

PATRIA

Conrad Baden

Noregs Dag
1966

For Sivil

MANNSKOR, SOLO OG ORKESTER

Værk 10

PARTITUR

Durata ca. 7'

Orchestra

2 flauti

2 oboi

2 clarinetti in B

2 fagotti

1 corni in F

2 trombe

3 tromboni

tuba

tempani

tamburo

piatti

triangolo

archi

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Allegro con brio ♩ = 96

[illegible]

1

Handwritten musical score for a piece in 6/4 time. The score is written on ten staves. The first system (staves 1-4) contains instrumental notation. The second system (staves 5-8) includes vocal lines with lyrics in Norwegian: "Sjå no er det dag, og no er det tid, og". The third system (staves 9-10) continues the instrumental accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "tr. m".

2

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs, and a piano accompaniment with a grand staff. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

2

Handwritten musical score for the second system, including lyrics. The lyrics are in Danish and read: "da - gen er No - rags dag. No tungs det at kvar den ne - ve her". The score includes a grand staff for the vocal line and a piano accompaniment with a grand staff. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Handwritten musical score for a choir and piano. The score is written on ten staves. The first four staves are for a choir (Soprano, Alto, Tenor, Bass) and the last six staves are for a piano (Right Hand, Left Hand). The music is in G major and 4/4 time. The lyrics are in Norwegian. A large watermark 'NB noter' is visible across the middle of the page.

Lyrics:

bid, kjem med i vårt yr-ke-lag.

div. div.

3

p *f*

mf For me er det just at se - og her vær,
og me er det stand vær a - her me sår,

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has four staves, the second has five, and the third has six. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A copyright notice for NB noter is visible across the middle of the page.

The lyrics of the song are:

og ryd-ger oss ny med grev og med plog i livd ut- av fjell og skog.

Handwritten musical score for "Hallelujah" by J. V. Johnson. The score is written on ten staves. The first system (staves 1-4) shows the vocal melody in G major, 4/4 time, with lyrics "grunn. men of-te so reint me gelym-de a' and "saa, og haan-stem vert heil-ig". The second system (staves 5-8) continues the melody with lyrics "Hallelujah". The third system (staves 9-10) shows the piano accompaniment in G major, 4/4 time, with lyrics "Hallelujah". The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

5

Handwritten musical score for the first system, measures 1-4. The score is written for a piano with multiple staves. It features a 4/4 time signature, a key signature of two flats, and various musical notations including triplets and slurs. The score is marked with a piano (p) dynamic.

Handwritten musical score for the second system, measures 5-8. The score includes vocal lines with lyrics in Norwegian and piano accompaniment. The lyrics are: "tunn.", "vart hol-ler tunn.", "For ti-stel her vaks, og", and "bren-ne-gras vaks, -". The score is marked with a piano (p) dynamic and includes a "sempre p" instruction.

Handwritten musical score for a string quartet and Tambourine (Tamb.o). The score is divided into two systems, each starting with a measure marked with a circled '6' and 'Tempo 1'.

First System:

- Violin I:** Measures 1-3 show a melodic line with a triplet in measure 3. Measure 4 is a whole rest.
- Violin II:** Measures 1-3 show a melodic line with a triplet in measure 3. Measure 4 is a whole rest.
- Viola:** Measures 1-3 show a melodic line with a triplet in measure 3. Measure 4 is a whole rest.
- Cello:** Measures 1-3 show a melodic line with a triplet in measure 3. Measure 4 is a whole rest.
- Double Bass:** Measures 1-3 show a melodic line with a triplet in measure 3. Measure 4 is a whole rest.
- Tamb.o:** Measures 1-3 are whole rests. Measure 4 has a single note marked *mf*.

Second System:

- Violin I:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Violin II:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Viola:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Cello:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Double Bass:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Tamb.o:** Measures 1-3 are whole rests. Measure 4 has a single note marked *mf*.

Third System:

- Violin I:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Violin II:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Viola:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Cello:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Double Bass:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Tamb.o:** Measures 1-3 are whole rests. Measure 4 has a single note marked *mf*.

