

RUTH BAKKE:

Danse Psychotique

En Dødedans

Bestilt av
Dansteatergruppen «CORONA»



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Instruments:

Flute (Soprano & Bass)

Soprano Voice

Baryton voice

El. Guitar (with 6th string tuned down a ninth to DD)
Chorus box, Echo box, Fuzz/Wahwah pedal, Volume pedal

Percussion:

- Crotales
- 8 Gongs $c^1 - c^2$
- 4 suspended cymbals (high/med/low)
- 1 Large Gong
- Thunder sheet
- Marimba
- Pair of Bongos
- 4 Tomtoms
- 2 pedal bass drums
- wood wind chimes
- glass " "
- metal " "
- (small brass tubes)

} played by soprano singer

Harp

5 dancers (2 male, 3 female) will also make use of their voices

Notation, percussion:

Cymbals:

Drums:

Nynorsk lyrikk: Karl Antz

Dansk lyrikk, oversatt fra kinesisk av

Koreografi: Marie Laland

"Danse Psychotique"

En Dédédans.

Ruth Bakke
(Sept. '83)

♩ = ca. 50

Flute *Bass-Flute*

Soprano

Banjo

El. Guitar *w/pick at bridge, Mute 2 5*

Per. cussion *(STR) Tom-toms*

Harp

Glass chimes

#

m

pp

p

Fl. w/ mye luft

S

B

G

P

H

metal chimes

(mye luft)

un poco Più mosso.

sfz

ah

hosh

choke

let ring

pp

H_b C_b D_b E_b F_b G_b A_b

SVERD!

①

"Konkylië" klang: nynn samme tone som spilles

$\text{♩} = c.64$

Handwritten musical score for the first system, featuring staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Piano (P), and Harp (H). The score includes various musical notations and performance instructions:

- F:** Flute part with a key signature change to C major and a dynamic marking of f .
- S:** Saxophone part with a key signature change to C major and a dynamic marking of f . Includes the instruction "wood chimes".
- B:** Bassoon part with a key signature change to C major and a dynamic marking of f . Includes the instruction "imit. fl." and a dynamic marking of f .
- G:** Guitar part with a key signature change to C major and a dynamic marking of f . Includes the instruction "pizz. (w/mute)" and a dynamic marking of f .
- P:** Piano part with a key signature change to C major and a dynamic marking of f . Includes the instruction "col 8B".
- H:** Harp part with a key signature change to C major and a dynamic marking of f .

Handwritten musical score for the second system, featuring staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Piano (P), and Harp (H). The score includes various musical notations and performance instructions:

- F:** Flute part with a key signature change to C major and a dynamic marking of f . Includes the instruction "wood chimes".
- S:** Saxophone part with a key signature change to C major and a dynamic marking of f . Includes the instruction "wood chimes".
- B:** Bassoon part with a key signature change to C major and a dynamic marking of f . Includes the instruction "modulær mot marimbalyd (!)" and a dynamic marking of f .
- G:** Guitar part with a key signature change to C major and a dynamic marking of f . Includes the instruction "pizz." and a dynamic marking of f .
- P:** Piano part with a key signature change to C major and a dynamic marking of f . Includes the instruction "Marimba (soft sticks)" and a dynamic marking of pp .
- H:** Harp part with a key signature change to C major and a dynamic marking of f . Includes the instruction "Timpani (mykt slag på kassen)" and a dynamic marking of mp .

Handwritten musical score for a 16-string ensemble (NMI 16-strinjer). The score is written on ten staves, labeled F, S, B, G, P, H, F, S, B, G, P, H from top to bottom. The first staff (F) includes the tempo marking $\text{♩} = c. 66$ and the instruction "in mye luft, nesten ingen tone (ghis.)". The second staff (S) includes the lyrics "gra-nen-e" and "alt: Gra-nen-e". The third staff (B) includes the lyrics "gra-nen-e" and "stär kring deg". The fourth staff (G) includes the instruction "h.h. (pizz.)". The fifth staff (P) includes the instruction "8va:". The sixth staff (H) includes the instruction "8va:" and "slä m/flat hand". The seventh staff (F) includes the instruction "förvengt mer-tone". The eighth staff (S) includes the lyrics "gra-nen-e", "ein", "mur", "av mörke", and "Sop. alone". The ninth staff (B) includes the lyrics "gra-nen-e", "ein", "mur", "av mörke", and "og". The tenth staff (G) includes the instruction "(formening)". The eleventh staff (P) includes the instruction "(gong)". The twelfth staff (H) includes the instruction "low". The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A large watermark "NMI 16-strinjer" is visible across the middle of the page.

Handwritten musical score for a multi-instrument ensemble, featuring vocal parts (Soprano, Alto, Bass) and instrumental parts (Trumpet, Guitar, Percussion, Horns).

Staffs: F (Trumpet), S (Soprano), B (Alto), G (Guitar), P (Percussion), H (Horns).

