

Symphonie

in G-Dur

für
großes Orchester

von

Hjalmar Bergström
(1864-1925)

Herausgegeben von Nicolai Riise

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I	Allegro moderato	1
II	Andante sostenuto	48
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Instrumentarium

2 Flauti (II. alt. piccolo)

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

3 Trombe

3 Tromboni

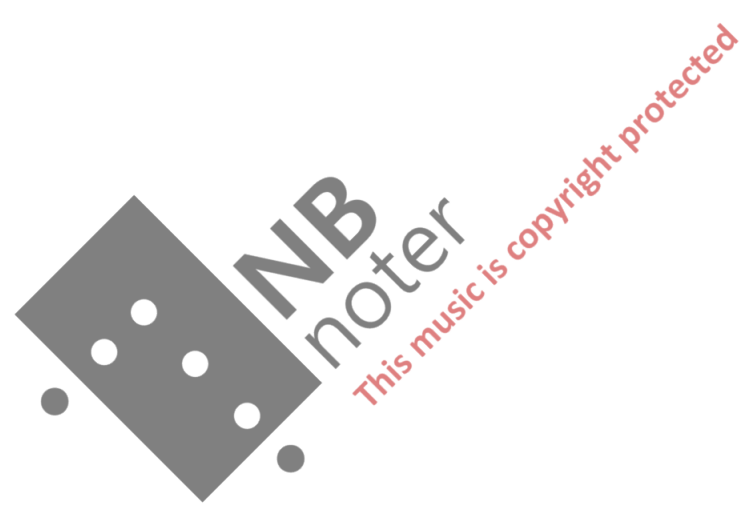
Tuba

Timpani

Triangolo, Piatti

Archi

The symphony in G was first performed by Musikforeningen, Kristiania, in 1890 with Borgstrøm himself as conductor. Grieg wrote: «A young Norwegian from Kristiania showed me a symphony, and he is quite a fellow - nothing to laugh about! But I really must wonder! Norway, Norway, where is it?»



Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Cl. *f* *f* *mf* a 2

Fg. *f* *p* *f* *mf*

Cor. I & II I. *p* *f* I. *mf* a 2 *mf*

Cor. III & IV *f* *p* *f* *mf*

Tr. I & II II. *f*

Tr. III *mf* *f* *p*

Trb. I & II *mf* *f* *p*

Trb. III & Tb. III. *f* *p*

Timp. *mf*

Vln. I *p* *f* *p* *f* *mf*

Vln. II *p* *f* *p* *f* *mf*

Vla. *p* *f* *p* *f* *mf*

Vcl. *p* *f* *p* *f* *mf*

Cb. *f* *f* *mf*

15

Fl.
Ob.
Cl.
Fg.

Cor. I & II
Cor. III & IV
Tr. I & II
Tr. III
Trb. I & II
Trb. III & Tb.
Timp.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page of a musical score contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot/Bassoon)
- Cor. I & II (Coronets I & II)
- Cor. III & IV (Coronets III & IV)
- Tr. I & II (Trumpets I & II)
- Tr. III (Trumpet III)
- Trb. I & II (Trumpets III & IV)
- Trb. III & Tb. (Trumpets III & IV)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*acc.*), and performance instructions like *I.*, *II.*, and *a 2*. A large watermark "NB noter" is overlaid on the page, along with the text "this music is copyright protected".

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I & II *ff*

Tr. III

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vcl. *ff*

Cb. *ff*

This page of a musical score, numbered 36, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#).
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Cor. I & II** (Cornets I & II): Treble clef, key signature of one sharp (F#).
- Cor. III & IV** (Cornets III & IV): Treble clef, key signature of one sharp (F#).
- Tr. I & II** (Trumpets I & II): Treble clef, key signature of two flats (Bb and Eb).
- Tr. III** (Trumpet III): Treble clef, key signature of two flats (Bb and Eb).
- Trb. I & II** (Trumpets III & Trombones I & II): Bass clef, key signature of one sharp (F#).
- Trb. III & Tb.** (Trombone III & Trombone): Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#).
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Vcl.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Double Bass): Bass clef, key signature of one sharp (F#).

Key markings and dynamics include:

- Triplet markings (3) in measures 1, 2, 3, 4, 5, and 6 of most parts.
- ff** (fortissimo) dynamic marking in the Trombone III part, measure 3.
- unis.** (unison) marking in the Viola part, measure 6.

Musical score for page 42, featuring woodwinds, brass, percussion, and strings. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Cor. I & II, Cor. III & IV, Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb.
- Percussion:** Timp.
- Strings:** Vln. I, Vln. II, Vla., Vcl., and Cb.

The score includes various musical notations such as rests, notes, and dynamics. A watermark "NB noter" and "This music is copyright protected" is visible across the page.

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Cor. III & IV

Tr. I & II

Tr. III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vel.

Cb.

NB noter
 This music is copyright protected

This page of a musical score includes the following parts and dynamics:

- Fl.**: *p* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Ob.**: *p* (second measure), *mf* (third measure), *p* (fifth measure).
- Cl.**: *p* (second measure), *mf* (third measure), *mf* (fourth measure).
- Fg.**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Cor. I & II**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Cor. III & IV**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Tr. I & II**: *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Tr. III**: *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Trb. I & II**: *p* (third measure), *p* (fourth measure).
- Trb. III & Tb.**: *p* (third measure), *p* (fourth measure).
- Timp.**: *p* (third measure), *p* (fourth measure).
- Vln. I**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Vln. II**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Vla.**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Vcl.**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Cb.**: *p* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).

Additional markings include *mf* (mezzo-forte), *p* (piano), *div.* (divisi), and *a 2* (second ending).

rit.

a tempo

Fl. *ff* *G.P.*

Ob. *pp* *G.P.* *fz*

Cl. *ff* *pp* *G.P.* *a 2* *p* *fz*

Fg. *ff* *pp* *G.P.* *a 2* *p* *fz*

Cor. I & II *ff* *G.P.* *a 2* *p* *fz*

Cor. III & IV *ff* *pp* *G.P.* *a 2* *p* *fz*

Tr. I & II *ff* *G.P.*

Tr. III *ff* *G.P.* *fz*

Trb. I & II *ff* *G.P.*

Trb. III & Tb. *ff* *G.P.*

Timp. *ff* *G.P.* *fz*

Vln. I *ff* *G.P.* *p* *fz*

Vln. II *ff* *G.P.* *p* *fz*

Vla. *ff* *G.P.* *p* *fz*

Vcl. *ff* *unis.* *G.P.* *p* *fz*

Cb. *ff* *G.P.* *p* *fz*

This page of a musical score, numbered 66, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *fz*, *f*, and *ff*, and includes articulation like accents and slurs. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page of a musical score, numbered 73, contains the following parts and markings:

- Fl.** (Flute): *ff* dynamic, starting with a breath mark (^).
- Ob.** (Oboe): *ff* dynamic, starting with a breath mark (^).
- Cl.** (Clarinet): *ff* dynamic, starting with a breath mark (^). Includes a second octave marking (*a 2*) in the later measures.
- Fg.** (Bassoon): *ff* dynamic, starting with a breath mark (^). Includes a second octave marking (*a 2*) in the later measures.
- Cor. I & II** (Coronet I & II): *ff* dynamic.
- Cor. III & IV** (Coronet III & IV): *ff* dynamic.
- Tr. I & II** (Trumpet I & II): *ff* dynamic.
- Tr. III** (Trumpet III): *ff* dynamic.
- Trb. I & II** (Trombone I & II): *ff* dynamic.
- Trb. III & Tb.** (Trombone III & Tuba): *ff* dynamic.
- Timp.** (Timpani): *ff* dynamic.
- Vln. I** (Violin I): *ff* dynamic.
- Vln. II** (Violin II): *ff* dynamic.
- Vla.** (Viola): *ff* dynamic.
- Vcl.** (Violoncello): *ff* dynamic.
- Cb.** (Contrabass): *ff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *fz*). A large watermark for 'NB noter' is visible across the center of the page.

Fl. a 2 *fff*

Ob. a 2 *fff*

Cl. *fff*

Fg. *fff*

Cor. I & II a 2 *fff*

Cor. III & IV a 2 *fff*

Tr. I & II a 2 *fff*

Tr. III *fff*

Trb. I & II *fff*

Trb. III & Tb. III. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vcl. *fff*

Cb. *fff*

fff

rit.

a tempo

This musical score page, numbered 83, is divided into two main sections. The top section covers measures 83 through 90, with a tempo change from *rit.* to *a tempo*. The instruments in this section include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. I & II, Cor. III & IV), Trumpets (Tr. I & II, Tr. III), Trombones (Trb. I & II, Trb. III & Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Clarinet parts feature intricate melodic lines with dynamics ranging from *pp* to *ppp*. The Bassoon part includes a *pp* dynamic and a *a 2* marking. The Cor Anglais parts are marked *ffp*. The Trumpet and Trombone parts have *p* and *pp* dynamics. The Violin I and II parts have *pp* dynamics and include triplets. The Viola part has a *pp* dynamic. The Cello and Contrabass parts have *pp* dynamics. The bottom section of the page, starting at measure 91, features a solo for the Cor Anglais I part, marked *Solo* and *p*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Fl. *f* a 2

Ob.

Cl.

Fg. *f* a 2

Cor. I & II *p* a 2 *f* a 2

Cor. III & IV *mf* a 2

Tr. I & II *f* I.

