

Capricho nocturno (Recuerdos de Los Almendros)

21-5-18

(for classical guitar)

Durata: about 4 minutes



♢ - indicates the actual tone of the harmonic.

Which string to play is indicated with a circle, e.g. ⑤.

In addition, one will find the indications H7 and H12 for the natural harmonics.

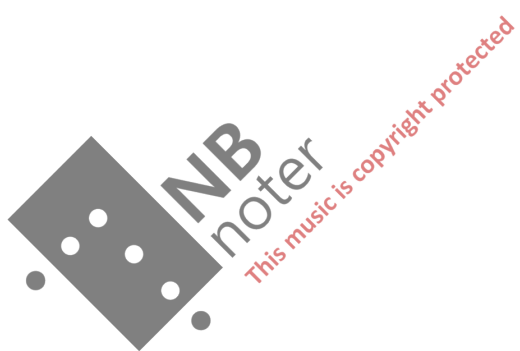
RH - indicates right hand harmonics (e.g. thumb touches string while index finger plays).

↗ - smear, up $\frac{1}{2}$ step

N - back to normal

□ - note in square = not to be muted (should sound freely).

NB - play near bridge

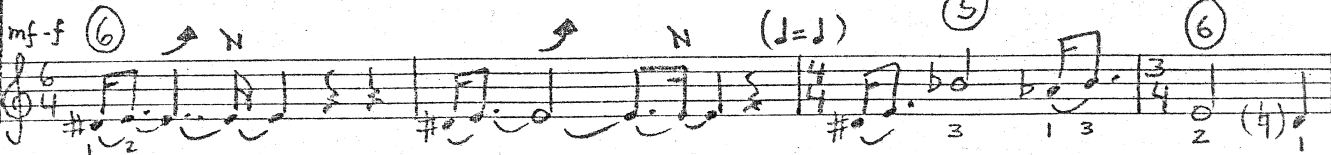


Durata: ca. 4^m 20^s (or less)

