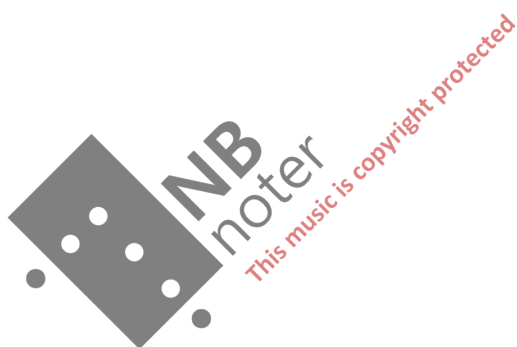
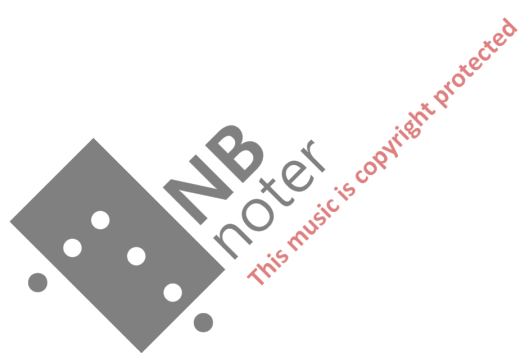


CONRAD BADEN

Ni sanger

Solostemme og piano





Conrad Baden
1953-69

21 sanger

for solo og klaver

Verk 82

1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document.

2. The second part of the document is an introduction. It provides a brief overview of the document's content and the author's purpose in writing it.

3. The third part of the document is a main body. It contains the main content of the document, which is organized into several sections.

4. The fourth part of the document is a conclusion. It summarizes the main points of the document and provides a final statement on the author's findings.

5. The fifth part of the document is a bibliography. It lists the sources of information that the author used in writing the document.

6. The sixth part of the document is an appendix. It contains additional information that is related to the main body of the document but is not essential to the main argument.

7. The seventh part of the document is a list of references. It provides a list of the sources of information that the author used in writing the document.

8. The eighth part of the document is a list of figures. It provides a list of the figures that are included in the document.

9. The ninth part of the document is a list of tables. It provides a list of the tables that are included in the document.

10. The tenth part of the document is a list of appendices. It provides a list of the appendices that are included in the document.

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17. The seventeenth part of the document is a list of tables. It provides a list of the tables that are included in the document.

Til Randi Kier's Stem

and listen for

Crowd/Braden

Crowd/Braden

Barnack
(Hennie Wenzelund)

Song of Kinner

1953

VERK 87-1

Andantino semplice

mp

1 O-ver dy-be Da-le
2 O, hvor jeg maa stun-de

p *mp*

fly-ver Spurv og Sva-le, o-ver sto-re Sko-ve tør sig Kra-gen
af-ter at jeg Kun-de føl-ge Spurv og Sva-le o-ver dy-be

f *p*
vo-ve, o-ver Fjer-dens rei-se tør selv lit-le Mei-se,
Da-le, o-ver Sko-ven dra-ge med den gam-le Kra-ge,

mf
og for høit for Saa-ner-ne in-gen Fjel-de Knei-se.
o-ver Fjer-dens vi-de Bugt kjæht med Mei-ven ja-ge!

mf

mf

no-ge vil-le ud at see, An-dre for at høi-re.
Sed jeg fulg-te Saa-nens Flugt o-ver høi-e Fjel-de!

mf

Pod x Pod x

f meno f

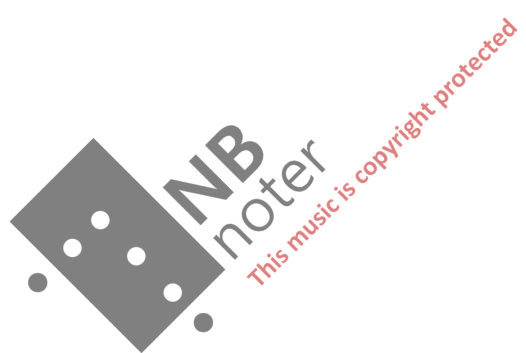
O, hvor lyk-ke-li-ge de! De-er Øn-ske flukt kan skee;
Om hvor me-get Skjönt og Smukt, frem-med Blomst og frem-med Frugt,

meno f

blot de Vin-gen hø-re.
fik jeg da at mel-de.