Key Annotations and Performance Instructions:

- Trumpet (F):** Starts with a 3-measure rest, then plays a series of eighth notes. Later, it has a long note with a "th" (throat) marking.
- Soprano (S):** Singing "gra - ne - ne". A bracket indicates an "ekko" (echo) effect on the "ne" syllable.
- Alto (B):** Singing "gra - ne - ne". Later, it has a long note with a "Grr" marking.
- Guitar (G):** "improvisation på (6) Röhlig spill klangformvendinger (skru) + fuzz/wawa". The notation shows a wavy line representing the sound. Later, it has a long note with a "v.h. (H) (pizz)" marking.
- Percussion (P):** Plays a series of eighth notes, then a long note with a "Grr" marking.
- Horns (H):** Plays a series of eighth notes, then a long note with a "demp" (damp) marking.
- Trumpet (F):** Later, it has a long note with a "th" (throat) marking.
- Soprano (S):** Singing "e - he".
- Alto (B):** Singing "e - he".
- Guitar (G):** "fuzz (bass-spill)". The notation shows a wavy line representing the sound. Later, it has a long note with a "P (6) (skru)" marking.
- Percussion (P):** Plays a series of eighth notes, then a long note with a "Grr" marking.
- Horns (H):** Plays a series of eighth notes, then a long note with a "demp" (damp) marking.
- Trumpet (F):** Later, it has a long note with a "th" (throat) marking.
- Soprano (S):** Singing "e - he".
- Alto (B):** Singing "e - he".
- Guitar (G):** "fuzz (bass-spill)". The notation shows a wavy line representing the sound. Later, it has a long note with a "P (6) (skru)" marking.
- Percussion (P):** Plays a series of eighth notes, then a long note with a "Grr" marking.
- Horns (H):** Plays a series of eighth notes, then a long note with a "demp" (damp) marking.

Watermark: NB noter. This music is copyright protected.

Tempo/Style Markings: "Poco a poco Più mosso (→ J=84)".

Other Markings: "glass chimas", "respons (Konger på Karl =)".

Sopran-fløyte

Glass chimnes

ah — ah — — n — en — (ah)

(lav cym.)

R — R

(nolende?)

H_b C_# D_b E_b F_b G_# A_b

♩ = 84 *rubato?* *f legato!*

5

5

5

p-mp: Rolig improvisasjon på cymbalene (eller metaller utenom gongene)
2: Variert klangbakgrunn, tverr-rytmer — *Gradvis økende intensitet/styrke.*

OSV.

mf

8B 8

6

Handwritten musical score for the first system, featuring staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Percussion (P), and Horns (H).

Flute (F): Melodic line with notes and fingerings 7, 5, 6.

Saxophone (S): Melodic line with notes and fingerings 7, 5, 6. Includes the text "mm - Hvem m m".

Bassoon (B): Empty staff with fingerings 7, 5, 6.

Guitar (G): Empty staff.

Percussion (P): Rhythmic line with wavy lines and fingerings 7, 5, 6. Includes the text "improv.".

Horns (H): Harmonic accompaniment with notes and fingerings 7, 5, 6.

Handwritten musical score for the second system, featuring staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Percussion (P), and Horns (H).

Flute (F): Melodic line with notes and fingerings 5.

Saxophone (S): Melodic line with notes and fingerings 5. Includes the text "Hvem - m - m - hvem ken - n - n - der de en - n -".

Bassoon (B): Empty staff with fingering 5.

Guitar (G): Empty staff.

Percussion (P): Rhythmic line with wavy lines and fingering 5.

Horns (H): Harmonic accompaniment with notes and fingerings 5.

Handwritten musical score for a 16-line instrument, featuring multiple staves and various musical notations.

Staff 1 (F): Treble clef, 7/4 time signature. Notes: $\sharp$ (3), $\flat$, $\flat$, $\flat$. Handwritten notes: "gliss (rolig, sarpv)" and "loco".

Staff 2 (S): Treble clef, 7/4 time signature. Notes: $\sharp$, $\sharp$, $\flat$, $\flat$, $\flat$. Handwritten notes: "-h- somme", "næ-tters", "læng-", "sel", "metal", "chimes".

Staff 3 (P): Treble clef, 7/4 time signature. Notes: $\flat$, $\flat$, $\flat$, $\flat$, $\flat$. Handwritten notes: "7(4+3)", "5", "6", "7(3+4)".

Staff 4 (H): Treble clef, 7/4 time signature. Notes: $\flat$, $\flat$, $\flat$, $\flat$, $\flat$. Handwritten notes: "7", "5", "6", "7", "8va", "b", "gliss", "(dobb. gliss.)".

Staff 5 (F): Treble clef, 7/4 time signature. Notes: $\flat$, $\flat$, $\flat$, $\flat$, $\flat$. Handwritten notes: "7", "5", "6", "7", "Hq (C# D# E# F# G# A)", "stadiq mer luft", "u/vanlig tone", "metal chimes", "8va", "gliss", "II = anklare alternativ", "blaser".

Staff 6 (S): Treble clef, 7/4 time signature. Notes: $\flat$, $\flat$, $\flat$, $\flat$, $\flat$. Handwritten notes: "7", "5", "6", "7", "bi-", "tætt", "bi-", "tætt", "blaser".

