

PARTITURE :

DEL I : PAPIR

DEL II-VIb: TRANSPARENT

DEL VII : PAPIR



NB
noter

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(STEMMER : TRANSP.)

« Des Kaisers neue Kleider » von Rudi Bach
 Sieben Bilder – den weisen Deutschen gewidmet.

- I. „Es war einmal...“
- II. Der Kaiser in der Garderobe
- III. Wie das schönste Zeug, das man sich denken könne, gewebt wurde.
- IV. Die Hofweber ziehen dem Kaiser die wunderbaren Kleider an.
- V. Der Kaiser kommt!
- VI. Des Kaisers neue Kleider (Mit dem goldenen Schnitt!).
- VII. Epilog

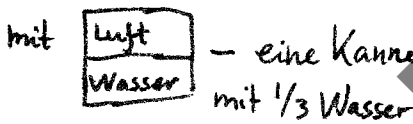
Instrumente:

- Flöte
- Klarinette (in Bb)
- Bratsche
- Violoncello

Schlagzeug:

- Bongos
- Kl. Tom-tom
- Kl. Trommel
- 3 Kl. Tempelblöcken
- Holz kaste
- 1 Häng. Ant. Zimbel (crotales in d)
- Kl. Schellen
- Häng. Becken (gross; thin-medium)
- 2 Heerdenglocken (cowbells)
- Vibraphon

x) Orgel (Hammond)



und langem Blasrohr (2 Saugrohre zusammengeklebt).

x) Auf „Spinett“ Modelle:

G# von (L) zu (P) koppeln (mit Klebestreifen und Bindfaden)

Vom Organisten gespielt: { Häng. Bambusrohre (wood wind chimes)
 Kl. Triangel (mit sehr dünnem Schlegel gespielt).

Bongo 1	
Bongo 2	← Ant. Zimbel
Tom-tom	← Kl. Schellen
Kl. Trommel	← Heerdenglck. 1
Temp Bl. 1	← " ← 2
← " ← 2	← Becken, cup
← " ← 3	← " ← 1, bow
Holz kaste	← " ← edge w/ side of stick

Abkürzungen und Symbole.

allgemein:

- \flat, \sharp - ein wenig Erniedrigung, bei Flageoletten.
- \downarrow - sehr freies "Tremolo", nicht schnell (etwas zufällig)
- $\#$ - nicht rhythmisiertes Tremolo { Blasinstrumente: Flatterzunge
Schlagzeug: mit einer Hand
- n.v. - kein vibrato
- \uparrow - höchster Ton des Instrumentes / der Saiten (unbestimmte Tonhöhe)

Streichinstrumente:

- n.v. - unregelmässig Bogenwechsel
- \odot - pizz. mit dem Nagel
- \circ - pizz. nach Bartok
- ϕ - pizz. Kräftiges Rückprallen der Saite auf das Griffbrett
- \triangle - pizz. Griffinger (Hand) leicht auf die Saiten stellen (wie bei Flage); dumpfer, hölzerner Klang.
- \ominus - mit dem Finger kräftig auf die Saite klopfen (keine Bogenverbindung)
- \downarrow - Vom Steg den Bogen (quer) entlang die Saiten ziehen; langsam und mit starkem Druck.
- \updownarrow - Hand entlang die Saiten ziehen (\rightarrow Geräusch)
- \equiv - Übertriebener Bogenruck (Langsam)
- H - Hammern (L. Finger auf die Saite)

Schlagzeug:

- ρ - langsame, kreisförmige, kontinuierliche Bewegungen.
- "S" - auf das Fell "schreiben" (mit Fingernagel oder Schlegel)
- / - Metallschlegel
- \backslash - Trommelschlegel
- $\#$ - Jazzbesen
- $\#$ - Harter Schlegel (Holz)
- $\#$ - Gummikopfschlegel
- $\#$ - Paukenschlegel (medium.)

Blasinstrumente:

- \dagger - mit der Klappe, Tonlos (Nur Klappe anschlagen)
- \dagger - mit der Klappe (auch etwas blasen)
- \times - mit viel Luft, fast keinen Ton (ohne Ansatz blasen)
- \lrcorner - durch das Mundloch ohne Ansatz blasen (viel Luft)
- $\$$ - anfangs gegebene Tonhöhe, dann fluktuieren lassen
- \cup - Schlag mit der flachen Hand auf das Schallstück

I. Es war einmal

Des Kaisers neue Kleider
Siehen Bilder - den weissen Deutschen gewidmet.

Rudi Bach
(Nov. 1978)

Ruhig (d = ca. 60 → 72) (un poco accel. al Moderato)

Flöze

Klar. (in Bb)

Schlagzeug
Ant. Zimb. pp
Tiefes Becken: pp
pp Schellen
Tom tom
T.B. pp

Orgel (Hammond)
Bambus-röhre
pp — p

Bratsche

Violon-cello
Auf die Schalldeckel trommeln:
(Saiten dämpfen)
3. Finger: Daumen:
p

F

K

S
pp
Hohr.
ppp
Hohr.
3

O
Trgl. pp
Bambus
Trgl. (pp)
(Hand sätzung die Saiten ziehen)

B

C

Handwritten musical score for a chamber ensemble. The score is written on seven staves, labeled F, K, S, O, B, and C from top to bottom.