Henrik Wergland

p



Rav Hilde

1958

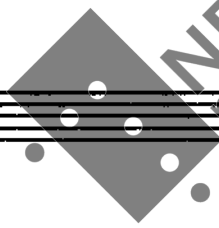
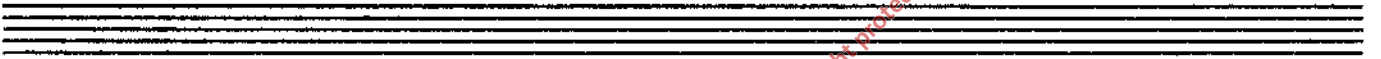
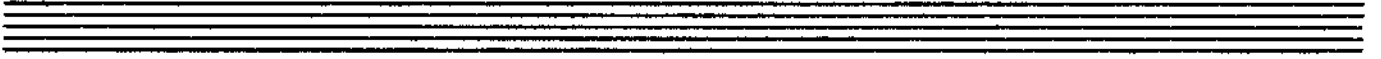
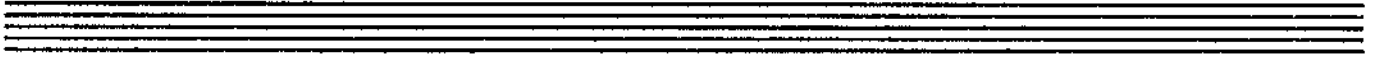
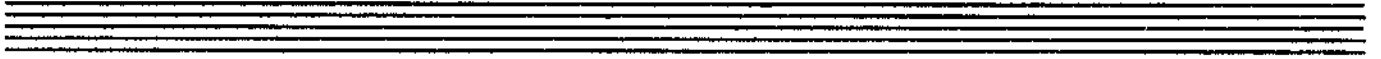
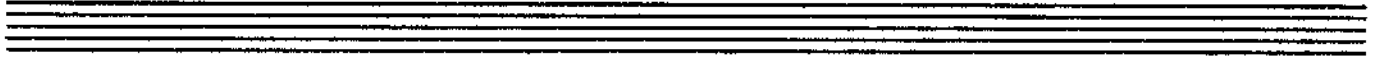
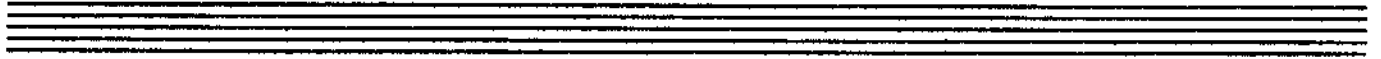
Kære Øjord

for sang og piano

af

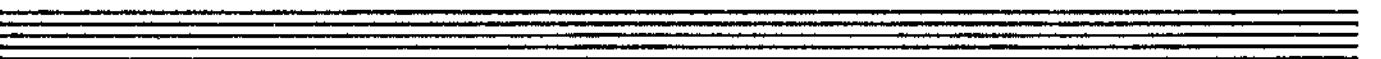
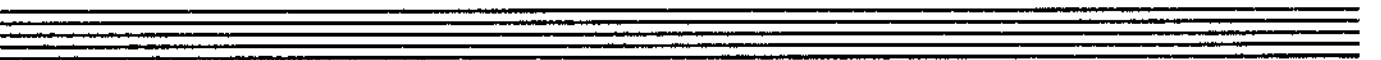
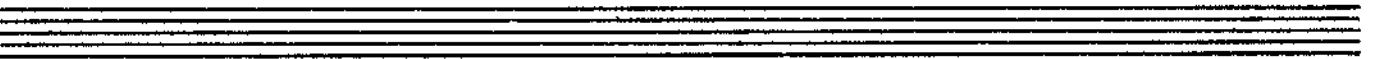
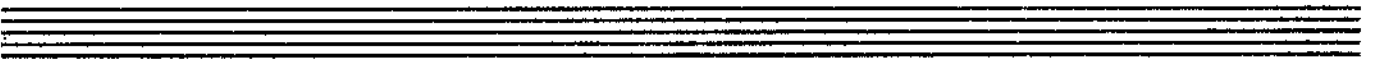
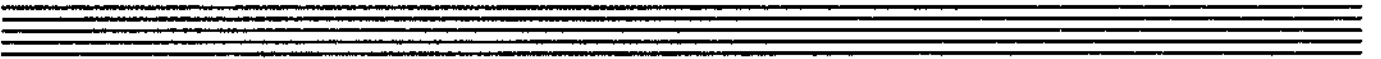
Conrad Baden

Verk 82 m. 2



NB
noter

This music is copyright protected



Allegretto $\text{♩} = 69$

mf

Du er vel den skjøn-ne-ste ga-ve som no-en har givet til vår

mf

jord. Takk du din skjeb-ne og skøn- per. Jeg tak-ker din far og din

mor. Den frem- - het i øst-tryk-keds spid-me set-ter min tan-ke i

f

spiren. Dube- ru - - ser! En blus-sen-de rød-me smyk-ker din mund og ditt

f

Red. X

mf
 Kinn. og slik som du Sval-er i ryg-gen og
mp *mf*
 slik som du bøj-er din nak-ke! Vet du, jeg tyk-ner i man-nen
p
poco tranquillo *a tempo* *mf*
 og kom ik-ke læn-ger snak-ke Jeg
p *poco tranquillo* *a tempo* *mf*
 Ped. x Ped. x Ped. x
ff festmed sol-gangs-vin - - den og kys - ser af-ta-mens stjær - ne.

cresc. - - - - - *ff*

Jeg slår sal-to i him-mel-rom-met og af-ter hjer-te og hjer - - ne.

