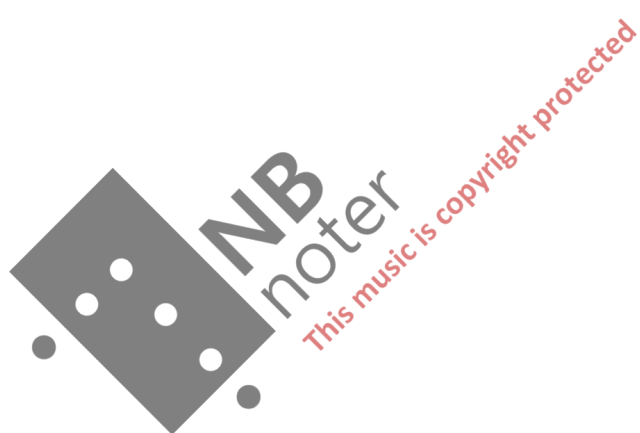
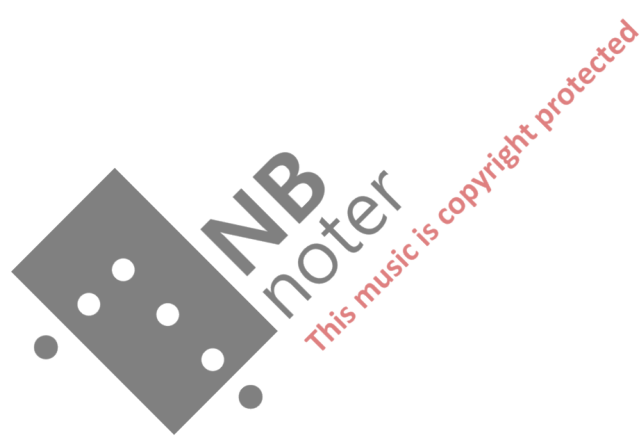