- F:** Flute part, starting with a *pp* dynamic and a tempo marking of $(+; f)$. It features a melodic line with some notes marked with 'x'.
- K:** Clarinet part, featuring a melodic line with some notes marked with 'x'.
- S:** Saxophone part, with a *Holz. (pp)* marking. It includes a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x'.
- O:** Oboe part, starting with a *pp* dynamic. It features a melodic line with some notes marked with 'x'.
- B:** Bassoon part, with a *pizz.* marking and a *arco* marking. It includes a melodic line with some notes marked with 'x'.
- C:** Cello part, featuring a melodic line with some notes marked with 'x'.

The score includes various musical notations such as dynamics (*pp*, *mp*), articulation (*pizz.*, *arco*), and performance instructions. A large watermark "NB noteticket.com" is visible across the middle of the page.

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Handwritten musical score for a piece, likely in 3/4 time. The score is divided into six staves, each labeled with an instrument or voice part:

- F:** Flute part, starting with a rest and a triplet of notes marked *pp* and *(+)*.
- K:** Keyboard part, featuring chords and melodic lines with dynamics *mp*, *sfzpp*, and *pp*.
- S:** Bongos, showing rhythmic patterns with fingerings (5, 7) and a *Tam-tam* section.
- O:** Oboe part, including triplets and a *Bambus* section.
- B:** Bassoon part, with triplets and dynamics *p* and *mf*.
- C:** Cello/Double Bass part, providing a rhythmic accompaniment with fingerings (3, 7).

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark "This music is copyright protected" is visible across the middle of the page.

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Handwritten musical score for five staves: F, K, S, O, and B. The score is in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Staff F: Treble clef. Contains triplets of eighth notes with '+' signs. Includes markings $\frac{23}{12}$ and $\frac{23}{12}$ above the staff.

Staff K: Treble clef. Contains a single note with a *pp* dynamic marking and a fermata.

Staff S: Treble clef. Labeled "T.B." and "RH:". Contains eighth notes with slurs and a "5" marking. Includes "(L.H. op)" and "(K)" annotations.

Staff O: Treble clef. Contains a triplet of eighth notes with a *ppp* dynamic marking and a "(2)" marking.

Staff B: Treble clef. Labeled "pizz arco". Contains eighth notes with slurs and a "v" marking.

Staff C: Bass clef. Contains a melodic line with slurs and a bass line with eighth notes.

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5

(Erzählend...)

Handwritten musical score for multiple instruments:

- Flute (F):** *dt* (zwischen *d* und *t*)
- Keyboard (K):** *PPP, sempre stacc.*
- Saxophone (S):** *Kl. Tr.*, *R.H.*, *A.2.*, *pp*, *4.H.*, *ge-sprochen*, *(gestimmt)*, *pp s*, *ch*, *mp*, *(2')*
- Organ (O):** *Ped. G. 16' 8'*, *pp*, *ppp*, *Trgl.*, *ppp*
- Bassoon (B):** *ppp (mit Geräusch)*, *i*, *mf*
- Clarinet (C):** *sul G. sul fusto*, *ppp (mit Geräusch)*, *mf r*

Performance instruction: *un poco cresc.*

F

K

S

O

B

C

p *3*

mp *gliss.* *Flz.* *5* *Flz.*

Keiner Schlegel

auf Bonges improvisieren

Klang Modulationen (z.B. Sw = Vib. on V3 - C3 - Vib. off etc.) (+drawbars)

Bambus

mp spicc. *p*

Langsam/sehr frei alternieren ("trillen")

mf-f

F

Handwritten musical notation for the first staff (F). It includes rhythmic notation with notes and rests, and dynamic markings such as *mf*. Above the staff, there are handwritten letters: *k*, *d*, *g*, *r*, *d*, *r*, *h*, *r*, *d*.

K

Handwritten musical notation for the second staff (K). It features a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *ppp* and *un poco cresc. . . . p*. The instruction *Viel Luft* is written below the staff.

S

Handwritten musical notation for the third staff (S). It shows rhythmic patterns with notes and rests. Dynamic markings include *pp*. Above the staff, there are handwritten notes: *(Bongos)*, *(Hand/Nagel)*, and *pp (+1)*.

D

Handwritten musical notation for the fourth staff (D). It includes rhythmic notation with notes and rests. Dynamic markings include *pp*, *mf*, and *pp*. Above the staff, there are handwritten notes: *b d*, *s*, and *ss*.

B

Handwritten musical notation for the fifth staff (B). It includes rhythmic notation with notes and rests. Dynamic markings include *pp* and *mf*. Above the staff, there are handwritten notes: *Bambus*, *a*, *e*, *wai*, *e*, *wai ä*, *e*.

Handwritten musical notation for the sixth staff (B). It features a melodic line with notes and rests, including a triplet of eighth notes. Dynamic markings include *pp*. Above the staff, there are handwritten notes: *(L.H. -)* and *pizz.*

C

Handwritten musical notation for the seventh staff (C). It includes rhythmic notation with notes and rests. Dynamic markings include *ppp* and *mf*. Above the staff, there are handwritten notes: *(en 2)* and *(en 2)*.

F

Fl. 1 (Flag.)

p mp mf f

K

Fl. 2

p mf mf-f

S

Becken

p mp dämpfen.