cresc. - - - - - *ff*

f piu animato

Jeg maa - ler det dum-me-ste

f piu animato

sfz sfz

mon-sens inni herte-me-ste tre går bat-lengs på her-da-me til og

med - - - - - *Jeg*

sfz sfz sfz

Ped. x Ped. x

ma - tar de vil - le hun - der, gir mekt til hver rop - ten - de hatt, men til

deg skal jeg fin - ne ju - ve - - - - - ler, en

my - stisk og bort - gjeemt skatt du

åp - ner for al - - le slu - ser i he - le mitt vår - he - te sinne - - -

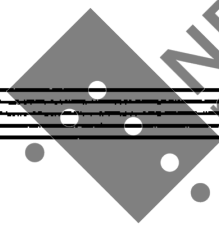
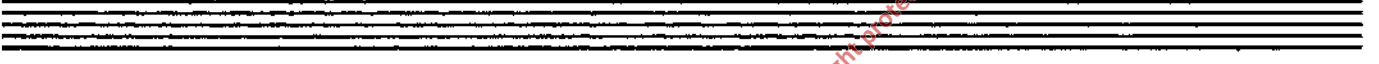
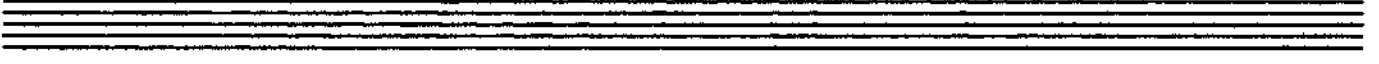
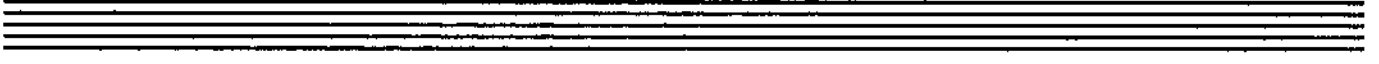
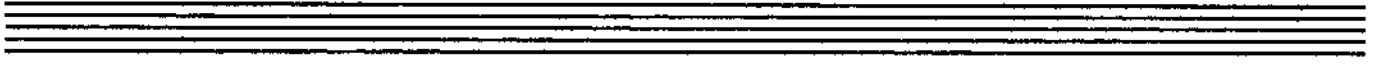
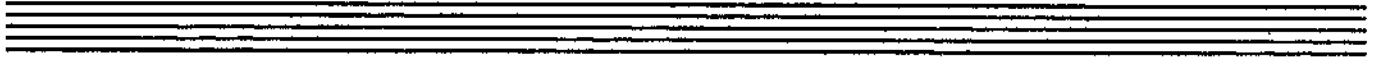
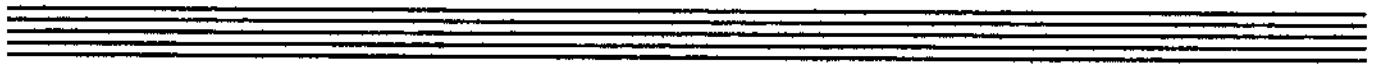
Se! Det står skre- vet i blom- ster og træer at du skal en-

gang — bli min —

ff

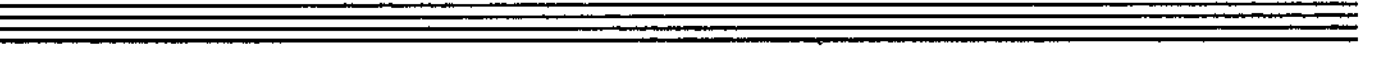
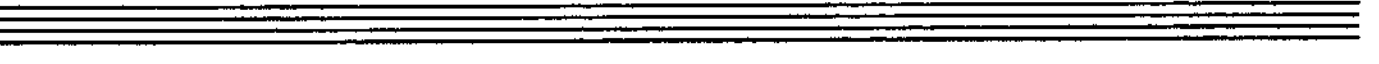
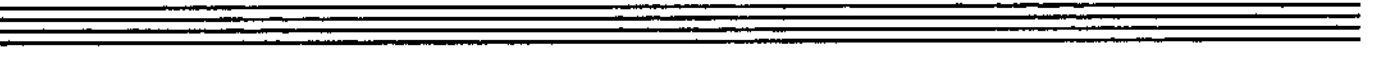
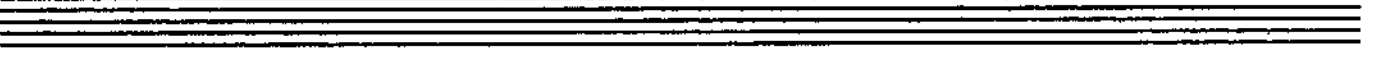
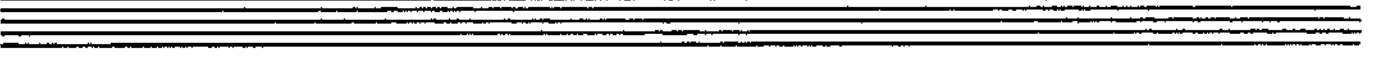
ff