Tr. III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

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B

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl. *a 2* *f* *ff* *3*

Fg. *a 2* *ff* *3*

Cor. I & II *ff* *3*

Cor. III & IV *a 2* *f* *ff* *3*

Tr. I & II *a 2* *f* *ff*

Tr. III *ff*

Trb. I & II *a 2* *ff*

Trb. III & Tb. *a 2* *ff*

Timp. *mf* *ff*

Vln. I *ff* *f* *3*

Vln. II *ff* *f* *3*

Vla. *ff* *f* *3*

Vcl. *ff* *f* *3*

Cb. *ff* *f*

This page of a musical score, numbered 104, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, starting with a forte (*f*) dynamic.
- Fg.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic.
- Cor. I & II** (Coronet I & II): Treble clef, starting with a forte (*f*) dynamic.
- Cor. III & IV** (Coronet III & IV): Treble clef, starting with a forte (*f*) dynamic.
- Tr. I & II** (Trumpet I & II): Treble clef, no notes.
- Tr. III** (Trumpet III): Treble clef, no notes.
- Trb. I & II** (Trumpet I & II): Bass clef, no notes.
- Trb. III & Tb.** (Trumpet III & Trombone): Bass clef, no notes.
- Timp.** (Timpani): Bass clef, no notes.
- Vln. I** (Violin I): Treble clef.
- Vln. II** (Violin II): Treble clef.
- Vla.** (Viola): Bass clef.
- Vcl.** (Violoncello): Bass clef.
- Cb.** (Contrabass): Bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

This page of a musical score, numbered 108, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes trills and *ff* dynamics.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Includes trills and *ff* dynamics.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#). Includes trills and *ff* dynamics.
- Cor. I & II** (Coronet I & II): Treble clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Cor. III & IV** (Coronet III & IV): Treble clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Tr. I & II** (Trumpet I & II): Treble clef, key signature of one sharp (F#). Includes *ff* dynamics and a dynamic marking of *a 2*.
- Tr. III** (Trumpet III): Treble clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Trb. I & II** (Trombone I & II): Bass clef, key signature of one sharp (F#). Includes *ff* dynamics and a dynamic marking of *a 2*.
- Trb. III & Tb.** (Trombone III & Tuba): Bass clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Vcl.** (Violoncello): Bass clef, key signature of one sharp (F#). Includes *ff* dynamics.
- Cb.** (Double Bass): Bass clef, key signature of one sharp (F#). Includes *ff* dynamics.

The score features a large watermark in the center: "MB noter" with a logo of three dots, and a diagonal red watermark: "This music is copyright protected".

This page of a musical score, numbered 113, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Features a dynamic marking of *ff* and a fermata.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Features a dynamic marking of *ff* and a fermata.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Features a dynamic marking of *ff* and a fermata.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#). Features a dynamic marking of *ff* and a fermata.
- Cor. I & II** (Coronet I & II): Treble clef, key signature of one flat (Bb). Features a dynamic marking of *ff*.
- Cor. III & IV** (Coronet III & IV): Treble clef, key signature of one flat (Bb). Features a dynamic marking of *ff*.
- Tr. I & II** (Trumpet I & II): Treble clef, key signature of one flat (Bb). Features a dynamic marking of *ff* and a marking of *a 2*.
- Tr. III** (Trumpet III): Treble clef, key signature of one flat (Bb). Features a dynamic marking of *ff*.
- Trb. I & II** (Trombone I & II): Bass clef, key signature of one flat (Bb). Features a dynamic marking of *ff* and a marking of *a 2*.
- Trb. III & Tb.** (Trombone III & Tuba): Bass clef, key signature of one flat (Bb). Features a dynamic marking of *ff* and a marking of *III.*
- Timp.** (Timpani): Bass clef, key signature of one flat (Bb). Features a dynamic marking of *ff*.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Features dynamic markings of *ff* and *fz*.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Features dynamic markings of *ff* and *fz*.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Features dynamic markings of *ff* and *fz*.
- Vcl.** (Violoncello): Bass clef, key signature of one sharp (F#). Features dynamic markings of *ff* and *fz*.
- Cb.** (Cello): Bass clef, key signature of one sharp (F#). Features a dynamic marking of *ff*.

Fl. *ff* *p* *f* *p* *pp*

Ob. *ff* *p* *f* *p*

Cl. *ff* *p* *f* *p*

Fg. *ff* *f* *a 2* *p*

Cor. I & II *ff* *f* *p* *f* *p*

Cor. III & IV *ff* *f* *p* *f* *p*

Tr. I & II *p* *f* *p*

Tr. III *p* *f* *p*

Trb. I & II *f* *p*

Trb. III & Tb. *f* *p*

Tb. *ff* *f* *p*

Timp. *ff* *f* *p* *pp*

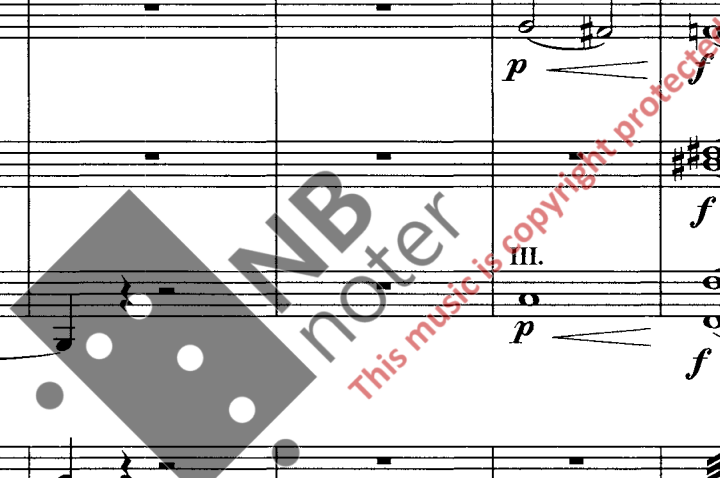
Vln. I *p*

Vln. II *p*

Vla. *ff* *div.* *ff*

Vcl. *ff* *div.* *ff*

Cb. *ff* *p*



127

Fig. I *a tempo*

Musical score for measures 127-132. The score includes parts for Flute I & II (Fig. I, Fig. II), Cor. I & II, Cor. III & IV, Vln. II, Vla., Vcl. unis., and Cb. Dynamics include *pp* and *p*. A fermata is present over the final measure of the section.

133

Musical score for measures 133-138. The score includes parts for Cl., Flute I & II (Fig. I, Fig. II), Cor. I & II, Cor. III & IV, Tr. I & II, Vln. I, Vln. II, Vla., Vcl., and Cb. Dynamics include *mf* and *p*. A fermata is present over the final measure of the section. A watermark "IMB noter" is visible across the score.

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Fg. I *f*

Fg. II *f*

Cor. I & II *f* a2

Cor. III & IV *f*

Tr. I & II II. *p*

Tr. III *p* *mf*

Trb. I & II *p*

Trb. III & Tb.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

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Fl.
Ob.
Cl.
Fg. *a 2*

Cor. I & II
Cor. III & IV
Tr. I & II
Tr. III
Trb. I & II
Trb. III & Tb.
Timp.

Vln. I
Vln. II
Vln. II *div.*
Vla.
Vcl.
Cb.

ten.
ten.

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Detailed description: This page of a musical score, numbered 143, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) with a first alternate (a 2). The brass section includes Corneets I & II, Corneets III & IV, Trumpets I & II, Trumpet III, Trumpets I & II, and Trumpets III & Trombones (Trb. III & Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin II divided (Vln. II div.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ten.* (tutti). A large watermark for 'NB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

146

Fl. *ten.*

Ob. *ten.*

Cl. *ten.*

Fg. *ff*

Cor. I & II *ten.*

Cor. III & IV *a2 ten.*

Tr. I & II

Tr. III

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Vln. I

Vln. II

Vln. II

Vla.

Vcl.

Cb.

This musical score page, numbered 146, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV (a2), Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score features dynamic markings such as *ten.* (tutti) and *ff* (fortissimo) across several staves. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

Fl.
Ob.
Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I & II
Tr. III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vcl.
Cb.

div.
pp
pp
div.

This music is copyright protected

Fl. I. *pp*

Ob. I. *pp*

Ob. II. *pp*

Cl. I. *pp*

Fg. *pp*

Cor. I & II

Cor. III & IV.

Tr. I & II

Tr. III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I *pp*

Vln. I *p*

Vln. II *pp*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. I. *mf* *f*

Ob. *a 2* *mf* *f*

Cl. *a 2* *p* *mf*

Fg. *mf* *a 2*

Cor. I & II *a 2* *p* *mf*

Cor. III & IV *mf*

Tr. I & II

Tr. III

Trb. I & II

Trb. III & Tb.