Fourth System:

- Violin I:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Violin II:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Viola:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Cello:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Double Bass:** Measures 1-3 are whole rests. Measure 4 is a whole rest.
- Tamb.o:** Measures 1-3 are whole rests. Measure 4 has a single note marked *mf*.

Lyrics:

og gjer-ne det sa vart mine-der med aks

Performance Instructions:

- pizz.* (pizzicato) is written above the double bass staff in measures 1 and 2 of the fourth system.
- mf* (mezzo-forte) is written below the double bass staff in measures 1 and 2 of the fourth system.

Trio
Pti.

This musical score is for a Trio and Piano (Pti.) ensemble. It features a complex arrangement with multiple staves. The top section includes a piano introduction with intricate chordal textures and arpeggiated figures. The vocal parts enter with the lyrics: "Men nu Lyt me til, som gram - men er verd, å om - na på om - mer". The piano accompaniment provides a steady harmonic and rhythmic foundation, with some sections featuring more active melodic lines. The score is marked with various dynamics such as *f* (forte) and includes performance instructions like *tr* (trills) and *37* (fingerings). A large, semi-transparent watermark is visible across the center of the page.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Diminuendo:** *dim.* (diminuendo) markings above the Violin I staff and the Viola staff.
- Mezzo-forte:** *mf* (mezzo-forte) marking below the Violin II staff.
- Trill:** *tr.* (trill) marking below the Cello/Double Bass staff.
- Glissando:** *gliss.* (glissando) markings above the Violin I and Viola staves.
- Arco:** *arco* (arco) markings below the Cello/Double Bass staff.
- Rehearsal Markers:** Boxed numbers **7** are present above the Violin I staff and the Viola staff.
- Handwritten Fingerings:** Numbers 6 and 7 are written above notes in the Violin I and Viola staves.

A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "NB noter" and "this music is copyright protected".

Andante $\text{♩} = 66$

Handwritten musical score for piano and strings, measures 1-4. The piano part (treble and bass clef) features a melody in the right hand and accompaniment in the left. The string part (violin and viola) provides harmonic support. Performance markings include *poco rit.* and *dim.*. Measure numbers 3 and 4 are indicated.

Baryton
Solo

Kor

Handwritten musical score for Baryton Solo and Chorus, measures 5-8. The Baryton Solo part (bass clef) includes lyrics: "Ma hog-mar vår heim mættast og mest hogg, so". The Chorus part (bass clef) provides accompaniment. Performance markings include *Andante*, *pp*, *div.*, and *p*. Measure numbers 3 and 4 are indicated.

Handwritten musical score for a choir and piano. The score is written on ten staves. The first system (staves 1-4) contains vocal parts with lyrics "sår me med død og ord." and piano accompaniment. The second system (staves 5-8) contains vocal parts with lyrics "Og him-len gjev sol, og him-len gjev dagg, og" and piano accompaniment. The third system (staves 9-12) contains vocal parts and piano accompaniment. The score includes dynamic markings such as "mf" and "f", and articulation markings like "acc" and "acc.". A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including dynamic markings (*f*, *ff*) and articulation (*acc.*, *trgl.*). The score includes a section with lyrics: *li - ved i no - reg gror.*

10

f og vår skat her gro mot su-ma-ren inn, og tru-skap skal

f *mf*

6 12 6 12 6 12 6 12 6 12 6 12

Piu mosso

The musical score is written on ten staves. The first system (staves 1-5) features a complex piano introduction with rapid sixteenth-note passages in the right hand, marked with a forte 'f' dynamic. The second system (staves 6-10) includes a vocal line with the lyrics 'gro i hjar-ta og sinne!' and a piano accompaniment. The third system (staves 11-15) continues the piano part with intricate sixteenth-note figures. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the middle of the page, with the text 'this music is copyright protected' written in red below it.

f

tr.

far seg sin gang eit fag-na ár.

NB
noter

this music is copyright protected

Handwritten musical score for a string quartet, page 12. The score is written on 16 staves in 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *mf* and *a1*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Tbro.

