

# CONRAD BADEN

## KONSERT

for violoncello og orkester



Verk 142

1986

Klaveruttog

**TORKIL BADEN**

Tokerudberget 12  
0986 OSLO 9  
Tlf. 22 45 86 07 NRK  
Tlf. 22 21 79 02 priv.

NOTE TO THE SCORE OF CONRAD BADEN: CELLO CONCERTO

Amongst the composer's pencil written manuscripts there were found 16 pages not taken into the final score. As there are several reasons to believe this was a mistake, I have taken the liberty to add these pages into the final score  
The addition starts in the score on page 59 bar 235 and ends with page 74 bar 289.

A few more obvious mistakes have been corrected:

Page 58 bar 232 clarinet, pause before first note deleted.

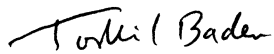
Page 75 bar 290-291 4 notes in trumpet are not transposed

Page 85 bar 323 flute and obo, last note h natural as now.

I have also added bar numbering.

The corrections have been made in understanding with Morten Gaathaug who has prepared the piano reduction score (1993). His score corresponds with this.

Oslo Sept. 17th 1993

  
Torkil Baden

I have gone through the score and done some additions, especially regarding dynamics.

Nov 24th 1994

Ragnar Soederlind  
(sign)

THIS NOTE SHALL FOLLOW EVERY COPY OF THE SCORE

# Konsert for violoncello og orkester

## I

Conrad Baden op. 142 (1986)

Klaveruttog: Morten Gaathaug (1993)

1 Allegro ma non troppo

Violoncello solo

Pianoforte

Vlc. & Cb. pizz.

Cl.

Ob.

*p*

*mf*

6

*p*

*f*

Vi.

*p*

11

1

*mf*

Vi.

*mf*

Cor

16

2

*mf*

Cl.

*mf*

Archi

21

*f*

Archi 3

*dim.*

25

**3 Poco piu vivo**

*f*

*piu f*

29

*mp*

*p*

34

4

*f*

*mf*

*f*

Cor.

38

*piu f* *ff*

41

5

*f*

Fiati Archi

*piu f* Cor.

45

49

6

*piu f*

Fiati Cor. Archi

*f* *mf* *f*



53

*sempre f*

*piu f*

57

*piu f*

*piu f*

*f*

62

*mf*

*p*

Cor.

Archi

66

*piu p*

II

1 Andantino

pizz.  
mp

Cor.

p

Vlc. & Cb. pizz.

10 1

arco  
mf

Ob.

f

Archi

p

Flati

18

2

mf

Archi

Cor. & Trb.

Fl. solo

mf

Flati

25

3

mf

Trbni.

31

Cor. *mf* *f* Cor. *mf*

Fiati

Vlc. & Cb. pizz. Archi pizz.

38 4 pizz.

*mf* *sempre f*

Fl. *mf* Archi *mf*

Cl.

45

arco 5 *f*

trem. *f*

51

6 *f* **Piu animato**

Fiati *p* *mf* *f*

Ottoni



58 7

Musical score for measures 58-65. The top staff is a single melodic line in bass clef. The bottom two staves are piano accompaniment in bass clef. Measure 65 ends with a *pizz.* (pizzicato) marking.

66 pizz.

Musical score for measures 66-73. The top staff continues the melodic line. The bottom two staves include piano accompaniment and woodwind parts. Labels include *Cor.* (Cornet), *Fiat.* (Flute), *mf*, *f*, *Cor.*, and *Fg.* (Fagotto). Measure 73 ends with a *pizz.* marking.

74 8

Musical score for measures 74-80. The top staff continues the melodic line. The bottom two staves include piano accompaniment and woodwind parts. Labels include *Archi* (Archi), *p*, *Cor.*, *mf*, and *arco* (arco). Measure 80 ends with an *arco* marking.

81 9

Musical score for measures 81-87. The top staff continues the melodic line. The bottom two staves include piano accompaniment and woodwind parts. Labels include *Fiat.*, *mf*, and *Archi trem.* (Archi tremolando).

