

Conrad Baden

1962

Høyt kor kyrkjeklakkor lokkar

Anders Hovden

Karitate

Blandet kor og orgel

Verk 57

Durata ca. 13 min.

Handwritten musical notation on a five-line staff.

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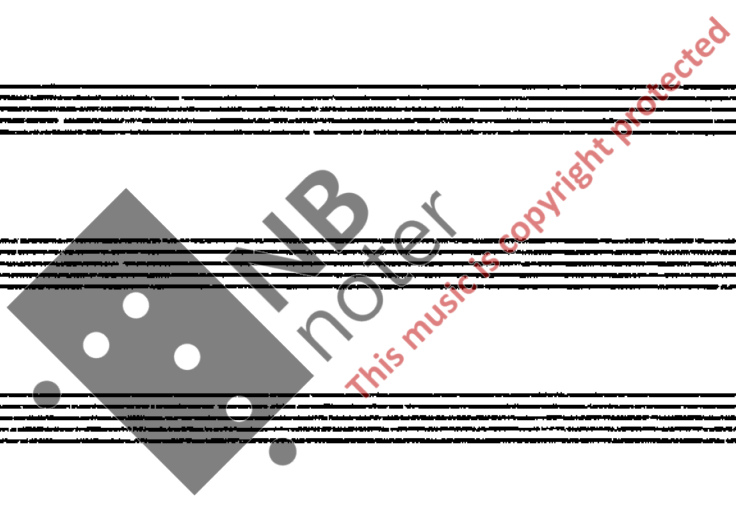
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Tranquillo (♩ = ca. 72)

Violoncello

6 III 8', 2 2/3', 2'
4 II 8', 4', 1 1/3'

Prst. 8'

This system contains the first system of music. It features a cello part on a single staff and piano accompaniment on two staves. The tempo is marked 'Tranquillo' with a quarter note equal to approximately 72 beats per minute. The key signature has two sharps (F# and C#). The first measure of the cello part is marked with a '6' and a fingering 'III'. The piano accompaniment has a '4' in the first measure and a 'II' in the second measure. The piano part includes dynamic markings 'f' and 'p'. A first ending bracket labeled 'Prst. 8'' spans the final two measures of the system.

This system contains the second system of music, continuing the piano accompaniment and cello part from the first system. It consists of two staves for the piano and one staff for the cello.

This system contains the third system of music, continuing the piano accompaniment and cello part. It consists of two staves for the piano and one staff for the cello.

This system contains the fourth system of music, continuing the piano accompaniment and cello part. It consists of two staves for the piano and one staff for the cello. A second ending bracket labeled 'II' is present at the end of the system.

This system contains the fifth system of music, continuing the piano accompaniment and cello part. It consists of two staves for the piano and one staff for the cello. The piano part features a series of chords in the first measure, marked with a 'II' and a 'd'.

Piano accompaniment for the first system, consisting of three staves (treble, middle, and bass clefs) with musical notation and dynamic markings.

II

Maestoso

S *f* Høyr kor kyr - kje klok - ka Lok - kar med ein høg og hei - lag Klang

A *f* Høyrkor kyr - kje klok - ka Lok -

T *f* Høyr kor kyr - kje - klok - ka Lok - kar med ein høg og hei - lag Klang

B *f* Høyrkor kyr - kje - klok - ka Lok -

meno f

høyr, høyr, høyr kyr - kje - klok - ka Lok - kar, Lok - -

meno f

- kar høyr, høyr, høyr kyr - kje - klok - ka Lok - kar, Lok - -

al - le folk og al - le flok - kar til ein hug - sam

meno f

- kar, høyr, høyr, høyr kyr - kje - klok - ka

mp cresc. - - - - -

- kar, Lok-kar, høyr, høyr kyr-kje- klok-ka, høyr,

mp cresc. - - - - -

- - - - - kar, høyr, høyr, høyr kyr-kje Klok-ka, høyr,

cresc. - - - - -

lok - - - - - kar, høyr kyr-kje- klok-ka lok-kar, høyr, høyr

ff *Piu mosso f*

høyr, høyr, høyr AL - - - - - le folk og

ff f

høyr, høyr, høyr AL - - - - - le folk og al - le

ff f

høyr, høyr, ff høyr f AL - - - - - le

al - - - le flok-ka til ein hug - sam kyr - - kje- gang, ein

flok - - kar til ein hug-sam kyr - kje - gang, ein hug - sam

f al - - - - - le folk og al - le flok-ka til ein hug - sam

folk og al - - - le flok - - - kar til ein hug - sam kyr - kje-

hug - sam kyr - kje- gang.

hug - sam kyr - kje- gang.

mf *meno mosso* Kyr-kje- gang - - - .

hug - sam kyr - kje- gang, til ein hug-sam, hugsam kyr-kje-gang.

mf

gang, kyr - kje- gang, til ein hug-sam kyr-kje- gang - - - .

mp espr.

