

Durata: ca. 4' 30"

Ruth Bakke:

# HULDER

fra Troll Suite, 4. sats

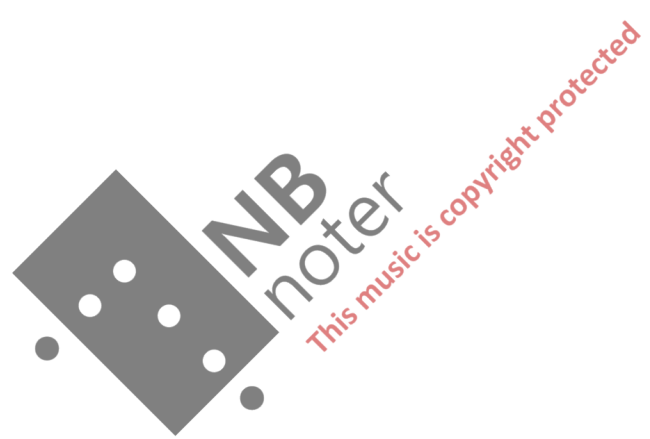
arrangert for

Ensemble KammerKlang

(Fløyte, Klarinett, Violin, Cello,  
Perkusjon og Piano)

"Hulder" finnes også for strykekvartett o.a.  
og kan forholdsvis enkelt tilpasses andre besetninger

Arrangementet er laget med støtte fra  
Norsk Komponistforening





11 "Murmur" & "glissandi" with audible breath & indistinct tones  
*pp* *p* *pp*

11 "Murmur" & "glissandi" with audible breath & indistinct tones  
*pp* *p*

11 *sul A+E*  
*pp* Play freely very high notes, sliding a little up & down on both strings. Trem. *p* *pp* *p*

11 *sul D+A* (play freely very high notes on D+A. Trem.)

11 2 Cro.+ W.w.ch. W. Bl. Wood wind chime *p*

11 Pno. (Key silently down before plucking) (Keys silently down before plucking)  
*pp* rub lightly (in circles) with soft brush on strings *Ped.* *p* *pp* *Ped.*

15 *un poco più mosso*  
*p* *pp* Eb: 1 • • • • • 7

15 15 15 15  
*pp* *p*

15 15 15 15  
*pp*

15 15 15 15  
*sul D+A* (play freely very high notes on D+A. Trem.)

15 15 15 15  
 (let ring) Crotales *p* (let both ring)

15 15 15 15  
 (Keys silently down before plucking)  
*p* *pp* *Ped.* *p*

19

Fl. *p*

B♭ Cl.

Vln.

Vc. harm. sul C (gliss.) sul D+A (play freely very high notes on D+A. Trem.) sul C: Slide on harmonics sul D+A (play freely very high notes on D+A. Trem.)

Vib.

2 Crot.+ W.w.ch. W. Bl.

Pno. *p* Ped. \*

24

Fl. 1 2 3 4 *p* *un poco cresc.* *mf* *pp*

B♭ Cl. *un poco cresc.* *mf* *pp*

Vln. *un poco cresc.* *mf* *pp*

Vc. sul D+A: gliss. harm. *un poco cresc.* *mp* sul C: Slide on harmonics

Vib. *mp-mf* Ped. *pp* Ped. \*

2 Crot.+ W.w.ch. W. Bl.

Pno. play with key while touching the strings, making a tom-tom like sound (Keys silently down before plucking) *mp-mf* *pp*