Ped. *



NB
noter

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Conrad Baden

1962

Søle

Blav Ankrast

Sang og Klaver

Verk 82, nr. 3

NB
meter

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Tranquillo (l. = 46)

Ranquillo (No. 10)

p

Når an - ge ræk-de i au - - - go

p

Søk - nar og al - dri, al-drikken nå til bot - nar -

mf

p cresc.

mf

og ser det ljo - set som al - - - dri sløk - nar, -

f

p Sub.

cresc.

når upp og upp det med ber-re i-de-lag Kjer-leik flot-nar:

p sub.

cresc.

f

p

når sæ-le two her kvar - an - dre fure - ne og

mf *p dolce*

ku - gar' sten - de i - sa - man - run - - ne i stjer - ne

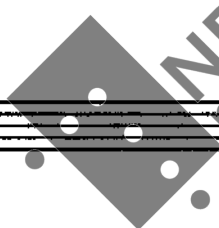
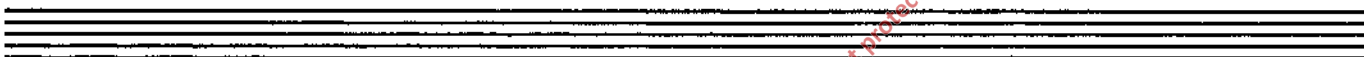
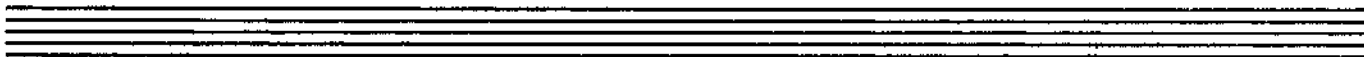
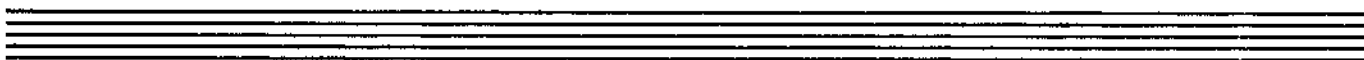
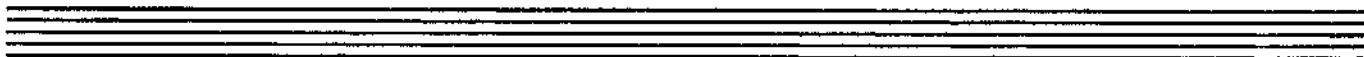
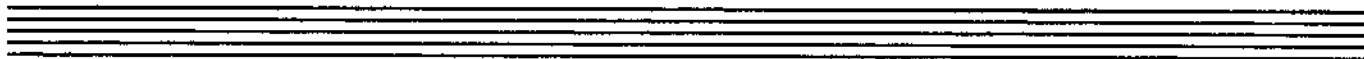
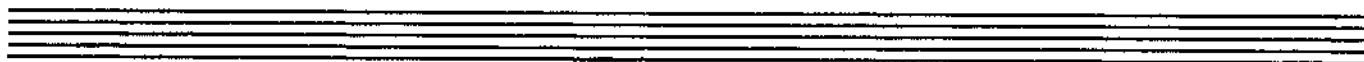
p

ljo - set som kann'kje døy. dæ ar øst salt ve - ra

pp *poco rit.*

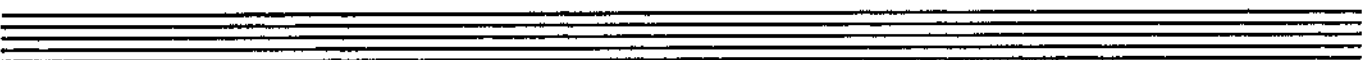
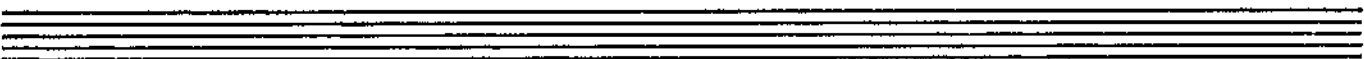
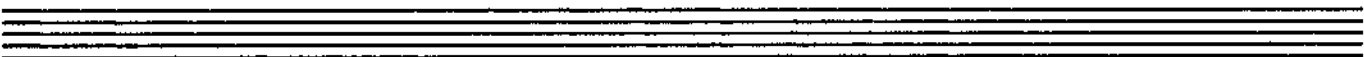
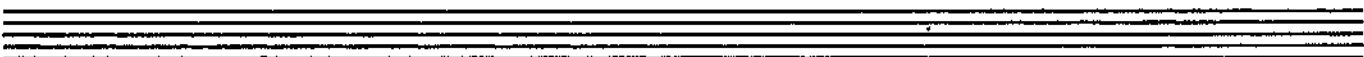
mann og my.

