

Partitur

# Jesus i Getsemane

av

**Hjalmar Borgström**

*Jesus in Gethsemane*

*Symphonische Dichtung*

*für*

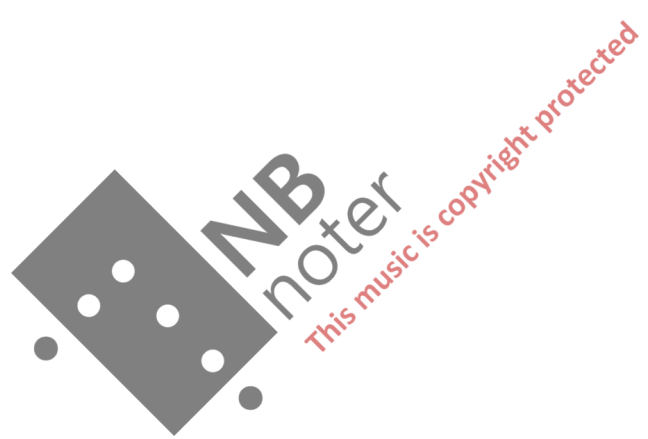
*großes Orchester*

*Hjalmar Borgström*



B.K. No. 11. 7

Utgitt av  
Terje Boye Hansen  
2008  
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# Jesus in Getsemane

Hjalmar Borgström





11

Fl. *fz*

Ob. *fz*

Cl. *fz*

Bsn. *fz*

Hn. *fz*

Hn. *fz*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

7

8va

3

3

3

3

14

Fl. *p* solo

Ob. *p* solo

Cl. *p* solo

Bsn. *p*

Hn. *pp*

Hn. *pp*

Vln. I *fz* *ff*

Vln. II *fz* *ff*

Vla. *fz* *ff*

Vc. *pizz.*

Cb. *Bzz.*

*p*

5

5

5

5



31

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* 3

*f* 3

*f* 3

*f*

*f*

*mf*

*mf*

*f* 6

*f* 6

*f*

*f*

arco

div.

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36

Fl. *mf* *cresc.* *ff* 3

Ob. solo *mf* *cresc.* *ff* 3

Cl. *mf* *cresc.* *ff* a2 3 3

Bsn. solo *mf* *cresc.* *ff*

Hn. *mf* 3 3 *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vln. I *p* 3 3 *ff* 3 7 3

Vln. II *p* 3 3 *ff* 3 7 3

Vla. *p* *cresc.* *ff*

Vc. div. *p* *ff*

Cb. *p* *ff*

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44

Fl. a2 3

Ob. 3 a2 3

Cl. 3 a2 3

Bsn.

Hn. mf pp

Hn. pp

Tbn. pp

B. Tbn. Trb. pp

Vln. I 3 dim. p 3

Vln. II 3 dim. p

Vla. 3 mf 3 p

Vc. 3 div. dim. p

Cb. 3 dim. p pizz.

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Detailed description: This is a page of a musical score, page 8, starting at measure 44. The score is for a woodwind and brass section, with string parts at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tbn.), and Trombones (B. Tbn., Trb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (mf) and pianissimo (pp). Performance instructions include 'a2' (second octave), 'div.' (divisi), and 'pizz.' (pizzicato). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

accel. . . . .

Andante sostenuto ancora

Musical score for woodwinds and strings, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tbn.), Trombones (B. Tbn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 48-51 are marked with *accel.* and *Andante sostenuto ancora*. The woodwind parts (Fl., Ob., Cl., Bsn.) feature dynamic markings of *mf* and *f*, with some notes marked *a2*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play triplet patterns, with dynamics ranging from *cresc.* to *f*. The Cb. part includes an *arco* marking.

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56

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *mf*



62

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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68

Fl. *ff*

Ob. *ff*

Eng. Hn.

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff e marcato*

B. Tbn. *ff e marcato*

Timp.

Vln. I *ff* *con tutta forza* *pp* *p*

Vln. II *ff* *con tutta forza*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Cl. fg. *pp e cresc.*

a2

*pp*

*p*

*p*

Cl. Fig. VI.1 *pp*



78 10. cor.ing.

Ob.

10. cor. ingl

Bsn.

Timp. *fff* *dim.* *p*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

82

Eng. Hn.

