Hr. (F)

VI. I
VI. II
Vla.
Vc.
D.B.



(M.M. d = c. 100?)

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts:

- Fl.** (Flutes I and II): Both parts are marked with a first ending bracket and contain rests.
- Solo Bsn.** (Solo Bassoon): Features a melodic line with eighth-note patterns and some accidentals.
- Bsn.** (Bassoon): Provides harmonic support with chords and rests.
- Perc.** (Percussion): Includes a section for Drums, marked with a first ending bracket and a piano (*p*) dynamic.
- Vi.** (Violins I and II): Violin I has a melodic line with some accidentals; Violin II has a similar line.
- Vln.** (Viola): Features a melodic line with eighth-note patterns.
- D.B.** (Double Bass): Provides a bass line with some accidentals.

The score includes various musical notations such as clefs, time signatures, dynamics, and accidentals. A large watermark "NB noter" is visible across the middle of the page.

Fl.
Picc.

Picc.

7/8

I
Hn (F)

7/8

Perc. 2

Cym. (choke)
mp+

7/8

I
VI.

II

VIa.

8va

7/8

Ob.

E.H.

Solo Bsn.

Perc. 2

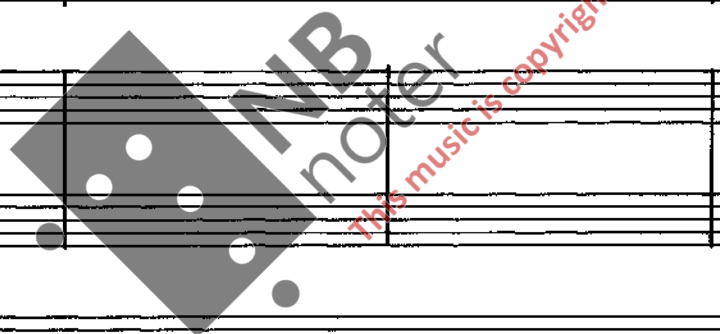
VI. I

VI. II

Vla.

(let ring)

8va



Fl. *8va* *ff*

Ob.

Bb Cl.

Solo Bsn.

Bsn.

Perc. I

Perc. II *Cym.*

VI. I *8va*

VI. II

Vla.

Drums *mf*

f *b* *3 7* *3 7* *3 7* *3 7*

7 *8* *5* *4* *7* *8* *5* *4*

Fl.

Picc.

Solo Bsn.

Vla.

Vc.

DB.

pizz.

NB noter
this music is copyright protected

Fl. (P=p)

Picc.

Solo Bsn.

Vl. I

Vla.

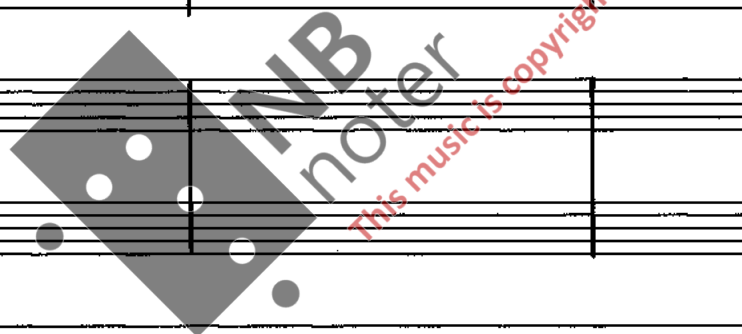
Vc.

D.B.

III. 87

150

90



Fl. $(\text{♩} = \text{♩})$

Picc.

Solo Bsn.

Vla.

Vc.

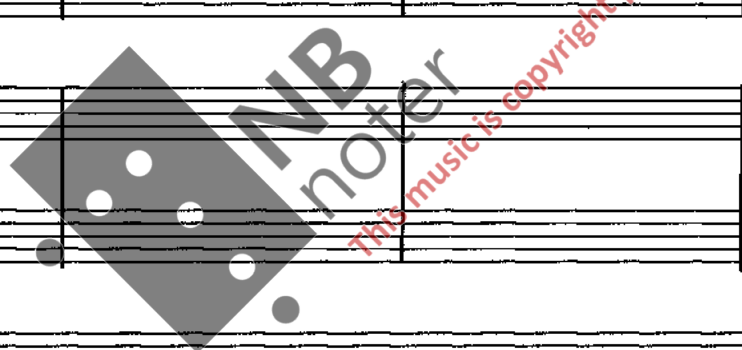
D.B.

