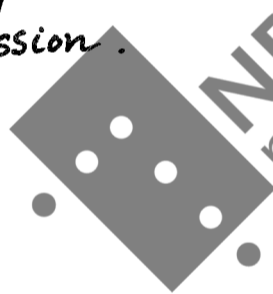


# RUTH BAKKE:

## "an expected end?"

for  
mixed choir,  
synthesizer,  
bass guitar  
& percussion.



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## Instruments & Notation

The Choir - should have at least 8 voices on each part (SATB)

The Synthesizer - playable on any decent polyphonic synthesizer  
 (if only 6-voice, drop the least significant notes (study the score!))  
 The info. on registration is given for Yamaha DX-7.

The Bass Guitar - should preferably be fretless  
 will need compressor & fuzz boxes (& volume ped.)

The Percussion - (only one percussion player)

1 sizzle cymbal

3 susp. cymbals { high (1)  
 med (2)  
 low (3)

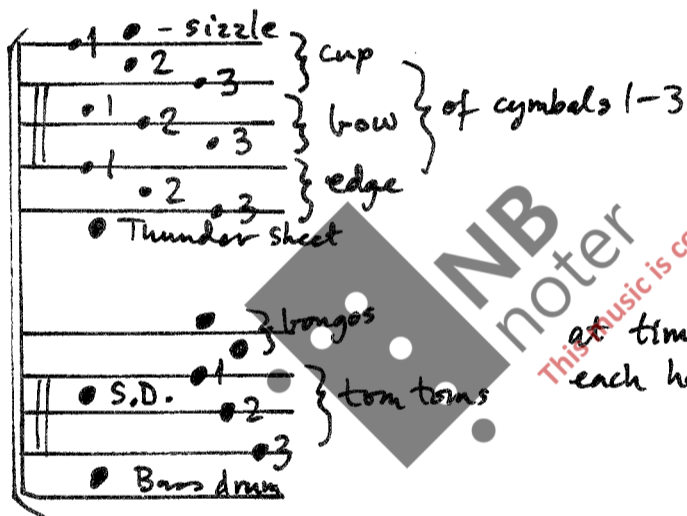
1 Thunder sheet

1 pair of bongos (on stand)

1 snare drum

3 tom toms (med. high, med. low, low)

1 bass drum (w/ foot ped) (Could use 2 equal bass drums)  
 (to alternate when  $\text{||||}$ )



at times you will need either two sticks in each hand, or use a combined timp./drum stick

$\Delta$  = roll until bell sound on cymbal(s)

Z = irregular roll w/ one hand

"an expected end?"

(Jer. 29:11)

Ruth Bakke  
(Jan. 1985)

Choir  
S  
A  
T  
B

Synthesizer

Bass guitar

(Cym.)  
Percussion  
(Drums)

Perc.

Synth.

Perc.

Choir

Synth.

Bass

Perc.

Explosion (eg. 2B-32)

dim. ppp strings un poco cresc. mp

dim. pp un poco cresc. mp (sustain) pp

(let ring) (p)

the earth so per- feet  
the earth per- feet

pp cresc... f... mf 3 2  
pp cresc... f... (let ring) mf 3 2  
un poco cresc. 4 3p 2  
cresc.  
cresc.  
dim. ppp strings un poco cresc. mp 4 5  
dim. pp un poco cresc. mp (sustain) pp 4 5  
(let ring) (p) 4 5

Choir

Synth.

Bass

Per.

the earth so per-  
fect, — 4 so per-  
fect, so

the earth per-  
fect the earth, per-  
fect

(l.h.) (r.h.)

6 4 5 4

C

S

B

P

the earth so per-  
fect

earth par-  
fect

the earth So per-  
fect

per-  
fect

3 4 5

om X

C

S

B

P

the earth  
fect in a per-  
fect u- ni-  
verse in a per-  
fect uni-  
verse in a perfect u-

(mp)

(Cym.)  
(pp)

4

C: -ni-verse 5 4 per- fect u- ni-verse

S: 5 4

P: (Cym.) 5 4

C: S+A: Enter gradually & individually. Humming any (or several) of the given notes (o - signifies passing note). (hum)

S: Play "slow waves" using any or all of these notes. "clusters" (Also Bra)

P: Musical notation for percussion.

C: --- dim. ppp (nicate) the

S: dim. niente → ppp cresc. the earth

P: Musical notation for percussion.

C  
S  
B  
P

earth so perfect the earth perfect earth

5 4 3

C  
S  
B  
P

fect Oh perfect the earth perfect the earth so perfect then

4 5 4

C  
S  
B  
P

man man knew no longer the knowledge no longer man knew no longer the

5 (sacco) 4 (sempre stacc.)

Drums! (tamtams)

4

C knowledge the knowledge 3 of the 4 all - knowing

S

B legato

P

C he knew but the knowledge of good and

S

B Change voice (16') .... distortion

P

C e-wil good and e-wil 5 good 4 e-wil

S (bender) (bender) 5 4 w/bender, "talking"

B mp fuzz pp fuzz f fuzz sust.