Staff 7 (G): Treble clef, 7/4 time signature. Notes: $\flat$, $\flat$, $\flat$, $\flat$, $\flat$. Handwritten notes: "7", "5", "6", "7", "Schza Sordino", "improv.", "Skemp", "brass over", "cupboard".

Staff 8 (P): Treble clef, 7/4 time signature. Notes: $\flat$, $\flat$, $\flat$, $\flat$, $\flat$. Handwritten notes: "7", "5", "6", "7", "improv.", "Skemp", "brass over", "cupboard".

Staff 9 (H): Treble clef, 7/4 time signature. Notes: $\flat$, $\flat$, $\flat$, $\flat$, $\flat$. Handwritten notes: "7", "5", "6", "7", "(loco)", "8va", "gliss", "8B: (C# D# E# F# G# A)".

Più mosso (♩ = 108)

Handwritten musical score for the first system, measures 3 through 6. The score includes staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Percussion (P), and Harp (H).

- Flute (F):** Measures 3-6 contain melodic lines with various accidentals (sharps, naturals) and a glissando in measure 6.
- Saxophone (S):** Measure 3 has a whole note with a flat and the instruction "vinden". Measures 4 and 6 feature "metal chimes" indicated by wavy lines.
- Bassoon (B):** Measures 3-6 contain a melodic line with the lyrics "vi - ttest, vi - ttest bittert".
- Guitar (G):** Empty staff.
- Percussion (P):** Measures 3-5 have a wavy line. Measure 6 has a crotale pattern (15, 3, 3, 3) and a piano (p) dynamic.
- Harp (H):** Measures 3-5 have diagonal lines. Measure 6 has a wavy line and the instruction "ta en kles-børste i hver hånd".

Handwritten musical score for the second system, measures 7 through 9. The score includes staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Percussion (P), and Harp (H).

- Flute (F):** Measures 7-9 contain melodic lines with various accidentals and a glissando in measure 9.
- Saxophone (S):** Measures 7-9 contain vocal-like lines with the lyrics "ah - a ah - a - a - ah a".
- Bassoon (B):** Measures 7-9 contain a melodic line with the lyrics "brrr a a a".
- Guitar (G):** Empty staff.
- Percussion (P):** Measures 7-8 have a wavy line with the instruction "lyse cymbaler 'swish'". Measure 9 has a crotale pattern (15, 3, 6) and a Marimba instruction.
- Harp (H):** Measures 7-9 have diagonal lines with the instruction "(improviser)".

E₄ D₄ F₄ H₄ G₄

Handwritten musical score for a piano and voice piece. The score is written on six staves: Treble (F), Soprano (S), Bass (B), Guitar (G), Piano (P), and Harp (H). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Staff F (Treble): Contains notes and rests. A dynamic marking *mp* is present.

Staff S (Soprano): Contains vocal lines with lyrics: "u", "u", "stønner, a-".

Staff B (Bass): Contains notes and rests.

Staff G (Guitar): Contains guitar notation with a wavy line indicating a tremolo or sustain effect. A marking "(vring)" is present.

Staff P (Piano): Contains piano notation with a wavy line indicating a tremolo or sustain effect. A marking "(→ SITTE?)" is present.

Staff H (Harp): Contains harp notation with a wavy line indicating a tremolo or sustain effect. A marking "8va" is present.

Handwritten notes: "stønner, a-", "stønner, a-", "stønner af".

Dynamic markings: *mp*, *p*, *f*.

Other markings: "8va", "(vring)", "(→ SITTE?)", "8B", "slight hand", "Eb", "8B", "A4".

Handwritten musical score for a piano and voice piece. The score is written on six staves: Treble (F), Soprano (S), Bass (B), Guitar (G), Piano (P), and Harp (H). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Staff F (Treble): Contains notes and rests.

Staff S (Soprano): Contains vocal lines with lyrics: "stønner, a-", "stønner af".

Staff B (Bass): Contains notes and rests.

Staff G (Guitar): Contains guitar notation with a wavy line indicating a tremolo or sustain effect.

Staff P (Piano): Contains piano notation with a wavy line indicating a tremolo or sustain effect.

Staff H (Harp): Contains harp notation with a wavy line indicating a tremolo or sustain effect.

Handwritten notes: "stønner, a-", "stønner af".

Dynamic markings: *p*, *f*.

Other markings: "8B", "8B", "A4", "11".

Meno mosso
(♩ = 84)

Handwritten musical score for five staves (F, S, B, G, P, H) in 4/4 time. The score includes various musical notations, dynamics, and performance instructions.

Staff F: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff S: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff B: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff G: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff P: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff H: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Key Signature: $\text{F}_4, \text{G}_4, \text{A}_4, \text{B}_4$ (F major / D minor).

Handwritten musical score for five staves (F, S, B, G, P, H) in 4/4 time. The score includes various musical notations, dynamics, and performance instructions.

Staff F: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff S: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff B: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff G: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff P: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Staff H: Treble clef, 4/4 time. Notes: F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter). Dynamics: pp , bp . Performance: en-som-hed .

Key Signature: $\text{F}_4, \text{G}_4, \text{A}_4, \text{B}_4$ (F major / D minor).

