

Die Nacht der Toten

Symfonisk dikt

av

Hjalmar Borgström



Utgitt 2007
Terje Boye Hansen

boyhanse@online.no
www.terjeboyhansen.no

Dødens natt

Besetning:

Klaver, strykeorkester, trompet, tamtam.

De døde hviler i sine graver.

Hvilemotiv:



Ved midnatt slår Døden på en stor Tamtam tolv tunge slag; de døde må nå stige ut av sine graver for å begynne en vill dans.

Dansemotiv:



Alle er de ulykkelige og beklager sin tilstand.

Klagemotiv:



De tenker på lykkelige dager fra sitt jordiske liv.

Minnemotiv:



Dansen blir villere og villere. Helt til soloppgang må de danse, da vil Døden gjennom seks Tamtamslag kalle de døde tilbake til graven.

Så stiger solen opp:



De dansende er nå blitt fri og stiger opp til det evige lys hvor de finner salig ro.

Døden forsøker å forlenge dansen selv etter å ha slått sine seks slag, men har mistet sin makt over de dansende.

Kun noen få og svake sjeler forsøker å danse videre (utføres av kontrabassen), og må tilbake til graven.

Komposisjonen slutter i strålende solskinn og glede over alle de befridde sjelene.

Die Nacht der Toten

Hjalmar Borgström

Largo 60

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vivace

23

T.-t. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

33

T.-t. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

pizz. *p*

arco *mf*

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p* *f* *mf*

p *f* *p* *f* *p* *mf*

p *f* *p* *f* *p* *mf*

p *f* *p* *f* *p* *mf*

f *p* *mf* *f* *p* *mf*

57

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f*

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f*

73 **B**

Pno. *ff marcato*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



81

Pno. *sempre ff e marcato*

Vln. I *sempre ff e marcato*

Vln. II *sempre e ff marcato*

Vla. *sempre ff e marcato*

Vc. *sempre e marcato ff*

Db. *sempre ff e marcato*

88

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

94

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

meno f

meno f

meno f

meno f

meno f

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Pno.

dim. *mf* *dim.* **C** *p*

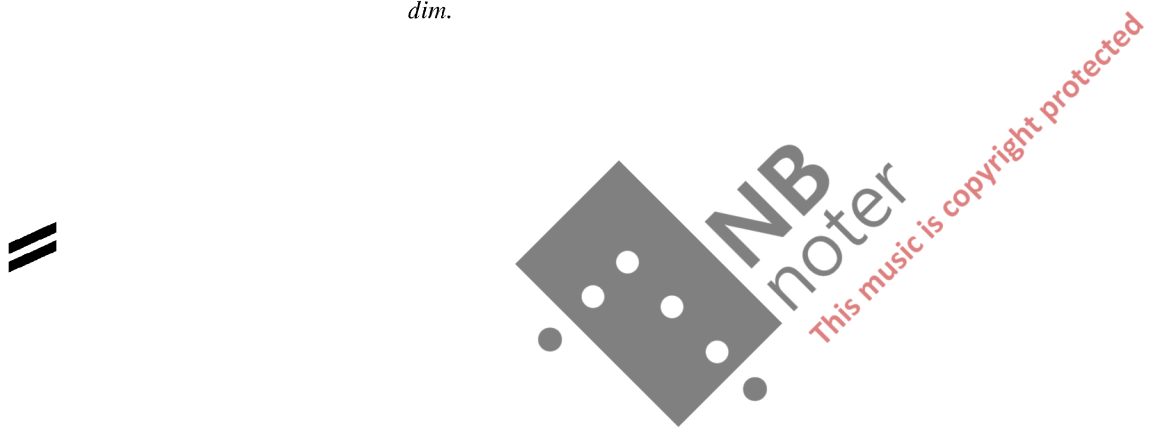
Vln. I *dim.* *p dolce ecantabile*

Vln. II *dim.* *div.* *p*

Vla. *dim.* *div.* *p*

Vc. *dim.* *div.* *p*

Db. *dim.*



117

Vln. I

Vln. II

Vla.

