

Guerra (Mylra)

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17, 24-26

For

Long y klou (Mylra)

1945

VERK 50 nr 1

INB noter
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Andantino

Sing

Piano
(Orgel)

p *1 2 3*

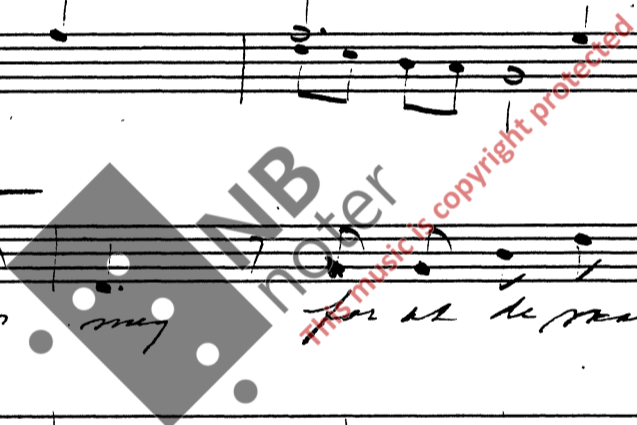
Fa - der! jeg vil at leve

Jeg er den skul og - si - de som du har gitt mig ved - re -

mig, ved - re - ho mig for at de skal se min her - lig

huse. *f*

het, min her - - - lig - het, som



V

du har gitt mig fer - - di du har sk - skänkt mig för mig dens

gynn - völd fler löp.

III din.

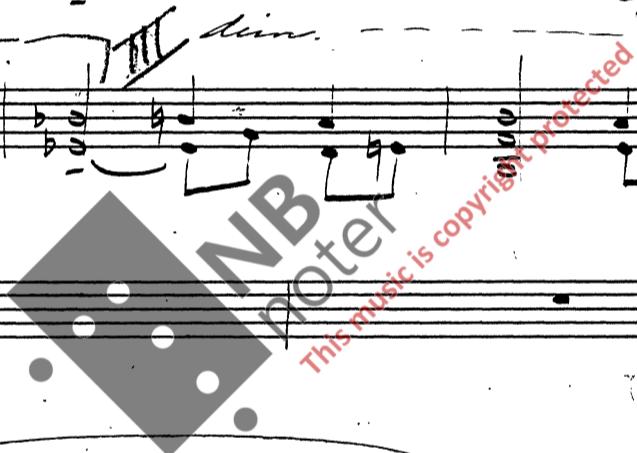
III + 3 |

Andante
mp

mp

+ 4 |

Re - - fer - - - di - ge



fa - der! Du - - der har ik - ke kjint deg,

es / Au - der har ik - - - ke

kjint deg; *more* - - - - - V
 is har kjint deg,

f is har kjint deg,
 Per man.

f
og dis - se her kjone at

du har ut - rens meg.

mark.
og jeg har kunn gjort dem ditt navn,
f marc. *Sempre f*

og jeg vil kunn - gjø - re dem det,
i 30.
din.

prang.

for-ud den kjær-lij-ke
kon-mo-dæ-ber

p prang.

Sempu p & dolce

id -- skal mig skal ud-ke i dem, og

dolce

fu

is i dem.

precepit.

9/7 - 45

Conrad Baden
1945-60

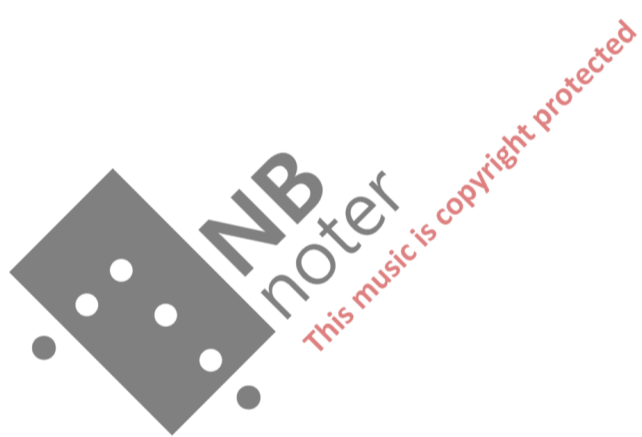
Fire bibelske sanger

for solo og orgel

Verk 50 nr 2 og 3



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Andante

mp

In-gen kan kom-me til meg u-ten at Fa-

The first system of the score features a vocal line in 3/4 time and a piano accompaniment in 3/4 time. The vocal line begins with a rest, followed by the lyrics 'In-gen kan kom-me til meg u-ten at Fa-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mp* and *f*. There are several triplet markings over the vocal line.