87 *f* 10

Cor. & Trb. *f*

93 *f* *tutti* *f* *Archi* *Fiati* *p*

11 101 *pizz.* *p* *Archi* *p*

109 12 *f* *Cor.* *Ob.* *Archi* *Fiati* *f*

117 **13**

Trbni. *mf* Archi Fiati *f* Ottoni

124

Archi Fiati Archi *mp*

132 **14 pizz.**

Fiati *p*

140 **15 arco**

Ob. *mf* Cor. *p* Archi

148 16

*f* *f* *p* *f* *ff*

155 17

Otoni *p* *f* Fiati

163 18

*mf* *p* Cl. Cor. Archi

171

*mf* *p*



19  
178 *f* *pizz.* 20

Fiati *f* *p* Archi

185 *f* *pizz.* *arco* **Allegro ma non troppo**

194 *f* *arco* 21 *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

Fiati *f* *pizz.* *arco* Archi

199 *piu f* *f* *pizz.* *arco* *f*



203 22

206 *tutti*

210 *mf* *Fiat* *f*

214 *f* *Otoni* *Archi* *Ob.* *Cl.*

218

*sempre f*

Archi

Trbe.

6

221 25

*piu f*

6

225

Vlc. & Cb.

*mf*

Cor.

Archi

*p*

230

*p*

tutti

*mf cresc.*

6

234

Musical score for measures 234-237. The bass line begins with a forte (*f*) dynamic. The piano part starts with fortissimo (*ff*) and includes markings for 'Archi' and 'Fiati'.

238

Musical score for measures 238-241. The bass line continues with a forte (*f*) dynamic. The piano part includes markings for 'Archi' and 'Fiati'.

242

Musical score for measures 242-244. It features a horn part labeled 'Cor.' and a piano part with a fortissimo (*ff*) dynamic. The piano part includes markings for 'tutti' and '6'.

245

Musical score for measures 245-247. It features a piano part with a forte (*f*) dynamic and a horn part with a fortissimo (*sfz*) dynamic. The piano part includes markings for '6' and 'Archi'.

249

Musical score for measures 249-251. The top staff is a single melodic line with sixteenth-note runs and slurs. The bottom two staves are piano accompaniment with chords and moving lines.

252

Musical score for measures 252-255. The top staff continues the melodic line. The bottom two staves are piano accompaniment. A "Fati" section is indicated above the top staff in measure 255.

256

Musical score for measures 256-259. The top staff is divided into sections for "Archi" and "Otoni". The bottom two staves are piano accompaniment. A "Fati" section is indicated above the top staff in measure 258.

260

Musical score for measures 260-263. The top staff continues the melodic line. The bottom two staves are piano accompaniment. A "Fati" section is indicated above the top staff in measure 263.



264

Musical score for measures 264-266. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with triplet markings. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

267

Musical score for measures 267-270. The system consists of three staves. The top staff is a single bass staff with a melodic line. The grand staff below features accompaniment. A section starting at measure 269 is marked "Fg. & Cor." and includes a dynamic marking of *p*. The word "Archi" is written above the grand staff in measure 268.

271

Musical score for measures 271-275. The system consists of three staves. The top staff is a single bass staff. The grand staff below features accompaniment. The word "Archi" is written above the grand staff in measure 271, and "Cl." is written above the grand staff in measure 274.

276

Musical score for measures 276-280. The system consists of three staves. The top staff is a single bass staff. The grand staff below features accompaniment. A section starting at measure 276 is marked "Fg. & Cor.", and a section starting at measure 279 is marked "Archi".



281

Musical score for measures 281-283. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a strong *f* dynamic and sixteenth-note patterns. The vocal line is marked *Cor.* and *tutti*. A large watermark is present across the page.

284

Musical score for measures 284-285. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a strong *f* dynamic and sixteenth-note patterns. The vocal line is marked *Archi trem.*. A large watermark is present across the page.

286

Musical score for measures 286-288. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a strong *f* dynamic and sixteenth-note patterns. The vocal line is marked *Ob. & Cl.*. A large watermark is present across the page.

289

27

Musical score for measures 289-291. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a strong *f* dynamic and sixteenth-note patterns. The vocal line is marked *Ottoni*, *Fiat*, and *Archi*. A large watermark is present across the page.

293

*f* *ff* *f*

Fiati Archi

*ff*

296

28

*f* *ff*

Fiati Archi Otoni

*ff*

299

*f* *ff*

Archi trem.

*ff*

301

*f* *ff*

*ff*

29

303

Fiat

306

Ottoni

mf

Archi

f

Fiat

Ottoni

30

310

piu f

Archi

312

f

p

f

Fiat

Archi trem.

314 31

6 6 6 6

317

*piu f*

Ottoni Archi Ottoni

*mf* *f*

321 32

Archi

*ff* *tutti*

Fg.

324

Fiali

*piu f*

6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3



327 33

3

3

3

3

3

3

3

3

330

*f*

6

3

3

Ottoni

tutti

*mf*

*f*

3

3

3

3

333

*f*

3

3

3

3

*piu f*

*ff*

3

3

3

3

*ff*

6