9/4 Sys-kirn, sys-kirn, sys-kirn 6/4 Sys-kirn, sys-kirn

mp espr. Sys-kirn, sys-kirn, sys-kirn *mf*

9/4 *mp espr.* Sys-kirn, sys-kirn, 6/4 Sys-kirn, lat oss kal-let fyl-gja

mp espr. Sys-kirn, sys-kirn, sys - - kirn, sys-kirn, sys-kirn

Lat oss kal-let fyl-gja, kal-let fyl - - - gja, lat oss

Lat oss kal-let fyl - - - gja, kal-let fyl - - - gja, lat oss

Lat oss kal-let fyl - - - gja

gå, lat oss gå, lat oss gå på kyr-kje-veg gla-de bår-de du og eg!

gå på kyr-kje-veg, kyr-kje-veg gla-de, gla-de bår-de du og eg!

Lat oss gå på kyr-kje-veg gla-de bår-de du og eg - - - !

Lat oss gå på kyr-kje-veg gla-de du og eg!

Empty musical staves for piano accompaniment.

III

$\text{♩} = 108$

S. *p* Her hev vår-re

A. *p* Her

gel I Sed. 8': 4'

II 8': 4', 2'

fe - - der fun-ne hjar-te-fred, hjar-te-fred og sæ-le bot

hev vår-re fe-der fun-ne hjar-te-fred, hjar-te-fred og sæ-le-bot.

(I)

S

A

T

B *p* Hjar-te-fred og sæ-le-bot.

III 8': 2' (1/3')

(P)

p
Her hev liv - sens kjel - - da run - ne fris - kan - de,
p Her hev liv - - sens kjel - da run - ne fris - kan -

fris - kan - de um hjar - te rot
de, fris - kan - de um hjar - te - rot.

fris - kan - de um hjar - te - rot.

9
4

6
4

9
4

6
4

9
4 I Princ. 8', 4', 2 2/3'

p

Maestoso

-7-

f

Tår-net høgt mot him-len pei-kar, der på him-mel-sti-gen lei-kar

f

f Tår-net høgt mot him-len pei-kar, der på him-mel-sti-gen lei-kar

f

meno f

go - de eng - lar til og frå —

meno f
go - de eng - lar til og frå

meno f
go - de eng - lar til og frå —, til og

meno f
go - de eng - lar til og frå —

meno f

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in D major and 4/4 time. The lyrics for the first two staves are "mil-lom jord og". The piano accompaniment features a simple harmonic accompaniment. Performance markings include *mp* (mezzo-piano) above the first and third vocal staves, and *poco rit* (slightly ritardando) above the piano staves, which then change to *a tempo* (ad libitum tempo).



The second system of the musical score consists of four vocal staves and two piano staves. The vocal parts continue with the lyrics "him-mel blå, him-mel blå". The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include *p* (piano) above the vocal staves and *p* above the piano staves. The system concludes with a fermata over the final notes.

♩ = 116

- 9 -
IV

ör

p
«Um ei mo-der bar-net gløy-mer bar-net

==

p «Um ei mo-der bar-net gløy-mer bar-net gløy-mer, bar-net gløy-mer,
p espr.
«Deg eg al-dri gløy-mer
p espr.
gløy-mer, um ei mo-der bar-net gløy-mer, bar-net gløy-mer, deg eg

==

um ei mo-der bar-net, bar-net gløy-mer, bar-net gløy-mer deg eg
kann, deg eg al-dri gløy-ma 9 4 Kann Vedmin barm eg 6 trygt deg gøy-mer,
Ved min 4 barm eg trygt deg
gløy-ma kann. Vedmin barm eg
al-dri gløy-ma kann, al-dri 9 4 gløy-ma kann. 6 4

==

trygt deg gøy-mer, eg deg gøy-mer,
gøy-mer, trygt deg gøy-mer, eg deg gøy-mer, trygt deg gøy-mer,
trygt deg gøy-mer Vedmin barm eg trygt deg gøy-mer,
hjar-te-blo-det
p hjar-te-

mf
Ot-tast ei, ver ber-re to - Len

mf
Ot-tast ei, ver ber-re to -

p
for deg rann, hjerte-blo-det for deg rann!

