

Conrad Baden

1979-80

Tre solomotetter

for dyp stemme

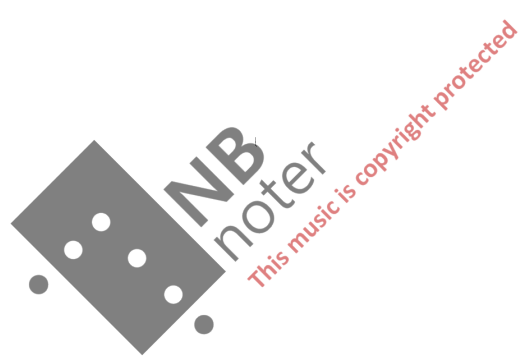
og orgel

Verk 123

1. Søk Herren (Esaias 56, 6-9)

2. Drag inn (Esaias 62, 10-12)

3. Fariseeren og tolderen (Lukas 18, 9-14)



Søk Herren

♩ = 76

Handwritten musical score for the hymn "Søk Herren". The score is written on five systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked as ♩ = 76. The key signature is one flat (B-flat). The score includes lyrics in Norwegian: "Søk Her - ren, søk Her - - ren mens han fin - nes og kall på ham den stund han er nær." The score is marked with various dynamics: *mf*, *f*, and *mp*. A large, semi-transparent watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it. The score ends with a double bar line and the text "Der 11 -".

mf Søk Her - ren,

f søk Her - - ren mens han fin - nes

mp og kall på ham den stund han er nær.

Der 11 -

gu - - de - li - ge for - la - - te, for - la - to sin vei,

og den u - rett - fer - di - ge si - ne tan - - ker

og om - ven - de seg til Her - ren.

Så skal han for - bær - - - me seg o - ver ham — og til vår

f p. *meno f*

Su, *for han skal mang-fol-dig for-*

La-te. *P* *Ti*

mi - - ne tan-ker *er ik-ke E - - der tan-ker, og*

E - - - der vei-er erik-ke *mi - - ne vei-er.*

f *mf*

Som him - me - len er

f *3*

høy - e - re enn jor - den så - le - des er mi - ne

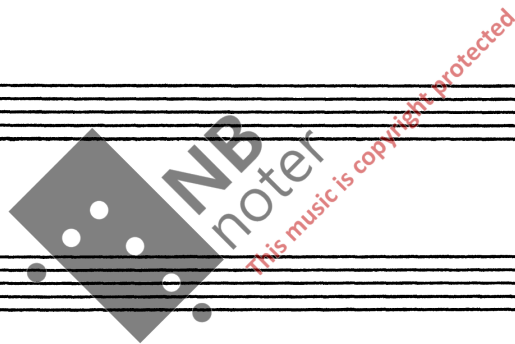
mp *f*

vei - er høy - e - re enn *8* - - - ders vei - er, *8*

p *3*

mi - - ne tan - ker høy - e - re enn *8* - - - ders

 Tina



Drag inn⁻⁶⁻

V. 123 nr 2

♩ = 80

mf

Drag inn, drag inn gjennom portene,

mf legato

f
rydd vei - en for fol - ket, bygg

f
bygg vei - en, rens den for sten —, løft et barn - ner for

pizz

fol - ke - ne!

poco dim. mf

f

Se —, Her — rest lar det ly-de til jor — dens en-de:

f

mf

Si til Si — ons dat-ter: Se, din frel — se

mf

mp

kom — mer, se, hans

dim.

mp

f

lønn er med ham, og hans gjen-gjel — del-se går

f

for - an ham. *f* *09*

dim. *p*

de skal kal - les det hel - - li - ge folk,

f *cresc.*

Her - rens gjen - lø - - - ste,

ff

og du selv — skal kal - les den søk - te, *f*

Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves with a grand staff. The key signature has one flat (B-flat). The tempo is marked *dim.* (diminuendo). The lyrics are "den". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking.

Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves with a grand staff. The key signature has one flat (B-flat). The tempo is marked *poco rit.* (poco ritardando). The lyrics are "stad som ik - ke er for - latt". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *pp* (pianissimo) dynamic marking. The score concludes with the reference "Esaias 62, 10-12" and a handwritten date "26/11-79".

Conrad Baden

Fariseeren og tolderere

Lukas ev. 18, 9-14

for dyb stemme og orgel

Verk 123 nr 3

♩ = ca. 63

mf

ham sa og-så den-ne

mf

lig-mel-se til no-en som stol-te på seg selv at de var rett-

3

fer-dd-ge og for-ak-tet de and-re.

mf

mf

To menn gikk opp til

p

mf

temp-lat for å be-de. Der e-ne var en fa-ri-

se-er og den and-re var en tol-der. Fa-ri-

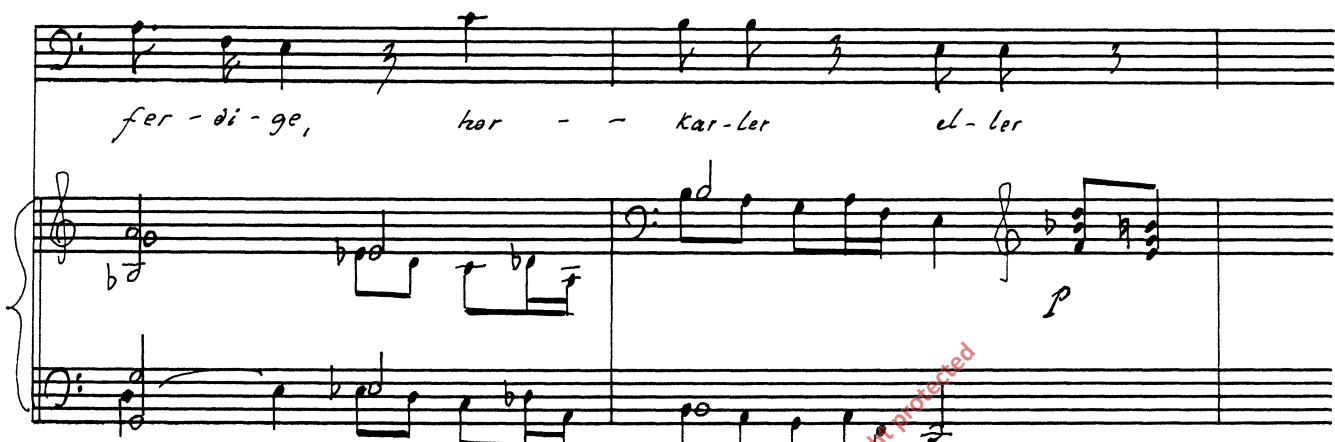
se-e-ren stod for sag selv og hød så-le-des:

f Gud! jeg tak-ker deg for-di jeg



ik-ke er som and - re men - ne - skær: lø - ve - re, u - rett -

This system contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 7/8.



fer - di - ge, her - - kar - ler el - ler

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano part includes a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 7/8.



meno f som den - ne tol - der. *f* Jeg fa - ster to gan - ge om u - ken,

This system contains the third line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano part includes a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. A dynamic marking of *f* (forte) is present.



jeg gir ti - en - de ar all min inn - tekst.

This system contains the fourth line of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano part includes a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The system ends with a double bar line and a common time signature 'C'.

p Men

tol - de - ren stod langt bor - te og vil - le ik - ke en - gang

løf - te si - ne øy - ne mot him - me - len, men slo seg for sitt bryst og

p sa: Gud! vær meg syn - der nå - dig!

lento *f a tempo*

Jeg si-er E-der:

Den-ne gikk rett-

lento *f a tempo*

fer - dig - gjort hjem — til sitt hus.

Den and - re ik - ke.

f For Hver den seg selv opp - høy - er

p skal for - ned - res

mf For den seg

p

mf



selv for - ned - - rer skal opp - høy - - es.

p *f*

p *mf* *f*

4/4 - 80