Timp. *mf*

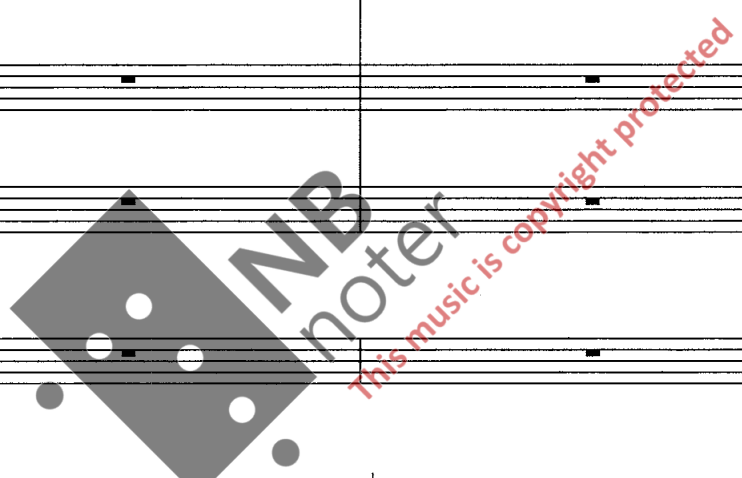
Vln. I *mf* *f*

Vln. II *unis.* *mf* *f*

Vla. *mf*

Vcl. *mf*

Cb. *mf* *f*



168 **D**

Fl. I & II *a 2* *ff*
Ob. *a 2* *ff*
Cl. *a 2* *ff*
Fg. *ff*
Cor. I & II *ff*
Cor. III & IV *ff*
Tr. I & II *a 2* *ff*
Tr. III *ff*
Trb. I & II *a 2* *ff*
Trb. III & Tb. *a 2* *ff*
Timp. *ff*
Vln. I *ff*
Vln. II *unis.* *ff*
Vla. *ff*
Vcl. *div.* *ff*
Cb. *ff*
mf
mf
mf
p
p
p
II.
p
unis.
p
p

174

Fl. *mf* *mf* *f* *f*

Ob. *mf* *mf* *f* *f*

Cl. *mf* *mf* *f* *f*

Fg. *p*

Cor. I & II *p*

Cor. III & IV

Tr. I & II

Tr. III *f*

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

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Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I & II *ff*

Tr. III *ff*

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. div. *ff*

Vcl. div. *ff*

Cb. *ff*

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This page of a musical score, numbered 186, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a triplet of eighth notes.
- Ob.** (Oboe): Treble clef, playing a triplet of eighth notes.
- Cl.** (Clarinet): Treble clef, playing a triplet of eighth notes.
- Fg.** (Bassoon): Bass clef, playing a triplet of eighth notes.
- Cor. I & II** (Coronet): Treble clef, playing a triplet of eighth notes.
- Cor. III & IV** (Coronet): Treble clef, playing a triplet of eighth notes.
- Tr. I & II** (Trumpet): Treble clef, playing a triplet of eighth notes.
- Tr. III** (Trumpet): Treble clef, playing a triplet of eighth notes.
- Trb. I & II** (Trombone): Bass clef, playing a triplet of eighth notes.
- Trb. III & Tb.** (Trombone): Bass clef, playing a triplet of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln. I** (Violin): Treble clef, playing a triplet of eighth notes.
- Vln. II** (Violin): Treble clef, playing a triplet of eighth notes.
- Vla.** (Viola): Bass clef, playing a triplet of eighth notes.
- Vcl.** (Violoncello): Bass clef, playing a triplet of eighth notes.
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern.

Dynamic markings include **ff** (fortissimo) in the woodwind and trumpet sections. A **unis.** (unison) marking is present in the Viola part. A large watermark for "NB noter" is visible across the center of the page.

E

The musical score for page 192 includes the following parts and markings:

- Fl.:** Part 1, dynamic *p*, triplet markings.
- Ob.:** Part 1, dynamic *p*.
- Cl.:** Part 1, dynamic *p*.
- Fg.:** Part 1, dynamic *p*.
- Cor. I & II:** Part 1, triplet markings.
- Cor. III & IV:** Part 1, triplet markings; Part 2, dynamic *p*, marking **IV.**
- Tr. I & II:** Part 1, dynamic *p*.
- Tr. III:** Part 1, dynamic *p*.
- Trb. I & II:** Part 1, dynamic *p*.
- Trb. III & Tb.:** Part 1, dynamic *p*.
- Timp.:** Part 1, dynamic *p*.
- Vln. I:** Part 1, dynamic *p*.
- Vln. II:** Part 1, dynamic *p*.
- Vla.:** Part 1, dynamic *p*.
- Vcl.:** Part 1, dynamic *p*.
- Cb.:** Part 1, dynamic *p*.

Fl.
Ob.
Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I & II
Tr. III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p
p
p
p
p
p
p
p
p
p
mf
mf
mf
mf
mf

3
3
3

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NB noter

This page of a musical score, numbered 204, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb. The string section includes Vln. I, Vln. II, Vla., Vcl. div., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and includes musical notations like triplets and slurs. A large watermark reading 'NB noter' and 'this music is copyright protected' is overlaid on the page.

Fl. *ff* *rit.* *G.P.* *a tempo* *fz* *fz* *fz* *fz*

Ob. *pp* *G.P.* *a 2* *p* *fz* *fz* *fz* *fz*

Cl. *ff* *G.P.* *a 2* *p* *fz* *fz* *fz* *fz*

Fg. *ff* *pp* *G.P.* *p* *fz* *fz* *fz* *fz*

Cor. I & II *pp* *G.P.* *a 2* *p* *fz* *fz* *fz* *fz*

Cor. III & IV *ff* *G.P.* *a 2* *p* *fz* *fz* *fz* *fz*

Tr. I & II *ff* *G.P.* *fz* *fz* *fz* *fz*

Tr. III *ff* *G.P.*

Trb. I & II *ff* *G.P.*

Trb. III & Tb. *ff* *G.P.*

Timp. *ff* *G.P.* *fz* *fz* *fz* *fz*

Vln. I *ff* *G.P.* *p* *fz* *fz* *fz* *fz*

Vln. II *ff* *G.P.* *p* *fz* *fz* *fz* *fz*

Vla. *ff* *G.P.* *p* *fz* *fz* *fz* *fz*

Vcl. *ff* *unis.* *G.P.* *p* *fz* *fz* *fz* *fz*

Cb. *ff* *G.P.* *p* *fz* *fz* *fz* *fz*

Fl. *fz fz fz* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *a 2* *ff*

Cor. I & II *f* *a 2* *ff*

Cor. III & IV *f* *a 2* *ff*

Tr. I & II *fz fz fz* *f* *ff*

Tr. III *fz fz fz* *f* *ff*

Trb. I & II *f* *a 2* *ff*

Trb. III & Tb. *f* *ff*

Timp. *fz fz fz* *f* *ff*

Vln. I *fz fz fz* *f* *ff*

Vln. II *fz fz fz* *f* *ff*

Vla. *fz fz fz* *f* *ff*

Vcl. *f* *ff* *ff*

Cb. *f* *ff*

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This page of a musical score, numbered 223, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score features dynamic markings such as *ff* and *fz*, and articulation like accents (^) and *a2*. A large watermark for 'NB noter' is visible across the center of the page.

This page of a musical score, numbered 228, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *ff* and *fff* are used throughout. Performance instructions like *a 2* and *III.* are present. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

rit. a tempo a 2

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. I & II *ffp*

Cor. III & IV *ffp*

Tr. I & II *pp*

Tr. III *pp*

Trb. I & II *p*

Trb. III & Tb. *p*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

F

Musical score for page 240, measures 240-244. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 240-244. Dynamics: *pp*.
- Ob. (Oboe): Measures 240-244. Dynamics: *pp*.
- Cl. (Clarinet): Measures 240-244. Dynamics: *pp*.
- Fg. (Fagott/Bassoon): Measures 240-244. Dynamics: *ppp*.
- Cor. I & II (Coronet): Measures 240-244. Dynamics: *ppp*.
- Cor. III & IV (Coronet): Measures 240-244. Dynamics: *ppp*.
- Tr. I & II (Trumpet): Measures 240-244. Dynamics: *ppp*.
- Tr. III (Trumpet): Measures 240-244. Dynamics: *ppp*.
- Trb. I & II (Trumpet): Measures 240-244. Dynamics: *ppp*.
- Trb. III & Tb. (Tuba): Measures 240-244. Dynamics: *ppp*.
- Timp. (Timpani): Measures 240-244. Dynamics: *ppp*.
- Vln. I (Violin): Measures 240-244. Dynamics: *ppp*.
- Vln. II (Violin): Measures 240-244. Dynamics: *ppp*.
- Vla. (Viola): Measures 240-244. Dynamics: *ppp*.
- Vcl. (Violoncello): Measures 240-244. Dynamics: *ppp*.
- Cb. (Cello): Measures 240-244. Dynamics: *ppp*.

A large watermark "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally across it.

247

Fl. *mf* *mf* *mf* *a 2*

Ob. *p* *mf*

Cl. *p* II.

Fg. *pp* *p*

Cor. I & II *pp* *p*

Cor. III & IV *pp* *p*

Tr. I & II

Tr. III

Trb. I & II

Trb. III & Tb.

Timp. *pp* *p* *mf*

Vln. I *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vcl. *pp* *p* *mf*

Cb. *pp* *p* *mf*

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This page of a musical score, numbered 251, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f*, *ff*, *fff*, and *molto dim.*, along with performance instructions like *rit.* and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large watermark for 'NB notef' is visible across the center of the page.

257 Allegro molto

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Cor. III & IV

Tr. I & II

Tr. III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl. div.

Cb.

p

p

p

p

p

p

unis.

Fl. *mf* *ff* *ff*

Ob. *ff*

Cl. *ff*

Fg. *mf* *ff* *ff*

Cor. I & II *ff* *ff*

Cor. III & IV *ff* *ff*

Tr. I & II *ff*

Tr. III *ff*

Trb. I & II *ff* *a 2*

Trb. III & Tb. *ff*

Timp. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *tr.* *ff*

Vcl. *ff* *div.* *ff* *tr.* *ff*

Cb. *ff* *ff* *tr.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff marc.* a 2

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I & II *ff*

Tr. III *ff*

Trb. I & II *ff* a 2 ^

Trb. III & Tb. *ff* a 2 ^

Timp. *ff*

Vln. I *ff fz*

Vln. II *ff fz*

Vla. *ff marc.*

Vcl. *ff marc.*

Cb. *ff marc.*

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This page of a musical score, numbered 275, contains staves for various instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I & II, Tr. III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score features dynamic markings such as *ff* and *fff*, and articulation markings like *a 2*. A large watermark reading "NBD Noter" and "this music is copyright protected" is overlaid on the score.