mf Ot-tast

blo - - - - det, blo-det for deg rann!

ot-tast ei, ver ber-re to - - - Len, ver ber-re to -

- Len, ot-tast ei, ver ber-re to - - Len

ei, ver ber-re to - Len, ot-tast ei, ot-tast ei,

f Ot-tast ei, ver ber-re to - Len, ot-tast

- Len, ber-re to - Len, ber-re to - Len, ver

Ot-tast ei, ver ber-re to - - - Len, ber-re to - Len, ver

ot-tast ei, ver ber-re to - Len, ot-tast ei, ver to - Len, ver

ei, ver ber-re to - Len, ber-re to - Len, ber-re to - Len, ver

ff *poco adagio*
to - Len, sjølv eg sit med sty-re-vo - Len,

to - Len, sjølv eg *ff* sit,

to - Len *ff* sjølv eg sit med sty-re-vo-len, med sty-re-vo - Len,

to - Len, sjølv eg *ff* sit.

poco dim. *f* *tru på*

liv og lag - nad sty - rer eg, tru på Gud og tru på

poco dim. *f*

liv og lag - nad sty - rer, sty - - rer eg, tru på Gud og

poco dim. *f*

Gud og tru på meg

tru på meg *p*

tru på meg, tru på meg, tru på meg *p*

tru, tru på meg, på meg tru på meg *p*

tru på meg på meg *p*

tru på meg *p*

$\text{♩} = 108-112$
I Princ. 8', 4', Kv. 22/3

Irgel



Lab. st. 16', 8', 4'

This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music consists of eighth and sixteenth notes, with some rests. A double bar line is present after the first measure.



This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music continues with eighth and sixteenth notes. A triplets marking '3' is visible in the top staff.



II 8', 4', 2', 1 1/2

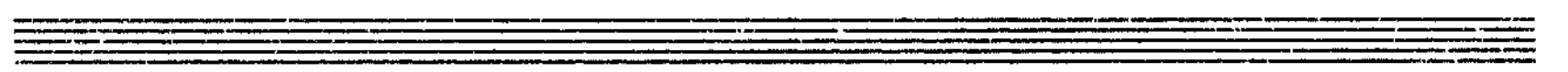
This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music features eighth and sixteenth notes. A double bar line is present after the first measure.



This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music continues with eighth and sixteenth notes.



This system contains three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music continues with eighth and sixteenth notes.



This system consists of three empty musical staves.

First system of piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music features a 3/4 time signature and a key signature of one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a first fingering 'I' indicated. The third staff is a simple bass line.

Second system of piano accompaniment, continuing from the first. It features similar notation with a first fingering 'I' and a first fingering '2' indicated. The bass line continues with a steady rhythm.

Third system of piano accompaniment. The notation continues with various rhythmic patterns and fingerings. A large watermark 'NB noter' is visible over this system.

Vocal system with lyrics. It includes a vocal line and a piano accompaniment line. The lyrics are: "Høyr kor kyr - kje - klok - ka lok - kar". The piano accompaniment is marked with a forte 'f' dynamic. The system is divided into two measures.

Fourth system of piano accompaniment, continuing from the vocal system. It features a grand staff and a bass line. The music includes a triplet of eighth notes and various rhythmic patterns.

det er sunn - dags hø - ge to,
det er sunn - dags hø - ge to,



==

vå - re sor - ger burt seg tok - kar
vå - re sor - ger burt seg tok - kar



vå - re sje - le - sår skal gro.