Hn.

Hn.

Timp. *pppp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco* *fp*

Cb. *pizz.* *fp*

"Vår Fa - der! Er det mu - lig? Da gaa den - ne kalk



103

Fl. *p* *a2*

Ob. *b2.*

Cl. *a2*

Bsn. *p*

Tbn.

B. Tbn.

Timp. 3

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Cb.

107

Fl. *f* *cresc. poco a poco*

Ob. *f* *cresc. poco a poco* a2

Cl. *f* *cresc. poco a poco*

Bsn. *f* *cresc. poco a poco* a2

Hn. *cresc. poco a poco* *p*

Hn. *p* *cresc. poco a poco*

Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

Cb. *cresc. poco a poco*

D

111

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *p* *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

D

Vln. I *cresc.* *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *ffp*

Vc. *cresc.* *ff* *p* *div.*

Cb. *ffp*

poco accel.

116

Fl. *cresc. poco a poco* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. *mf*

Hn. *mf*

poco accel.

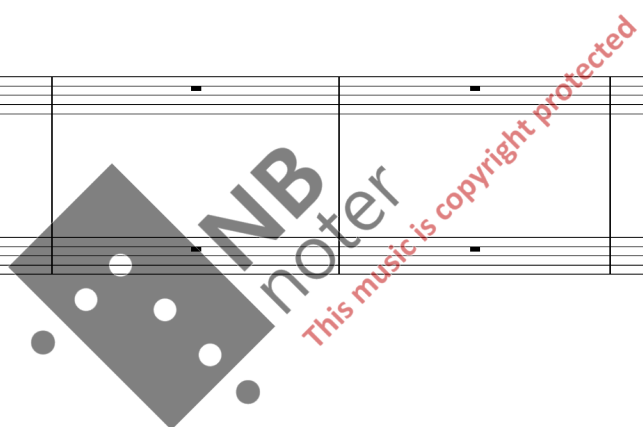
Vln. I *cresc.* *mf*

Vln. II *cresc. poco a poco* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*







Tempo primo

127

Fl. *ff* *f* *f* *p*

Ob. *ff* *f* *f* *p*

Eng. Hn. *hms.* *mf* *fz* *p*

Cl. *ff* *f* *f* *p*

Bsn. *ff* *f* *mf* *p* *sf* *p*

Hn. *fp* *fz*

Hn. *fp* *fz*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Vln. I *ff* *f* *f* *f*

Vln. II *ff* *f* *f* *f*

Vla. *ff* *f* *f* *f*

Vc. *ff* *f* *f* *f*

Cb. *ff*

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133

Fl. *mf* 3 a2

Ob.

Eng. Hn.

Cl. a2 *p*

Bsn.

Hn. *p*

Hn. *p*

Tbn.

B. Tbn.

Vln. I *mf* 3 *p* 3

Vln. II *mf* 3 *p*

Vla. *mf* 3 3 3 *p* *p*

Vc. *mf* 3 3 3 *p* pizz. *p*

139

Fl. *pp* *cresc.* 3

Ob. *pp* *cresc.* 3

Cl. *pp* *pesc.* 8

Bsn. *pp* *p*

Hn. *pp*

Hn. *pp*

Vln. I *pp* *cresc.* 3 3

Vln. II *pizz.* *arco* *pp* *cresc.* 3 3

Vla. *div.* *pp* *cresc.*

Vc. *arcodiv.* *p* *cresc.*

Cb. *p* *cresc.*

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145

Fl. *mf*

Ob. *mf*

Eng. Hn.

6. Trbs. *ff*

Cl. *mf*

Bsn. *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

Tbn. *p*

B. Tbn. *p*

Timp. G-Db *p* *p* *mf* *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf*

**E**

150

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Tbn. *cresc.* *ff* *ff*

B. Tbn. *cresc.* *ff* *ff*

Timp. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *f* *ff* *ff*

Vc. *mf* *f* *ff*

Cb. *cresc.* *ff*

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154

Fl.

Ob. cor. ingl.

Eng. Hn. *mf* *agitato* *fz*

Cl.

Bsn. *pp*

Hn.

Hn.

Tbn. *3*

B. Tbn. *3*

Timp.