19/6 - 62



NB
noter

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Conrad Baden

1964

Salme

Sigbjørn Østfeldt

Sang og klaver

Verk 83 nr. 1

♩ = 60

p *mf* *dim.* *p*

p *f*

når den før-ste tår-re smel-ter, da bri-ster sor-gen. 0

p *f*

Gud, o Gud giv mig den før-ste tår -- re.

p

Poco più mosso

legato *sempre p*

Hos mig er tår-ren is og min sorg er i - sens

f

ro-se, Hos mig er tår-ene is,

tempo *p*

hos mig er tår-ene is og mit

espr.

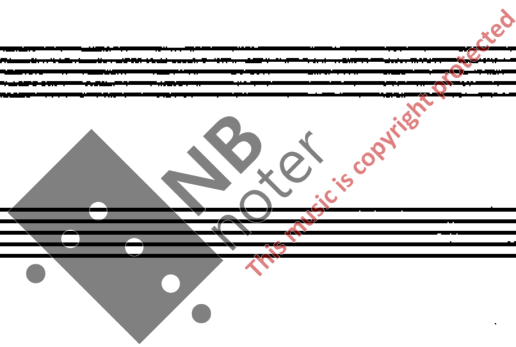
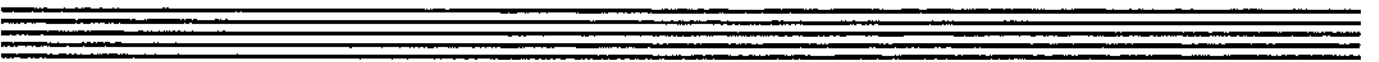
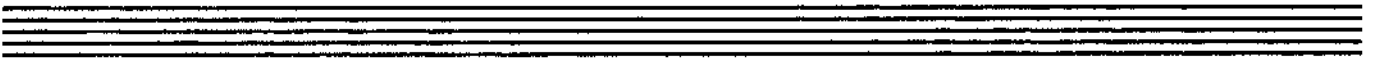
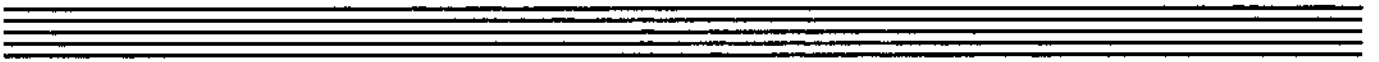
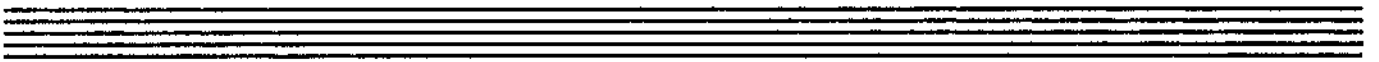
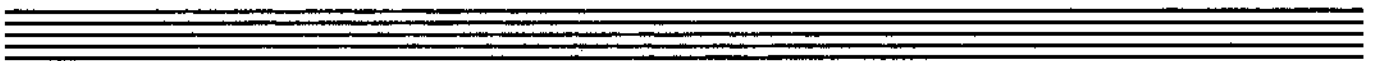
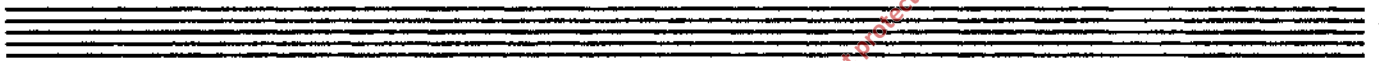
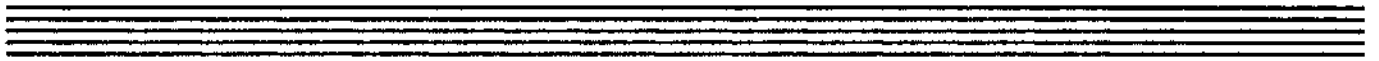
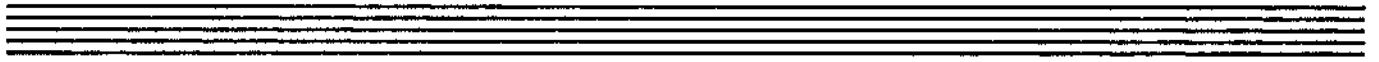
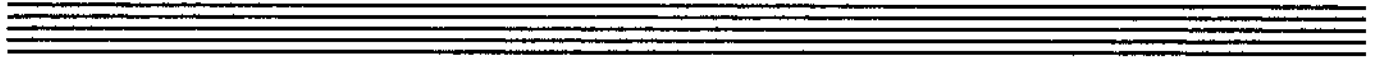
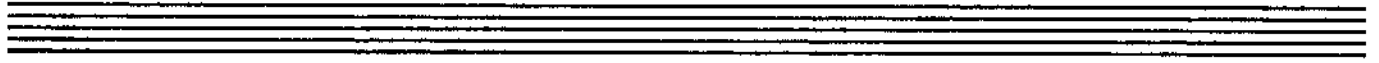
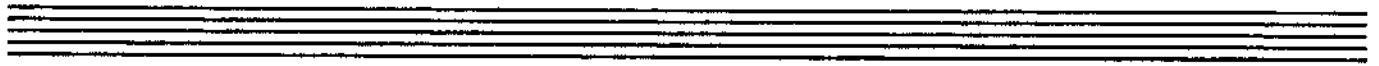
mf p sub *mf p*