O

O' (Flöt.)
(legato Bwingsung)

p mp Um poco cresc.

B

arco

mp mf³ f

C

pizz.

mp mf f

(mit der Klappe)

3

F

Handwritten musical notation for the Flute (F) part. It shows a few notes in the first measure, followed by a rest, and then a triplet of notes in the third measure. Dynamics include *f* and *mf*. A circled 'c' is written below the triplet.

K

Handwritten musical notation for the Clarinet (K) part. It features a triplet of notes in the second measure, followed by a rest, and then a triplet of notes in the third measure. Dynamics include *mf* and *p*. A circled 'c' is written below the triplet.

S

Handwritten musical notation for the Saxophone (S) part. It shows a few notes in the first measure, followed by a rest, and then a triplet of notes in the third measure. Dynamics include *p*, *mp*, *dim.*, *pp*, *f*, and *mf*. A circled 'c' is written above the triplet.

O

Handwritten musical notation for the Oboe (O) part. It shows a few notes in the first measure, followed by a rest, and then a triplet of notes in the third measure. Dynamics include *mp* and *dim.*. A circled 'c' is written above the triplet.

Pad.

Handwritten musical notation for the Pedal (Pad.) part. It shows a few notes in the first measure, followed by a rest, and then a triplet of notes in the third measure. Dynamics include *p (subito)*.

B

Handwritten musical notation for the Bassoon (B) part. It shows a few notes in the first measure, followed by a rest, and then a triplet of notes in the third measure. Dynamics include *f*, *mf*, and *p*.

C

Handwritten musical notation for the Cello (C) part. It shows a few notes in the first measure, followed by a rest, and then a triplet of notes in the third measure. Dynamics include *mp* and *f*. A circled 'c' is written above the triplet. Annotations include "sel G." and "gliss. (und Trem.)".

(durch das Mundloch blasen)
(ohne Ansatz)

(c# d)

F

Handwritten musical notation for the Flute (F) part, including notes, rests, and dynamic markings like *mf*.

K

Handwritten musical notation for the Keyboard (K) part, including notes, rests, and dynamic markings like *p*, *pp*, *mp*, and *p*. Includes the instruction "mit viel Luft".

S

Handwritten musical notation for the Saxophone (S) part, including notes, rests, and dynamic markings like *pp*.

O

Handwritten musical notation for the Oboe (O) part, including notes, rests, and dynamic markings like *pp*, *ppp*, *cresc.*, and *mf*. Includes the instruction "8' bright".

Ped

Handwritten musical notation for the Pedal (Ped) part, including notes and rests.

B

Handwritten musical notation for the Bassoon (B) part, including notes, rests, and dynamic markings like *mp* and *p*. Includes the instruction "(G# + A#)".

C

Handwritten musical notation for the Clarinet (C) part, including notes, rests, and dynamic markings like *p* and *f*. Includes the instruction "glass.".

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F

Handwritten musical notation for the Flute (F) part. It includes a treble clef staff with notes and fingerings, and a bass clef staff with rhythmic markings. Dynamics include *p*, *f*, *mf*, and *p*. There are also markings for *v(f)* and *r*.

K

Handwritten musical notation for the Keyboard (K) part. It features a treble clef staff with chords and fingerings. Dynamics include *pp*, *ppp*, and *pp (viol. left)*. There are also markings for *3* and *tr*.

S

Handwritten musical notation for the Snare Drum (S) part. It includes a treble clef staff with rhythmic patterns and dynamics like *pp*, *p*, and *mf*. The word "Schellen" is written above the staff. There are also markings for *3* and *5*.

O

Handwritten musical notation for the Organ (O) part. It features a treble clef staff with notes and dynamics like *pp*, *mf*, and *pp*. There are also markings for *mf* and *mf*.

Ped.

Handwritten musical notation for the Pedal (Ped.) part. It includes a bass clef staff with notes and dynamics like *mp*. There are also markings for *mp* and *mp*.

B

Handwritten musical notation for the Bass (B) part. It features a bass clef staff with notes and dynamics like *ppp*, *mf*, *p*, and *mf*. There are also markings for *i*, *pizz.*, and *mf*.

C

Handwritten musical notation for the Cymbal (C) part. It includes a bass clef staff with notes and dynamics like *mf*, *pp*, *mf*, and *f*. There are also markings for *n*, *mf*, and *f*.

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(64)

F

Musical staff for Flute (F). It begins with a whole rest, followed by a quarter note with a '5' above it and a 'p' dynamic. The staff continues with a whole rest, then a quarter note with a '7' above it and a 'mf' dynamic, followed by a quarter note with a '5' above it and a 'p' dynamic.

K

Musical staff for Keyboard (K). It starts with a whole rest, followed by a quarter note with a '5' above it and a 'pp' dynamic. The staff continues with a whole rest, then a quarter note with a '5' above it and a 'f' dynamic, followed by a quarter note with a '5' above it and a 'f' dynamic.

S

Musical staff for Snare Drum (S). It starts with a whole rest, followed by a quarter note with a '9' above it and a 'pp' dynamic. The staff continues with a quarter note with a '5' above it and a 'mp' dynamic, followed by a quarter note with a '5' above it and a 'mp' dynamic. There are also some handwritten notes like 'Klingen lassen. (Becken)' and '(Schellen)'. The staff ends with a quarter note with a '5' above it and a 'p' dynamic.