(non legato)

(pizz.)

NB
noter
this music is copyright protected

Solo Bsn.
Bsn.



I
VI.
II
Vla.
Vc.

(div.)
div.
sempre marcato
sempre marcato
sempre marcato
sempre marcato

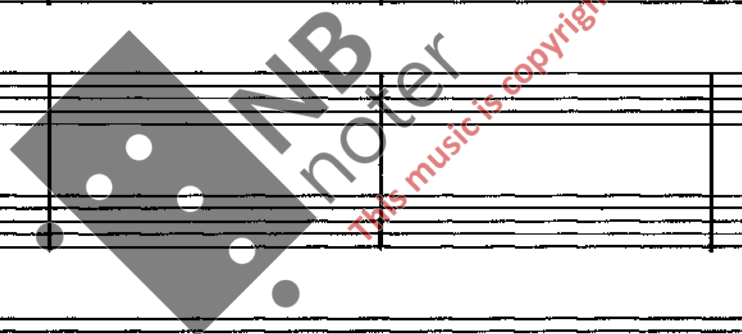
Solo
Bsn.

Musical score for Solo Bassoon. The staff contains a melodic line with notes and rests across six measures. The notes include flats and sharps, and the line is written in a single system.

An empty musical staff with five lines, positioned below the Solo Bassoon staff.

An empty musical staff with five lines, positioned below the empty staff above.

Musical score for strings, including Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.). The score shows chordal accompaniment for these instruments across six measures.



Solo
Bsn.

Handwritten musical notation for Solo Bsn. staff, showing four measures of music. The notation includes various notes, rests, and accidentals (sharps and flats).

Empty musical staff with a watermark: NB noter. This music is copyright protected.

Empty musical staff.

Handwritten musical notation for strings (I, VI, Vla, Vc.) showing four measures of music. The notation includes various notes, rests, and accidentals.

Rubato

A tempo

(♩=♩)

Rubato (Solo) *(poco a poco accel. - - - -)*

a tempo

3/4

Vib. (4 mallets)

Go to drums

A tempo

3/4

Rubato

fp

A tempo

f

à 2

(min. 5)

3/4

Meno mosso
(♩ = c. 84)

(longa!)

E.H. *pp* *mf* *dim.*

Solo Bsn. *dim.* *pp* *mf* *pp* *un poco*

dim. *(longa!)*

Perc. 1 *mf* *mf* *pp* *mf* *pp*

Perc. 2 *mf* *mf* *pp* *mf* *pp*

Drums *Goto Cym*

Solo Vi. *pp* *dim.*

I *dim.*

Vi. *dim.*

II *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *pp* *mp* *mf*

Meno mosso

8va

f *un poco dim.* *e*

Fl. I

Fl. II

f *dim.* *f*

3/4 4/4

Solo Bsn.

bf *bf* *mf* *bf* *bf*

3/4 4/4

Perc.

mf *mp* *p* *pp*

Crotales

3/4 4/4

Solo Vl.

8va

f

Vl. I

mf

Vl. II

8va

4. 3. 2. 1. 7

8. 7. 6. 5. 7

Vla.

7. 6. 5. 4. 3. 2. 1. 7

Vc.

6. 7. 7

3/4 4/4

IV. FUGATO & CHORALE

Allegro moderato (♩ = c. 96)

E.H.

Handwritten musical notation for E.H. staff, including a treble clef, a 4/4 time signature, and a melodic line starting with a mezzo-forte (mp) dynamic marking.

B.C.

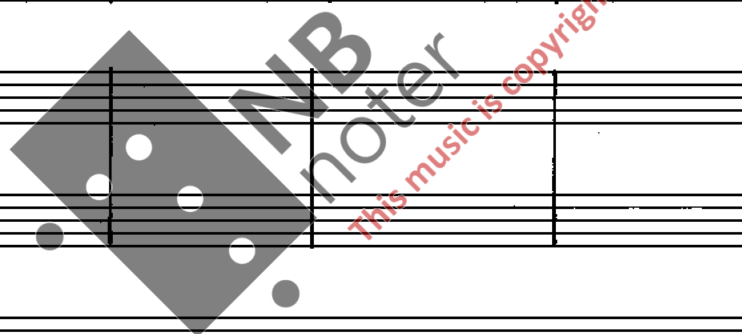
Handwritten musical notation for B.C. staff, including a bass clef and a melodic line starting with a mezzo-forte (mp) dynamic marking.