f *pp*

hjer-te fry-ser, og mit hjer-te fry-ser. Sigbj. Obstfjelder

f *p* *dim.* *pp*

11/5-64



Torner

1965

Kirsti Asen

Conrad Baden

Sang og klaver

Verk 82 nr. 6

Andante con moto

Sang *mp* *mf*

To-nen er li-vet sin gnei-ste, i ver-di ein æ-ve-lag eld; - -

lauer *12 7 8 mp legato* *mf* *comp. ped.*

f

ljo-sot som lei-tar i nat-ti - og le-gar frå mor-gon til kveld. -

p poco animato

To - nen som gli-mar og glit-rar i tå-rer, i leit og i lätt,-

dim. *p poco animato* *Ped.* *x* *Ped.* *x*

f

to - nen som biv-rar og blen-kjer i skug-ga og god-vers- blått - -

Ped. *x* *Ped.* *x*

Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The fourth system includes a vocal line with lyrics and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

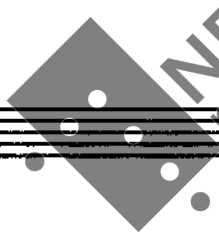
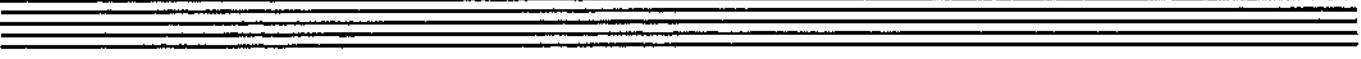
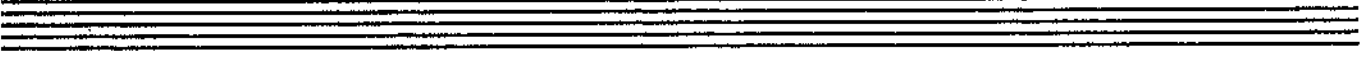
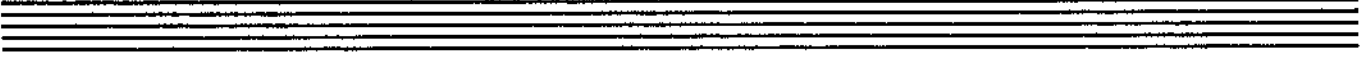
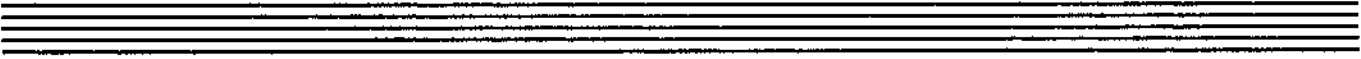
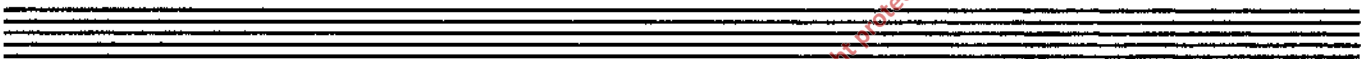
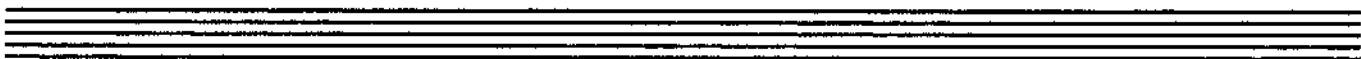
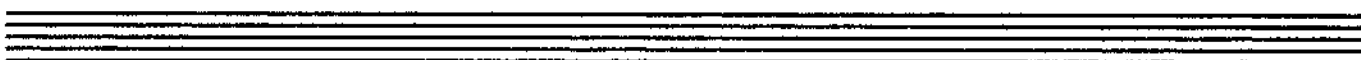
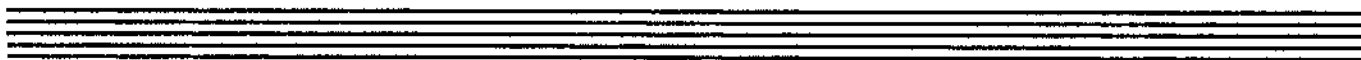
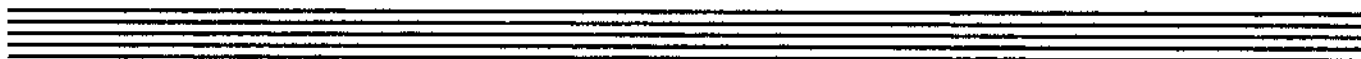
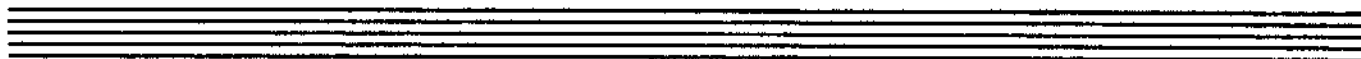
ff *poco rit.*
er som-gen som steg i-mot da-gen fra dju-pot ar krar ein

