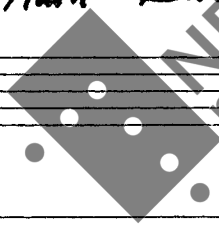


De Profundis (Psalm 130)

for choir, organ, & cymbals

by

Ruth Bakke



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Duration c. 7:45

'De Profundis'

(for choir, organ, & cymbals)

Ruth Badke
Feb. '71

$\text{♩} = \text{c. } 60$

2
susp.
Cymbals

(Smaller)
(Larger)

$p-pp$ ^{*/Left tympansticks}

16'-8" Flute

$\text{♩} = \text{c. } 72$

Cymbals

Side stop (e.g. cornet)

Orgn

Ped.

mp $b7$ tenuto ...

Cymbals

A $\text{♩} = \text{c. } 80$ (free rhythm - note values are mere approximations)

S

choir

A

T

B

(Hum)

B

(♩) = c. 60

De pro.

Area covered gives pitches to be sung - assign to each singer in the section whether he is to sing the top pitch, middle, lower, or in between these. Horizontal line gives approx. length of notes.

S
A
T
B

fund- is, de pro- fund- is, cla- mi- vi ad te, Do- mi- ne! De pro- fund- is, de.

S
A
T
B

(calk (classical) unit) De pro- fund- is cla- mi- vi ad te, Do- mi- ne! De pro- fund- is, de

(f) = P4 up from center of bass part

m2 up from center of alto part

m2

m3

De pro- fund- is, de pro- fund- is, de pro- fund- is, de pro- fund- is

4

(D.C. 60) hit any pitch around c'

Soprano (S): *Do-mi-ne!*
 Alto (A): *Do-mi-ne!*
 Tenor (T): *Do-mi-ne, cla-re-vi ad te!*
 Bass (B): *De-pro-fund-is De-pro-fund-is.*

Organ *Mod.*
 Ped.

C Un poco più mosso (D.C. 72)

Alto (A): *Do-mi-ne, ex-au-di-vo-cem me-am — ! Do-mi-ne, ex-au-di-vo-cem me-am — !*
 Tenor (T): *Do-mi-ne, Do-*
 Bass (B): *Do-mi-ne, ex-au-di-vo-cem me-am — !*

Org. *Mod.*
 16'

S: Do - mi - ne, Do - mi - ne, Do - mi -

A: De pro - fund - is cla - ma - vi ad te Do - mi - ne !

T: - mi - ne, Do - mi - ne, ex - aud - i voc - em me - am ! Ex - aud - i voc -

B: Do - mi - ne, ex - aud - i voc - em me - am ! Fi - ant aures tuae in -

(4)

Pos.
(Staccato moment
Fast, resistant)

S: - ne, ex - aud - i voc - em me - am ! ex - aud - i voc - em me - am ! Fi - ant aures tuae in -

A: Do - mi - ne, ex - aud - i voc - em me - am ! Fi - ant aures tuae in -

T: - em me - am ! Fi - ant aures tuae in -

B: - tuae in - , fi - ant aures tuae in -

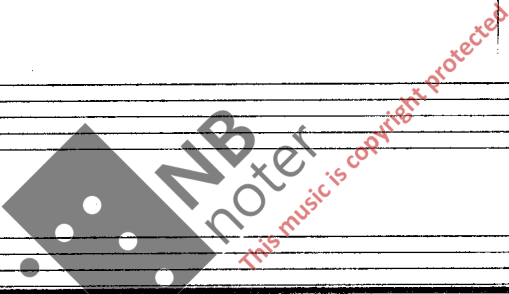
Add stops
heavier not

6

D

Whisper (no pitch)

Handwritten musical score for the first system. It features a vocal line at the top with lyrics: "in - dex - a - in - doc - e - m de - pre - ca - tis - mis - mee - !". Below the vocal line are four staves for piano accompaniment. The piano part includes a section with a dense, textured pattern of notes, labeled with "Cresc. (Add instruments)" and "+ sfz.". There are also markings for "mecc." and "S -" on the piano staves. A double bar line is present at the end of the system.



J z c. 76-84

Handwritten musical score for the second system. It features four vocal staves with lyrics: "in - i - qui - tat - es -", "in - i - qui - tat - es -", "in - i - qui - tat - es -", and "in - i - qui - tat - es -". Each vocal line is accompanied by piano accompaniment. The piano part includes markings for "(S-)" and "S -". The lyrics are written in a stylized, handwritten font.