O

Musical staff for Oboe (O). It starts with a whole rest, followed by a quarter note with a '5' above it and a 'p' dynamic. The staff continues with a whole rest, then a quarter note with a '5' above it and a 'p' dynamic, followed by a quarter note with a '5' above it and a 'p' dynamic. There are also some handwritten notes like 'S-S' and 'SS' above the staff.

Ped.

Musical staff for Pedal (Ped.). It starts with a whole rest, followed by a quarter note with a '5' above it and a 'p' dynamic. The staff continues with a whole rest, then a quarter note with a '5' above it and a 'p' dynamic, followed by a quarter note with a '5' above it and a 'p' dynamic. There are also some handwritten notes like 'Singen!' and 'La' below the staff.

B

Musical staff for Bass (B). It starts with a whole rest, followed by a quarter note with a '5' above it and a 'p' dynamic. The staff continues with a whole rest, then a quarter note with a '5' above it and a 'p' dynamic, followed by a quarter note with a '5' above it and a 'p' dynamic. There are also some handwritten notes like 'Trq.' and 'mp' below the staff.

C

Musical staff for Cello (C). It starts with a whole rest, followed by a quarter note with a '5' above it and a 'pizz.' dynamic. The staff continues with a whole rest, then a quarter note with a '5' above it and a 'pizz.' dynamic, followed by a quarter note with a '5' above it and a 'pizz.' dynamic. There are also some handwritten notes like 'arco (sulD)' and '(n)' below the staff.

F

Musical staff F: Treble clef, starting with a whole rest, followed by a half note G#4, quarter note A4, and quarter note B4. Dynamics include *mf*.

K

Musical staff K: Treble clef, starting with a whole rest, followed by a half note G3, quarter note F3, and quarter note E3. Dynamics include *ff* and *pp sfzpp*.

S

Musical staff S: Bass clef, starting with a half note G2, quarter note F2, and quarter note E2. Dynamics include *(mp)*. Fingerings (5) and slurs are present.

O

Musical staff O: Treble clef, starting with a half note G4, quarter note A4, and quarter note B4. Dynamics include *mp*. Fingerings (5) and slurs are present.

B

Musical staff B: Bass clef, starting with a half note G2, quarter note F2, and quarter note E2. Dynamics include *mp*. Fingerings (5) and slurs are present.

C

Musical staff C: Bass clef, starting with a half note G2, quarter note F2, and quarter note E2. Dynamics include *mp*. Fingerings (5) and slurs are present.

F

Musical staff for Flute (F). It contains a melodic line with several triplet markings (indicated by a '3' above the notes) and various accidentals (sharps and naturals).

K

Musical staff for Keyboard (K). It features chordal accompaniment with dynamic markings such as *sfzpp* and *fzpp*. The notes are mostly beamed eighth notes.

S

Musical staff for Saxophone (S). It shows a melodic line with frequent slurs and fingering numbers (e.g., 5) written below the notes.

O

Musical staff for Oboe (O). It contains a melodic line with slurs and triplet markings. A large watermark is overlaid on this section.

B

Musical staff for Bassoon (B). It features a melodic line with slurs and triplet markings. Below the staff, there are several circles containing numbers, likely representing fingerings or breath marks.

C

Musical staff for Clarinet (C). It shows a melodic line with slurs and dynamic markings.

Meno Mosso

F

Musical notation for Flute (F) featuring triplet patterns and a crescendo leading to a *p* dynamic.

K

Musical notation for Keyboard (K) with a *pp* dynamic and a wavy line indicating a tremolo effect. Includes the instruction "Sehr frei alternieren 'fallen'" (nicht zu schnell).

S

Musical notation for Saxophone (S) with a *mp* dynamic, vibrato markings (*Vib. (an)*), and a *pp* dynamic. Includes the instruction "(Klingen lassen)".

O

Musical notation for Oboe (O) with a *pp* dynamic and a *Trgl.* marking.

B

Musical notation for Bassoon (B) with a *p* dynamic and a *pizz.* marking.

C

Musical notation for Cello (C) with a *pp* dynamic and the instruction "sul D" (mit Geräusch).

F

Musical staff for Flute (F). The notation includes a whole rest in the first measure, followed by a melodic line starting with a flat sign (b) and a dynamic marking of *mf* (viel Luft). The line features several triplet markings (3) and a quintuplet (5).

K

Musical staff for Clarinet (K). The notation shows a whole rest in the first measure, followed by a wavy line representing a tremolo or sustained sound. The dynamic markings are *dim.* and *ppp*.

S

Musical staff for Saxophone (S). The notation includes a whole rest in the first measure, followed by a melodic line starting with a dynamic marking of *p*. It features a section marked *A.Z.* (Allegretto) and a dynamic marking of *p*. The line includes triplet (3) and quintuplet (5) markings, and ends with a dynamic marking of *mf*.

O

Musical staff for Oboe (O). The notation shows a melodic line with quintuplet (5) markings. A large watermark is present over this staff. Below the staff, there is a drum part for *Bambusa* and *Trp. p.* with a dynamic marking of *p*.

B

Musical staff for Bassoon (B). The notation shows a melodic line with quintuplet (5) markings and a dynamic marking of *ppp*.

C

Musical staff for Cello (C). The notation shows a long, sustained note with a dynamic marking of *ppp* (Geräusch) and a *dim.* marking.