4
4

4
4

Vc.

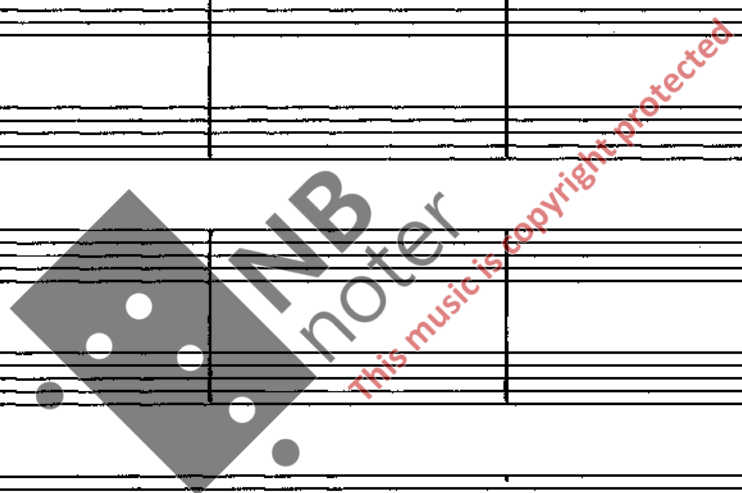
Handwritten musical notation for Vc. staff, including a bass clef, a 4/4 time signature, and a melodic line starting with a mezzo-forte (mp) dynamic marking.



E.H.

B.Cl.

Musical score for E.H. and B.Cl. staves. The E.H. staff is in treble clef and the B.Cl. staff is in bass clef. Both staves contain musical notation with notes, rests, and dynamic markings. A 'P' (piano) marking is present in both staves. The E.H. staff has a '(4)' marking under a note in the fifth measure. The B.Cl. staff has a 'P' marking at the beginning.



VI.

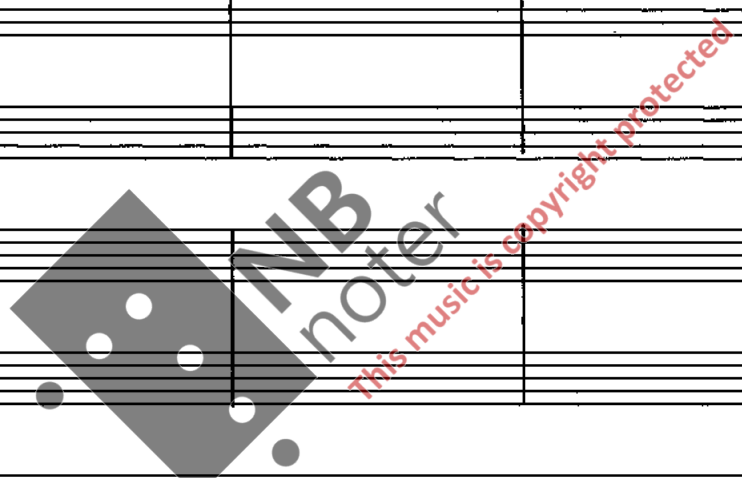
II

Musical score for VI. II staff. The staff is in treble clef and contains musical notation with notes, rests, and dynamic markings. A 'mp' (mezzo-piano) marking is present in the fourth measure.

Vc.

Musical score for Vc. staff. The staff is in bass clef and contains musical notation with notes, rests, and dynamic markings. A 'mp' (mezzo-piano) marking is present in the fourth measure.

Fl. I
Fl. II
E.H.
B.cl
Solo Bsn.



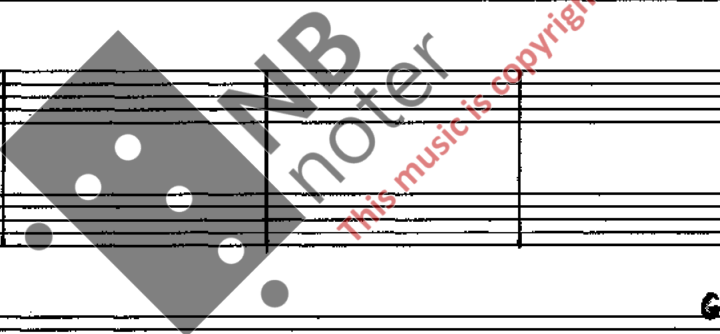
Vla.
Vc.