[illegible]

Handwritten musical score for guitar, piano, and horn. The score is written on three systems of staves. The guitar part (G) is in treble clef, 8/8 time, and includes a triplet of eighth notes and a circled 13. The piano part (P) is in treble and bass clefs, 4/4 time, and includes a circled 4 and a circled 13. The horn part (H) is in treble clef, 4/4 time, and includes a circled 4 and a circled 13. The score is marked with 'NB' and 'noter' in the top right corner.

Handwritten musical score for three staves: G, P, and H.

G Staff: A wavy line representing a continuous tone or melody.

P Staff: A sequence of notes with labels D, A² (gianta talet A), B, and C. The notes are marked with H, V, V, H, V, V, H, V.

H Staff: A sequence of notes with labels C, A², B, and C. The notes are marked with C, A², B, and C.

A red "protected" watermark is visible at the bottom right.

Trekke gradvis inn de andre strengene
(bare enkelte slag i begynnelsen)
fremtredende intervaller: forstørrede og rene kvarter,
store og små sekunder (septimer)

D A³ B C

A³ B C A⁴

Handwritten musical score for four staves (B, G, P, H) across four measures. The notation includes notes, rests, and accidentals.

Staff B: Treble clef, 2/4 time signature. Measure 4 contains a wavy line and the word "Improv." with a checkmark.

Staff G: Treble clef, 8va. Contains a continuous wavy line across all four measures.

Staff P: Treble clef, 4/4 time signature. Contains notes D, A⁴, B, and C, each followed by a rest symbol (//).

Staff H: Treble clef, 2/4 time signature. Contains notes B, C, A⁵, and B, each followed by a rest symbol (//).

Handwritten musical score for four staves (B, G, P, H) across four measures. The notation includes notes, rests, and accidentals.

Staff B: Treble clef, 2/4 time signature. Measure 1 contains the text "enkelte utbrudd i samspill/respons til el-gitar" above a wavy line.

Staff G: Treble clef, 8va. Contains a continuous wavy line across all four measures.

Staff P: Treble clef, 4/4 time signature. Contains notes D, A⁵, B, and C, each followed by a rest symbol (//).

Staff H: Treble clef, 2/4 time signature. Contains notes C, A⁶, B, and C, each followed by a rest symbol (//).

Handwritten musical score for a 4-part ensemble (B, G, P, H) across four measures. The notation includes wavy lines for B and G, and specific notes for P and H.

Measure 1: B (wavy), G (wavy), P (D), H (A7).

Measure 2: B (wavy), G (wavy), P (A6), H (B). Handwritten note: "Legg gradvis på flere rytmer (hovedsakelig trommer) over bass trommene. Samspill/respons til el.gitar."

Measure 3: B (wavy), G (wavy), P (B), H (C). Handwritten note: "(Ha gjerne 4 koller, som også kan brukes på gongene)".

Measure 4: B (wavy), G (wavy), P (C), H (A8).

Handwritten musical score for a 4-part ensemble (B, G, P, H) across four measures. The notation includes wavy lines for B and G, and specific notes for P and H.

Measure 1: B (wavy), G (wavy), P (D), H (B).

Measure 2: B (wavy), G (wavy), P (A7), H (C).

Measure 3: B (wavy), G (wavy), P (B), H (A9).

Measure 4: B (wavy), G (wavy), P (C), H (B).

Handwritten musical notation on a grand staff (B, G, P, H).

Staff P (Piano): Chords D, A⁸, B, C.

Staff H (Harp): Chords C, A¹⁰, B, C.

Handwritten notes:

- Improvisation over F: Improv. m/o over F (with notes b, a, g, f).
- Improvisation over Bb: Improv. over Bb (gradus inferring / okning) (with notes b, a, g, f).

Bottom labels: D₄, D_#, D₄, D_#.

Handwritten musical notation on a grand staff (B, G, P, H).

Staff P (Piano): Chords D, A⁹, B, C.

Staff H (Harp): Chords A¹¹, B, C, A¹².

Bottom labels: D₄, D_#, D₄, D_#, D₄, D_#.

Handwritten musical score for the first system, featuring staves for Bass (B), Guitar (G), Piano (P), and Horn (H).

Bass (B): Wavy line indicating a sustained low frequency.

Guitar (G): Wavy line with a handwritten "(??)" and a scribbled-out section.

Piano (P):

- Staff 1: Wavy line, then a series of notes with stems labeled "H V H V V H V H". Above this is "A¹⁰".
- Staff 2: Notes with stems, some marked with "damp".

Horn (H):

- Staff 1: Wavy line, then notes with stems labeled "B" and "C".
- Staff 2: Notes with stems, some marked with "damp".

Below the staves, there are handwritten notes: "D₄", "D₄", "(8B) D₄", and "8B".

Handwritten musical score for the second system, featuring staves for Bass (B), Guitar (G), Piano (P), and Horn (H).

Bass (B): Wavy line indicating a sustained low frequency.

Guitar (G): Wavy line with a scribbled-out section.

Piano (P):

- Staff 1: Notes with stems, some marked with "damp".
- Staff 2: Notes with stems, some marked with "damp".