Vc.

Db. *p ma marcato*

127

Pno. *p dolce e cantabile*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

137

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

146

Pno. *cresc.* *mf*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

156

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

165

Pno.

sempre f

p

Vln. I

sempre

Vln. II

sempre f

Vla.

sempre f

Vc.

sempre f

Db.

sempre f

172

D

Pno.

Vln. I

p dolce ecantabile

Vln. II

div.
p

Vla.

div.
p

Vc.

p

Db.

p

179

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. poco a poco

cresc.

cresc.

cresc. poco a poco

cresc.

185

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

f

ff

f

ff

f

ff

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ma marcato*

205

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

3 poco cresc.

213

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

f

f

ff

f

PIZZ

PIZZ

220

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ff

E

ff



226

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

Piano score for measures 232-235. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part features sixteenth-note runs with sixths, marked with a '6' and ending with an *8va* instruction. The strings play a rhythmic pattern of eighth notes, with the double bass part marked *ff* and consisting of triplets.



Piano score for measures 236-239. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part features sixteenth-note runs with sixths, marked with a '6' and ending with an *8vb* instruction. The strings play a rhythmic pattern of eighth notes, with the double bass part marked *mf* and consisting of triplets.

NB Moter
This music is copyright protected

Musical score for measures 240-246. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *mf* to *f*. The strings play a rhythmic pattern of eighth notes, with the double bass part including a *pizz.* (pizzicato) instruction. The score concludes with a *div.* (divisi) instruction for the violins and a *f* dynamic.

Musical score for measures 247-253. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics ranging from *mf* to *f*. The strings play a rhythmic pattern of eighth notes, with the double bass part including a *pizz.* (pizzicato) instruction. The score concludes with a *div.* (divisi) instruction for the violins and a *f* dynamic.

254

8^{va}

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

261

Pno.

Vln. I

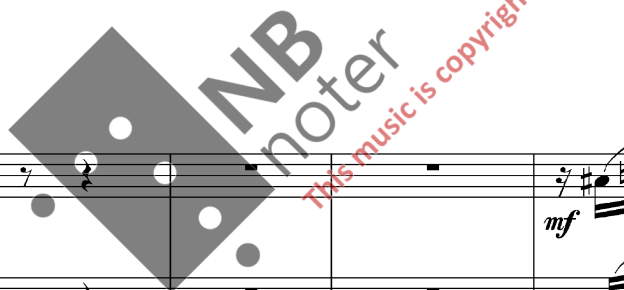
Vln. II

Vla.

Vc.

Db.

p *mf* *f*



267

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

272

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

277

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

cresc.

3

283

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

molto marcato

3

290

Pno.

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

3

297

Pno.

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

3

ff

303

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

309

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto marcato

316

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f *div. 3*

3 3 3 3 3 3

==

H

322

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

div.

mf

mf

mf

mf

mf

327

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

333

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

dim.

p ³ 3 3 3

p cantabile

p div.

p

p cantabile

p

340

Pno.

Vln. I

Vln. II *div.*

Vla.

Vc.

Db.

347

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

I

354 in tempo

Piano score for measures 354-360. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and Db. The piano part is marked *p dolce*. The strings are marked *p*. The double bass part is marked *pizz.*



361

Piano score for measures 361-367. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and Db. The piano part continues with complex chordal textures. The strings continue with their respective parts.

NB
Water
This music is copyright protected

368

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

arco

376

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

384 **J**

Pno. *pp* *cresc. molto* *ff*

Vln. I *pp subito* *cresc. molto* *ff*

Vln. II *pp subito* *cresc. molto* *ff*

Vla. *pp subito* *cresc. molto* *ff*

Vc. *pp subito* *cresc. molto* *ff*

Db. *pp subito* *cresc. molto* *ff*

391 **K**

Pno. *p*

Vln. I *p cantabile*

Vln. II *p cantabile*

Vla. *p*

Vc. *p div.*

Db. *p*

Musical score for measures 398-403. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Pno.:** Features a complex rhythmic accompaniment with frequent sixteenth-note patterns in both hands.
- Vln. I:** Plays a melodic line with long, sweeping slurs. A dynamic marking of *cresc. poco a poco* is present.
- Vln. II:** Plays a similar melodic line to Vln. I, also marked *cresc. poco a poco*.
- Vla.:** Provides harmonic support with sustained chords and long slurs. A dynamic marking of *cresc.* is present.
- Vc.:** Plays a melodic line with long slurs, marked *cresc. poco a poco*.
- Db.:** Provides a steady bass line with eighth-note patterns, marked *cresc.*