III

Andante sostenuto

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in F

2 Tromboni

Trombone III
Tuba

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pp 3

ppp 3

p 3

ppp 3

p 3 3

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9

Vla.

Vcl.

pp

p

pp

17

Vla.

Vcl.

p

25

Cor. I & II

Vln. II

Vla.

Vcl.

mf

mf

p

mf

31

Cl.

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

ff

G

37

Fl. a 2
ff

Ob. a 2
ff

Cl. a 2
ff

Fg. a 2
ff

Cor. I & II
ff

Cor. III & IV
ff

Tr. I
ff

Tr. II & III
ff

Trb.
ff

Trb. III & Tb.
ff

Timp.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vcl.
ff

Cb.
ff

This music is copyright protected

Fl.
Ob.
Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb.
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff
a 2
III.

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Musical score for page 49, featuring woodwinds, brass, percussion, and strings. The score is in a key signature of two flats and a 4/4 time signature. The instruments and their parts are:

- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- Cl. (Clarinet): *ff*, includes *a 2* marking
- Fg. (Bassoon): *ff*
- Cor. I & II (Coronet): *ff*, includes *a 2* marking
- Cor. III & IV (Coronet): *ff*, includes *a 2* marking
- Tr. I (Trumpet): *ff*
- Tr. II & III (Trumpet): *ff*
- Trb. (Trombone): *ff*, includes *a 2* marking
- Trb. III & Tr. (Trombone): *ff*
- Timp. (Timpani): *f*, *ff*, includes triplet markings
- Vln. I (Violin I): *ff*
- Vln. II (Violin II): *ff*, includes *div.* and *unis.* markings
- Vla. (Viola): *ff*
- Vcl. (Violoncello): *ff*, includes *div.* marking
- Cb. (Cello): *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB notes" and "This music is copyright protected" is overlaid on the page.

Fl. a 2 *pp*

Ob. *pp*

Cl. I. *pp*

Fg. *pp*

Cor. I & II II. *pp*

Cor. III & IV. *pp* IV. *p*

Tr. I *pp*

Tr. II & III *pp*

Trb. *pp*

Trb. III & Tb. *pp*

Timp. *pp*

Vln. I *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

This page of a musical score, numbered 66, contains the following parts and markings:

- Fl.** (Flute): *ff*, *a 2*
- Ob.** (Oboe): *ff*
- Cl.** (Clarinet): *mf*, *ff*
- Fg.** (Bassoon): *ff*, *f*
- Cor. I & II** (Cornets I & II): *mf*, *ff*, *f*
- Cor. III & IV** (Cornets III & IV): *mf*, *ff*, *f*
- Tr. I** (Trumpet I): *ff*
- Tr. II & III** (Trumpets II & III): *ff*
- Trb.** (Trumpet): *ff*
- Trb. III & Tb.** (Trumpet III & Trombone): *ff*
- Timp.** (Timpani): *ff*, *3*
- Vln. I** (Violin I): *f*, *ff*
- Vln. II** (Violin II): *mf*, *ff unis.*
- Vla.** (Viola): *mf*, *ff unis.*
- Vcl.** (Violoncello): *mf*, *ff unis.*
- Cb.** (Cello): *fz*, *ff*

The score includes various musical notations such as dynamics (*mf*, *ff*, *f*, *fz*), articulation (*div.*), and performance instructions (*a 2*, *unis.*). A large watermark for 'NB Proter' is visible across the center of the page.

Fl. a 2
Ob. f
Cl. I. p
Fg. a 2 p
Cor. I & II p
Cor. III & IV p
Tr. I p
Tr. II & III
Trb.
Trb. III & Tb.
Timp.
Vln. I unis. pp p
Vln. II p
Vla. div. p
Vcl. p
Cb. p

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Fl. *a2* *ff*

Ob. *p* *a2* *ff*

Cl. *p* *a2* *ff*

Fg. *p* *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I *ff*

Tr. II & III *ff*

Trb. *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *mf* *ff*

Vla. *unis.* *p* *ff*

Vcl. *p* *ff*

Cb. *ff*

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Fl.
 Ob.
 Cl.
 Fg. I
 Fg. II
 Cor. I & II
 Cor. III & IV
 Tr. I
 Tr. II & III
 Trb.
 Trb. III & Tb.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

p
p
p
p
p
pp
p
p
p
p
p
p
p
p
p
p
p
p
p
p

I

Fl. *a 2* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. I *ff* *p*

Fg. II *ff* *p*

Cor. I & II *a 2* *ff* *p*

Cor. III & IV *a 2* *ff* *p*

Tr. I *ff* *p*

Tr. II & III *ff* *p*

Trb. *ff* *p*

Trb. III & Tb. *ff* *p*

Timp. *ff* *p*

Vln. I *ff* *p*

Vln. II *mf* *ff* *pp*

Vla. *ff* *p*

Vcl. *ff* *p*

Cb. *ff* *p*

Fl. *mf* *ff* a 2

Ob. *mf* *ff*

Cl. *mf* *ff* a 2

Fg. *p* *ff*

Cor. I & II *p* *ff*

Cor. III & IV *ff*

Tr. I *p* *ff*

Tr. II & III *p* *ff* a 2

Trb. *p* *ff*

Trb. III & Tb. *p* *ff*

Timp. *mf*

Vln. I *ff*

Vln. II *p* *ff*

Vla. *f* *ff*

Vcl. *mf* *ff*

Cb. *mf* *ff*

Fl.
Ob.
Cl.
Fg.

Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb.
Trb. III & Tb.

Timp.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. I *pp*

Fg. II *pp*

Cor. I & II *pp*

Cor. III & IV *pp*

Tr. I *pp*

Tr. II & III *pp*

Trb. *pp*

Trb. III & Tb. *pp*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp* unis.

Cb. *pp*

1. *pp*

Musical score for page 109, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I & II, Cor. III & IV, Tr. I, Tr. II & III, Trb., Trb. III & Tb., Timp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *pp*, *mf*, and *f*, and includes first and second endings. A watermark for 'NB noter' is visible across the score.

This musical score page, numbered 113, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (a 2), marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet (Cl.):** Part 1, marked *ff*.
- Bassoon (Fg.):** Part 1, marked *ff*.
- Cor. I & II:** Part 1 (a 2), marked *ff*.
- Cor. III & IV:** Part 1 (a 2), marked *ff*.
- Trumpet (Tr.):** Parts I, II & III, and III & IV, all marked *ff*.
- Trumpet (Trb.):** Parts I, II & III, and III & IV, all marked *ff*.
- Timpani (Timp.):** Part 1, marked *ff*, featuring triplet patterns.
- Violin (Vln.):** Parts I and II, marked *ff*.
- Viola (Vla.):** Part 1, marked *ff*.
- Violoncello (Vcl.):** Part 1, marked *ff*.
- Double Bass (Cb.):** Part 1, marked *ff*.

The score shows a dynamic shift from *ff* (fortissimo) to *meno f* (mezzo-forte) for several instruments in the final measure of the page. A large watermark 'NB Moter' and the text 'This music is copyright protected' are overlaid on the score.

Fl. *a 2*
Ob.
Cl.
Fg. *mf* II.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb.
Trb. III & Tb.
Timp.
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vcl. *mf*
Cb. *mf*

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Fl.

Ob.

Cl. I.

Fg. I

Fg. II

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Trb.

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Fg. I *ff*

Fg. II *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I *mf* *ff*

Tr. II & III *mf* *f* *ff*

Trb. *mf* *ff*

Trb. III & Tb. *mf* *ff*

Timp. *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Musical score for measures 131-134. The score is arranged in systems for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Melodic line with a long note in measure 134.
- Ob.** (Oboe): Melodic line with a long note in measure 134.
- Cl.** (Clarinet): Melodic line with a long note in measure 134.
- Fg. I & II** (Fagot): Bass clef, melodic line with a long note in measure 134.
- Cor. I & II** (Cornet): Treble clef, melodic line with a long note in measure 134.
- Cor. III & IV** (Cornet): Treble clef, melodic line with a long note in measure 134.
- Tr. I** (Trumpet): Treble clef, melodic line with a long note in measure 134.
- Tr. II & III** (Trumpet): Treble clef, melodic line with a long note in measure 134.
- Trb.** (Trombone): Bass clef, melodic line with a long note in measure 134.
- Trb. III & Tb.** (Trombone): Bass clef, melodic line with a long note in measure 134.
- Timp.** (Timpani): Bass clef, rhythmic pattern with triplets.
- Vln. I & II** (Violin): Treble clef, melodic line with a long note in measure 134.
- Vla.** (Viola): Bass clef, melodic line with a long note in measure 134.
- Vcl.** (Violoncello): Bass clef, melodic line with a long note in measure 134.
- Cb.** (Cello): Bass clef, melodic line with a long note in measure 134.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

This musical score page contains measures 135 through 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Bassoon (Fg.), Cor Anglais I and II (Cor. I & II), Cor Anglais III and IV (Cor. III & IV), Trumpets I, II, and III (Tr. I, Tr. II & III), Trombones (Trb.), Trombone III and Tuba (Trb. III & Tb.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 135 features a *pp* dynamic for the woodwinds and strings. The Flute and Oboe parts have long, sustained notes. The Clarinets and Bassoon play a rhythmic pattern of eighth notes. The Timpani has a triplet of eighth notes. The Violins and Violas play a rhythmic pattern of eighth notes, while the Violoncello and Contrabass play a similar pattern.