Vln. I *ff* *p* *fp*

Vln. II *ff* *p* *fp*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Cb. *pizz.* *p* *f*

**F**

Adagio

161

Eng. Hn. *p* *pp*

Hn. *pp* *ppp*

Hp. *p*

**F**

Adagio

Vln. I *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp* *pp*

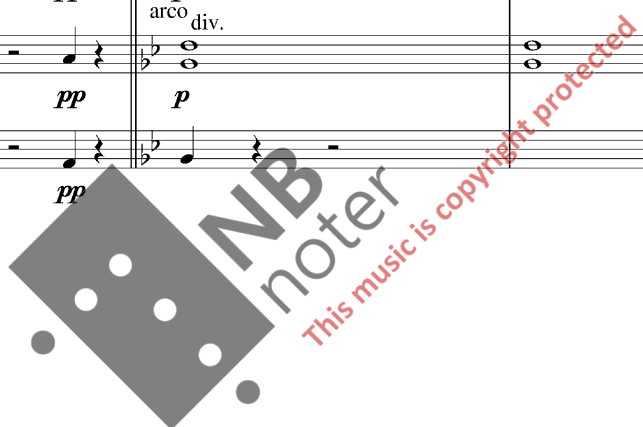
Vla. *p* *pp* *pp* *pp* *pp* *pp*

Vc. *p* *pp* *pp* *pp* *pp* *pp*

Cb. *p* *pp* *pp* *pp* *pp* *pp*

arco div.

*pp*



==

167

Hp.

Vln. I *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp*

tr

div.



171

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

3

3

Detailed description: This system covers measures 171 to 174. The piano part features a rhythmic accompaniment with chords and moving lines. The first violin has a melodic line with a triplet in measure 172. The second violin and viola provide harmonic support with sustained notes and chords. The cello part begins with a triplet in measure 172 and continues with a melodic line. A dynamic marking of *mf* is present in the cello part.

175

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

3

6

7

3

3

3

Detailed description: This system covers measures 175 to 177. The piano part continues with its accompaniment. The first violin has a triplet in measure 175 and a sextuplet in measure 176. The second violin and viola continue with their harmonic parts. The cello part features a sextuplet in measure 175 and triplets in measures 176 and 177. Dynamic markings include *mf* and *f*.

178

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

G

G

6

3

3

3

3

3

Detailed description: This system covers measures 178 to 181. The piano part continues with its accompaniment. The first violin has a sextuplet in measure 178 and triplets in measures 179 and 180. The second violin and viola continue with their harmonic parts. The cello part features a triplet in measure 179 and a sextuplet in measure 180. Dynamic markings include *p*. There are two 'G' markings above the first violin staff in measures 180 and 181.

182

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc.

186

Hp.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

*dim.*

190

Hp.

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

*pp*

*mf*

*p*

194 **Allegro** Banda 11. str.

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Hn. -

Tbn. -

B. Tbn. -

Picc. *f*

C Tpt. *f*

S. D. *f*

Timp. -

Tri. -

Hp. *morendo*

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. -

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202

Hn. *mf* Solo

Picc.

C Tpt.

S. D.

Tri. *p*

Vln. I *f* 3 3 3 3

Vln. II *f* 3 3 3 3

Vla. *f* 3 3 3 3 *p* div.

Vc. *f* 3 3 3 3 *p* arco

Cb. *p*

215

Fl.

Ob.

Cl.

Hn. *p*

Hn. *p*

Tri. *p*

Vln. I *p* div. *mf*

Vln. II *p* div.

Vla. *p*

Vc. *p*

Cb. *p*



H

poco moderato

229

accel.

in tempo

solo

Fl. *p* *f* *p* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p* *p*

Bsn. *f* *p* *mf* Solo

Hn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *pp*

B. Tbn. *pp*

Picc. *f*

C Tpt. *f*

S. D. *f*

Timp. Banda

poco moderato

accel.

in tempo

pizz.

Vln. I *p* *fp* *p*

Vln. II *p* *f* *mf* *fp* *p*

Vla. *p* *f* *mf* *fp* *p*

Vc. *p* *f* *mf* *fp* *p*

Cb. *p* *f* *mf* *fp* *p*

242

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

arco

arco

arco

arco

arco

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252

Fl. *pp* solo *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *dim.* *pp*

Hn. *p* *dim.*

Hn. *p*

Tbn. *f*

B. Tbn. *f*

Picc. *ff*

C Tpt. *ff*

S. D. *ff*

Timp. *f*

Tri.