S
(S-) i in-i-qui-tates Ob-ser-uab-is

A
(S-) i in- -qui-tates Ob-ser-uab-is Do-mi-

T
(S) i in-i-qui-tat-es Ob-ser-uab-is Do-

B
3 i in-i-qui-tat-es Ob-ser-uab-is, Do-mi-ne,

Do-mi-ne, Do-mi-ne, Do-mi-ne, qui sus-ten-e-bit?

ne, Do-mi-ne, Do-mi-ne, qui sus-ten-e-bit-t-t-t?

4 -mi-ne 5 Do-mi-ne, 3 Do-mi-ne, 4 qui sus-ten-e-bit-t-t-t?

Do-mi-ne, Do-mi-ne, qui sus-ten-e-bit-t-t-t-t-t-t?

E $\text{♩} = c. 116-120$

S
Solo

A
x) (fast - i.e. speaking tempo)

T
Solo: parlando

B
Qui-a-a-pat te pro-pi-tatio est, et propter legem tu-am.

Motif first sung by soloist. As soon as the person next to him hear him start over again he joins (lagging just a little behind), and then the next person and so on. (The motif being out all through the choir as outlined above).

Susti-nu-i te, Do-mi-ne,

All singers should repeat the motif over & over in their own tempo. When all have joined, build up a big crescendo, finally holding it: (p. 8).

(on which syllable they're on.)

(Instruct choir.)

x) If necessary, carry tuning fork to find pitch.

MANUSCRIPT PAPER



8

Un poco meno mosso

F (A little slower)

S
A
T
B

Susti-nu-it a-ni-ma me-a

Susti-nu-it a-ni-ma me-a

Sprechstimme:
In verbum

S
A
T
B

mf-f
Susti-nu-it a-ni-ma

(sung) *mf-f*
ei-us spe-ra-ri

mf-f
susti-nu-it a-ni-ma mea in Do-mi-no, sus-ti-

In verbum ei-us spe-ra-ri

NB noter
This music is copyright protected

S *f* susti-nu-it a-ni-ma mea in Do-mi-no, in Do-mi-no, a cus-tod-

A mea in Do-mi-no, susti-nu-it ani-ma me - a - a cus-tod-

T nu-it a-ni-ma me - a, susti-nu-it a-ni-ma mea in Do-mi-no a custodia me-
f Sust-i-nu-it a-ni-ma me-a in Do-mi-no a custodia me-
 (Sop. cue) (Synk.)

B

C



S
-ia ad noct-em

A
-ia ad noct-em.

T
ti-na us que ad noct-em.

B
ti-na us que ad noct-em.

G.
Sw. $\text{Gr. Marc. Trumpets}$

Org.

G

S
Is - ra - el in Do - mi - no , Sper - et in Do - mi - no !

A

T
Is - ra - el in Do - mi - no , Sper - et in Do - mi - no !

B

Ma poco più mosso

Each singer goes off on their own again (see [E])

(Sing)

Quia apud Do- mi- num mi- seri- cord- i- a, (Quia apud Do- mi- num mi- seri- cord- i-

Sprechstimme

Sper- et in Do- mi- no Sper- et in Do- min- o! Quia

Sprechstimme

Sper- et in Do- mi- no Sper- et in Do- min- o! Quia

(Sing)

Quia apud Do- mi-

Sper- et- in Do- min- o, Sper- et in Do- min- o! Quia

f

SW. (Principals, strings)

Fl. (Flutes)

"Murmuring"

a...

a-pat Do-mi-ni miseri-cordia et cop-i-osum a-a-pat e-um re-

num miseri-cord-ia

a-pat Do-mi-ni miseri-cord-ia et cop-i-os- a-a-pat e-um re-

Cresc. (Add stops) (sempre)

The musical score is written on manuscript paper and consists of several staves. The top two staves are for vocal parts, with lyrics in Latin: "a-pat Do-mi-ni miseri-cordia et cop-i-osum a-a-pat e-um re-". The third staff is for piano accompaniment, featuring a "Cresc. (Add stops) (sempre)" instruction. The bottom staff is a bass line. A large watermark is visible across the center of the page.