- de-ren, som har sendt meg dra-ger ham,

mf

The second system continues the vocal line with the lyrics '- de-ren, som har sendt meg dra-ger ham,'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is present. A triplet marking is also visible.

og jeg skal opp - - ret-se ham på den yt - - ter-ste dag.

f

The third system concludes the vocal line with the lyrics 'og jeg skal opp - - ret-se ham på den yt - - ter-ste dag.' The piano accompaniment features a crescendo leading to a dynamic marking of *f*. The system ends with a double bar line and a repeat sign.

Poco piu mosso

p

Ik-ke så at no-gen har sett

p legato

The fourth system is marked 'Poco piu mosso' and begins with a dynamic marking of *p*. The vocal line starts with the lyrics 'Ik-ke så at no-gen har sett'. The piano accompaniment is marked 'legato' and features a more active eighth-note pattern. The system concludes with a double bar line.

f
Fa - de - ren; ba - re han som er fra Sud, han har sett Fa - de - ren.

piu f
San - ne - lig,

cresc. - - - - - piu f

San - ne - lig si - er jeg e - - der: Den som tror, har

p
e - vig liv, har e - - - - vig liv.

døm-mer ik-ke jeg ham; for jeg er ik-ke kom-met for å



døm - me ver - den, men for å frel - se ver - den.

f



meno mosso

mp

Den som for-

dim. - - - p



ka - ster meg og ik-ke tar i - mot mi-ne ord, harden som døm-mer



hærr: det

sempre p *cresc.* *f*

ord jeg har talt, det skal dømm-me ham på den

meno f *meno f*

yt - - - ter - ste dag.

6)

Joh. 12, 46-48

Verk 50 nr 3 -
1955

Tranquillo

mezzos.

p

Jeg er kom-met som et

f

lys til ver--den, for-at hver den som tror på meg

mp *Poco più mosso*
mf

Ik-ke skal bli i mør- Ket. Og der-som

mf

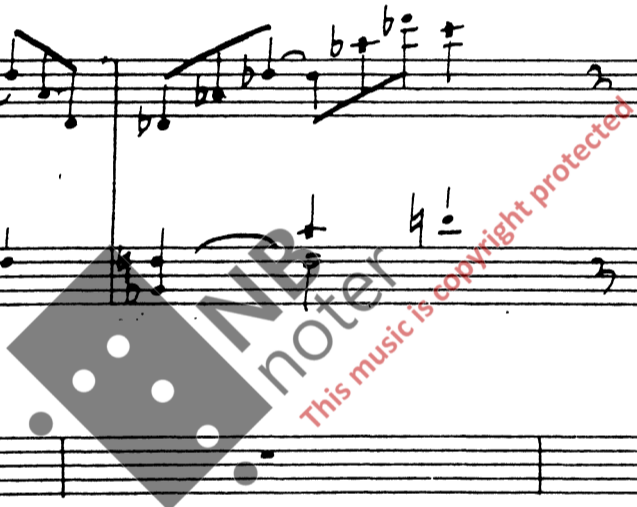
no-ger hó-rer mi-ne ord og ik-ke tar va-re på dem, så

døm-mer ik-ke jeg ham; for jeg er ik-ke kom-met for å

døm - - me ver - - den, men for å frel- se ver- den.