P

Spoken, individually (S, A & T only)

C: *got a problem?*

S: *Talking*

B: *Talking drums (cont.)*

P: *Talking drums (cont.)*

S & T only

C: *got a problem? knowledge is knowledge*

S: *knowledge*

B: *Drums*

P: *Drums*

C: *is knowledge the answer? give man more knowledge and all will be*

S: *knowledge*

B: *Drums*

P: *Drums*

C  
good? he's got it and what have you got?

S  
(buzzer)

B

P

C  
the earth once per- 4 feet cries out (cry-ing) MAN,

S

B  
fuzz

P  
(s.c.)

C  
MAN, MAN what have you done? what have you done? your knowledge breeds

S

B

P

C

S

B

P

evil upon e-vil upon e-vil  
 e-i-ven worse

fuzz ord. sust. fuzz

(w/ bend)

("E" strings → Eb) → E4 → B4

s.c.

C

S

B

P

slow eruption

eg ZB-32

c. 8 sec.

s.c.

(Divide Choir into 4 groups)

I Spoken pol-lu-tion pol-lu-tion de-gra-dation desola-tion, de-se-cration dam-nation deva-

II perva-sion perse-cu-tion demoli-tion de-priv-a-tion destruc-tion

III (in) pah pah pah pah pah pah  
 pick up words from group I-II and repeat, individually  
 repeat at random d d d d Sigh, gasp, groan/cultural sounds individually

IV some altos & basses  
 pol-lu-tion pol-lu-tion pol-lu-tion pol-lu-tion pol-lu-tion

S wind + whistle (bender)

B Tuning "E" string → D

P swish (raise pitch)

*d=d.*

I station 7 2. pol- lu- tion pol- lu- tion pol- lu- tion pol- lu- tion de- pression (indiv.)

II destitution 7 deep depression depression depression deep de- pression (axh) (axh)

C II

IV (A+B) pol- lu- tion pol- lu- tion pol- lu- tion total pol- lu- tion

S

B (tune to F) (tune)

P swish (7) X

*(d=d.) Più mosso*

(I-IV) 3 (great wonderful knowledge)

C (Tenor solo: (speech-gesang)) Ten. the (bomb) (all Ten) (bomb)

S White noise (mf) bell-drum reverb.

B (to E4) ord.

P

C bomb just a neu- tral neutron bomb won't

S 2B-7 (ho. o. f. l. h.) bell-like # (chime)

B (4)

P

Handwritten musical score for the first system, featuring vocal parts (C, S, B) and a drum part (P). The lyrics include "hurt the earth just man" and "(sick)". The score includes dynamic markings like *p*, *bp*, and *p*, and performance instructions such as "(sick)", "(gliss.)", and "(start at raised pitch)".

Handwritten musical score for the second system, featuring vocal parts (C I, C II, S, B) and a drum part (P). The lyrics include "ju-s-ti-ce that will be s-erve him night ight-ous-ness" and "Whisper → half spoken" / "spoken". The score includes dynamic markings like *p* and *pp*, and performance instructions such as "(whisper half spoken)", "(spoken)", and "5-D. c.c.". A large watermark "NB noter" is visible across the center.

Handwritten musical score for the third system, featuring vocal parts (C, S, B) and a drum part (P). The lyrics include "what's that? anyway" and "5 fly a-way 4 wandering, want". The score includes dynamic markings like *p*, *pp*, and *f*, and performance instructions such as "(Solo)", "(tutti)", "spacy sound", "gliss", "sust.", and "un poco cresc.". A note says "swish" (draw stick across head of low tom).



an expected end?

(Jer. 29:11)

the earth  
so perfect  
in a perfect universe  
the earth  
so perfect

then man  
man knew  
no longer  
the knowledge of the  
all-knowing  
he knew but  
the knowledge of  
good and evil

got a problem?  
(prejudice?)  
knowledge -  
is knowledge  
the answer?  
give man more  
knowledge

and all will be good?  
he's got it and  
what  
have you got?

the earth  
once perfect  
cries out  
(crying)  
MAN!  
what have you done?  
your knowledge breeds  
evil  
upon evil  
upon evil even worse

pollution  
perversion  
persecution  
pollution  
degradation  
demolition  
desolation  
pollution  
desecration  
deprivation  
damnation  
pollution  
destruction  
devastation  
destitution  
pollution  
total  
(deep)  
depression

(great wonderful knowledge)

the bomb

just a neutral neutron  
bomb  
won't hurt the earth  
just man.  
justice that will be  
serve him right  
right?  
righteousness  
what's that?

anyway

fly away - wandering -  
thru the universe

(flying away?)  
(wandering? -)  
(wondering?)  
(searching?)  
(the universe?)

will there ever be  
another earth  
so perfect?

R.B.