Measure 136 begins with a *rit.*

139

Cl. I
Cl. II
Fg.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

143

Cl. I
Cl. II
Fg.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

149

Musical score for measures 149-153. The score is for a symphony orchestra and includes parts for:

- Ob. I and II: Flute parts with triplets and *pp* dynamics.
- Cl.: Clarinet part with sustained notes.
- Fg.: Bassoon part with sustained notes.
- Cor. I & II: Horns with a first ending marked 'I.' and *pp* dynamics.
- Vln. I and II: Violins with triplets and *pp* dynamics.
- Vla.: Viola part with sustained notes.
- Vcl.: Violoncello part with sustained notes.

The music is in a minor key and features a consistent rhythmic pattern of eighth notes with triplets.

154

Musical score for measures 154-158. The score continues from the previous page and includes parts for:

- Ob. I and II: Flute parts with triplets.
- Cl.: Clarinet part with sustained notes.
- Fg.: Bassoon part with sustained notes.
- Cor. I & II: Horns with sustained notes.
- Vln. I and II: Violins with triplets.
- Vla.: Viola part with sustained notes.
- Vcl.: Violoncello part with sustained notes.

The music maintains the same rhythmic and dynamic characteristics as the previous measures.

L

158

Fl. I. *p* *f*

Ob.

Cl. I. *p* *f*

Fg. *f*

Cor. I & II *p* *f*

Cor. III & IV *p* *f*

Tr. I

Tr. II & III

Trb. *ff*

Trb. III & Tb.

Timp.

Vln. I *p* *f*

Vln. II *p*

Vla.

Vcl.

Cb.

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This page of a musical score, numbered 164, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a dynamic of *ff*. Includes a first ending marked *a 2*.
- Ob.** (Oboe): Treble clef, starting with a dynamic of *ff*. Includes a first ending marked *a 2*.
- Cl.** (Clarinet): Treble clef, starting with a dynamic of *ff*. Includes a first ending marked *a 2*.
- Fg.** (Bassoon): Bass clef, starting with a dynamic of *ff*. Includes a first ending marked *a 2*.
- Cor. I & II** (Coronets I & II): Treble clef, playing a rhythmic pattern.
- Cor. III & IV** (Coronets III & IV): Treble clef, playing a rhythmic pattern. Includes a marking *III.*
- Tr. I** (Trumpet I): Treble clef, playing a rhythmic pattern.
- Tr. II & III** (Trumpets II & III): Treble clef, playing a rhythmic pattern.
- Trb.** (Trumpet): Bass clef, playing a rhythmic pattern. Includes a dynamic of *ff*.
- Trb. III & Tb.** (Trumpet III & Trombone): Bass clef, playing a rhythmic pattern. Includes a marking *III.*
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern. Includes a dynamic of *ff*.
- Vln. I** (Violin I): Treble clef, starting with a dynamic of *ff*.
- Vln. II** (Violin II): Treble clef, starting with a dynamic of *ff*.
- Vla.** (Viola): Bass clef, starting with a dynamic of *ff*.
- Vcl.** (Violoncello): Bass clef, starting with a dynamic of *ff*.
- Cb.** (Double Bass): Bass clef, starting with a dynamic of *ff*.

The score includes various musical notations such as slurs, accents, and first endings. A large watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score, numbered 173, contains the following parts and markings:

- Fl.** (Flute): *ff*, *a2*
- Ob.** (Oboe): *ff*
- Cl.** (Clarinet): *ff*
- Fg.** (Fagott/Bassoon): *ff*
- Cor. I & II** (Cornets I & II): *ff*, *a2*
- Cor. III & IV** (Cornets III & IV): *ff*, *a2*
- Tr. I** (Trumpet I): *ff*
- Tr. II & III** (Trumpets II & III): *ff*
- Trb.** (Trumpet): *ff*
- Trb. III & Tb.** (Trumpet III & Trombone): *ff*
- Timp.** (Timpani): *ff*, *3*
- Vln. I** (Violin I): *ff*
- Vln. II** (Violin II): *ff*, *3*
- Vla.** (Viola): *ff*, *3*
- Vcl.** (Violoncello): *ff*, *3*
- Cb.** (Contrabasso): *ff*

A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

FL
Ob.
Cl.
Fg.

Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb.
Trb. III & Tb.

Timp.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

fp
p
p
p
p
p
p
f p
p
p
fp
p

181

Cl. *a 2*

Fg. *fz p*

Cor. I & II *p fz p*

Cor. III & IV

Timp. *f*

Vln. I *fz*

Vln. II *pizz.*

Vla. *f pizz.*

Vcl. *fz*

Cb. *pizz.*

187

Vln. I

Vln. II

Vla. *pp*

Vcl. *pp*

Cb. *pp arco*

This page of a musical score, numbered 193, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I, Tr. II & III, Trb., and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like *arco* for the violins. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Fl. *p* *ff* *ff* *p*

Ob. *p* *ff* *ff* *p*

Cl. *a2* *p* *ff* *ff* *p*

Fg. *p* *ff* *ff* *p*

Cor. I & II *p* *ff* *ff* *p*

Cor. III & IV *a2* *p* *ff* *ff* *p*

Tr. *p* *ff* *ff* *p*

Trb. I & II *ff* *ff* *p*

Trb. III & Tb. *p* *ff* *ff* *p*

Timp. *p* *ff* *ff* *p*

Vln. I *ff* *ff* *p*

Vln. II *ff* *ff* *p*

Vla. *ff* *ff* *p*

Vcl. *ff* *ff* *p*

Cb. *pizz.* *ff* *ff* *p* *pizz.*

arco

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This page of a musical score includes the following parts and markings:

- Flute (Fl.):** *ff*, *a 2*
- Oboe (Ob.):** *ff*, *a 2*, *p*, *a 2*
- Clarinet (Cl.):** *ff*, *p*, *I.*
- Bassoon (Fg.):** *ff*, *p*
- Cor. I & II:** *ff*, *a 2*
- Cor. III & IV:** *ff*, *p*
- Trumpet (Tr.):** *ff*, *a 2*
- Trb. I & II:** *ff*
- Trb. III & Tb.:** *ff*
- Timp.:** *ff*
- Trgl.:** *ff*
- Piatti:** *p*
- Vln. I:** *ff*
- Vln. II:** *ff*, *div.*
- Vla.:** *ff*
- Vcl.:** *ff*, *div.*, *unis.*, *pizz.*
- Cb.:** *arco*, *ff*, *pizz.*, *p*

Fl. I. *p*

Ob. *p* a 2

Cl. I. *p*

Fg. *p*

Cor. I & II

Cor. III & IV *p*

Tr.

Trb. I & II

Trb. III & Tb.

Timp.

Trgl. *p*

Vln. I *p* *ff*

Vln. II *p* *ff* *div.*

Vla. *p* *ff* *div.* *unis.*

Vcl. *ff* *div.* *arco* *unis.* *pizz.* *p*

Cb. *ff* *arco* *pizz.* *p*

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Fl. *p* I. *b* *a 2*

Ob. *p*

Cl. *p*

Fg. *p* *a 2*

Cor. I & II *p*

Cor. III & IV *p*

Tr. II. & III. *p*

Trb. I & II *p*

Trb. III & Tb. *p*

Timp. *p*

Trgl. *p*

Vln. I *p* *div.* *unis.* *div.*

Vln. II *p* *div.* *unis.*

Vla. *p*

Vcl. *p* *div.* *arco*

Cb. *p* *arco*

Fl. *fff*

Ob. *fff* a 2

Cl. *fff*

Fg. *fff*

Cor. I & II *fff*

Cor. III & IV *fff*

Tr. *fff*

Trb. I & II *fff*

Trb. III & Tb. *fff*

Timp. *fff*

Piatti *fff*

Vln. I unis. *fff* div.

Vln. II *fff* div. unis.

Vla. *fff*

Vcl. *fff*

Cb. *fff*

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl.** (Flute): Part I, starting with a dynamic of *pp*.
- Ob.** (Oboe): Part I, starting with a dynamic of *pp*.
- Cl.** (Clarinet): Part I, starting with a dynamic of *pp*.
- Fg.** (Bassoon): Part I, starting with a dynamic of *pp*.
- Cor. I & II** (Coronet): Part I, starting with a dynamic of *pp*.
- Cor. III & IV** (Coronet): Part I, starting with a dynamic of *pp*.
- Tr.** (Trumpet): Part I, starting with a dynamic of *pp*.
- Trb. I & II** (Trumpet): Part I, starting with a dynamic of *pp*.
- Trb. III & Tb.** (Trumpet): Part I, starting with a dynamic of *pp*.
- Timp.** (Timpani): Part I, starting with a dynamic of *pp*.
- Vln. I** (Violin): Part I, starting with a dynamic of *pp*.
- Vln. II** (Violin): Part I, starting with a dynamic of *pp*.
- Vla.** (Viola): Part I, starting with a dynamic of *pp*.
- Vcl.** (Violoncello): Part I, starting with a dynamic of *pp*.
- Cb.** (Cello): Part I, starting with a dynamic of *pp*.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *a 2* (second ending) and *I.* (first ending). The score is marked with a large watermark: "NB noter This music is copyright protected".

