

Conrad Baden

Pezzo sentimento

per violoncello solo

Verk 136

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked $\text{♩} = 60$. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamic markings include *p*, *f*, *pluf*, *dim.*, *cresc.*, and *ff*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of handwritten musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large diagonal watermark "NB Noter" is visible across the middle staves.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- pizz.* (pizzicato)
- arco* (arco)
- sempre p* (sempre piano)
- pp* (pianissimo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a personal manuscript or a working draft.

Key markings and annotations include:

- pizz.* (pizzicato) at the top of the first staff.
- arco* (arco) at the top of the first staff.
- f* (forte) at the beginning of the first staff.
- p sub.* (piano subito) below the first staff.
- mf* (mezzo-forte) below the first staff.
- picc f* (piccato forte) below the second staff.
- compre spicc.* (compre spiccato) below the sixth staff.
- pizz.* (pizzicato) below the eighth staff.
- arco* (arco) below the ninth staff.
- pp* (pianissimo) below the tenth staff.

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in a clear, legible hand.