I Fl. I
 II Fl. II
 Solo Bsn.
 C. Bsn.
 Perc. 1
 Perc. 2
 Perc. 3
 VI. I
 II
 Vln.
 Vc.

Musical score for measures 23-28. The score includes parts for Flutes I and II, Solo Bassoon, Contrabassoon, Percussion 1, 2, and 3, Violin I and II, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. A large watermark 'NB noter' is present across the middle of the page.

Solo
Bsn.

Musical staff for Solo Bsn. (Bassoon). The staff contains several measures of music. The notes are mostly whole notes and half notes. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The key signature has one flat (Bb).



Musical staff for Percussion (P.). It includes three staves:

- 1. Symbals: Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* and *ff*.
- 2. (Tub. bells): Features a melodic line with notes and rests. Dynamics include *mp*.
- 3. (Tub. bells): Features a melodic line with notes and rests. Dynamics include *mp*.

Solo
Bsn.

Musical score for Solo Bsn. staff, measures 38-42. The staff contains a melodic line with notes and rests. Dynamics include *mf*. The key signature has one flat (Bb).

Perc.

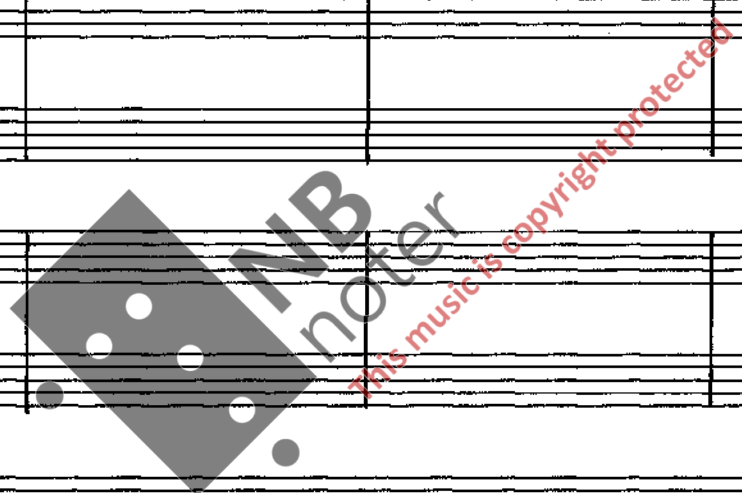
Musical score for Percussion staff, measures 38-42. It includes three parts: 1. *Clk. sp.* (Clock) with triplets and a *stacc.* marking; 2. *(Cym.)* (Cymbal) with a *5* marking; 3. *(Bells)* (Bells) with notes and rests.

I

II

Vla

Musical score for Violin (I, II) and Viola staves, measures 38-42. The staves are mostly empty, with some notes and dynamics (*div. p.*) appearing in the later measures.



Fl. I
Fl. II
Ob.
E.H.
BbCl.
B.Cl.
Solo Bsn.
Bsn.
C.Bsn.

Detailed description: This section of the score covers woodwinds and brass. The Flute I and II parts have rests until the final measure where they play a melodic phrase marked *mf*. The Oboe part has a rest until the final measure where it plays a note marked *mp*. The English Horn part has a melodic line with triplets and a final note marked *mp*. The Bb Clarinet and B. Clarinet parts have melodic lines with triplets. The Solo Bassoon part has a melodic line. The Bassoon and Contrabassoon parts have sustained notes, with the Contrabassoon part ending with a note marked *p*.

Hn (F) I
Hn (F) II

Detailed description: The Horn I and II parts play sustained notes throughout the section.

Perc. (Vib.)

Detailed description: The Percussion part features a vibraphone line with a melodic pattern of eighth notes and triplets.

VI. I
VI. II
Vla.
Vc.
D.B.

Detailed description: The Violin I and II parts have rests until the final measure where they play a melodic phrase marked *mp*. The Viola part has a melodic line with triplets and a final note marked *pizz.*. The Violoncello and Double Bass parts have sustained notes.

Fl. I
Fl. II
Ob.
E.H.
B.Cl.
B.Cl.
Solo Bsn.
Bsn.
C.Bsn.