Fl. *mf* II. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. I & II *mf* *f*

Cor. III & IV *mf* *f*

Tr. *mf* I. I. & II. *f*

Trb. I & II *p* *f*

Trb. III & Tb. *p* *f*

Timp. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *mf* *f*

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Allegro moderato

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Cor. III & IV

Tr.

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Vcl. div.

Cb.

rit. a tempo

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, starting with a first ending (I.) and a triplet.
- Ob. II.**: Oboe II part, marked *p*.
- Cl.**: Clarinet part, marked *p*.
- Fg.**: Bassoon part, marked *p* and *mf* with a second ending (a 2).
- Cor. I & II** and **Cor. III & IV**: Horn parts, marked *p* and *mf*.
- Tr.**: Trumpet part, marked *pp*.
- Trb. I & II** and **Trb. III & Tb.**: Trombone parts, marked *pp*.
- Timp.**: Timpani part.
- Vln. I** and **Vln. II**: Violin parts, marked *p* and *ff*.
- Vla.**: Viola part, marked *p* and *ff*.
- Vcl.** (Violoncello): Cello part, marked *p* and *ff*.
- Cb.**: Contrabass part, marked *p* and *ff*.

The score features various musical notations including triplets, first and second endings, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A watermark for 'NB noter' is visible across the center of the page.

This page of a musical score, numbered 119, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Trumpet (Tr.), Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score features dynamic markings such as *p*, *mf*, *f*, and *ff*, along with articulation like accents and slurs. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

I. *f*

II. *f*

a 2 *f*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. *ff*

Trb. I & II *f*

Trb. III & Tb. *f*

III.

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This musical score page, numbered 134, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg. I.). The brass section consists of Cor. I & II, Cor. III & IV, Tr. (Trumpet), Trb. I & II, and Trb. III & Tb. (Tuba). The percussion section includes Timp. (Timpani). The string section includes Vln. I, Vln. II, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is marked with dynamics such as *mf*, *f*, and *ff*. A *Solo* section for the Clarinet is indicated with a first ending bracket and a triplet of eighth notes. The tempo is marked *rit.* (ritardando). A large watermark for 'NB noter' is present across the center of the page, with the text 'this music is copyright protected' written diagonally.

a tempo

Fl.

Ob. I. *mf* *p* *a2* *p*

Cl. *mf* *p*

Fg. *mf* *p*

Cor. I & II *a2* *3* *p*

Cor. III & IV *p*

Tr.

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I *mf* *p* *p* *p*

Vln. II *mf* *p* *p* *p*

Vla. *mf* *p* *3* *3* *3* *3* *p*

Vcl. *mf* *p* *p* *p*

Cb. *p* *p*

Fl. *ff*

Ob. *ff*

Cl. II. *pp* *ff*

Fg. *pp* *ff*

Cor. I & II *ff*

Cor. III & IV *p* *ff*

Tr. *ff* I. & II. III.

Trb. I & II *ff* a 2 3

Trb. III & Tb. *ff* a 2 3 *p*

Timp. *ff*

Vln. I *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vcl. *pp* *ff* 3 3 3

Cb. *pp* *ff* 3 3 3

Presto

Fl. I. *ff*

Ob. II. *p* *ff* 1. *ff*

Cl. *p* *ff* *ff*

Fg. *p* *ff* *ff*

Cor. I & II *p* *ff* *ff*

Cor. III & IV *ff*

Tr. *ff*

Trb. I & II

Trb. III & Tb.

Timp. *p* *ff* *ff*

Vln. I *p* *ff* *ff* *p*

Vln. II *p* *ff* *ff* *p*

Vla. *p* *ff* *ff* *p*

Vcl. *p* *ff* *ff* *p*

Cb. *pizz.* *arco* *ff* *ff*

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Fl. *p* *ff* *ff* *p*

Ob. *p* *ff* *ff* *p*

Cl. *a 2* *p* *ff* *ff* *p*

Fg. *p* *ff* *ff* *p*

Cor. I & II *p* *ff* *ff* *p*

Cor. III & IV *a 2* *p* *ff* *ff* *p*

Tr. *I.* *ff* *I. & II.* *ff* *p*

Trb. I & II *p* *ff* *ff* *p*

Trb. III & Tb. *p* *ff* *ff* *p*

Timp. *p* *ff* *ff* *p*

Vln. I *ff* *ff* *p*

Vln. II *ff* *ff* *p*

Vla. *ff* *ff* *p*

Vcl. *ff* *ff* *p*

Cb. *pizz.* *ff* *ff* *pizz.* *p*

arco

Fl. *a 2*

Ob. *ff* *a 2* *p* *a 2*

Cl. *ff* *p* *1.*

Fg. *ff* *p*

Cor. I & II *ff* *a 2*

Cor. III & IV *ff* *p*

Tr. *ff* *a 2*

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Trgl. *p*

Piatti *p*

Vln. I *ff*

Vln. II *ff* *div.*

Vla. *ff*

Vcl. *ff* *div.* *unis.* *pizz.* *p*

Cb. *arco* *ff* *pizz.* *p*

Fl. I. *p*

Ob. *p* a 2

Cl. *p*

Fg. *p*

Cor. I & II

Cor. III & IV *p*

Tr.

Trb. I & II

Trb. III & Tb.

Timp.

Trgl. *p*

Vln. I *p* *f*

Vln. II *p* *ff*

Vla. *p* *ff* *div.* *unis.*

Vcl. *ff* *div.* *unis.* *pizz.* *p*

Cb. *ff* *arco* *pizz.* *p*

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This page of a musical score, numbered 201, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Trumpet (Tr.), Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. and Trgl. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score is marked with a dynamic of *p* (piano) throughout. Performance instructions such as *arco* and *div.* are present. A large watermark for 'NBnotes.com' is overlaid on the page.

Fl. *fff*

Ob. *fff* a 2

Cl. *fff*

Fg. *fff*

Cor. I & II *fff*

Cor. III & IV *fff*

Tr. *fff*

Trb. I & II *fff*

Trb. III & Tb. *fff*

Timp. *fff*

Piatti *fff*

Vln. I *fff* unis. div. unis.

Vln. II *fff*

Vla. *fff*

Vcl. *fff*

Cb. *fff*

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Fl. *pp* *I.*

Ob. *pp*

Cl. *pp* *a2*

Fg. *pp*

Cor. I & II *pp* *a2*

Cor. III & IV *pp*

Tr.

Trb. I & II

Trb. III & Tb.

Timp. *pp*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vcl. *pp* *mf*

Cb. *pp*

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Fl. *mf* II. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. I & II *mf* *f*

Cor. III & IV *mf* *f*

Tr. I. *mf* I. & II. *mf* *f*

Trb. I & II *p* *f*

Trb. III & Tb. *p* *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *mf* *f*

Fl. *ff* *a 2*

Ob. *ff* *a 2* *p* *a 2*

Cl. *ff*

Fg. *ff* *p* *3*

Cor. I & II *ff* *a 2* *2*

Cor. III & IV *ff* *a 2* *2*

Tr. *ff* *a 2* *III.* *p*

Trb. I & II *ff* *p*

Trb. III & Tb. *ff* *III.* *p*

Timp. *ff*

Piatti *ff*

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. *p*

Ob. *f* *p*

Cl. *a2* *f* *p*

Fg. *f* *pp*

Cor. I & II *f* *p* *pp*

Cor. III & IV *f* *p* *pp*

Tr. *f* *p* *pp* III.

Trb. I & II *mf* *p*

Trb. III & Tb. *p*

Timp. *p* *pp*

Vin. I *f* *p* div.

Vin. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

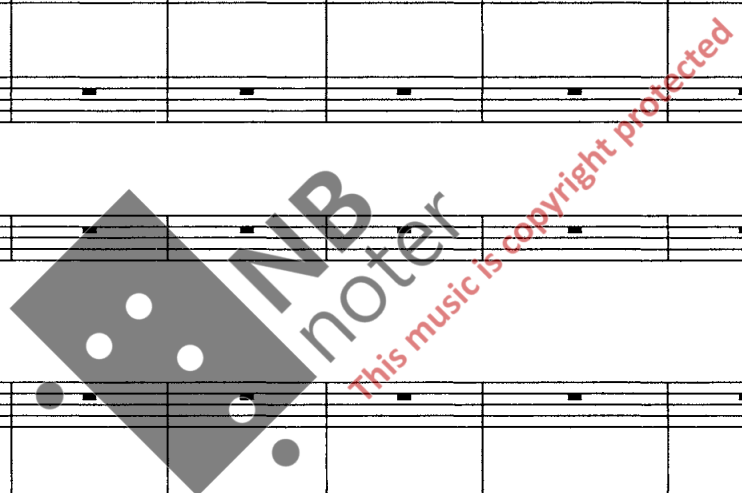
f *3* *3* *3* *p*

Fl.
Ob.
Cl.
Fg.

Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.

Timp.

Vln. I
Vln. II
Vla.
Vcl.
Cb.



Fl. *tr*

Ob. *tr*

Cl. I *tr*

Cl. II

Fg.

Cor. I & II

Cor. III & IV

Tr. I *ff*

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I *tr*

Vln. II *tr*

Vla.

Vcl.

Cb.

This music is copyright protected

Fl. *a 2*

Ob. *p* I.

Cl. *p* I.

Fg. *a 2* *fp*

Cor. I & II

Cor. III & IV *fp*

Tr. I *fp*

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

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NB noter

Fl. a 2 *fp*

Ob. I. *p*

Cl. I. *p*

Fg. *p*

fp

Cor. I & II *fp*

Cor. III & IV *fp*

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

fp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

p

div.

p

p

p

Fl.