ff *poco rit.*
Ped. x

p tempo 1
sjel - fra sil-dram-de, sylu-klå-re skren-gjer i hjar-tek sitt kjem-sle-

p tempo 1

spel *poco rit.* *pp*



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Pins
Tore Ørjaseter
1968

Conrad Baden Verk 82 m. 6

Tempo giusto

Sang

laver

f

Å strå-lun-de pins-ve-ret un-der målet! Med an-gen-da lit-jer og

lit-je-stilt skinn da- - gen som drøymt i sø-le, drøymt som

da-geni an-dre hai-mere der drau-ma-re dei fær ma-le legato Som

drøymt er ho Ragn-held kvit-blod og still, ho sviv o-ver vår-er-gi ung og mild. Dei an-gar dei

cresc.

cresc.

mp

skir-blei-ke blo-mar sol-dam-d er ho og pinn-se-lit-je i alt med den unge

mf *f*

sa - mar. og

mf *dim.* *p* *f*

p *f*

al-va-re fclp-der sto-re i dag og slig med sitt glad-mal med stil-la slag, og

f

blo-mar og fjell og bre-de skinn so dyp i den spe-gul-strømmen

Handwritten musical score for the song "Vår-Dag og Vår-Dyp i Vår-Sterke Flod". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

Vocal Line:

- Staff: Treble clef, key signature of one flat (B-flat), 4/4 time.
- Lyrics: vår-dag og vår-dyp i vår-ster- - flod-de bår-de ved os og inn-strømm
- Dynamic markings: *cresc.* (first measure), *ff* (second measure), *mf* (third measure), *mf* (fourth measure).
- Phrasing: A slur covers the notes for "bår-de ved os og inn-strømm".

Piano Accompaniment:

- Staff: Treble and Bass clefs, key signature of one flat (B-flat), 4/4 time.
- Lyrics: vår-dag og vår-dyp i vår-ster- - flod-de bår-de ved os og inn-strømm
- Dynamic markings: *cresc.* (first measure), *ff* (second measure), *mf* (third measure), *mf* (fourth measure).
- Phrasing: A slur covers the notes for "bår-de ved os og inn-strømm".

779 p

Dei skir-blom-ke sky-er seg-lar og skriv på

p *p sempre*

himmelen og Jæret med sol-vinden driver, dei driver, men så av- de- stil-le

p dolce

Handwritten musical score for the song "Kvi - Ler stæn - dern som". The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal line. The music is in 4/4 time and the key signature has one sharp (F#).

Kvi - Ler stæn - dern som *drag dei an - dern* *med* *(ja-se skap-gar og*

Handwritten musical score for "Lullaby" by Maurice Strakosky. The score is for voice and piano. The voice part has lyrics "ma'l - de." and "poco rit.". The piano part includes a dynamic marking "pp" and a tempo marking "31/10 - 68".

Conrad Baden
1969

Til den ventede

Herman Wildenvey
Sang og klaver

Verk 82 nr. 7

$\text{♩} = 66$

mp
Rø-de ro-ser vok-ser i vår

mf
p

mf
by da duf-ter dai - løj når til Kvalde du kom-met. Og er det

mf

f
lang-vaist fra du er i som-mer så duf-ter all-ting li-ke sødt ved

f
p dolce

p
gry. hjer-tede ro-ser er den sort du ser,

mf
p

Slup

og bed-re dufte kam in-gen ro-se her-re
Og er du Lang-vejs fra sø vet du, Kjer-se,

mf *p*

6/4 4/4

Ped. x

met nat-ten duf-ter al-le ro-ser mer.

mf *p*

4/4

Ped. x

Rø-de ro-ser duf-te i vår by. I af-ten rø-men vi vår

f *p*

7/8

rø-ma hem-ter, men hvis vi rø-men de far gje-ves ven-ter

mp *mp*

7/8

Ped. x Ped. x

p

Så er vi ble - ke i det rø - de gry.