Hr. (F)
II

VI. I
VI. II
Vla.
Vc.
D.B.

stacc.
p
mf
arco

Fl. I
Fl. II
Ob.
E.H.
B.Ci.
B.Ci.
Solo Bsn.
Bsn.
C.Bsn.

Detailed description: This system contains the woodwind and brass parts. The Flute I and II parts feature complex rhythmic patterns with many triplets. The Oboe and English Horn parts have long, sustained notes. The Clarinet I and II parts play a rhythmic accompaniment with triplets. The Bassoon and Contrabassoon parts have long, low notes. A large watermark 'NB noter' is visible across the middle of this system.

I
Hn(F)
II
Perc.

Detailed description: This system contains the Horn I and II parts and the Percussion part. The Horn I and II parts play sustained notes. The Percussion part has a complex rhythmic pattern with various notes and rests. A large watermark 'NB noter' is visible across the middle of this system.

I
VI.
II
Va.
Vc.
D.B.

Detailed description: This system contains the string parts. The Violin I and II parts play a rhythmic accompaniment with triplets. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts have long, sustained notes. A large watermark 'NB noter' is visible across the middle of this system.

Picc.
Ob.
B.C. I
B.C. II
Solo Bsn.
Bsn.
I Hn (F)
II Hn (F)
I Perc. *Alk. sp.*
I Vl.
II Vl.
Vla.
Vc.
D.B.

Fl. *stacc.*

Picc. *b₂ 2 FF* *b₂ b₂* *#* *Fl.t.*

Ob.

E.H. *p* *3* *3* *dim.*

B \flat Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

Solo Bsn.

Bsn.

C. Bsn.

I

Hr (F)

II

(Glk. sp.)

I

Perc.

I *mp* *p* *(p)*

VI. *mp* *p* *(p)*

II *p* *(p)*

Vla. *mf* *b₂*

Vc. *mf*

D.B. *mf*

Fl.

Picc.

Ob.

E.H.

B♭Cl.

Solo Bsn.

Bsn.

C. Bsn.

I Hn (F)

II

1 Tub. bells

2

Vib. pp

I

VI

II

Vla.

Vc.

D.B.

loc or 8va!

Play this two in individual tempo. Repeat if necessary. (from p to d.)

Solo

(alter)

poco a poco ..
cresc.

Fl.

Picc.

Ob.

E.H.

B♭Cl.

B.Cl.

Solo Bsn.

Bsn.

C. Bsn.

I

Hn.

II

I

Perc (B.D.) (pp)

II (Tub. bells) (mf)

III (Timp.) (mf)

I

VI. I

II

VIa.

Ve.

D.B.

poco [23] a poco cresc. 100 f

dim.

B♭ Cl. *mp* *dim.*

B. Cl. *mp* *dim.*

Solo Bsn. *mf* *p*

Bsn.

C. Bsn.

I
Hr. (F)

II

Perc. 2 *pp* *mp*

3 Tub. bells *p*

I

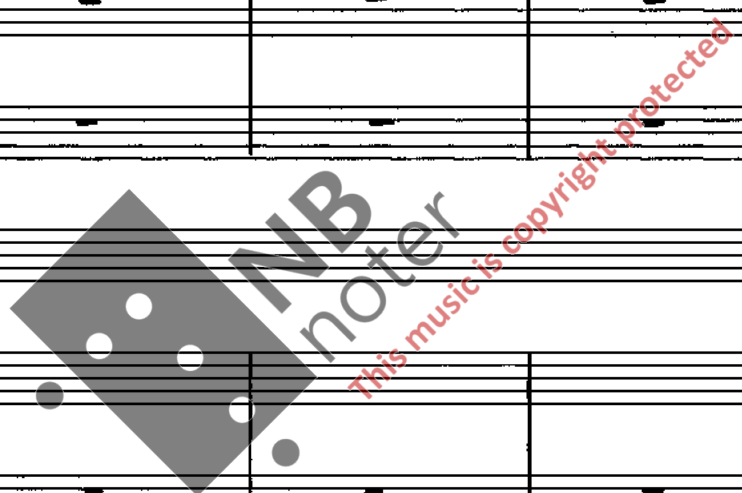
VI. *(div.)*

II

Vla. *(non div.)* *Solo! (mp)* *(atten)*

Vc. *div. in 2*

D.B. *dim.* *p*



B♭Cl.
B.Cl.
Solo Bsn.

