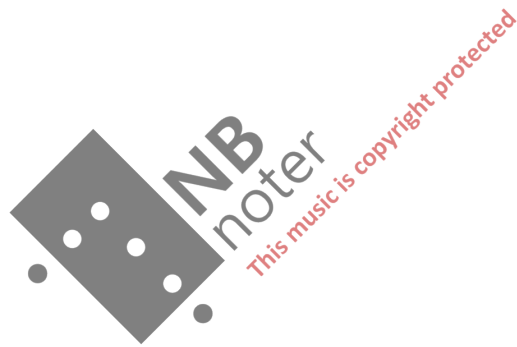
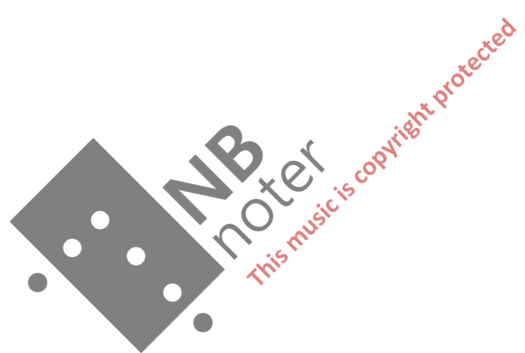


RUTH BAKKE

Enter no silence

Piano, alto and cello





Duration: c. 3:50

enter no silence
(e.e. cummings)

Ruth Bakke
(Feb. 1969)

Moderato (♩ = ca. 74-78)

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and common time (C). The tempo is Moderato (♩ = ca. 74-78). The score is divided into systems, with a double bar line separating the first system from the second, and another double bar line separating the second system from the third.

System 1:

- Piano:** Treble and Bass staves. The right hand plays a series of chords, mostly triads and dyads, with some eighth notes. The left hand plays a simple bass line. Dynamics: *mp*.
- Voice:** Treble staff. The melody begins with the lyrics "enter no (Silence is the". Dynamics: *pp* with a *cresc.* marking.

System 2:

- Piano:** Treble and Bass staves. The right hand continues with chords, some marked *loco*. The left hand plays a simple bass line. Dynamics: *pp* to *mf*.
- Voice:** Treble staff. The melody continues with the lyrics "hood whose flesh is singing) Si - lence but un - singing". Dynamics: *mp*, *p*, *mf*, *p*, *mp*.

System 3:

- Piano:** Treble and Bass staves. The right hand plays a series of chords, some marked *loco*. The left hand plays a simple bass line. Dynamics: *pp* to *mf*.
- Voice:** Treble staff. The melody continues with the lyrics "In spectral such hugest how hush, one". Dynamics: *pizz.*, *arco*, *pizz.*.

A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for the first system. The piano part (left) features a complex texture with many beamed sixteenth notes. The vocal part (right) has lyrics: "dead leaf stir - ring makes a crash". Performance markings include *sf* (sforzando), *8va* (octave up), *loco* (loco), and *un poco animato*. A large slur covers the vocal line across the first two measures.

Handwritten musical score for the second system. The piano part continues with complex textures. The vocal part has lyrics: "far a-way (as far as a-live) lies". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the system.

Handwritten musical score for the third system. The piano part features a series of beamed sixteenth notes. The vocal part has lyrics: "Ap- ril; And i breathe-move-and-seem Some perpetually roaming why-less-ness -". Performance markings include *a little broader*, *a tempo*, *broader*, and *a tempo*. The piece concludes with a final chord and a fermata.

pp

8basso

A

au-tumn has gone: will win-ter e-ver come?

mp

15

pp

(mf)

mf

8basso

8va

ppoco cresc.

f

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15

(4)

8basso

(6)

O come ter-rible a-ho-hy-mi-ty en-fold phan-

pp

(e)

p

8va loco

8va

Cresc.

3/4

4/4 pp (sempre)

tom me with the murder-ing minus of cold pen this ghost with mil-lion-a-ry knives

mp mf

3/4

4/4

wind

scat-ter his bot-ting all o-ver what angry skies and gently (very white-ness = also-

mf p

8va loco

poco rit--

late peace, ne-ver imagin-able mys-tery de-scend

mp p pp

Jan-Feb. 1969.