Horn (H):

- Staff 1: Notes with stems, some marked with "damp".
- Staff 2: Notes with stems, some marked with "damp".

Handwritten annotations include: "Solo-kadens", "Gonger", "damp", "(4 koller)", "(gong)", "→ Gonger (STA)", and a box containing "Peter mister stakk".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets and rests. The text "Gonger (la klinge)" is written above the staff. Below the staff, the text "SVERD LØFT" is written in a box. The page is numbered "2" in the top right corner.

Handwritten musical score for a piece titled "MORD (svendstøt)". The score is written on a grand staff with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the upper staff and a bass line in the lower staff. The melody includes triplets and dynamic markings such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). A section of the melody is marked "subito" and "subito p" (piano). The piece concludes with a "thunder sheet" effect. The title "MORD (svendstøt)" is written in a box at the bottom right.

a tempo (♩=84)

Handwritten musical score for the first system, featuring staves for Flute (F), Saxophone (S), Bass (B), Guitar (G), Piano (P), and Harp (H).

Flute (F): Bass-fløite. Key signature: one flat (B-flat). Dynamics: mp-mf.

Guitar (G): 5 strings. Sordih på ②-⑤. Dynamics: ppp, (+ swell?), mf, mp (hold klange opppe m/ volum-pedal).

Piano (P): 5 strings. Dynamics: f, p, mf, mp. Includes a scissor icon and a slash mark.

Harmonica (H): 5 strings. Notes: H_b C_h D_h E_b F_b G_b A_b. Includes a wavy line and the text "improv. m/klubbaste".

Handwritten musical score for the second system, featuring staves for Flute (F), Saxophone (S), Bass (B), Guitar (G), Piano (P), and Harp (H).

Flute (F): Key signature: one flat (B-flat). Includes a wavy line and the text "(nye luft)".

Saxophone (S): Key signature: one flat (B-flat). Includes a wavy line and the text "(nye luft)".

Bass (B): mp gra- ne - ne gra - nen - e. Includes a wavy line and the text "(nye luft)".

Guitar (G): Ekko, ♩=168 (swell 1½-2 sek.). Includes a wavy line and the text "(nye luft)".

Piano (P): mp/mf p. Includes a wavy line and the text "(nye luft)".

Harmonica (H): (improv.). Includes a wavy line and the text "(nye luft)".

Handwritten musical score for the first system, featuring staves for Flute (F), Soprano (S), Bass (B), Guitar (G), Piano (P), and Harp (H). The lyrics are "gra-nen-e", "gra-nen-e", "stär kring deg", and "gra-nen-e". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The guitar part is marked with a *(m/elekto)* and the harp part with a *(m/kiesborste)*. The system is divided into measures 4 and 5.

Handwritten musical score for the second system, continuing the piece. The lyrics include "gra-nen-e", "ein", "mär", "märke", and "märke!". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *p*. The guitar part is marked with a *(m/elekto)* and the harp part with a *(m/kiesborste)*. The system is divided into measures 4 and 5. A large watermark "NB notes" is visible across the center of the page.

Sopran-flöjte

F

S
(e-) vi-ge, e-e-e-e-e-e-e-e vi-ge, e

B

G
88: (b) ⑥

P

H

loco

F
C_b F_b (markelang)

S
e- vi-ge læng- sel

B

G
(ekko, D=168) 88: b

P

H

D₄

88: ②3 A_b

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, labeled F, S, B, G, P, H, F, S, B, G, P, H from top to bottom. The notation includes various musical symbols, notes, and rests, with extensive handwritten annotations in Danish and English.

Staff F (top): Includes notes with "mer-tone?" and "th" (lip pizz.) annotations. The bottom of the staff has "th th" and "(overblås d₁)".

Staff S: Lyrics: "en-de-lø-se ad-skil-le-se".

Staff G: Includes "improv. (lange toner)" and "(pizz.) Improvisation (H) på ②-⑤ Spredte toner/akk. (m/akk?)".

Staff P: Includes "(få effekt af virvel, men stå enkelt slag på tom-toms)" and "bygget (m/market 1. og 4. slag tom-tom...)".

Staff H: Includes "(88:) b₁" and "F_b (88:)".

Staff F (second): Includes "(88:) b₁" and "F_b (88:)".

Staff S: Lyrics: "et kom-".

Staff G: Includes "Senza sordino" and "(+skud?) v.h. (H) (H) (H)".

Staff P: Includes "skrap" and "swish".

Staff H: Includes "(88:)" and "Piu mosso (♩=108)".

Staff F (bottom): Includes "(88:)" and "Piu mosso (♩=108)".

Staff S: Includes "(88:)" and "Piu mosso (♩=108)".

Staff G: Includes "(88:)" and "Piu mosso (♩=108)".

Staff P: Includes "(88:)" and "Piu mosso (♩=108)".

Staff H: Includes "(88:)" and "Piu mosso (♩=108)".

Handwritten musical score for a piece, likely a song or instrumental. The score is written on ten staves, labeled F, S, B, G, P, H, F, S, B, G, P, H. The lyrics are in Norwegian: "pe-bjerg, et kœm-pe-bjerg granene en tœt tœ-ge tœ-ge".