Vln. I *pp* *ff* 6 6

Vln. II *pp* *ff* 6 6

Vla. pizz. arco 3 3 *ff*

Vc. pizz. arco 3 3 *ff*

Cb. pizz. arco *ff* 3 3

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

*mf*

*mf*

*pizz.*

*p*

*pizz.*

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Musical score for orchestra, measures 281-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Piccolo (Picc.), Trumpets (C Tpt.), Snare Drum (S. D.), Triangle/Cymbal (Tri.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 281-283: Flute and Oboe play a melodic line starting with a forte (*f*) dynamic. Clarinet and Bassoon play sustained chords. Horns have a solo starting at measure 284. Piccolo, Trumpets, and Snare Drum play rhythmic patterns. Triangle and Cymbal play a rhythmic pattern.

Measures 284-286: Flute and Oboe play a triplet of eighth notes, marked *dim.* and *dim. 3*. Clarinet and Bassoon play sustained chords, marked *dim.* and *dim.*. Horns continue their solo. Piccolo, Trumpets, and Snare Drum play rhythmic patterns. Triangle and Cymbal play a rhythmic pattern, marked *dim.*

Measures 287-290: Flute and Oboe play a melodic line. Clarinet and Bassoon play sustained chords. Horns continue their solo. Piccolo, Trumpets, and Snare Drum play rhythmic patterns. Triangle and Cymbal play a rhythmic pattern.

Measures 291-293: Flute and Oboe play a melodic line. Clarinet and Bassoon play sustained chords. Horns continue their solo. Piccolo, Trumpets, and Snare Drum play rhythmic patterns. Triangle and Cymbal play a rhythmic pattern.

Measures 294-296: Flute and Oboe play a melodic line. Clarinet and Bassoon play sustained chords. Horns continue their solo. Piccolo, Trumpets, and Snare Drum play rhythmic patterns. Triangle and Cymbal play a rhythmic pattern.

Measures 297-300: Flute and Oboe play a melodic line. Clarinet and Bassoon play sustained chords. Horns continue their solo. Piccolo, Trumpets, and Snare Drum play rhythmic patterns. Triangle and Cymbal play a rhythmic pattern.

Violins I and II, Viola, Violoncello, and Contrabass play a melodic line starting with a forte (*f*) dynamic. Violins I and II are marked *arco*. The score ends with a forte (*f*) dynamic.

293

Picc. *pp*

C Tpt. *p* *pp*

S. D. *p* *pp*

Vla. *dim.* *pp* *p*

Vc. *dim.* *pp* *p*



305

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bsn. *p*

Hn. *p* *p*

Vla. *3*

Vc. *3*

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Andante sostenuto

This page contains a musical score for a woodwind and brass section, with string parts at the bottom. The score is for measures 318-322. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trombones) and brass (Trumpets, Trombones, Tuba) parts feature dynamic markings such as *p*, *f*, *mf*, *fz*, and *pp*. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) starts at measure 318 with a dynamic of *f* and transitions to *pp* by measure 322. The timpani part is marked 'in Eb-Bb' and has dynamics *p*, *f*, *mf*, and *f*. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally.

328

Fl. *fz* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

Ob. *fz* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

Cl. *fz* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

Bsn. *fz* *mf* *fz* *mf*

Hn. *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Trb. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

334

Fl. *f* 3 *dim.* *pp*

Ob. *a2* *f* 3 *dim.*

Cl. *f* 3 *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *dim.* *pp*

Hn. *dim.* *pp*

Tbn. *p* 3 *pp* *pp*

B. Tbn. *p* 3 *pp* *pp*

in E

Timp. *pppp*

Vln. I *dim.* *p* *dim.* *pp* *p*

Vln. II *dim.* *p* *dim.* *pp*

Vla. *dim.* *p* *dim.* *pp* *pp*

Vc. *dim.* *p* *dim.* *pp* *p*

Cb. *p* 3 *p*

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344

Fl. *fz* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

Ob. *fz* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

Cl. *fz* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

Bsn. *fz* *mf* *fz* *ff*

Hn. *f* *mf* *f* *f*

Hn. *f* *mf* *f* *f*

Tbn. *poco cresc.* *mf* *mf* *f* <sup>3</sup>

B. Tbn. *poco cresc.* *mf* *mf* *f* <sup>3</sup>

Trb. *mf* *f* <sup>3</sup>

Vln. I *cresc.* *f*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *fz* *f* <sup>3</sup> *fz* *f* <sup>3</sup>