F

K

S

O

B

C

Handwritten musical score for six instruments: Flute (F), Clarinet (K), Saxophone (S), Oboe (O), Bassoon (B), and Cello (C). The score is divided into four measures by vertical bar lines. The Saxophone part (S) has notes and dynamics (mf, mp) in the second and third measures. The Oboe part (O) has notes and dynamics (p) in the first measure, with a trill (Trgl.) in the second measure. A large watermark 'NB noter' is overlaid on the Oboe staff.

II. Der Kaiser in der Garderobe.

Frei musizieren.

S: Becken (improvisieren) Metall Schellen f
Crash Cas Ballo

O: U: stacc. bright 3-5"

B: Musical notation

C: Inm. arco mp-f

K: Musical notation

F: Musical notation

S: Becken Holzkaete am 5"
Temp. Bl. I II III (+ Heerdenglocken) PP

O: Bright P: ff

F: Musical notation

B: Musical notation

C: arco, sul C

P: P. (Fluktuationen lassen)

F: Musical notation

K: Musical notation

C: Musical notation

F: Musical notation

K: Musical notation

O: Luft was ser Fünfmal blasen machen 8"

B: Irgendwie und irgendwo auf die Geige trommeln. 5-8"

S: Musical notation

Man braucht nicht alle Klammern vorzuspielen. Doch müssen wir immer "die Luft und das Wasser" hören. Vielleicht am Ende? Jeder kann die drei unbestimmten Klammern spielen, jeder aber jede Klammer nur einmal. (Jeder hat auch Pausen).

DURATA: 55"

III. Wie das schönste Zeug, das man sich denken könne, gewebt wurde.

Frei, Langsam fließend.

F
K (in B_b)
S
O
B
C

Vib. (mit leichtem Schlegel)

pp-mf

F
K
S
O
B
C

Halten bis alle dem letzten Ton erreicht haben!

DURATA: 89''

Stärke: pp - mf. Max. Tonlänge: o... ; Min. Tonlänge: ♪

In jeder beliebigen Oktave und jeder beliebigen Spielart spielen. Die Noten müssen der Reihe nach gespielt werden (mit einigen Pausen); jeder Ton kann aber wiederholt werden bevor man den nächsten spielt.

IV. Die Hofweber ziehen dem Kaiser die wunderbaren Kleider an.

Handwritten musical score for measures 1-21. The score is arranged in a grand staff with five systems: Flute (F), Clarinet (K), Saxophone (S), Oboe (O), and Bassoon (B). A Cello/Double Bass part (C) is also present.

Flute (F): Dynamics include *mf*, *f*, and *mf*. A *gliss.* (glissando) is marked at the end of the first system.

Clarinet (K): Dynamics include *mf* and *molto vib.* (molto vibrato). A note is marked with a circled *U* and the instruction "(Flüchtiger lassen)".

Saxophone (S): Dynamics include *mp* and *pp*. A circled *U* is present. The instruction "Vib(an)" is written above the staff.

Oboe (O): Dynamics include *pp*. A circled *U* is present. The instruction "(Flöte)" is written below the staff.

Bassoon (B): Dynamics include *mp* and *pp*. Instructions include "Con sord." (con sordina), "pizz." (pizzicato), "arco" (arco), "sul D" (sul D), and "sul A" (sul A).

Cello/Double Bass (C): Dynamics include *pp*. Instructions include "Con sord." (con sordina), "sul D" (sul D), and "(Trem.)" (trémolo).

Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the bottom of the first system.

Handwritten musical score for measures 25-33. The score continues with the same five systems: Flute (F), Clarinet (K), Saxophone (S), Oboe (O), and Bassoon (B). A Cello/Double Bass part (C) is also present.

Flute (F): Dynamics include *mf* and *p*. A circled *U* is present.

Clarinet (K): Dynamics include *pp*. The instruction "non-vib." (non-vibrato) is written above the staff.

Saxophone (S): Dynamics include *pp* and *mf*. A circled *U* is present. The instruction "(a, b, d, e)" is written below the staff.

Oboe (O): Dynamics include *mf*, *p*, and *pp*. A circled *U* is present.

Bassoon (B): Dynamics include *mf* and *pp*. A circled *U* is present.

Cello/Double Bass (C): Dynamics include *pp* and *p*. Instructions include "pizz." (pizzicato) and "arco" (arco).

Measure numbers 25, 29, and 33 are indicated at the bottom of the second system.

DURATA: 34"

V. Der Kaiser kommt!

$\text{♩} = 88, \text{ poco a poco accel.}$

poco a poco cresc.

S C

F K S B O: C

F K S B C

x) "Gleit Flöte": Den Schutzstück hin und her gleiten lassen (über dem oberen Teil der Flöte).

Vb.

Meno Mosso

A tempo

The musical score is written for Violoncello (Vb.) and consists of two systems of staves. The first system includes staves for Flute (F), Clarinet (K), Saxophone (S), Oboe (O), Bassoon (B), and Cello (C). The second system includes staves for Flute (F), Clarinet (K), Saxophone (S), Oboe (O), Bassoon (B), and Cello (C). The score is marked with various dynamics and performance instructions. The first system is marked 'Meno Mosso' and the second system is marked 'A tempo'. The score includes a variety of notes, rests, and articulations. The first system includes a 'Trgl.' marking on the Oboe staff, 'col legno' on the Bassoon staff, and 'Sul C (Flag.)' on the Cello staff. The second system includes 'Tromboni' on the Saxophone staff and 'Schellen' on the Oboe staff. The score concludes with an 'Attaca VI' marking.

