

Durata: ca. 4' 30"

Ruth Bakke:

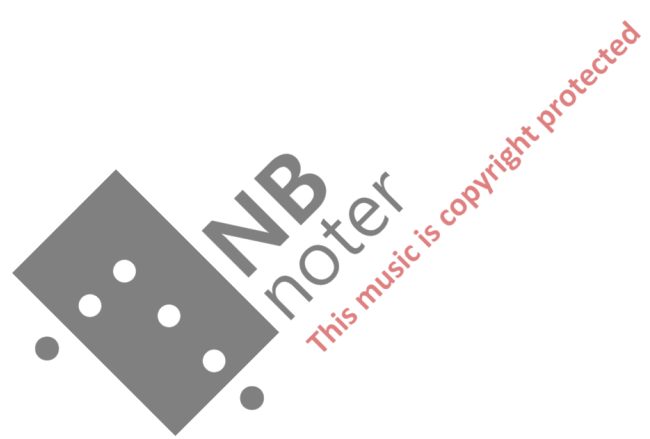
HULDER

fra Troll Suite, 4. sats

arrangert for
Ensemble KammerKlang
(Fløyte, Klarinett, Violin, Cello,
Perkusjon og Piano)

"Hulder" finnes også for strykekvartett o.a.
og kan forholdsvis enkelt tilpasses andre besetninger

Arrangementet er laget med støtte fra
Norsk Komponistforening



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11 "Murmur" & "glissandi" with audible breath & indistinct tones

Fl. *pp* *p* *pp*

B♭ Cl. *pp* *p*

Vln. *pp* sul A+E Play freely very high notes, sliding a little up & down on both strings. Trem. *p* *pp* *p*

Vc. *pp* sul D+A (play freely very high notes on D+A. Trem.)

Vib. *pp*

2 Crot.+ W.w.ch. W. Bl. Wood wind chime *p*

Pno. (Key silently down before plucking) *pp* *p* *pp* *Ped.* (Keys silently down before plucking) *

15 *un poco più mosso*

Fl. *p* *pp* Eb: 1 • • • • • 7

B♭ Cl. *pp* *p*

Vln. *pp*

Vc. *pp* sul D+A (play freely very high notes on D+A. Trem.)

Vib. *pp*

2 Crot.+ W.w.ch. W. Bl. (let ring) Crotales *p* (let both ring)

Pno. *p* (Keys silently down before plucking) *pp* *Ped.* *

19

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

2 Crot.+
W.w.ch.
W. Bl.

Pno.

p

harm.
sul C

(gliss.)

sul D+A (play freely
very high notes on
D+A. Trem.)

sul C: Slide on harmonics

sul D+A (play freely
very high notes on
D+A. Trem.)

p
Ped.

*

24

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

2 Crot.+
W.w.ch.
W. Bl.

Pno.

p

un poco cresc.

mf

pp

mf

pp

un poco cresc.

un poco cresc.

mp

sul D+A:
gliss. harm.

mp

sul C: Slide on harmonics

mp-mf
Ped.

pp
* Ped.

play with key while touching the strings,
making a tom-tom like sound

(Keys silently down
before plucking)

mp-mf

pp

Tempo primo

Fl. *mp* *mf* *pp* *pp* *p* *pp* *tr*

B♭ Cl. *mp* *mf* *pp* *tr* *p* *pp* *tr*

Vln. *mp* *mf* *pp* *pp* *p* *pp*

Vc. *mf* (sul G+D+A) *p* *pp* *pizz.* *molto vib.* *arco* *pizz.* *molto vib.* *arco* *pp*

Vib. *mp* *Ped.* *pp Ped.*

2 Crot.+ W.w.ch. W. Bl.

Pno. *p-mp* *mf* *p* *Ped.* *gliss. w/nail brush on strings* *** *Ped.* *pp*

Fl. *p* *pp* *p* *pp*

B♭ Cl. *p* *pp* *p* *pp*

Vln. *p* *pp* *p*

Vc. *pizz.* *molto vib.* *arco* *pizz.* *arco* *pp*

Vib. ***

2 Crot.+ W.w.ch. W. Bl. *Wood wind chime* *p* *(let ring)*

Pno. *** *Ped.* *pp* *** *Ped.* *p*

(♩ = ca. 66)

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vln. *p* *mp* *spicc.*

Vc. 39 pizz.(m.s.) *p* arco *mp-mf* *legato*

Vib. *secco* *mp*

2 Crot.+ W.w.ch. W. Bl. *mp*

Pno. (Key silently down before plucking) *p* *p-mp*

Fl. *mp-mf* *mf*

B♭ Cl. *mp-mf* *mf*

Vln. *mp-mf* *mf*

Vc. *mf* *mf-f*

Vib. *secco* *mp*

2 Crot.+ W.w.ch. W. Bl. *mp* *mp*

Pno. *mp* *mp-mf*

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Fl.

B♭ Cl.

Vln.

Vc.

Vib.

2 Crot.+
W.w.ch.
W. Bl.

Pno.

mf-f

mf-f

mf-f

f

secco

mp-mf

W.Bl.

mp-mf

mf

51

Fl.

B♭ Cl.

Vln.

Vc.

Vib.

2 Crot.+
W.w.ch.
W. Bl.

Pno.

mp-mf

mp

p

mp-mf

mp

p

mp-mf

mp

p

mf

mp-mf

mp

mp

Ped.

Wood wind chime

(let ring)

mp-mf

mp

mp

p-mp

p

p-pp

[illegible]

Fl. *un poco rit.* *longa*

B♭ Cl. *tr*

Vln. *(senza sord.)*

Vc. *pizz.* *p* *arco* *pp* *pizz.* *molto vib.* *(gliss.)* *(senza sord.)*

Vib. *p-pp* *(let ring)* *pp* *con Ped.*

2 Crot.+ W.w.ch. W. Bl. *Crotales* *p-pp* *(let both ring)*

Pno. *Ped. pp* *** *Ped.* *** *Ped. pp* ***