Perc.
3 (Tub. bells)

I
VI.
II
Vla.
Vc.
D.B. (b)

Fl. I

Fl. II

Perc.

(Bells)

Vl. I

Vl. II

Vla.

Vc.

D.B.

V. LUMINA/CODA

Andante cantabile (♩ = c. 88?) (♩ = c. 44)

4/4

Solo Bsn.

4/4

Perc. II

I

pp

VI.

div.

II

pp

4/4

(non marcato)

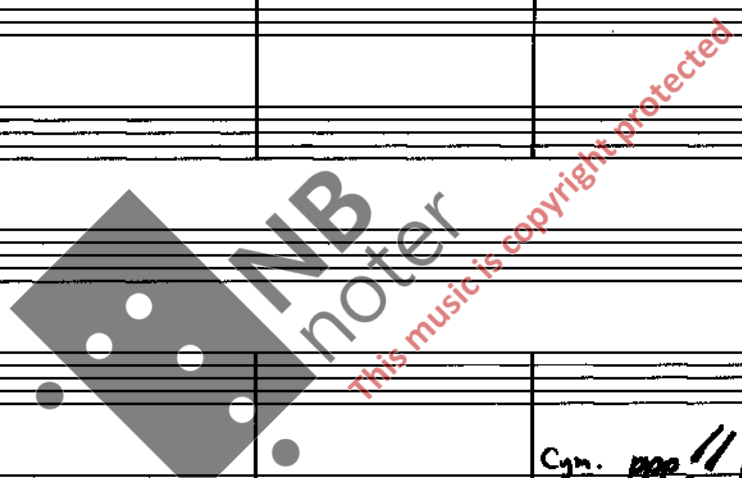
Vla.

pp

Vc.

pp

div.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *f* and *pp*. A large watermark is present across the page.

Perc. I II
Handwritten musical notation for percussion parts I and II. It features rhythmic patterns, triplets, and dynamic markings like *pp*. A large watermark is present across the page.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings such as *pp*. A large watermark is present across the page.

Musical score system 1, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and ties. The staff is divided into measures by vertical bar lines.

Musical score system 2, consisting of three empty staves.

Parc. II

Musical score system 3, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music includes a series of sixteenth-note patterns, some with slurs and ties, and a final measure with a fermata. A dynamic marking of *pp* is present at the beginning.

Musical score system 4, featuring four staves. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom two are in bass clef with a key signature of one sharp (F#). The music includes complex rhythmic patterns, slurs, and ties. A dynamic marking of *pp* is present at the beginning. There are two downward-pointing arrows on the right side of the system.

mp p

Solo Bsn.

Musical score for Solo Bsn. and empty staves. The Solo Bsn. part features a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

Musical score for Percussion and Strings. The Percussion section includes Timbales (soft mallets), Perc. II, and Tub. bells. The String section includes Solo VI, VI I, VI II, Solo Vla., Vla., and Vc. Dynamics range from *pp* to *mp* and *p*. A large watermark 'MNB noter' is present across the score.

I (22)

[97]

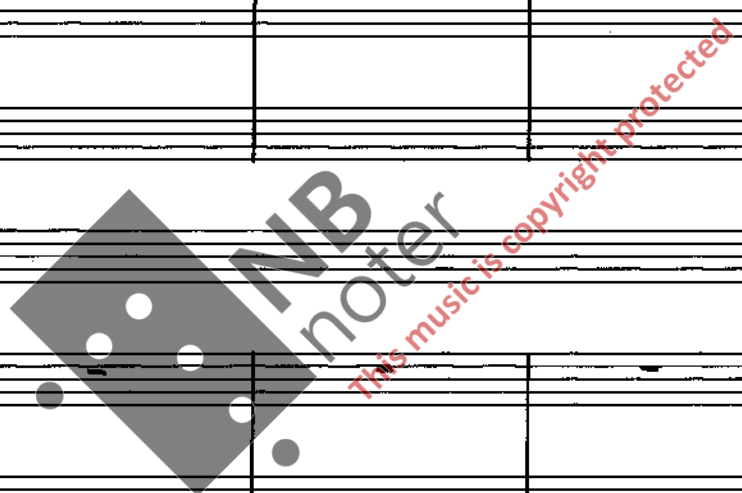
(27)

RA

Empty musical staves for the upper section of the score.

Empty musical staves for the middle section of the score.

Musical notation for the middle section, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a crescendo hairpin and some complex rhythmic patterns.



