

A VISION BLURRED

A Composition for
baritone & cello

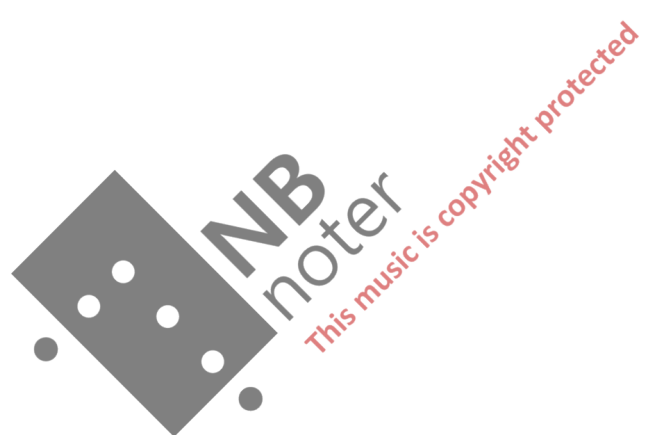
By

RUTH BAKKE



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Commissioned by "INSIDE OUT"
Dedicated to Karl Antz



$\text{♩} = c. 72$

A VISION BLURRED

Ruth Bakke
(July 1986)

Con impeto $\wedge \wedge \wedge \wedge$ (sempre)

Cello

mp

sol A *sol D*
(thumb)

col legno batt.

Baryton

Ble-po

(c.l. batt.)

Cello

arco

3

3

c.l. batt.

B.

ble-ule ble-ule

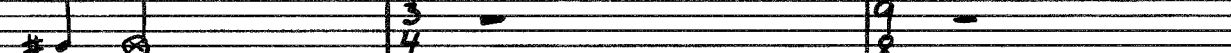
ble-po

Ble-po

C.

arco

spicc.

B. 

B.

C.

B. 

B. 

B. 

C. 

B.

C.

arco

mp coll. batt.

(preferably on G & D strings)

o-ti as

B. $\sharp F \quad \sharp F$
 ðen-ðra os ðen-ðra o- -ro os ðen-ðra

C. (or microtonal, on G string)

B. an- thro- pous o- ro

C. behind bridge! sul A

B. os ðen-ðra os ðen-ðra

C. behind bridge sul A

B. o- ro pe-ri, pe- ri- pe-

C. microtonal! behind bridge sul A sul D

B. -toun- tas

C. g microtonal a behind bridge sul A

C. behind bridge arco

C.

Handwritten musical score for a string quartet, featuring vocal parts (B, C) and a string part (C). The score includes various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- (→ distorted, with noise)
- pizz. (pizzicato)
- arco (arco)
- f-ff (fortissimo)
- mf (mezzo-forte)
- mp (mezzo-piano)
- pp (pianissimo)
- distorted (distorted)
- Ah - (vocalization)
- A-A-Ah (vocalization)
- I can see, see - (vocal line)
- they look (vocal line)
- like look like look like tree (vocal line)
- look like they look like look like (vocal line)
- Left hand: Hold lightly across strings.
- Bowing: Circular motion, slow. (partly bowing along the strings)
- poco a poco cresc. (poco a poco crescendo)

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B. *tree* *s* *walk - ing*

C. *Flatten: 1/3 2/3* *arco* *(only 1/2 tone flat)* *(→ distortion) (w/noise)*

B. *p* *I can see* *I can see -* *I can see* *I see -* *peo - ple*

C. *p - pp (partly w/noise)*

B. *people as tree* *s* *as tree* *s* *tree - s*

C. *mf pizz. 3* *arco 5* *pizz 3* *5*

B. *pizz. stringendo 3* *arco*

C. *pizz. 3* *arco*

B. *forest and*

C. *pizz. stringendo 3* *arco sul A* *sul D* *sul G* *drum.*

B. *fields* *wa - ter and* *air* *everywhere that* *a - cid pol - lu - tion* *(→ choke)*

C. *(w/noise)* *(w/noise)*

B. *that damned des- ti- tu- tion*

C. *sul D (w/noise)*

B. *great con- fu- con- fu- con- fu- tion!*

C. *(w/noise!)*

B. *n(ah) n(ah) n(ah) n(ah) n(ah) n(ah) n(ah) n(ah)*

C. *(w/noise)*

B. *Cantabile?* *should be something else*

C. *mf-mp* *p*

B. *I can't, I can't see it*

C. *pp sul G (with a little noise)*

C. *f*

C. *f*

C.

C.

C.

C.

C.

C.

B.

C.

B.

C.

B.

C.

B.

C.

Handwritten musical score on a 12-line staff. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: "peo-ple as trees people as trees". The notation includes various note values, rests, and dynamic markings such as "ppp" and "noise only". The score is dated "RB, July 5, 1986".

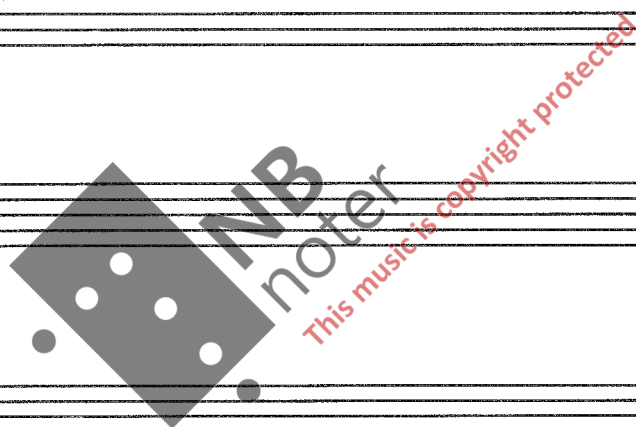
peo-ple as trees people as trees

peo-ple as tree — s —

gradually noise

noise only

RB, July 5, 1986



A VISION BLURRED

x) Blepo tous anthropous, oti os ðenðra oro peri-patountas. (→ Mark. 8, 24)

I can see people — they look like trees —
walking —

I can see —

I see
people
as trees.

forest & fields
water & air
everywhere
that acid pollution —
that damned destitution —
great confusion!

should be
something else
I can't see it

I see
people as trees.

R.B.

x) Pronunciation: o: as in English for
ou: as in French tour
v: like German w [bzw as in Spanish]
th: as in English thin
ð: as in English that

(ΒΛΕΠΩ ΤΟΥΣ ΑΝΘΡΩΠΟΥΣ, ΟΤΙ ΩΣ ΔΕΝΔΡΑ ΟΡΩ ΠΕΡΙΠΑΤΟΥΝΤΑΣ)