

# HAKON BERGE :

# WINDMILLAN

## CONCERT FOR TRUMPET AND SYMPHONIC BAND

### INSTRUMENTATION

Solo Trumpet in B<sup>b</sup>  
C Piccolo Flute  
2 Flutes  
2 Oboes  
2 Bassoons  
E<sup>b</sup> Clarinet  
1st. B<sup>b</sup> Clarinets  
2nd. B<sup>b</sup> Clarinets  
3rd. B<sup>b</sup> Clarinets  
B<sup>b</sup> Bass Clarinet  
2 E<sup>b</sup> Alto Saxophones  
B<sup>b</sup> Tenor Saxophone  
E<sup>b</sup> Baritone Saxophone  
4 B<sup>b</sup> Trumpets (1st. & 2nd. muta  
in d-trumpets)  
4 F Horns  
3 Trombones  
2 Baritones  
1st. Tuba(s)  
2nd. Tuba(s)  
String Bass  
Percussion(8 players):

1. Timpani
2. Piano
3. Snare Drum/Triangle/2 Tom-Toms/Cymbals
4. Tenor Drum/Snare Drum/Cymbals/Woodblock/Sleigh Bells/Vibraslap/Temple Blocks/Triangle
5. Cymbals/Tam-Tam
6. Gran Cassa/Tam-Tam/Cymbals/Small Chimes
7. Xylophone/Vibraphone/Tambourine
8. Glockenspiel/Tambourine/Cymbals/Vibraslap

1

♩ = 116

C. PICC.  
FLUTES I & II  
OBOES I & II  
BASSOONS I & II  
CLAR. I & II  
CLAR. III  
BASS CLAR.  
ALTO SAX I & II  
TENOR SAX I & II  
BARIT. SAX I & II

4/4

*ff* *p*

*sim.*

*div.* *sim.*

*ff* *p*

SOLO TRUMPET in B♭

4/4

*marcato*

*mf* *mp*

*5*

TRUMPET I, II, III, IV  
TROMBONE I, II, III  
BARITONE I, II  
TUBA I, II

*a2*

"STRAIGHT" SORD.  
"STRAIGHT" SORD.

*p* *mf*

*sim.*

*II: sim.*

CONTR. BASS  
TIMP.  
PIANO  
S.D.  
T.D.  
CYMB.  
G.C.  
XYLOPH.  
GL. SPIEL

4/4

*ff* *p*

*cymb. susp.*

*xyloph.*

1

1





rit.

Picc.  
 Flutes  
 Oboes  
 Clarinets I & II  
 Bass Clarinet  
 Saxophones Alto, Tenor, Baritone

Handwritten notes: *I + II pp*, *pp*, *ff*, *f*, *dim*, *a2*, *div.*

Drum Set (C, Sn, Tm)

25  
 Trumpets  
 Horns  
 Combs  
 Percussion (Tm, C, Sn, B, D, S, G, C)

Handwritten notes: *a2*, *OPEN*, *ff*, *#*, *a2*, *a2*, *a2*

30  
 Vibraphone  
 Mute in triangle  
 Mute in T.D.  
 Mute in 2 combs. 4  
 Xylophone mute in vibraph.

Handwritten notes: *SORD "HARMON"*, *P*, *sus.*, *+ Glock.*, *a2*, *pp*



43

a tempo

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for various instruments:

- Flutes:** Flute I and Flute II parts.
- Oboes:** Oboe I and Oboe II parts.
- Clarinets:** Clarinet I and Clarinet II parts.
- Saxophones:** Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone I and II.
- Trumpets:** Trumpet I, II, and III parts.
- Trombones:** Trombone I, II, and III parts.
- Drum and Percussion:** Snare Drum, Tenor Drum, Cymbals, and Glockenspiel.

The score features dynamic markings such as *pp*, *mp*, *f*, and *cresc.*. It includes various musical notations like triplets, slurs, and articulation marks. A large watermark "MIDI notator" is visible across the center of the page. The number "43" is circled at the top and bottom of the page. The page number "6" is at the bottom center.

43





Musical score for various instruments including Flute II, Clarinet I & II, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trumpet in Bb, Trumpet I, II, III, Horns, Trombones I, II, III, Baritone I, Snare Drum, Vibraphone, and Gong. The score includes musical notation, dynamics (p), and performance instructions such as "muta in xylophone" and "muta in tambourine". A watermark "NB noter" and "This music is copyright protected" is visible across the score.