Performance instructions and markings include:

- Flute (F):** 8va, *mf* (Flag.), *pp*, *mp*, *f*, *mf*, *f*, *pp*, *mp*.
- Clarinet (K):** *mp*, *pp*, *mp*.
- Saxophone (S):** Schellen.
- Oboe (O):** Trgl.
- Bassoon (B):** col legno, *mp*, *mf-f*, *f*, *pp*, *mp*.
- Cello (C):** Sul C (Flag.), *mf-f*, *f*, *mf-f*, *f*, *pp*, *mp*, *f*, *mf*, *f*, *pp*, *mp*, *f*, *mf*, *f*, *pp*, *mp*.

(25)

(29)

DURATA: > 55"

Attaca VI

VI. Des Kaisers neue Kleider (Welche Schönheit!) Mit dem goldenen Schnitt.

(Flag.)

F
 K
 S
 O
 B
 C

(arco) ppp
 (arco) sul A ppp
 sul G: e e e
 sul A
 (arco)

4 8 12 16 20

F
 K
 S
 O
 B
 C

Vib. (an) (mit dünnem Holzschlegel)
 Klang Modulationen (bescher, Chor, etc.)
 arco
 sul D
 sul tasto
 pizz

24 28 32 36 40 44

VLG.

Handwritten musical score for the first system, measures 48-64. The score includes six staves labeled F, K, S, O, B, and C. The S staff contains notes with an '(h)' marking. The O staff features a thick black bar with the text 'Klang Modelformen' and '(c# d e f B a b b)' written above it. The B staff has notes with '(f#+g)' and 'H H' markings. The C staff includes 'arco' and 'sul G' markings. Measure numbers 48, 52, 56, 60, and 64 are indicated at the bottom.

Handwritten musical score for the second system, measures 68-89. The score includes six staves labeled F, K, S, O, B, and C. The S staff has notes with '(e d f#)' and 'KI. To. "/>

VII. Epilog

Ruhig (♩ = ca. 60-72)

The score is written for six instruments: Flute (F), Clarinet (K), Saxophone (S), Oboe (O), Bassoon (B), and Cello (C). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Ruhig' with a quarter note equal to approximately 60-72 beats per minute.

- Flute (F):** Remains silent until the final measure, where it plays a triplet of eighth notes marked *mf*.
- Clarinet (K):** Remains silent throughout the piece.
- Saxophone (S):** Features a melodic line with dynamic markings *p*, *mp*, *mf*, *mp*, and *mf*. It includes a section of sixteenth-note tremolos marked *mp* and a final note marked *p*. A '5' above the final note indicates a fifth finger fingering.
- Oboe (O):** Enters in the second measure with a *mf* dynamic. It plays a few notes, including a *p* dynamic note, and then rests. The word 'Bambusa' is written above the notes.
- Bassoon (B):** Remains silent throughout the piece.
- Cello (C):** Remains silent until the final measure, where it plays a single note marked *ppp* (mit Geräusch) and *sul D*.

F

Handwritten musical notation for Flute (F). It features a melodic line with a trill marked with a '3' and a slur. The notation includes various accidentals and fingerings.

K

Handwritten musical notation for Clarinet (K). It contains performance instructions: "Sehr frei alternieren ('trillen') (nicht zu schnell)" and dynamic markings "PPP" and "un poco cresc." with a wavy line indicating a crescendo.

S

Handwritten musical notation for Saxophone (S). It includes performance instructions "Vib. (an)", "p", "mp", and "A.Z.". There are also triplet markings and slurs.

O

Handwritten musical notation for Oboe (O). It features performance instructions "(bright)", "p", and "pp". The notation includes a trill and various slurs.

B

Handwritten musical notation for Bassoon (B). It includes performance instructions "pizz.", "p", and "pp". The notation features a triplet and slurs.

C

Handwritten musical notation for Cello (C). It contains performance instructions "un poco cresc. . . . pp" and a wavy line indicating a crescendo.

Moderato (♩ = c.84)

F

Musical staff F: Treble clef. Notes with triplets and dynamics: (mp) → mf → mf - f.

K

Musical staff K: Treble clef. Wavy line with dynamics: pp → sf.

S

Musical staff S: Bass clef. Notes with slurs and dynamics: (mp) (Klingen lassen) → mp.

O

Musical staff O: Bass clef. Notes with slurs and dynamics: mp.

B

Musical staff B: Bass clef. Notes with slurs and dynamics: f → mp.

C

Musical staff C: Bass clef. Notes with slurs and dynamics: (mf).

F

Musical staff for Flute (F). It features a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes at the beginning, followed by a series of eighth and sixteenth notes. There are several slurs and dynamic markings throughout the staff.

K

Musical staff for Keyboard (K). It features a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines with dynamic markings such as *pp*, *sfzpp*, and *sfzpp*. There are also slurs and accents.

S

Musical staff for Saxophone (S). It features an alto clef and a key signature of one sharp (F#). The notation includes a complex rhythmic pattern with many slurs and dynamic markings. A handwritten note "Heardunglok." is written above the staff.