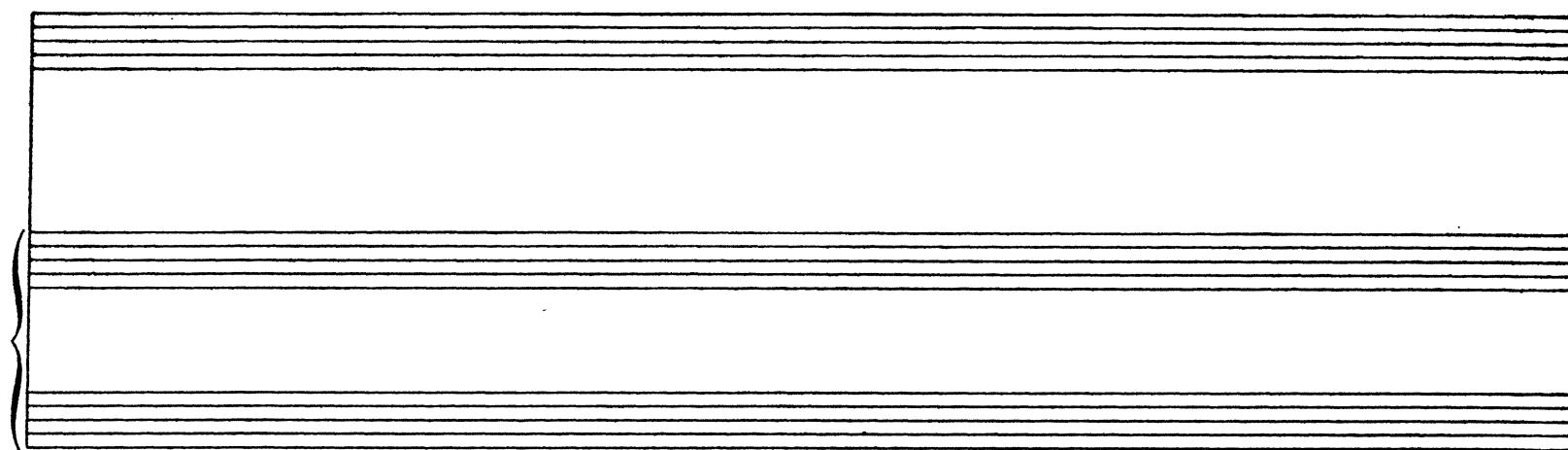
Conrad Baden

Kildrum

Hans. Rytter



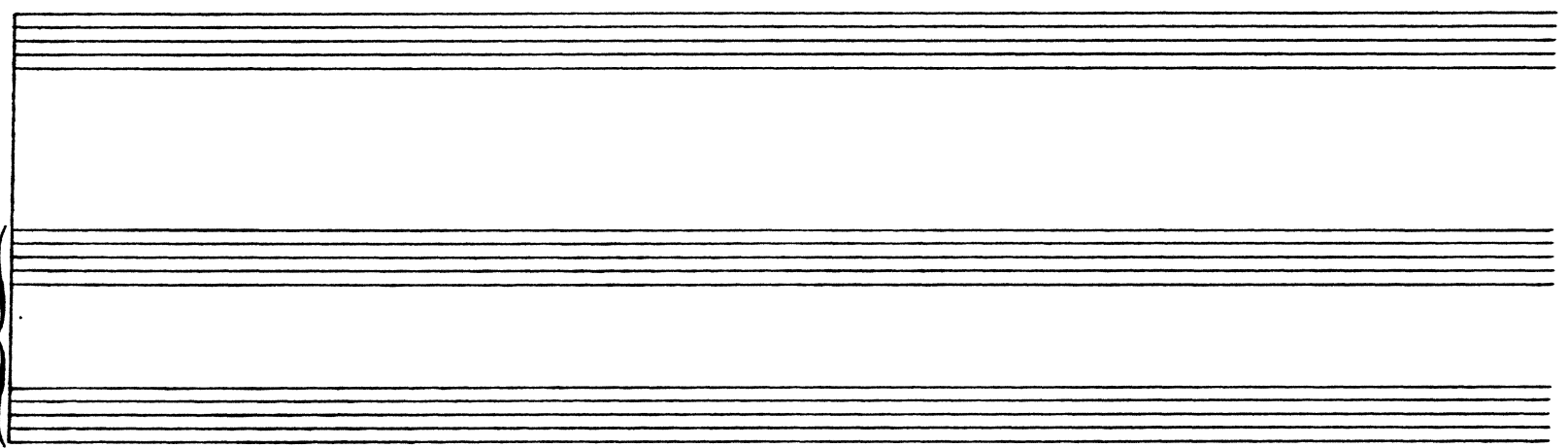
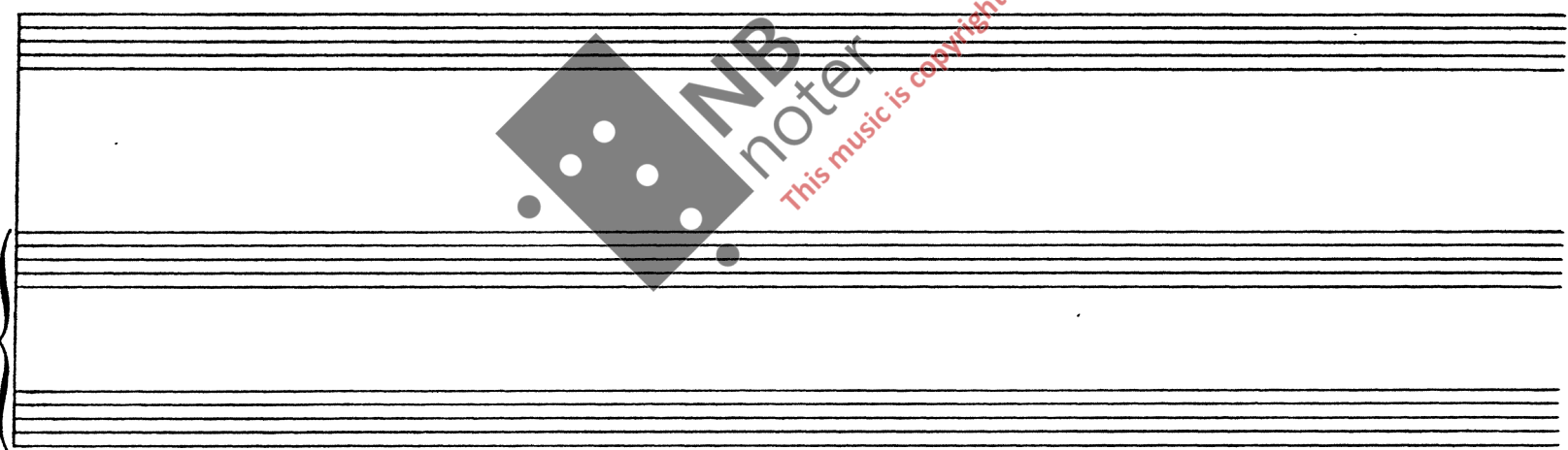


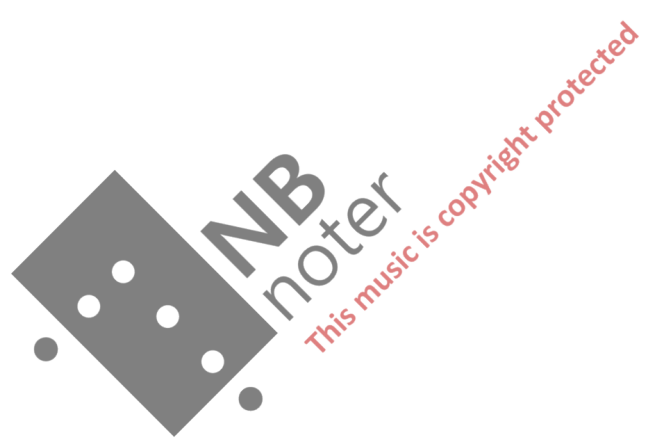


Opus 12

Külchen

Haus. Rhythmus





Andante

p *drögm-me vår-matt-dim-me my*

pp *det sov sig liv* *pp sempre* *för - nar* *Di my - - - ner*

Andante *för g d-m - - - sig* *7 Kvist sig liv*

p più animato *più animato* *det vult so skiet i hul-gr lund* *li*

walt-bli stjerne - be-gell skind 7 kui-lin lin 67
 sempre dolce e pp
 ma--re-skin 68 bli-tyd vandr-er be-gen sin
 mf
 hist al--der ey det ey-mel sigi for kjem sig
 mf
 lever
 mer ey stjerner i kos ei mer-me-tyg
 f

hjá-ka sear;

dim. -----

p min má-me-blauk og ský-ge-lir in all og sér *du*

p fram og sér og drög-mi leit, og hug-brytt mit og

pp fá-fungu gær *p* drög-mi leit

dim. ----- *pp*

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Norwegian.

System 1:

Voice: *eruse. - - - - -* *By m-gu kjem, sy*

System 2:

Voice: *ser det god: det er ikkje svik. By var der drig-men min for*

System 3:

Voice: *tyde* *By sin-na mit*

System 4:

Voice: *Nu* *kor vi var blek hilt-ke-nok sy*

System 5:

Piano: *forsett pp*

The score includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (4/4), and dynamic markings like *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also triplets and slurs indicated.

Bygt mi þú þo band-er atk i lei-ður lín —

mi-m skín; og og mi út þá lei-ður mín —