1

$\text{♩} = 176$ (or faster)
"Swinging" flowing

Soprano (S): Et ipse se re-

Alto (A): demp-ti-o, capi-os-a re demp-ti-o. Et ipse se re-

Tenore (T): Et ipse se re-

Bass (B): demp-ti-o, capi-os-a re demp-ti-o. Et ipse se re-

Violoncello (C): Allargando

Violini (V): (+ arm) (hold)

Stringi (Str.): Slow, legato movements (hands)

Basso Continuo (C.): Allargando

Staccato

f

Handwritten musical score for a choir and piano. The score is divided into four measures with the following time signatures: 7/8, 10/8, 10/8, and 7/8.

Vocal Parts:

- Soprano:** dem - ut | Is - ra - el, | Ip - se re - dem - it
- Alto:** dem - it | Is - ra - el | Ip - se re - dem - it
- Tenor:** dem - it | Is - ra - el, Is - ra - el, | Ip - se re - dem - it
- Bass:** dem - it | Is - ra - el, | Ip - se re - dem - it

Piano Accompaniment:

- The piano part is written in bass clef with a key signature of one flat (B-flat).
- It features a steady accompaniment with chords and moving lines, including some triplets in the final measure.
- There are some markings above the notes, possibly indicating accents or breath marks.

Other Notations:

- There are some handwritten numbers and symbols: a '3' on the left margin, a '4' above the second measure, and a '3' above the final measure.
- A large watermark 'NB' is visible across the middle of the page.
- A red diagonal watermark reads 'this music is copyright protected'.

16

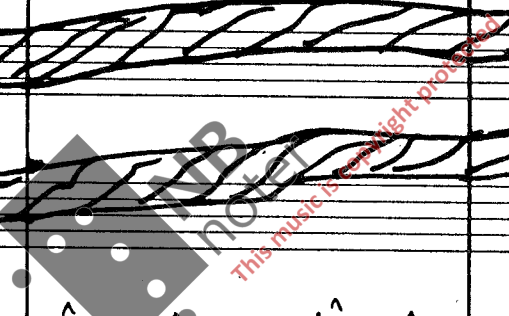
Handwritten musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Is-ra-el, ip-se re-dem-it Is-ra-el, ex".

The score is divided into three measures with time signatures $\frac{2}{8}$, $\frac{11}{8}$, and $\frac{12}{8}$. The Soprano part starts with a $\#p$ dynamic. The Alto part has a 4 marking in the first measure and a 5 marking in the third. The Tenor part has an 8 marking in the first measure and a (4) marking in the second. The Bass part has a $b p$ dynamic in the first measure.

Two staves of piano accompaniment, both heavily scribbled out with black ink.

A single staff of piano accompaniment in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with accents (^) and slurs.

Four empty musical staves at the bottom of the page.



10/8

6/8

8/8

6/8

om - ni - bus in - qui - ta - ti - bus e - ius. Ip - se re -

om - ni - bus in - qui - ta - ti - bus e - ius. Ip - se re -

om - ni - bus in - qui - ta - ti - bus e - ius. Ip - se re -

om - ni - bus in - qui - ta - ti - bus e - ius. Ip - se re -

(w/hard timpani strikes)

Handwritten musical notation for vocal and piano parts, including lyrics and performance markings like *mp*, *f*, and *ff*.

Handwritten musical notation for piano accompaniment, featuring a large section with dense, overlapping notes and a watermark reading "This music is copyright protected".

Handwritten musical notation for piano accompaniment, including dynamic markings such as *mp*, *ff*, and *f*.

Handwritten musical score for voice and piano. The score is divided into three measures with time signatures $18 \frac{4}{8}$, $11 \frac{1}{8}$, and $13 \frac{3}{8}$.

Vocal parts (Soprano, Alto, Tenor, Bass) and guitar accompaniment are shown. The lyrics are: dem - it is - ra - el om - ni - bus in.

Handwritten annotations include: *+ forearm → elbow*, *5*, *6 (3 sub-div.)*, and *add stops (cross. ped.)*.

The piano part features a dense, rhythmic accompaniment with a watermark: *MP3notes.com music copyright protected*.



Allargando -- (molto) --

Handwritten musical score for a vocal and piano piece. The score is written on manuscript paper and consists of several staves. The top staff is a vocal line with lyrics "i- qui - ta- ti- bus e-". Below it are piano accompaniment staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allargando -- (molto) --". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page. A red diagonal watermark "This music is copyright protected" is also present. At the bottom right of the score, there are handwritten notes "W (white keys only)" and "B". The bottom of the page contains several empty musical staves.

Not too loud, only +
but intense & firm.