Tempo primo

29

Fl. *mp* *mf* *pp* *pp* *p* *pp* *tr*

B♭ Cl. *mp* *mf* *pp* *pp* *p* *pp* *tr*

Vln. *mp* *mf* *pp* *pp* *p* *pp* *tr*

Vc. *mf* *p* *pp*<sup>4</sup> *p* *pp*<sup>4</sup>

Vib. *mp* *pp* *Ped.*

2 Crot.+ W.w.ch. W. Bl.

Pno. *p-mp* *mf* *p* *Ped.* *pp*

*pizz.* *molto vibrato* *arco* *pizz.* *molto vib.* *arco*

*(sul G+D+A)*

*gliss. w/nail brush on strings*

*pp Ped.*

34

Fl. *p* *pp* *p* *pp*

B♭ Cl. *p* *pp* *p* *pp*

Vln. *p* *pp* *p*

Vc. *p* *pp* *p* *pp*

Vib. *p*

2 Crot.+ W.w.ch. W. Bl. *Wood wind chime* *(let ring)*

Pno. *Ped. pp* *Ped. p*

*pizz.* *molto vib.* *arco* *pizz.* *arco*

(♩ = ca.66)

39

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vln. *p* *mp* *spicc.*

Vc. 39 pizz.(m.s.) *p* arco *mp-mf* *legato*

Vib. *mp* *secco*

2 Crot.+ W.w.ch. W. Bl. *mp*

Pno. (Key silently down before plucking) *p* *p-mp*

43

Fl. *mp-mf* *mf*

B♭ Cl. *mp-mf* *mf*

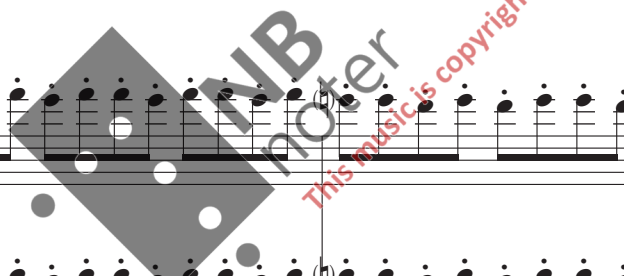
Vln. *mp-mf* *mf*

Vc. *mf* *mf-f*

Vib. *mp* *secco*

2 Crot.+ W.w.ch. W. Bl. *mp* *mp*

Pno. *mp* *mp-mf*



47

Fl. *mf-f*

B♭ Cl. *mf-f*

Vln. *mf-f*

Vc. *f*

Vib. *secco*

2 Crot.+ W.w.ch. W. Bl. *mp-mf* W.Bl. *mp-mf*

Pno. *mf*

51

Fl. *mp-mf* *mp* *p*

B♭ Cl. *mp-mf* *mp* *p*

Vln. *mp-mf* *mp* *p*

Vc. *mf* *mp-mf* *mp*

Vib. *mp* *Ped.*

2 Crot.+ W.w.ch. W. Bl. *mp-mf* *mp* *(let ring)* *(let ring)*

Pno. *mp* *p-mp* *p* *p-pp*

54  $\text{♩} = \text{ca. } 64$

Fl. *p-pp* *pp*

B♭ Cl. *p-pp* *pp* *p*

Vln. *p-pp* *p*

Vc. *p* *pp*

Vib.

2 Crot.+ W.w.ch. W. Bl. *p-pp* (let ring)

Pno. *pp* (Key silently down before plucking) *p*

58

Fl. *p* *pp* *pp* *tr*

B♭ Cl. *pp* *pp* *tr*

Vln. *p* *pp* *pp* *tr*

Vc. *p* *pizz.* *arco* *pizz.* *arco* 4

Vib.

2 Crot.+ W.w.ch. W. Bl. Crotales *p* (let both ring)

Pno. *pp* *pp*

63 *un poco rit.* *longa*

Fl. *pp* *p* *ppp*

B♭ Cl. *tr* *pp* *p* *ppp*

Vln. *pp* *p* *ppp* (senza sord.)

Vc. *pizz.* *p* *arco* *pp* *pizz.* *molto vib.* (gliss.) (senza sord.)

Vib. *p-pp* (let ring) *pp con Ped.*

2 Crot.+ W.w.ch. W. Bl. *Crotales* *p-pp* (let both ring)

Pno. *Ped. pp* \* *Ped.* \* *Ped. pp* \*