5/4 *mf* *p* 4/4 *f*

p

Ti in - - - gen rø - - me er som af - ten

dirre. - - -

7. 1/2 4/4 *p*

f

af - - den, og in - gen hjær - lig - hød er sterk som af - den

f

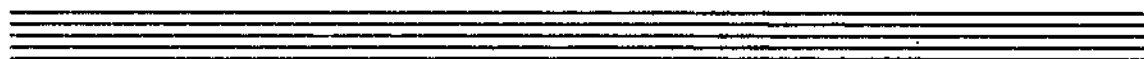
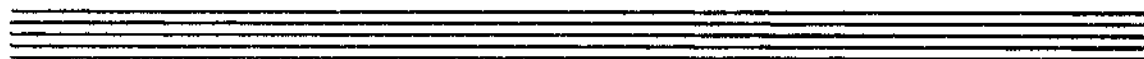
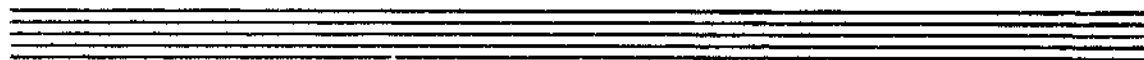
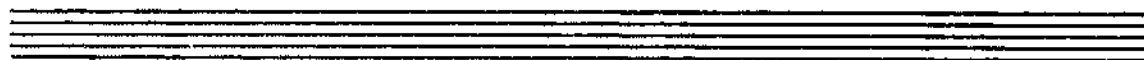
Red. x v

p

sterk som af - den.

3/2 - 69

pp



Conrad Baden

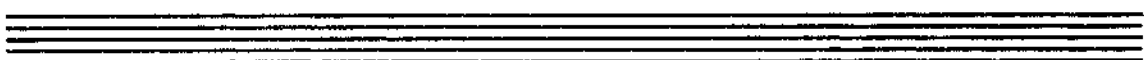
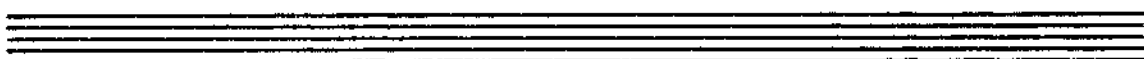
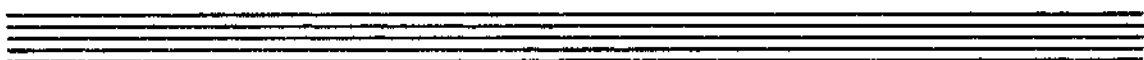
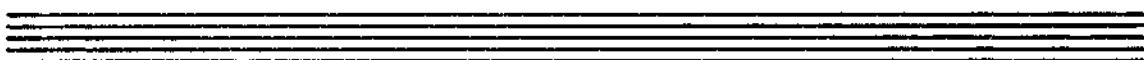
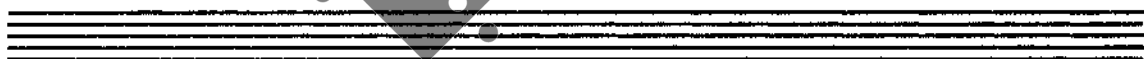
1969

Godnat herinde

Knut Hamsun

Sang og klaver

1969 nr. 8



$\text{♩} = 72$

Sang

p

Nu ru-ger nat o - ver

Klaver

$\frac{4}{4}$ *mf* *p*

mf

en-ger og alt i mæ-ke for-går. Jeg lyt-ter her fra min

mf $\frac{3}{4}$

mf *p* $\frac{3}{4}$

ru-be, det ti-er så smukt der-u-te, det er som når klok-ken

mf $\frac{4}{4}$ *dim.* *p*

star.

cresc. *poco accel.* *dim.*

ped. *x*

p *mf* *p* *poco rit.* *a tempo*

Da hør-er jeg et - - - stor

cresc. *f*

kal - le som op fra en hal - der-by. Jeg ved det er meg

dim. *p* *espr.*

de vil sin - de. fød - nat du, I

mp

te her-er - de, jeg kom-mer i-gjens ved gry!

p. *mf*

Så gik jeg mig ut i nat-ten og dro-ges så

p *dolce* *mf*

f

sol-somt her - Suo nå - de hver for og ma-ke

cresc. *f*

p

som val fant sin vei til be-re men al-drig kom

mp *p*

helt i-gjen!

pp *pp*

14-4-69

Conrad Baden
1969

Smertens tre

Summar Reiss - Andersen

Baryton og Klaver

Verk 82, nr. 9

$\text{♩} = 60$

mf

Som et be-ger vin er ild for-gyldt størren

4 mf *Legato* *p* *3* *mf* *mf*

ten.

ag mol høst-bid må-le-trær Ti som smør-te blår på søjnen-ke fylt

4 *5* *4 p sub.*

p

fyldes den er sol-møt-gang-gens skjær. Som et

p sub. dolce

f

hjer-te sorg- - faldt i sin rus, blom-stem-de av brøn-den i al sår er den

6 *4* *5 f*

cresc. - - - f

dog i fe-ber-far-gers brus som en gle-des-flam-me der den står.

cresc. - f

p

Men de e-vig-grøn-ne sko-gen-ten fol-ler

dim. - - - p

mp

snyg-gen av høy-far-ant e-ver smer-ten som kors-fe-stat er til sin

mf

sfz

3 f

e-gen flam-me-rp-de prakt.

mp

poco rit.

p

pp

17/10
- 69