The score includes various musical notations and performance instructions:

- Staff F:** Treble clef, key signature of one flat (B-flat). Notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, 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C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B37

F

S

A:

T:

B

Din re-flek-tim smel-ter helt veek

Din re-flek-tim smel-ter helt veek

tr. (only)

khssch khssch khssch

G

tykk, diffus klang

P

rolig klang-improv.

non marcato

HH VHHV HH VH

H

8B

F

S

B

tr

th th th th th th

ser ik-ke engang din skyg-ge

(khssch)

G

un poco dim.

dim. pp

P

H

H

H

♪ = 168

27

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, labeled F, S, B, G, P, H, and H (bottom).

Staff Labels: F, S, B, G, P, H, H (bottom).

Key Features:

- Staff S:** Soloist part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff G:** Flute part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff P:** Percussion part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (top):** Horn part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (bottom):** Double Bass part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".

Handwritten Notes:

- Staff S:** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff G:** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff P:** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (top):** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (bottom):** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, labeled F, S, B, G, P, H, and H (bottom).

Staff Labels: F, S, B, G, P, H, H (bottom).

Key Features:

- Staff S:** Soloist part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff G:** Flute part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff P:** Percussion part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (top):** Horn part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (bottom):** Double Bass part. Includes a handwritten instruction: "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".

Handwritten Notes:

- Staff S:** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff G:** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff P:** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (top):** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".
- Staff H (bottom):** "Enkelte utbrudd på tunge slag. (Sop. & Bar. noe friere)".

Handwritten musical score for the first system, featuring staves for Flute (F), Saxophone (S), Trombone (B), Guitar (G), Piano (P), and Horns (H). The notation includes wavy lines representing melodic lines and rests. A handwritten note "+ Cym." is present above the Piano staff.

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for Flute (F), Saxophone (S), Trombone (B), Guitar (G), Piano (P), and Horns (H). The notation includes wavy lines representing melodic lines and rests. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page. Handwritten notes "Swath th" and "long - slen" are present above the Saxophone staff.

Handwritten musical score for a system of staves. The staves are labeled F, S, B, G, P, and H. The S staff has a vocal line with lyrics: "læng - slen læng - -slen". The F staff has a melodic line with notes and rests. The B, G, P, and H staves have wavy lines indicating pitch or rhythm. The H staff has a bass line with notes and rests.

Handwritten musical score for a system of staves. The staves are labeled F, S, B, G, P, and H. The S staff has a vocal line with lyrics: "mæn en" and "mi- ne sky- er ste-". The F staff has a melodic line with notes and rests. The B, G, P, and H staves have wavy lines indicating pitch or rhythm. The H staff has a bass line with notes and rests. There is a large watermark "NB noter" and "this music is copyright protected" across the middle of the page.

SELVMORDSEKVEN

Handwritten musical score for the first system, featuring staves for Flute (F), Soprano (S), Bass (B), Guitar (G), Piano (P), and Harp (H). The Soprano part includes the lyrics "ger for høyt" and a box containing the text "ingen bevegelse? (konsentrasjon om Figuren)". The Guitar part has the annotation "la klinga". The Piano and Harp parts contain complex rhythmic and melodic notation.

Handwritten musical score for the second system, featuring staves for Flute (F), Soprano (S), Bass (B), Guitar (G), Piano (P), and Harp (H). The Soprano part includes the lyrics "løfter sverd", "løftet sverd", and "Sverd lang-somt ned...". The Piano part includes the annotation "simle". The Harp part contains complex rhythmic and melodic notation.

Handwritten musical score for a section. The score is written on a grand staff with two systems of staves. The first system has a Bass (B) staff and a Piano (P) staff. The second system has a Bass (B) staff and a Piano (P) staff. The Piano part includes a (simile) marking and a series of notes. The Bass part includes a series of notes. Above the Bass staff, there are four boxes containing the following text: "Sverd støt (selvmord)", "Sverd ut", "Sverd kastes", and "Figuren".

Handwritten musical score for a section. The score is written on a grand staff with two systems of staves. The first system has a Bass (B) staff and a Piano (P) staff. The second system has a Bass (B) staff and a Piano (P) staff. The Piano part includes a (simile) marking and a series of notes. The Bass part includes a series of notes. Above the Bass staff, there are four boxes containing the following text: "Sverd støt (selvmord)", "Sverd ut", "Sverd kastes", and "Figuren".

F

6 8 7 8

P

6 Marimba (soft sticks) ppp p 8

7 ppp p 8

F

6 7 4

P

6 (Mar.) ppp p 4 mp

NB noter
This music is copyright protected

F

7 5 6 4

poco a poco più mosso

Peter' beg. à gä mot Figuren.