**K**

Musical score for measures 351-356. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 351-356 are marked with a **K** rehearsal mark. The woodwinds (Fl., Ob., Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting with a *dim.* (diminuendo) and a triplet of eighth notes. The brass (Bsn., Hn., Tbn., B. Tbn.) provides harmonic support with sustained notes and triplets. The Timpani part is in Eb and features a triplet of eighth notes.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *dim.*, *pp*, *p*, *mf*, *pizz.* (pizzicato), and *in Eb*.

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359

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

Hn. *cresc.*

Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Timp. in D-G 3

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *arco* *cresc.*

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L

This page contains a musical score for an orchestra, starting at measure 365. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cello (Cb.). The score is divided into two systems. The first system covers measures 365 to 368. The second system covers measures 369 to 372. Dynamics include *f* (forte) and *fff* (fortissimo). Performance markings include *cresc.* (crescendo) and triplets (indicated by a '3' and a bracket). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. A 'L' in a box is placed above the second system.

369

Bsn. *mf*

Hn. *dim.* *mf*

Hn. *dim.* *mf*

Tbn. *dim.* *p*

B. Tbn. *dim.* *p* Trb.

Timp. *p* *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

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373

Fl. *p* 3 3 3 *pp*

Ob. *p* 3 3 3 *pp*

Cl. *p* 3 3 3 *pp*

Bsn. *p*

Hn. *p* *mf* 1. 3 3 3

Hn. *p*

Tbn. *pp*

B. Tbn. *pp*

Timp. *pp* *ppp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



388

Fl. *p* 3 3 3 3 *cresc.* 3

Ob. *p* 3 3 3 3 *cresc.* 3

Cl. *p* 3 3 3 3 *cresc.* 3

Bsn. *p* *cresc.*

Hn. *p*

Hn. *p* *cresc.*

Tbn. a2 3 *p*

B. Tbn. *p* 3

Timp. in Eb *p* *cresc.*

Vln. I *molto cantabile* *cresc.*

Vln. II *molto cantabile* *cresc.*

Vla. *molto cantabile* *cresc.*

Vc. *molto cantabile* *cresc.*

Cb. *cresc.*

M

393

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

*mf*

*f*

*pp<sup>3</sup>*

*f*

*f*

*f*

*mf*

*f*

*pp*

*pp*

*mf*

*f*

*pp*

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

poco rit

397

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tbn.), Trombones (B. Tbn.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and horn sections are primarily composed of triplet patterns. The brass section features sustained chords and a crescendo leading to a *ppp* dynamic. The string section includes melodic lines for Violins I and II, Viola, and Cello, with a *pp* dynamic. The Contrabass part is mostly sustained notes. A large watermark for 'NB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

poco rit

*pp*



404

Fl. *pp cresc. ff dim. pp*

Ob. *pp cresc. ff dim. pp*

Cl. *pp cresc. ff dim. pp*

Bsn. *pp cresc. ff dim. pp*

Hn. *pp cresc. ff dim. pp*

Hn. *pp cresc. ff dim. pp*

Tbn. *pp* *mf* *pp cresc. ff dim. pp*

B. Tbn. *pp* *mf* *pp cresc. ff dim. pp*

Timp. *mp* *pp cresc. ff dim. pp*

Vln. I *p* *mf cresc.* *fz fz* *pp cresc. ff dim. pp*

Vln. II *p* *mf cresc.* *sf sf* *pp cresc. ff dim. pp*

Vla. *p* *mf cresc.* *fz fz* *pp cresc. ff dim. pp*

Vc. *p* *mf cresc.* *sf sf* *pp cresc. ff dim. pp*

Cb. *p* *mf cresc.* *pp cresc. ff dim.*

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