Più lento Den som for-

Ka-ster meg og ik-ke tar i - mot mi-ne ord har den som døm-mer



8)

ham: det ord jeg har

p *cresc.* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a fermata on G4, followed by notes A4, B4, C5, and D5. The lyrics 'ham: det ord jeg har' are written below. The piano accompaniment is in the right hand, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand provides harmonic support with chords and moving lines.

menof
telt, det skal døm-me ham på den yt-ter-ste

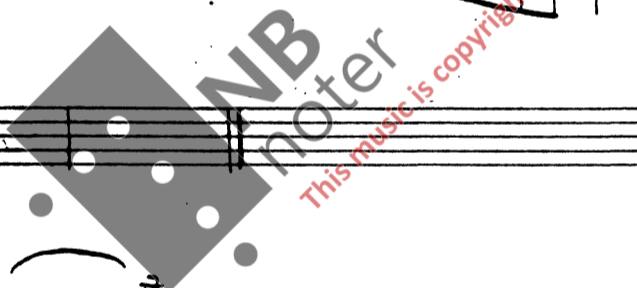
menof

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'telt, det skal døm-me ham på den yt-ter-ste'. The piano accompaniment continues with the same dynamics and accompaniment style as the first system.

dag.

p

Detailed description: This system contains the final two staves of music. The vocal line begins with the word 'dag.' and includes a triplet of notes. The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a double bar line.



Four empty musical staves are located at the bottom of the page, below the main musical content.

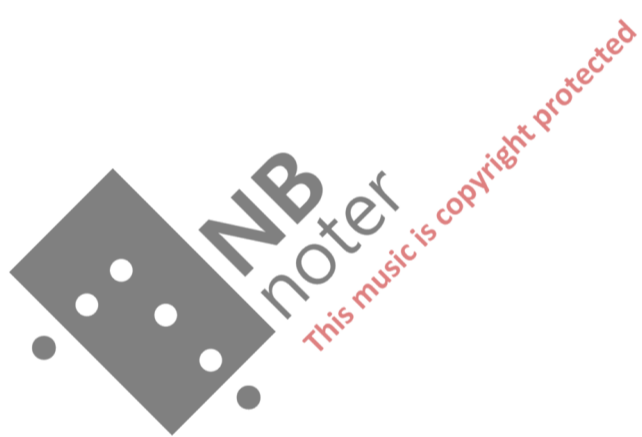
Conrad Baden

Jeg er verdens lys

Joh. ev. 8 12-14

Soprano og orgel

Verk 50 nr. 4



♩ = 69

Sang

Orgel

The first system of music features a vocal line (Sang) and an organ accompaniment (Orgel). The vocal line is in treble clef with a 4/7 time signature. The organ part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. Dynamics include *mp* and *p*.

The second system continues the vocal and organ parts. The vocal line includes the lyrics "Jeg er ver - dens lys; den som føl - - ger meg". The organ accompaniment features a *mf* dynamic.

The third system continues the vocal and organ parts. The vocal line includes the lyrics "skal ik - ke vandrø i mør - ket, men ha". The organ accompaniment features a *p* dynamic and includes a triplet of eighth notes.

The fourth system continues the vocal and organ parts. The vocal line includes the lyrics "liv - - sens lys.". The organ accompaniment features a *f* dynamic and a *mp* dynamic.

mp

Om jeg og-så vit-ner om meg selv, er mitt vit-nes-byrd sant ;

f

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The lyrics are "Om jeg og-så vit-ner om meg selv, er mitt vit-nes-byrd sant ;". The bottom two staves are the piano accompaniment. A forte (*f*) dynamic is marked in the second measure of the piano part.

p

for jeg vet hvor-fra jeg er kom-met, og

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "for jeg vet hvor-fra jeg er kom-met, og". The bottom two staves are the piano accompaniment. A piano (*p*) dynamic is also marked in the piano part.

mp

hvor jeg går her; men I vet ik-ke hvorfra jeg kom-met

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The lyrics are "hvor jeg går her; men I vet ik-ke hvorfra jeg kom-met". The bottom two staves are the piano accompaniment. A mezzo-piano (*mp*) dynamic is marked in the piano part. A triplet of eighth notes is indicated in the second measure of the piano part.

p

el-ler hvor jeg går her.

pp

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "el-ler hvor jeg går her.". The bottom two staves are the piano accompaniment. A piano (*p*) dynamic is marked in the piano part. A pianissimo (*pp*) dynamic is marked in the final measure of the piano part.