Musical notation for the lower section of the score, including parts for Solo Vln., Vln., and Vc. The Solo Vln. part features a melodic line with various ornaments and dynamics. The Vln. part has a rhythmic accompaniment with many sixteenth notes. The Vc. part provides a bass line with sustained notes and some rhythmic movement.

Empty musical staves for Percussion I and Percussion II.

Perc. I and Perc. II staves with musical notation. Perc. I has a short melodic phrase. Perc. II has a cymbal roll marked "Cym. on 23rd Time" and a series of notes with dynamics *ppp* and *mp*.

Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.) staves with musical notation. The Violin parts feature melodic lines with accidentals. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with accidentals.

poco

a

poco

CRASC.

Cym. on 25' timp.

Solo VI.

VI I

VI II

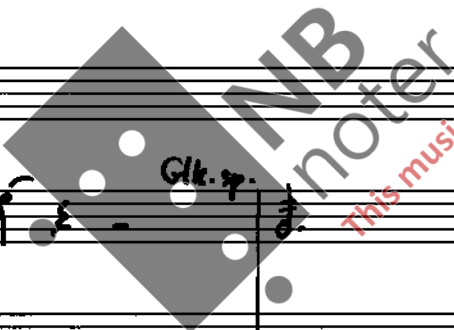
Solo Vla.

Vc.

E.H.

Go off stage

Solo Bsn.



Solo VI.

sempre stacc. (alla parte d'arco)

I

VI.

II

Solo

Vla.

Vc.

Solo
Bsn.

Musical score for Solo Bsn. staff, showing a melodic line with various notes, rests, and articulation marks.

Perc.

Musical score for Perc. staff, featuring a vibraphone part with notes and rests, including a 'Vib.' marking and a 'pp' dynamic.

I

Musical score for I staff, showing a melodic line with notes and rests.

VI.

Musical score for VI. staff, featuring a melodic line with notes and rests, including a '(div.)' marking.

II

Musical score for II staff, showing a melodic line with notes and rests.

Solo

Musical score for Solo staff, featuring a melodic line with notes and rests, including a 'Solo' marking.

Vla.

Musical score for Vla. staff, showing a melodic line with notes and rests.

Vc.

Musical score for Vc. staff, showing a melodic line with notes and rests.

poco a poco dim. . . .

Solo Bsn.

Empty musical staves for Solo Bsn. and other instruments.

I

Perc. II

Musical notation for Percussion II, including Cym. and Gong.

Solo VI.

I

VI.

II

Solo Vla.

Vla.

Ve.

Musical notation for Solo VI., I, VI., II, Solo Vla., Vla., and Ve.

I (71) poco a poco [99] dim. (76)

f
Piu mosso (♩=88)
(Marcato) *ff*

mf

Fl.

Picc.

ob.

E.H. *Stand (invisible to the audience) at a stage entrance* *Go off stage*

B♭Cl

B.Cl.

Solo Bsn.

Bsn.

C. Bsn.

I Hn(F)

II

Perc. 2

3 Timp.

Solo Vi.

I Vi.

II Vi.

Vla.

Vc.

DB.

V. 78

f

100

83

mf

RA

Meno mosso (d=52?)

Fl.

E.H. *off stage* *mp* *p*

B \flat Cl. *mp* *ff*

B.Cl.

Solo Bsa. *mp*

I Hn(F)

II

Solo Vi. *mp*

I VI. *mp*

II

Vla.

Vc.

D.B.

V (85) *mp* (104) (90)

RA

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Detailed description: This is a handwritten musical score for an orchestra and solo instruments. The score is written in a single system with multiple staves. The instruments listed on the left are Flute (Fl.), English Horn (E.H.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B.Cl.), Solo Bassoon (Solo Bsa.), Horns in F (I Hn(F), II), Violins (Solo Vi., I VI., II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked 'Meno mosso' with a metronome marking of quarter note = 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, ff). There are also performance instructions like 'off stage' and 'mp'. The score is divided into measures, with measure numbers 85, 104, and 90 indicated at the bottom. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Fl. *p*

E.H. *p* *dim.*

Bla. *p*

Solo Bsn. *dim.* *pp*

Vib. *p* *pp*

Parc. *p*

Solo Vl. *p*

I. *p*

VI. *p*

II. *p*

Vla. *p*

Vc. *p*

D.B. *p*