Musical score for measures 404-409. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Pno.:** Continues the complex rhythmic accompaniment. A dynamic marking of *cresc. sempre* is present.
- Vln. I:** Melodic line with slurs, marked *f* (forte).
- Vln. II:** Melodic line with slurs, marked *f* (forte).
- Vla.:** Sustained chords with long slurs, marked *cresc. sempre*.
- Vc.:** Melodic line with slurs, marked *f* (forte).
- Db.:** Bass line with eighth-note patterns, marked *cresc. sempre*.

410

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

p

416

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

f

L

p

cresc.

f

p

cresc.

p

cresc.

p

cresc.

f

422

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *f*



427

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff*

432

rit.

poco meno mosso

Pno. *p*

T.-t. Trp.

(8) rit. *f* poco meno mosso

p cresc. molto e string.

Vln. I *p* cresc. molto e string.

Vln. II *p* cresc. molto e string.

Vla. *ff* dim. *p* cresc. molto e string.

Vc. *ff* dim. *p* cresc. molto e string.

Db. *ff* dim. *p* cresc. molto e string.

438

D Tpt.

T.-t.

Pno. *f* *p* *f* *p* cresc.

Vln. I *f* *p* cresc. molto e string. *f* *p* cresc.

Vln. II *f* *p* cresc. molto e string. *f* *p* cresc.

Vla. *f* *p* cresc. molto e string. *f* *p* cresc.

Vc. *f* *p* cresc. molto e string. *f* *p* cresc.

Db. *ff* *p* cresc. molto e string. *ff* *p* cresc.

445

D Tpt. *p* **Tranquillo ma con moto**

T.-t.

Pno. *mf e legato* *dim.* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p* divisi

Vc. *p* divisi

Db. *f* *dim.*

449

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

453

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf



457

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

M

461

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score block covers measures 461 to 464. It includes staves for D Tpt., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The piano part features a complex texture with sixteenth-note patterns and chordal accompaniment, marked with '6' and '66'. The strings play sustained notes with long phrasing. The double bass part begins in measure 463 with a dynamic marking of *mf*. A rehearsal mark 'M' is placed at the beginning of measure 463. A circled '8' is present in the first measure of several staves.



465

D Tpt.

Pno.

Vln. I

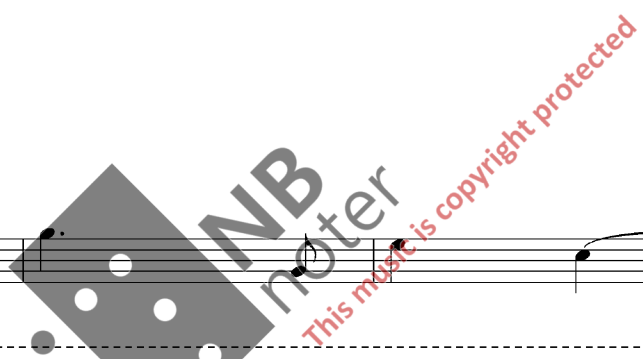
Vln. II

Vla.

Vc.

Db.

This musical score block covers measures 465 to 468. It includes staves for D Tpt., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The piano part continues with similar sixteenth-note textures, marked with '6' and '66'. The strings play sustained notes. The double bass part begins in measure 467 with a dynamic marking of *p*. A rehearsal mark 'M' is placed at the beginning of measure 467. A circled '8' is present in the first measure of several staves.



469

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

473

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

477

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

481

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

485

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

489

D Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.