Ob.

Cl.

Fg.

p *mf* *f*

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

p

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *f*

Fl. a 2 *ff*

Ob. a 2 *ff*

Cl. I *ff*

Cl. II *ff*

Fg. *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I *ff*

Tr. II & III *ff*

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *f* *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I, Tr. II & III, Trb. I & II, Trb. III & Tb., and Timp. The string section includes Vln. I, Vln. II, Vla., Vel., and Cb. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *ff* and *III.*. A large watermark for 'NB noter' is visible across the center of the page.

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Cl.

Cl.

Cor. I & II

Cor. III & IV a 2

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb. III.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. a 2
p

Ob. a 2
p

Cl.
p

Fg. a 2
p

Cor. I & II a 2
p

Cor. III & IV a 2
p

Tr. I

Tr. II & III

Trb. I & II
p

Trb. III & Tb.
p

Timp.

Vln. I
p

Vln. II arco
p

Vla. arco
p

Vcl. arco
p

Cb. arco
p

FL. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. I & II *p* a 2

Cor. III & IV *p* a 2

Tr. I

Tr. II & III

Trb. I & II *p*

Trb. III & Tb. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

p

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Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cor. I & II *f* *p*

Cor. III & IV *f* *p*

Tr. I *mf* *p*

Tr. II & III *p*

Trb. I & II *f* *p*

Trb. III & Tb. *f* *p*

Timp. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

Fl.
Ob. *p*
Cl. *p*
Fg.
Cor. I & II *a 2*
Cor. III & IV *p*
Tr. I
Tr. II & III
Trb. I & II *p*
Trb. III & Tb. *p*
Timp. *p*
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page contains a musical score for page 112 of a symphony. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cor. I & II), Cor Anglais (Cor. III & IV), Trumpet I (Tr. I), Trumpets II & III (Tr. II & III), Trombone I & II (Trb. I & II), Trombone III & Tuba (Trb. III & Tb.), and Timpani (Timp.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *a 2* (second octave). A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

This page contains a musical score for page 118, featuring various instruments. The score is arranged in systems, with each instrument's part on a separate staff. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I & II, Cor III & IV, Tr I, Tr II & III, Trb I & II, Trb III & Tb, Timp., Vln. I, Vln. II, Via., Vcl., and Cb. The score includes dynamic markings such as *f*, *mf*, and *div.*, and articulation markings like *a 2*. There are also trills and triplets indicated by the number '3'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Fl. *ff*

Ob. *ff* a 2

Cl. *ff* a 2

Fg. *ff* a 2

Cor. I & II *ff* a 2

Cor. III & IV *ff* a 2

Tr. I *ff*

Tr. II & III *ff*

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div. unis.

Vcl. *ff* div. unis.

Cb. *ff*

This page of a musical score, numbered 134, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I, Tr. II & III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score features dynamic markings such as *f*, *ff*, and *ten.*, and includes triplet markings. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page of a musical score, numbered 144, contains the following parts and markings:

- Fl.** (Flute): *ff*, *a 2*
- Ob.** (Oboe): *ff*, *a 2*
- Cl.** (Clarinet): *ff*, *a 2*
- Fg.** (Bassoon): *ff*
- Cor. I & II** (Coronet): *ff*
- Cor. III & IV** (Coronet): *ff*
- Tr. I** (Trumpet): *ff*
- Tr. II & III** (Trumpet): *ff*
- Trb. I & II** (Trumpet): *ff*
- Trb. III & Tb.** (Tuba): *ff*
- Timp.** (Timpani): *f*, *ff*
- Vln. I** (Violin): *ff*
- Vln. II** (Violin): *ff*
- Vla.** (Viola): *ff*
- Vcl.** (Violoncello): *ff*
- Cb.** (Contrabass): *ff*

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark for 'NB noter' is present across the center of the page.

Fl.
Ob.
Cl.
Fg.

Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.

Timp.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page of a musical score, numbered 152, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. I & II, Cor. III & IV), Trumpets (Tr. I, Tr. II & III), and Trombones (Trb. I & II, Trb. III & Tb.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including numerous triplet markings. Dynamic markings such as *div.* and *ff* are present in the string parts. A large watermark for 'IMBnoter' is overlaid on the score, with the text 'this music is copyright protected'.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I *ff*

Tr. II & III *ff*

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. II div. *ff*

Vla. *ff*

Vla. div. *ff*

Vcl. *ff*

Vcl. div. *ff*

Cb. *ff*

Fl. a 2
ff

Ob. ff

Cl. ff

Fg. ff

Cor. I & II ff

Cor. III & IV ff

Tr. I ff

Tr. II & III ff

Trb. I & II ff

Trb. III & Tb. ff

Timp. ff

Vln. I ff

Vln. II ff

Vla. ff

Vcl. ff

Cb. ff

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This page of a musical score, numbered 191, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I, Tr. II & III, Trb. I & II, and Trb. III & Tb. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

FL. Picc. Ob. Cl. Fg. Cor. I & II Cor. III & IV Tr. I Tr. II & III Trb. I & II Trb. III & Tb. Timp. Vln. I Vln. II Vla. Vcl. Cb.

This musical score page, numbered 205, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I, Tr. II & III, Trb. I & II, and Trb. III & Tb. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark for 'NBmeter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

212

Cl.
Fg.
Cor. I & II
Cor. III & IV
Vla.
Vcl.
Cb.

220

Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Timp.
Vla.
Vcl.
Cb.

FL.

Ob.

Cl.

Fg.

Cor. I & II
a2

Cor. III & IV
a2

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains a musical score for page 236. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corianders I & II (Cor. I & II), Corianders III & IV (Cor. III & IV), Trumpet I (Tr. I), Trumpets II & III (Tr. II & III), Trombone I & II (Trb. I & II), Trombone III & Tuba (Trb. III & Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' and 'f'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl.
Ob. I
Ob. II
Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Dynamic markings: *p*, *fz*, *a 2*, *^*

Watermark: NBNoter, This music is copyright protected

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. I & II, Cor. III & IV). The brass section includes Trumpets (Tr. I, Tr. II & III), Trombones (Trb. I & II, Trb. III & Tb.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *fz* (forzando) are used throughout. Performance instructions like *a 2* and accents (*^*) are also present. A large watermark for 'NBNoter' is overlaid on the page, along with the text 'This music is copyright protected'.

Fl.
Ob. I
Ob. II
Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page contains a musical score for page 250, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. I & II, Cor. III & IV). The brass section includes Trumpets (Tr. I, Tr. II & III) and Trombones (Trb. I & II, Trb. III & Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Fl.
Ob. I
Ob. II
Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff

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Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page contains a musical score for page 268, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Fl.
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p

This music is copyright protected

FL.

Ob. I

Ob. II

Cl. I

Cl. II

Fg.

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a 2

This music is copyright protected

Watermark: NB noter

rit. *a tempo*

Fl.
Ob. I
Ob. II
Cl.
Fg. a 2
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb. ff
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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300

Poco meno mosso

Fg.

Cor. I & II *f* *a 2* *p* II.

Cor. III & IV *f* *p*

Trb. I & II *f*

Trb. III & Tb. *f*

Vln. I *mf* *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vcl. *dolce* *p*

Cb. *p*

310

Cor. I & II

Cor. III & IV

Trb. I & II

Trb. III & Tb.

Vln. I *p*

Vln. II *p*

Vla.

Vcl. *p*

Cb. *p*

320

Tempo primo

Fl. I. *p*

Picc. *p*

Ob. I. *p* II. *p*

Cl. I. *p*

Fg. II. *p*

Cor. I & II

Cor. III & IV *p*

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

p

Fl. *mf* *ff* I.

Picc. *p.* *ff*

Ob. *ff*

Cl. II. *mf* *ff* II.

Fg. *p* *ff*

Cor. I & II *p* *ff*

Cor. III & IV *p* *ff*

Tr. I

Tr. II & III II. *mf*

Trb. I & II *mf*

Trb. III & Tb. *mf*

Timp. *pp* *f* *mf*

Vln. I *p* *mf* *ff*

Vln. II *mf* *ff*

Vla. *p* *ff*

Vcl. *p* *ff*

Cb. *p* *ff*

This music is copyright protected

Fl. I. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I *ff*

Tr. II & III *ff*

Trb. I & II *ff*

Trb. III & Tb. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

NB *noter*
This music is copyright protected

Fl.
Picc.
Ob.
Cl.
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p
p
p
p
a2
fp
fp
fp
f
f
f
f
f

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This page of a musical score, numbered 353, contains the following parts and markings:

- Fl.** (Flute): *p*, *tr* (trills), *fp*
- Picc.** (Piccolo): *p*, *tr*
- Ob.** (Oboe): *p*, *tr*
- Cl.** (Clarinet): *p*, *tr*
- Fg.** (Bassoon): *p*
- Cor. I & II** (Coronet): *fp*
- Cor. III & IV** (Coronet): *fp*
- Tr. I** (Trumpet): *fp*
- Tr. II & III** (Trumpet):
- Trb. I & II** (Trombone):
- Trb. III & Tb.** (Trombone):
- Timp.** (Timpani):
- Vln. I** (Violin): *f*, *p*
- Vln. II** (Violin): *f*, *p*, *div.*
- Vla.** (Viola): *f*, *p*, *div.*
- Vcl.** (Violoncello): *f*, *p*
- Cb.** (Contrabass): *f*, *p*

The score includes various musical notations such as dynamics (*p*, *f*, *fp*), articulation (*tr*), and performance instructions (*div.*, *V*). A large watermark for 'NB noter' is present across the center of the page.