O

Musical staff for Oboe (O). It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and dynamic markings like *mp*. There is a handwritten note "Tryl" above the staff.

B

Musical staff for Bassoon (B). It features a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and dynamic markings like *mp*.

C

Musical staff for Cello (C). It features a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and dynamic markings like *mp*.

F

K

S

O

B

C

(Erzählend...)

Handwritten musical score for a piano piece, consisting of seven staves labeled F, K, S, O, B, and C. The score includes various musical notations such as notes, rests, dynamics (mf, p, pp, f, mp), articulation (accents, slurs), and performance instructions (e.g., "dämpfen", "Singen!", "Pedal: (16'8')", "pizz.", "viel Luft").

Staff F: Treble clef, starts with a melody in the first measure (mf), followed by a whole rest, and a final measure with a five-fingered chord (p).

Staff K: Treble clef, mostly rests, with a five-fingered chord in the final measure (pp, viel Luft).

Staff S: Treble clef, contains a sequence of notes and chords, including a section marked "dämpfen" and "pp".

Staff O: Treble clef, features triplets and a melodic line with dynamics ranging from p to f. Includes the instruction "Singen!" and "Pedal: (16'8')".

Staff B: Bass clef, contains rhythmic patterns and rests, with dynamics like mp and f.

Staff C: Bass clef, contains a melodic line with dynamics like pp and f, and includes the instruction "pizz.".

Handwritten musical score for a multi-instrument ensemble. The score is divided into systems for different instruments: F (Flute), K (Klarinetten), S (Saxophone), O (Oboe), Ped (Pedal), B (Bass), and C (Cello).

Flute (F): Features a melodic line with dynamics *mf*, *p*, and *f*. Includes a complex passage with many accidentals and a final measure with a *f* dynamic.

Klarinetten (K): Features a melodic line with triplets and dynamics *ppp* and *pp*. Includes a note with the annotation "(viel Luft)".

Saxophone (S): Features a melodic line with dynamics *p* and *pp*. Includes a note with the annotation "Schellen".

Oboe (O): Features a melodic line with dynamics *pp* and *mf*. Includes a note with the annotation "gesprochen".

Pedal (Ped): Features a melodic line with dynamics *mf* and *pp*. Includes a note with the annotation "Ges".

Bass (B): Features a melodic line with dynamics *mf*, *p*, and *ppp*. Includes a note with the annotation "pizz.".

Cello (C): Features a melodic line with dynamics *pp* and *mf*. Includes a note with the annotation "n".

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "This music is copyright protected" is visible across the middle of the page.

(mit der Klappe)

Handwritten musical score for a string quartet, featuring parts for Flute (F), Clarinet (K), Saxophone (S), Oboe (O), Bassoon (B), and Cello (C). The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "wa", "dim.", "ch", "gloss.").

F (Flute): Treble clef, 4/4 time. Measures 1-4. Dynamics: >>>>>>, mf. Includes a trill (t) in measure 4.

K (Clarinet): Treble clef, 7/8 time. Measures 1-4. Dynamics: pp, p, mp, pp, p. Includes triplets (3) and sextuplets (6).

S (Saxophone): Treble clef, 4/4 time. Measures 1-4. Dynamics: pp, mf, ppp, mf. Includes slurs (ss) and accents (ch).

O (Oboe): Treble clef, 4/4 time. Measures 1-4. Dynamics: mf, pp. Includes a wavy line (wa) and a blacked-out section (pp) in measure 4.

B (Bassoon): Treble clef, 4/4 time. Measures 1-4. Dynamics: mp. Includes triplets (3) and accents (A).

C (Cello): Bass clef, 4/4 time. Measures 1-4. Dynamics: mf, f, p. Includes a wavy line (n) and a wavy line (gloss.).

F

K

S

O

B

C

F

Flg. Flz. (Flg.) Flz.

f *mf* *mp* *p*

K

Flz.

f - mf *mf* *mp - p* *p*

S

mp *p* *p*

un poco dim. *(Klingen lassen)*

O

mp *p*

un poco dim.

B

(G#+A#) arco pizz. arco

f *mf* *p* *mp*

C

pizz. *f* *mf* *dim.* *mp*

(Erzählend...)

F
K
S
O
B
C

Handwritten musical score for a multi-instrument ensemble. The score is divided into systems for Flute (F), Clarinet (K), Saxophone (S), Oboe (O), Bassoon (B), and Cello/Double Bass (C). Each system includes a staff for the instrument and a bass line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics (ppp, pp, p, mf, f), articulations (accents, slurs, staccato), and performance instructions like "L.H. y (kratzen)", "Kl.-Tr.", "RH. [+1]", "sel G, sel tasto", and "mf (glas)". The Oboe part features a detailed fingering diagram for a trill. A large watermark "Copyright protected" is visible across the middle of the page.

F

Musical notation for Flute (F) and Clarinet (K) parts. The Flute part has a treble clef and a key signature of one flat. The Clarinet part has a bass clef and a key signature of one flat. Both parts feature a dynamic marking of *mf* and a *tr* (trill) marking.

K

Musical notation for Clarinet (K) part, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes and various accidentals.