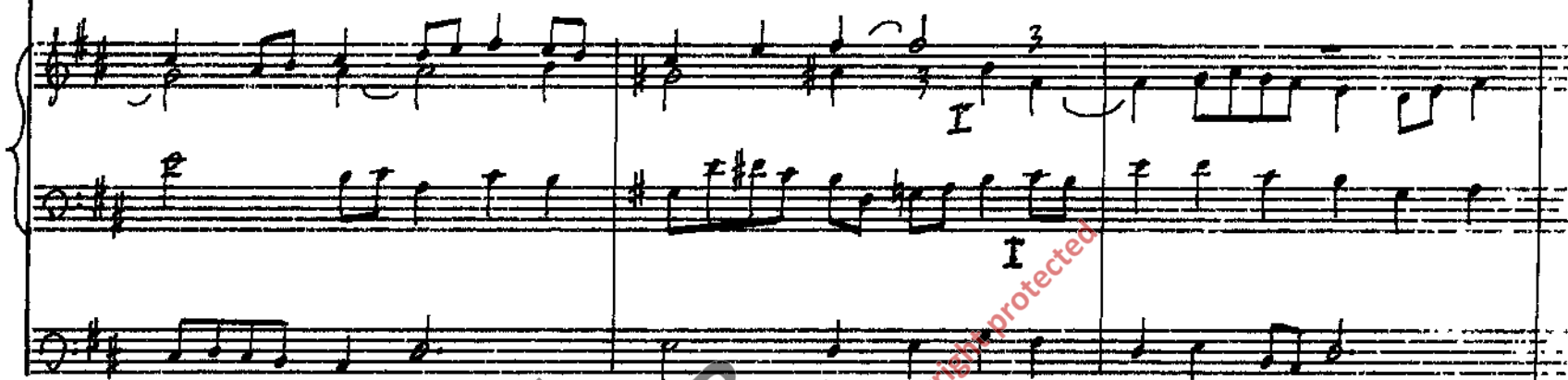
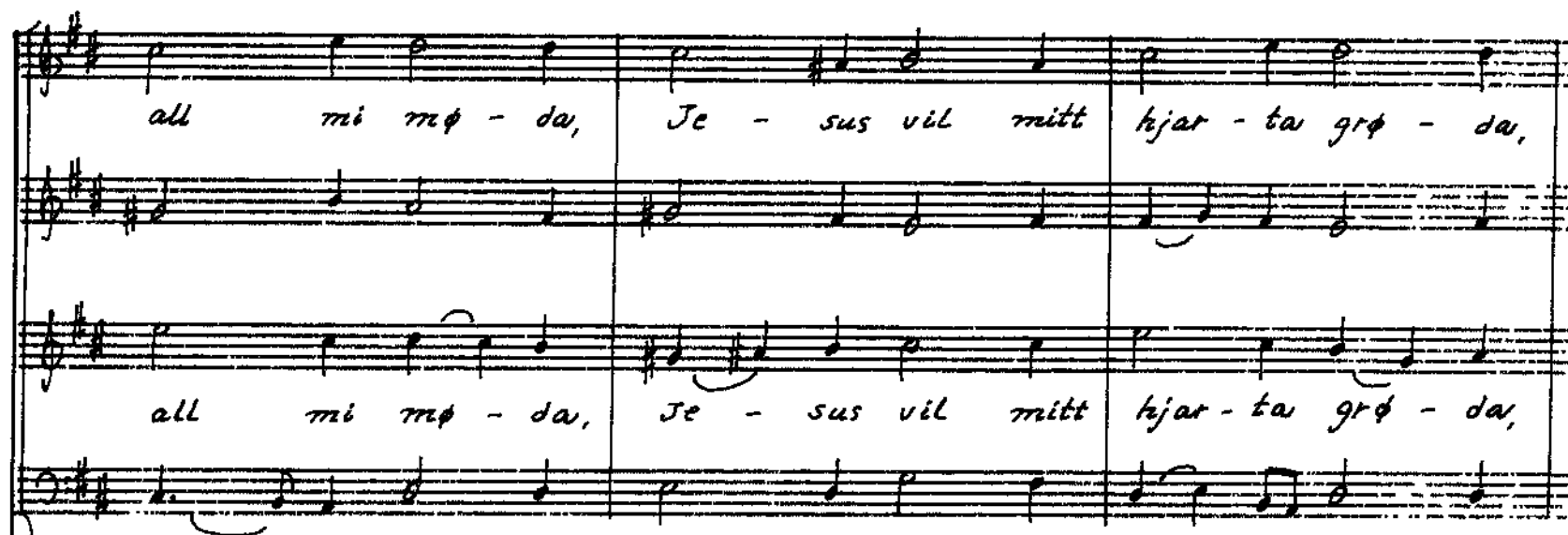
vå - re sje - le - sår skal gro.

II

Ja, eg gløyd - mer

Ja, eg gløyd - mer

all mi mø - da, Je - sus vil mitt hjar - ta grø - da,
all mi mø - da, Je - sus vil mitt hjar - ta grø - da,



II

ved hans barm der er min stad, — sterk han gjer meg,
ved hans barm der er min stad, — sterk han gjer meg,

quasi ff
quasi ff
quasi ff
quasi ff



Allargando

stærk og glad, stærk og glad, stærk og glad, stærk og glad,

ff ff ff

Allargando

poco rit. + mix.

stærk og glad, stærk og glad, stærk og glad, stærk og glad,

stærk og glad, og glad stærk, stærk og glad stærk og glad, og glad

rit.