P

7 5 4

→ trommer

Agitato

F 8 6 3 3 6

S

B 6

G

P 6

H 6

H_b C_b D_b E_b F_# G_# A_b

Fortvildsens dans

♩ = ca. 84 (bag. lidt roligere?)

ppp

pp mp

7

mm

Chorus-box

mp

Crotal 5 pp

Snare drum

ppp

ppp

(ppp)

jevn volumen og mest mulig sammenhengende!
(< la orgel)

(RB) demp strengene! (m/ filt/gummi el.?) (ene hånden er fri)
→ tom-tom-lignende klang

Handwritten musical score for a 12-piece ensemble, featuring staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Piano (P), and Horns (H). The score is divided into four measures.

Measure 1:

- F:** Flute part with a melodic line, marked *p* and *(simile)*.
- S:** Saxophone part with a melodic line, marked *a*.
- B:** Bassoon part with a melodic line, marked *a*.
- G:** Guitar part with a melodic line, marked *5* and *(Cym.)*.
- P:** Piano part with a melodic line, marked *5* and *(Cym.)*.
- H:** Horns part with a melodic line, marked *5* and *(tom-tom)*.

Measure 2:

- F:** Flute part with a melodic line, marked *8*.
- S:** Saxophone part with a melodic line, marked *a*.
- B:** Bassoon part with a melodic line, marked *a*.
- G:** Guitar part with a melodic line, marked *8*.
- P:** Piano part with a melodic line, marked *8* and *(3+5)*.
- H:** Horns part with a melodic line, marked *8*.

Measure 3:

- F:** Flute part with a melodic line, marked *5*.
- S:** Saxophone part with a melodic line, marked *a*.
- B:** Bassoon part with a melodic line, marked *a*.
- G:** Guitar part with a melodic line, marked *5*.
- P:** Piano part with a melodic line, marked *5* and *(pp - mp)*.
- H:** Horns part with a melodic line, marked *5*.

Measure 4:

- F:** Flute part with a melodic line, marked *8*.
- S:** Saxophone part with a melodic line, marked *a*.
- B:** Bassoon part with a melodic line, marked *a*.
- G:** Guitar part with a melodic line, marked *8*.
- P:** Piano part with a melodic line, marked *8*.
- H:** Horns part with a melodic line, marked *8*.

Additional markings include *Rolig improv. lyse metallklanger* and *(simile)*.

Handwritten musical score for the first system, measures 1-3. The staves are labeled F, S, B, G, P, and H.

- F:** Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E365, F#

Handwritten musical score for a string quartet (F, S, B, G) and piano (P, H). The score is written on a grand staff with five systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- F:** Treble clef, key signature of one flat (B-flat), four measures of quarter notes.
- S:** Treble clef, key signature of one flat, four measures of quarter notes. Dynamic markings: *a*, *a*, *a*, *a* (with a circled *a*).
- B:** Treble clef, four measures of whole notes.
- G:** Treble clef, four measures of whole notes. Dynamic markings: *5*, *5*, *5*, *5* (with a circled *5*).
- P:** Treble clef, four measures of whole notes. Dynamic marking: *5*.
- H:** Treble clef, four measures of whole notes. Dynamic marking: *5*.

System 2:

- F:** Treble clef, key signature of one flat, four measures of quarter notes.
- S:** Treble clef, key signature of one flat, four measures of quarter notes. Dynamic markings: *a*, *a*, *a*, *a* (with a circled *a*).
- B:** Treble clef, four measures of whole notes.
- G:** Treble clef, four measures of whole notes. Dynamic markings: *5*, *5*, *5*, *5* (with a circled *5*).
- P:** Treble clef, four measures of whole notes. Dynamic marking: *5*.
- H:** Treble clef, four measures of whole notes. Dynamic marking: *5*.

System 3:

- F:** Treble clef, key signature of one flat, four measures of quarter notes.
- S:** Treble clef, key signature of one flat, four measures of quarter notes. Dynamic markings: *a*, *a*, *a*, *a* (with a circled *a*).
- B:** Treble clef, four measures of whole notes.
- G:** Treble clef, four measures of whole notes. Dynamic markings: *5*, *5*, *5*, *5* (with a circled *5*).
- P:** Treble clef, four measures of whole notes. Dynamic marking: *5*.
- H:** Treble clef, four measures of whole notes. Dynamic marking: *5*.

System 4:

- F:** Treble clef, key signature of one flat, four measures of quarter notes.
- S:** Treble clef, key signature of one flat, four measures of quarter notes. Dynamic markings: *a*, *a*, *a*, *a* (with a circled *a*).
- B:** Treble clef, four measures of whole notes.
- G:** Treble clef, four measures of whole notes. Dynamic markings: *5*, *5*, *5*, *5* (with a circled *5*).
- P:** Treble clef, four measures of whole notes. Dynamic marking: *5*.
- H:** Treble clef, four measures of whole notes. Dynamic marking: *5*.

System 5:

- F:** Treble clef, key signature of one flat, four measures of quarter notes.
- S:** Treble clef, key signature of one flat, four measures of quarter notes. Dynamic markings: *a*, *a*, *a*, *a* (with a circled *a*).
- B:** Treble clef, four measures of whole notes.
- G:** Treble clef, four measures of whole notes. Dynamic markings: *5*, *5*, *5*, *5* (with a circled *5*).
- P:** Treble clef, four measures of whole notes. Dynamic marking: *5*.
- H:** Treble clef, four measures of whole notes. Dynamic marking: *5*.