S

Musical notation for Saxophone (S) and Trombone (O) parts. The Saxophone part has a treble clef and a key signature of one flat, with a dynamic marking of *mp* and a *tr* marking. The Trombone part has a bass clef and a key signature of one flat, with a dynamic marking of *ppp* and a *2¹* marking.

O

Musical notation for Trombone (O) and Trumpet (B) parts. The Trombone part has a bass clef and a key signature of one flat, with a dynamic marking of *ppp* and a *2¹* marking. The Trumpet part has a treble clef and a key signature of one flat, with a dynamic marking of *mp* and a *tr* marking.

B

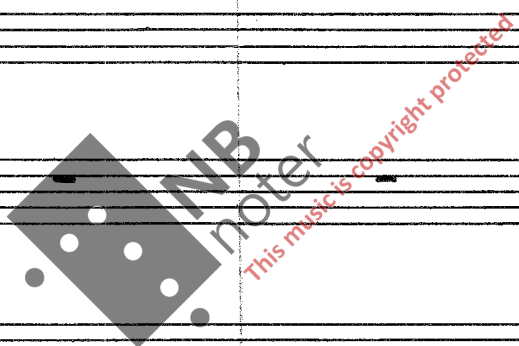
Musical notation for Trumpet (B) and Trombone (O) parts. The Trumpet part has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The Trombone part has a bass clef and a key signature of one flat, with a dynamic marking of *mf*.

C

Musical notation for Trombone (O) and Trumpet (B) parts. The Trombone part has a bass clef and a key signature of one flat, with a dynamic marking of *ppp*. The Trumpet part has a treble clef and a key signature of one flat, with a dynamic marking of *ppp* and a *tr* marking.

Handwritten musical score for guitar, consisting of six staves labeled F, K, S, O, B, and C.

- Staff F:** Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *pp*. Features several triplet markings (3) and a *23/12* fingering above the first measure. The piece concludes with a *23/3* fingering.
- Staff K:** Treble clef, mostly empty, with a single chord diagram in the second measure. The diagram shows a barre on the first fret, with the second string open and the third string flat (b3). The dynamic marking is *pp*.
- Staff S:** Bass clef, starting with a dynamic marking of *pp*. Includes markings for "R.H. 5" and "(L.H. /)" with a slash through the line. Contains several 7-finger chords and a 5-finger chord.
- Staff O:** Treble clef, featuring a triplet of eighth notes with a dynamic marking of *mp*.
- Staff B:** Bass clef, starting with a dynamic marking of *mp*. Includes a *pizz. arco* marking above the notes.
- Staff C:** Bass clef, starting with a dynamic marking of *pp* and the instruction "(sul D)". Below the staff is a sequence of guitar chord diagrams: $\text{D}^{\#} \text{7} \text{5} \text{7} \text{6} \text{5} \text{7} - - - \text{5} \text{7} \text{6} - - - \text{5} \text{7} \text{6}$.



Auf die Schalldecke trommeln.
(Saiten dämpfen)

Handwritten musical score for a piece featuring multiple instruments. The score is organized into systems for Flute (F), Keyboard (K), Sitar (S), Oud (O), and Bass (B). The C staff at the bottom likely represents a bass line or a specific instrument.

Flute (F): Features a melodic line with a triplet of eighth notes in the first measure.

Keyboard (K): Includes a key signature change to one sharp (F#) and dynamic markings such as *pp* and *mp*. It contains several slurs and rests.

Sitar (S): Labeled "Bongos" and "(Tom-tom)", it features a rhythmic pattern with a triplet of eighth notes and a quintuplet of eighth notes.

Oud (O): Labeled "Bambus", it includes a melodic line with a triplet of eighth notes and a dynamic marking of *pp*. A watermark "INB notel" and "This music is copyright protected" is visible over this staff.

Bass (B): Shows a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

C Staff: Contains a bass line with a key signature of one sharp (F#) and a time signature of 3/4.

Meno mosso (Ruhig)

The musical score is written for five instruments: Flute (F), Keyboard (K), Saxophone (S), Oboe (O), and Bassoon (B), with a Cello/Double Bass (C) part at the bottom. The tempo is marked 'Meno mosso (Ruhig)'. The score includes various musical notations such as dynamics (p, mp, ppp, 3 mp), articulation (accents, slurs), and performance instructions (Vib., Pizz, arco, sul D). A large watermark 'INB' is visible across the middle of the page.

Handwritten musical score for measures 82-84. The score is written for five staves: Flute (F), Clarinet (K), Saxophone (S), Oboe (O), and Bassoon (B). The Flute part begins with a *pp* dynamic and a melodic line. The Saxophone part features a *ppp* dynamic and a rhythmic pattern. The Oboe part includes a *pp* dynamic and a melodic line with a *Trpl.* (trill) marking. The Bassoon part has a *pp* dynamic and a melodic line. A circled number 82 is written below the Saxophone staff.

Handwritten musical score for measures 85-87. The score is written for five staves: Flute (F), Clarinet (K), Saxophone (S), Oboe (O), and Bassoon (B). The Saxophone part is marked *Schellen* and *pp*. The Oboe part is marked *pp Becken*. The Bassoon part has a *pp* dynamic. The Flute part has a *pp* dynamic. The Clarinet part has a *pp* dynamic. A circled number 85 is written below the Saxophone staff. A circled number 89 is written below the Bassoon staff.

tonika
85

89