The image shows a handwritten musical score for a string quartet, likely in G major or D minor, given the key signature of one sharp (F#). The score is written on four systems of staves, each system containing four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. There are also articulation marks and a large watermark 'NB noter' with the text 'this music is copyright protected' overlaid diagonally across the center of the page. The page number '- 21 -' is written at the bottom.

13

a2

Handwritten musical score for the first system, measures 13-16. The vocal line is in G major. The piano accompaniment includes a 6/4 time signature change and dynamic markings like 'f' and 'a2'. There are also some handwritten notes like 'tr. mm'.

13

Handwritten musical score for the second system, measures 13-16, with lyrics in Norwegian. The vocal line is in G major. The piano accompaniment includes a 6/4 time signature change and dynamic markings like 'f'. The lyrics are: "Og kjem du i naud, me fyl-kjer oss lett, me rim - - gar med".

Handwritten musical score for "The Song of the Volga Boatmen" (Sången om de eldste båtarna på Volga). The score is written on ten staves, with the top three staves for piano accompaniment and the bottom seven staves for vocal parts. The lyrics are in Swedish: "vakt ditt hov, me lyf-ter ditt flagg, me". The score includes dynamic markings such as "meno f", "ff", and "sfz". There is a large, diagonal watermark across the center of the page that reads "NB notex" and "this music is copyright protected".

14

Handwritten musical score for piano and voice. The score is divided into two systems, each starting with a measure number '14' in a box.

First System:

- Piano (Pte.):** The piano part features complex arpeggiated figures in the right hand, often marked with 'a2' (second octave) and 'f' (forte). The left hand provides a steady bass line with some harmonic support.
- Voice:** The vocal line is written in a single staff, featuring a melodic line with some grace notes and a lower line, possibly for a second voice or a specific vocal effect. It includes dynamic markings like 'f' and 'ff'.

Second System:

- Piano:** Continues with similar arpeggiated textures, maintaining the harmonic and rhythmic foundation.
- Voice:** Includes the following lyrics in Danish:

ver-jar vår rett, vår rett,

og in-gen me spør om lov

ver-jar vår rett, vår rett,

og in-gen me spør om lov

The score concludes with a final piano flourish in the right hand and a sustained bass note in the left hand.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano (Right Hand, Left Hand, and four lower staves). The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Norwegian and are written below the choir staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). There are also some handwritten annotations and a large watermark in the center of the page.

Lyrics (Norwegian):

Og om du enn skal sjå oss som
lik, som lik, rett ad-dri so skal du sjå oss i

Og om du enn skal sjå oss som
lik, som lik, rett ad-dri so skal du sjå oss i

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and instructions:

- Dynamic markings:** ff (fortissimo), f (forte), p (piano), hp (half piano).
- Performance instructions:**
 - con sord.* (con sordina) - marked above a staff.
 - svik!* (svik!) - marked below a staff.
 - tr.* (trill) - indicated by a wavy line above a note.
 - tr. mu* (trill mu) - indicated by a wavy line above a note.
- Other markings:** a2 , (a2) , a2 , (a2) - likely indicating a second ending or a specific articulation.

The score includes a large watermark: **NB noter** and a red diagonal line with the text: *This music is copyright protected*.

16

Handwritten musical score for the first system, measures 1-4. The score is written for piano, violin, and cello. The time signature is 6/4, and the key signature has one flat. The piano part begins with a 6/4 time signature and a key signature of one flat. The violin and cello parts enter in measure 2. Dynamics include piano (p) and fortissimo (ff). A watermark "NB noter" is visible across the middle of the system.

16

Handwritten musical score for the second system, measures 5-8. The score includes vocal entries for soprano and alto. The piano accompaniment continues with a 6/4 time signature. The lyrics are "Det lo-var me, det lo-var me her på æ-re og". Dynamics include piano (p) and fortissimo (ff). A watermark "NB noter" is visible across the middle of the system.

Handwritten musical score on page 29. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando). A large, diagonal watermark reading "NB note" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it. The score appears to be a piano or organ arrangement, given the use of staves with multiple ledger lines and the presence of a trill (tr.) in the lower staves.