This page contains a musical score for page 362, featuring woodwinds, brass, strings, and percussion. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I & II, Cor III & IV, Trumpet I (Tr. I), Trumpets II & III (Tr. II & III), Trumpets I & II (Trb. I & II), Trumpets III & Trombone (Trb. III & Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in G major and 2/4 time. The woodwinds and strings play melodic lines with various dynamics including *p*, *mf*, *f*, and *ff*. The brass instruments provide harmonic support. The percussion includes timpani. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This page contains a musical score for measures 400 to 405. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Fl. I:** First Flute, measures 400-405, dynamics *p*.
- Ob. a 2:** Oboe, second part, measures 400-405, dynamics *p*.
- Cl. II:** Clarinet, second part, measures 400-405, dynamics *p*.
- Fg. a 2:** Bassoon, second part, measures 400-405, dynamics *p*.
- Cor. I & II a 2:** Horns, first and second parts, second part, measures 400-405, dynamics *p*.
- Cor. III & IV a 2:** Horns, third and fourth parts, second part, measures 400-405, dynamics *p*.
- Tr. I:** Trumpet, first part, measures 400-405, dynamics *p*.
- Tr. II & III II:** Trumpets, second and third parts, second part, measures 400-405, dynamics *p*.
- Trb. I & II:** Trombones, first and second parts, measures 400-405, dynamics *p*.
- Trb. III & Tb.:** Trombone, third part and Tuba, measures 400-405, dynamics *p*.
- Timp.:** Timpani, measures 400-405, dynamics *p*.
- Vln. I:** Violin, first part, measures 400-405, dynamics *p*.
- Vln. II arco:** Violin, second part, *arco* (arco), measures 400-405, dynamics *p*.
- Via. arco:** Viola, *arco* (arco), measures 400-405, dynamics *p*.
- Vcl. arco:** Violoncello, *arco* (arco), measures 400-405, dynamics *p*.
- Cb. arco:** Double Bass, *arco* (arco), measures 400-405, dynamics *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cor. I & II *p* *f*

Cor. III & IV *p* *f*

Tr. I *p* *f*

Tr. II & III II. *p* *f* *mf*

Trb. I & II *p* *f*

Trb. III & Tb. *p* *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *p* *f*

Vcl. *p* *f*

Cb. *p* *f*

This page of a musical score, numbered 415, contains staves for the following instruments: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. I & II (Cor Horns I and II), Cor. III & IV (Cor Horns III and IV), Tr. I (Trumpet I), Tr. II & III (Trumpets II and III), Trb. I & II (Trombones I and II), Trb. III & Tb. (Trombone III and Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. Performance instructions include *a 2* (second ending) for the Oboe and Cor. I & II, and *III.* (third ending) for Cor. III & IV. A large watermark for 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it.

This musical score page, numbered 436, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. I & II, Cor. III & IV, Trumpets I (Tr. I), Trumpets II & III (Tr. II & III), Trumpets III & Trombones (Trb. III & Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in G major and 4/4 time. It features various dynamics such as *f* (forte) and *ff* (fortissimo), along with articulation marks like accents and slurs. Performance instructions include *div.* (divisi) for the strings and *unis.* (unison) for the violas and cellos. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Fl. *f*

Picc.

Ob.

Cl. *ff*

Fg. *ff*

Cor. I & II

Cor. III & IV *ff*

Tr. I *f* *ff*

Tr. II & III *f* *ff*

Trb. I & II *f* *ff*

Trb. III & Tb. *f* *ff*

Timp. *ff*

Vln. I *f*

Vln. II *f*

Vla.

Vcl.

Cb.

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This page of a musical score, numbered 454, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor. I & II, Cor. III & IV, Tr. I, Tr. II & III, Trb. I & II, and Trb. III & Tb. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *f* and *ff*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

Fl. *ff*

Picc. *ff*

Ob. *ff* a 2

Cl. *ff* a 2

Fg. *ff*

Cor. I & II *ff*

Cor. III & IV *ff*

Tr. I *ff*

Tr. II & III *ff*

Trb. I & II *ff*

Trb. III & Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

This music is copyright protected

Fl.
Picc.
Ob. *a 2*
Cl. *p*
Fg. *p*
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp. *p*
Vln. I
Vln. II
Vla. *A*
Vcl. *A*
Cb. *mf*

This music is copyright protected

Fl. *mf*

Picc.

Ob. *fz*

Cl. *fz*

Fg. *fz*

Cor. I & II *fz*

Cor. III & IV *fz*

Tr. I *mf*

Tr. II & III *fz*

Trb. I & II

Trb. III & Tb.

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

mf

fz

f

più f

f

più f

f

più f

This page contains a musical score for measures 493 through 500. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I & II, Cor III & IV, Trumpet I (Tr. I), Trumpets II & III (Tr. II & III), Trumpets III & Trombone (Trb. III & Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics including *ff* (fortissimo) and *f* (forte). Performance markings such as accents (^) and breath marks (b) are present. A watermark for 'MIDI-Motter' is visible across the center of the page.

Fl. #

Picc. #

Ob. # a 2 p

Cl. # # p

Fg. marc. p

Cor. I & II mf p

Cor. III & IV p

Tr. I p

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I p

Vln. II p

Vla. p

Vcl. p marc.

Cb. p marc.

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Detailed description: This page of a musical score, numbered 500, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Corneets I & II, Corneets III & IV, Trumpets I, II & III, Trumpets III & Trombones (Trb. III & Tb.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *marc.* (marcato). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This page of a musical score, numbered 509, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The brass section consists of Cori I & II, Cori III & IV, Trumpet I (Tr. I), Trumpets II & III (Tr. II & III), Trombone I & II (Trb. I & II), and Trombone III & Tuba (Trb. III & Tb.). The percussion part includes Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with a 'W' at the top and a first ending bracket 'I.' above the Flute part. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score, often accompanied by 'marc.' (marcato) for the timpani. The music is written in a key with one sharp (F#) and a 2/4 time signature. A large watermark 'NB noisier' is overlaid on the score, with the text 'The music is copyright protected' written diagonally across it.

Fl.
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
Cor. I & II
Cor. III & IV
Tr. I
Tr. II & III
Trb. I & II
Trb. III & Tb.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb. *ff*

The musical score for page 516 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The second system includes Cor Anglais I & II (Cor. I & II), Cor Anglais III & IV (Cor. III & IV), Trumpet I (Tr. I), Trumpets II & III (Tr. II & III), Trombone I & II (Trb. I & II), and Trombone III & Tuba (Trb. III & Tb.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Contrabass part starts with a fortissimo (*ff*) dynamic. The score contains various musical notations, including notes, rests, slurs, and dynamic markings. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the central part of the page.

Fl.

Picc.

Ob. a 2

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

marc.

p

p

p

p

p marc.

p marc.

Fl.

Picc.

Ob.

Cl.

Fg. I

Fg. II

Cor. I & II

Cor. III & IV

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for page 534 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Flute I (Fg. I), Flute II (Fg. II), Cor. I & II, Cor. III & IV, Trumpet I (Tr. I), Trumpets II & III (Tr. II & III), Trumpets I & II (Trb. I & II), Trumpets III & Trombone (Trb. III & Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including dynamics such as *mf*, articulation marks like accents (^) and slurs, and performance instructions like *tr* (trills) and *a 2* (second ending). A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor. I & II

Cor. III & IV.

Tr. I

Tr. II & III

Trb. I & II

Trb. III & Tb. *marc.*

Timp.

Piatti

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This music is copyright protected

560

Presto

Musical score for orchestra, measures 560-564. The score is in G major and 2/4 time. The tempo is Presto. The instruments and their parts are:

- Fl. (Flute): *ff*, playing a melodic line with a wavy hairpin.
- Picc. (Piccolo): *ff*, playing a melodic line with a wavy hairpin.
- Ob. (Oboe): *ff*, playing a melodic line with a wavy hairpin.
- Cl. (Clarinet): *ff*, playing a melodic line with a wavy hairpin.
- Fg. (Bassoon): *ff*, playing a melodic line with a wavy hairpin.
- Cor. I & II (Coronet): *ff*, playing a melodic line with a wavy hairpin.
- Cor. III & IV (Coronet): *ff*, playing a melodic line with a wavy hairpin.
- Tr. I (Trumpet): *ff*, playing a melodic line with a wavy hairpin.
- Tr. II & III (Trumpet): *ff*, playing a melodic line with a wavy hairpin.
- Trb. I & II (Trumpet): *ff*, playing a melodic line with a wavy hairpin.
- Trb. III & Tb. (Tuba): *ff*, playing a melodic line with a wavy hairpin.
- Timp. (Timpani): *ff*, playing a rhythmic pattern.
- Piatti (Cymbals): *ff*, playing a rhythmic pattern.
- Vln. I (Violin): *ff*, playing a melodic line with a wavy hairpin.
- Vln. II (Violin): *ff*, playing a melodic line with a wavy hairpin.
- Vla. (Viola): *ff*, playing a melodic line with a wavy hairpin.
- Vcl. (Violoncello): *ff*, playing a melodic line with a wavy hairpin.
- Cb. (Cello): *ff*, playing a melodic line with a wavy hairpin.

The score includes dynamic markings (*ff*) and articulation marks (*tr*, *div.*). A watermark "NB noter" and "This music is copyright protected" is visible across the score.