Additional markings:

- Dynamic markings:** *a*, *5*, *pp*, *mp*, *8va*, *senza sordino*.
- Accidentals:** *#*, *b*, *5*, *8va*.
- Other markings:** *(nytt anslag)*, *(8m)*, *(37)*.

Meno mosso $\rightarrow$ $\text{♩} = \text{ca. } 64$

Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Piano (P), and Harp (H).

- Flute (F):** Measures 1-2 are rests. Measure 3 has a whole note G4. Measure 4 has a whole note A4. Measure 5 has a whole note B4. Measure 6 has a whole note C5.
- Saxophone (S):** Measures 1-2 have a wavy line labeled "metal chimes". Measure 3 has a wavy line labeled "glass chimes". Measures 4-6 are rests.
- Bassoon (B):** Measures 1-6 are rests.
- Guitar (G):** Measures 1-2 have a whole note chord (F#4, A4, C5) labeled "hold klar sordin". Measure 3 has a whole note chord (F#4, A4, C5) labeled "sett sordin på (2)". Measure 4 has a whole note chord (F#4, A4, C5) labeled "6 (8B)". Measure 5 has a whole note chord (F#4, A4, C5) labeled "6 pizz. v.h. ta plekter opp". Measure 6 has a whole note chord (F#4, A4, C5) labeled "4 sempre".
- Piano (P):** Measures 1-2 have a whole note chord (F#4, A4, C5) labeled "15". Measure 3 has a whole note chord (F#4, A4, C5) labeled "Cym.". Measure 4 has a whole note chord (F#4, A4, C5) labeled "Crot.". Measure 5 has a whole note chord (F#4, A4, C5) labeled "Cym.". Measure 6 has a whole note chord (F#4, A4, C5) labeled "6".
- Harp (H):** Measures 1-2 have a whole note chord (F#4, A4, C5) labeled "8 val". Measure 3 has a whole note chord (F#4, A4, C5). Measure 4 has a whole note chord (F#4, A4, C5). Measure 5 has a whole note chord (F#4, A4, C5). Measure 6 has a whole note chord (F#4, A4, C5).

Handwritten musical score for the second system, measures 7-10. The score includes staves for Flute (F), Saxophone (S), Bassoon (B), Guitar (G), Piano (P), and Harp (H).

- Flute (F):** Measures 7-8 have a whole note G4. Measure 9 has a whole note A4. Measure 10 has a whole note B4.
- Saxophone (S):** Measures 7-8 have a wavy line labeled "wood". Measures 9-10 have a wavy line.
- Bassoon (B):** Measures 7-8 have a whole note G4. Measure 9 has a whole note A4. Measure 10 has a whole note B4.
- Guitar (G):** Measures 7-8 have a whole note chord (F#4, A4, C5). Measure 9 has a whole note chord (F#4, A4, C5). Measure 10 has a whole note chord (F#4, A4, C5).
- Piano (P):** Measures 7-8 have a whole note chord (F#4, A4, C5). Measure 9 has a whole note chord (F#4, A4, C5). Measure 10 has a whole note chord (F#4, A4, C5).
- Harp (H):** Measures 7-8 have a whole note chord (F#4, A4, C5). Measure 9 has a whole note chord (F#4, A4, C5). Measure 10 has a whole note chord (F#4, A4, C5).

F

S

wood chimes

"Pike-stämme"
(litt sped, u/vibrato)

#

Men när fuglane

fuglane ligg på

B

G

ekko (ca. 6 rep. pr. sek?)
(swell 1 1/2-2 sek.)
Vib.: H

P

mp

H

8va

mp-mf

T T T T

col 8B:

8B:

not protected

Handwritten musical score for "Jordskrikk" by Edvard Grieg. The score is for a piano and voice. It features a treble and bass staff for the piano, and a vocal line with lyrics in Norwegian. The lyrics are: "Jorda stiv-na med ope nebb utan vengjer". The piano part includes a wavy line for the right hand and chords for the left hand. The vocal line is in treble clef with a key signature of one sharp (F#).

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are in Norwegian.

Vocal Parts:

- Soprano (S):** skri- ket, kjem ikke, og når an- go når
- Alto (A):** kjem ikke (hviske tale?)

Piano (P): The piano part includes chords and melodic lines. A wavy line is drawn across the piano staff in the first two measures.

Harmonica (H): The harmonica part is written in two staves, showing various notes and rests.

Other markings: (8B), (8va), (8va) (4), (4) 2, (8va) (4) 2, (8B) Eb, D#, F#, G#, E#, Gb, D#, F#, P, volume ped.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are in Norwegian.

Vocal Parts:

- Soprano (S):** an- go deira, er svarte, svar- te, # og

Piano (P): The piano part continues with chords and melodic lines. A wavy line is drawn across the piano staff in the first two measures.

Harmonica (H): The harmonica part is written in two staves, showing various notes and rests.

Other markings: (8B), (8va), (8va) (4), (4) 2, (8va) (4) 2, (8B) F#, G#, A#, (fri trem. / guss)