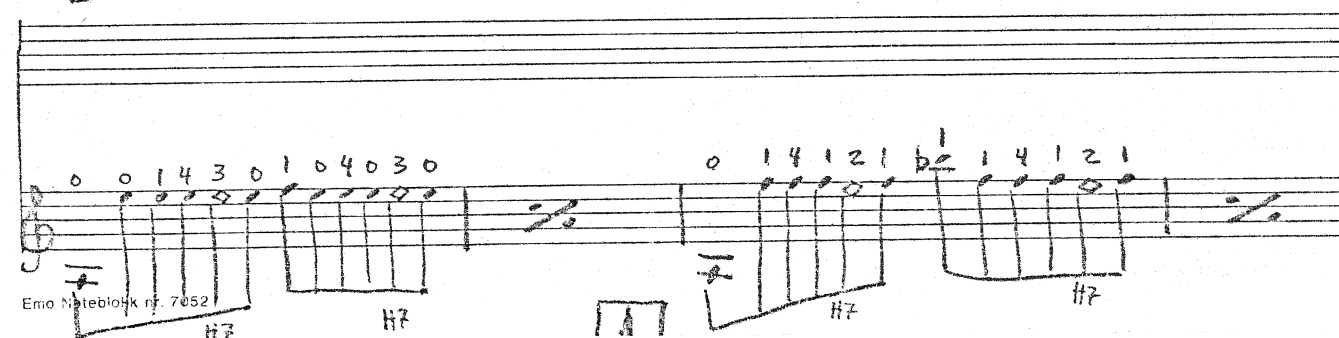
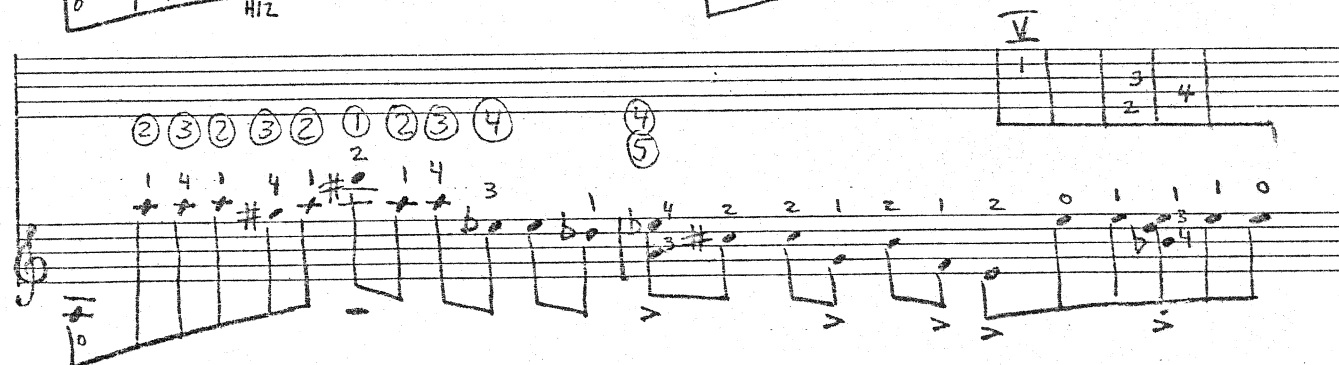
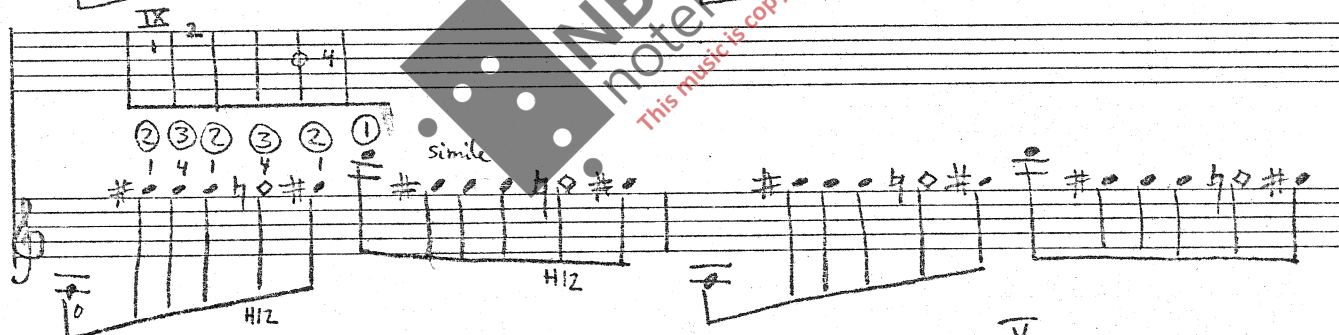
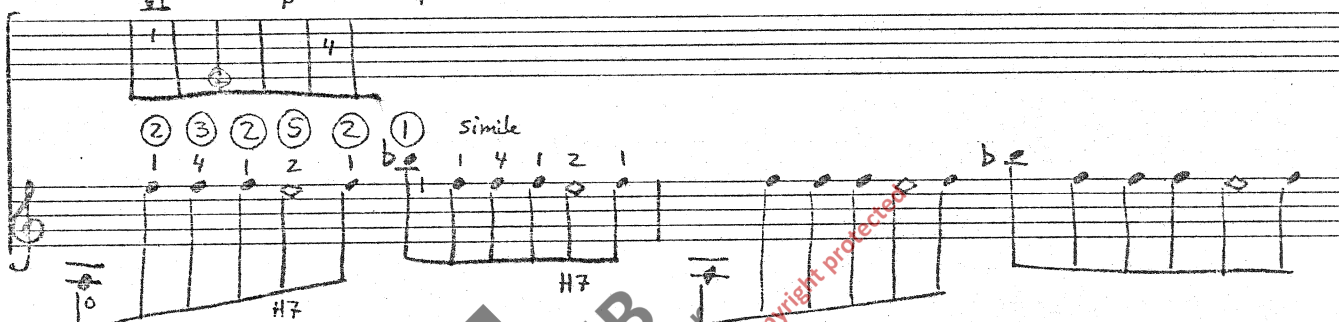
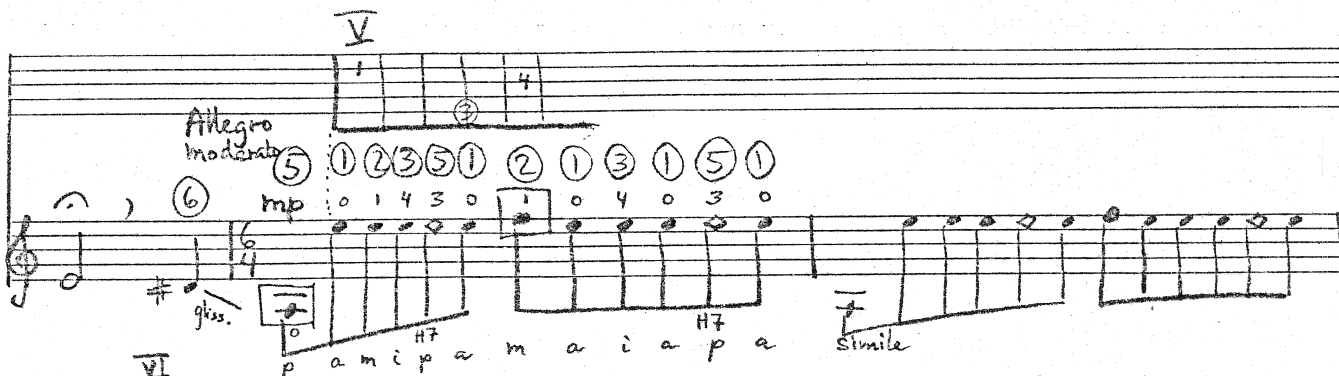
Capriccio nocturno.
(for klassisk gitar)
(Recuerdos de Los Almendros)

21-5-x
Ruth Bakke

Rubato. Moderato



Some
left hand
positions:



poco a poco cresc.

VI

Animato.
Sempre staccato.

pp

un poco rit.

A tempo
(non staccato)

V

VI

3 0 0 1 4 0 2 0 0 1 4 0 0 0 1 4 3 0 1 0 4 0 3 0 3 0 0 1 3 2 2 0 0 1 4 0

simile

poco a poco cresc. e agitato

VI

4

3

marcato
e ben ritmico

NB

(marcato)

NB

VI

V

NB

p

mf

VI

NB

noter

This music is copyright protected

IX

VIII

V

IV

p

VI

VIII

mf

IX

non rit.!

ben ritmico

cresc.

f

pizz.

VIII

NB non pizz.

mf

VI

VIII

IV

pizz.

(f)

(down stroke w/ nails) *a la "flamenco"*

allarg. *ff*

RH (18 in hat) *molto sost.* (end of finger loaded) *rahl*

1 1 1 3 1 i a m a RH a

down stroke w/ pad of thumb (no nail!)

5 4 3 2 1 3 2 1 3 6 A tempo

gliss.

0 0 1 4 3 0 1 0 4 0 3 0

H7 H7

0 1 4 1 2 1 b 1 4 1 2 1

H7 H7

tenuto - - - hit.

2 3 2 3 4 4

1 1 4 4 1 2 1 2 4 3 3 1-1

H12 H12

morendo - - - longa

3 5 1 3 6

(4)

1. Aug-75