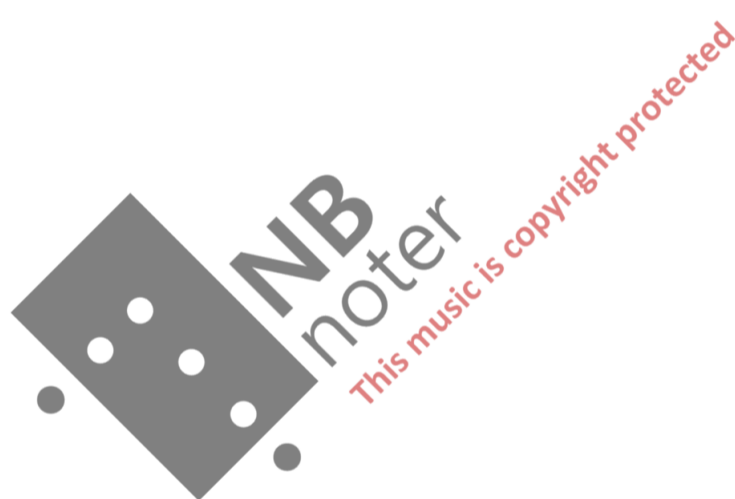


EMIL BERNHARDT

DUE

for cello og klaver
(2001)



TEGNFORKLARING

Cello:

Batt. Battuto - slag med buen med hår. Må ikke forveksles med col legno. Utføres ved spissen.

S.P.
ORD sul ponticello
ordinario

Klaver:

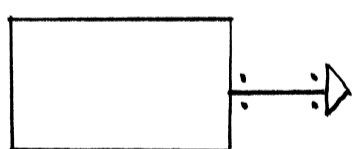
Ped  Pedal slippes opp ved 

Ped  Pedal slippes gradvis opp



Alle tonene inkludert høyeste og laveste spilles (cluster)

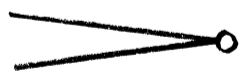
Generelt:




Tonene innenfor rammen repeteres, rekkefølgen varieres.



Ujevn rask rytme



Diminuendo al niente


Kortest ← → Lengst

Til Ingrid Røynesdal og Øystein Sonstad

Due

for Cello og Klaver

Emil Bernhardt

$\text{♩} = 52$

Vcl. *mf pp* punta d'arco *mfz ffz* Batt. *ORD.* *Molto hesitando* *pp* *poco cresc.* *PP*

Pno. *mp* *ffz* *PP Red* *Molto hesitando* *PP* *poco cresc.*

4 *dolciss.* *Secco!* *dolce* *Pizz.* *f* *PP* *PPPP* *molto* *una corda* *f* *Red*

8 *f espressivo!* *P* *Batt.* *tranquillo* *ORD.* *P* *fz fz* *PP dolce* *PP*

12 *poco espressivo* *PP* *3 cresc.* *molto* *fz fz* *Batt.* *5* *4* *f* *PP*

Doppio movimento

♩ = 116

tumultuoso

15

Handwritten musical score for measures 15-17. The score is in two systems. The first system (measures 15-16) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *fp*, *molto*, *ff*, and *pp*. A tempo change to *molto* is indicated. The second system (measure 17) continues the piece with a *pp* dynamic and a *subito!* instruction. A large 'S M' marking is present between the systems. A tempo change to *pp* is also noted.

Hesitando (come prima)

♩ = 52

18

Handwritten musical score for measures 18-20. The score is in two systems. The first system (measures 18-19) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *ffz*, *pp*, and *PPP*. A tempo change to *pp* is indicated. The second system (measure 20) continues the piece with a *mf* dynamic. A large 'S M A' marking is present between the systems. A tempo change to *mf* is also noted.

21

Handwritten musical score for measures 21-23. The score is in two systems. The first system (measures 21-22) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *fz*, *pizz*, *arco*, *p*, and *mf*. A tempo change to *fz* is indicated. The second system (measure 23) continues the piece with a *mf* dynamic. A tempo change to *mf* is also noted.

Rit. (a tempo)

Liberamente

24

Handwritten musical score for measures 24-26. The score is in two systems. The first system (measures 24-25) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *fz*, *pp*, *fz*, *pp*, and *fz*. A tempo change to *pp* is indicated. The second system (measure 26) continues the piece with a *fz* dynamic. A tempo change to *fz* is also noted.

*) Se signforklarung

28

D ORD.

Batt.

pp

p

4/4 2/4 4/4 4/8

P *f*

Red

32

expressivo!

p *f*

3/8

S **M**

pp

cresc.

p *f*

6

m.s.

pp

cresc.

Red

35

E Pizz. arco

ffz *ffz* *p*

5/4 4/4

mp *pp*

dolce

Red

39

Liberamente

m.s.

5/4

6

8va

8va

loco

f

4/4 4/4

* Den stiplede linjen markerer at den første akkorden både er avslutning på cadenzaen og starten på $\frac{5}{4}$ -seksjonen.
 Akkordens lengde er utvidet (til 0, halvnote) bare første gang den spilles!

42

Pizz. mf dim. e rit. arco pp

4 4 S M 4 4

Red

44

poco cresc. 3/4 3/8 2/4 4/4 cresc.

pp

49

fz mf ffz mp

2/4 4/4

52

ffz mf

3/4 2/4

G

55

2/4

4/4

ffz

fp

dolce

loco

mfz

mp

H

60

4/4

4/4

P

PP

Sul pont.

ORD.

PP hantando

S

M

64

4/4

3/4

2/4

S

PP

M

S

PP

M

poco!

68

2/4

3/2

S

PP

M

Tranquillo

poco

72

poco

poco

4
2

I

77

pp

4
2

82

Rit

mfz

Rit

J

Hesitando

ppp

poco cresc.

p

S
M

ppp

poco cresc.

86

e accel.

pp espressivo

dim.

pp

acc.

dim.

Oslo, 2/10-2001 *Linné Bergqvist*