PICC  
FLUTES I  
FLUTES II  
OBOES I  
OBOES II  
CORNS I  
CORNS II  
CLAR. I  
CLAR. II  
CLAR. III  
BASS CLAR.  
SAX. ALTO I  
SAX. ALTO II  
SAX. TENOR  
SAX. BARIT. S  
SOLO TRUMPET in Bb  
TRUMP. I  
TRUMP. II  
TRUMP. III  
TRUMP. IV  
HORNS I  
HORNS II  
HORNS III  
HORNS IV  
EUPH. I  
EUPH. II  
EUPH. III  
EUPH. IV  
TUBA I  
TUBA II  
TR. BASS  
TIMP  
PIANO  
TRIANGLE  
SP. T.D.  
CYMB. G.C.  
XYLOPH.  
GL. SP.

*cresc.*  
*f*  
*(tutti)*  
*cresc.*  
*f*  
*fz p cresc.*  
*fz p cresc.*  
*senza sord.*  
*senza sord.*  
*cresc.*  
*mp*  
*XYLOPH.*



PICC  
FLUTES I  
BOES  
CORNS  
CLAR. I  
CLAR. II  
CLAR. III  
BASS CLAR.  
SAXO. I  
SAXO. II  
TENOR  
BARIT.  
TRUMPET  
TRUMPET II  
HORNS I  
HORNS II  
ROMB.  
BARIT.  
TUBA  
EUPH.  
T.M.P.  
PIANO  
TRIANGLE  
T.D.  
CYMB.  
G.C.  
XYLOPH.

[a2]  
[div.]  
a2  
70

list. tempo

PICC  
 FLUTES I  
 FLUTES II  
 OBOES  
 BASSOONS  
 CLAR. I  
 CLAR. II  
 CLAR. III  
 BASS CLAR.  
 I ALTO SAX.  
 II TENOR SAX.  
 III BARIT. SAX.

sub p a2 dir #d. sub p

f sempre

3/4

DRUMS  
 TRUMP. I  
 TRUMP. II  
 TRUMP. III  
 HORN I  
 HORN II  
 HORN III  
 CORNB. I  
 CORNB. II  
 CORNB. III  
 BARIT. I  
 TUBA I  
 TUBA II  
 TR. BASS  
 TAMP.  
 PIANO  
 TRIANGLE  
 S.D.  
 T.D.  
 CYMB.  
 G.C.  
 XYLON  
 TAMBOUR.

al #d.

T.D. Muta in cymbals #  
 muta in cymb.susp.

f sempre

3/4

muta in glockenspiel

Score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Strings, Percussion, and Piano.

75



Musical score for various instruments including Piccolo, Flutes, Boas, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tubas, String Bass, Timpani, Piano, Triangle, Cymbals, and Xylophone. The score is divided into systems, with a large '4' indicating a measure change or section marker. A watermark 'NB noter' is visible across the score.

80

PICC.  
FLUTES I  
II  
OBOES I  
II  
CORNS I  
II  
CLAR. I  
II  
III  
BASS CLAR.  
ALTO SAX.  
TENOR SAX.  
BARIT. SAX.

9  
8

SOLO TRUMPET in Bb

9  
8

TRUMP. I  
II  
III  
HORN I  
II  
III  
TROMBONE I  
II  
III  
BARIT. I  
II  
TUBA I  
II  
STR. BASS  
TIMP.  
PIANO  
TRIANGLE  
SD  
T. BBD.  
CYMB.  
G.C.  
XYLOPH.  
GL. ST.

85



9  
8

muta in TOM-TOMS  
muta in WOODBLOCK  
muta in TAM-TAM

(with hands)

I  
II  
CORI  
RUMPET  
in Bb

I  
II  
CORNS  
T.D.  
T.D.

I  
II  
CORI  
RUMPET  
in Bb

I  
II  
CORNS  
T.T.

I  
II  
CORI  
RUMPET  
in Bb

I  
II  
CORNS  
T.T.

I  
II  
CORI  
RUMPET  
in Bb

I  
II  
CORNS  
T.T.

AR. in B $\flat$

NO. 1  
NO. 2

mp

100

mf

HORNS

NO. 1  
NO. 2

mp

TT

W.B.

woodblock

mf

AR. in B $\flat$

NO. 1  
NO. 2

p

105

mf

sim.

HORNS

NO. 1  
NO. 2

p

TT

mf

AR. in B $\flat$

NO. 1  
NO. 2

leg.

p

110

pp

TT

f

T.D.  
pp mtd in  
SLEIGH BELLS

Listesso tempo (♩ = ♩ = 69)

Picc. 7

LUTE I 8

I tutti

AR. II [P] tutti

III

BASS CLAR. fz p

SOLO TRUMPET in Bb 7 8 mf

115

I II

HOENUS SORD. a2

III SORD. a2 ff

IV

TRIT. II mf

TUBA I 7

MP. 8

Picc.

FLUTE I fz p

I fz p

II fz p

III fz p

BASS CLAR. fz p

SOLO TRUMPET in Bb mf cresc.

I II

HOENUS p mf

III

IV

TRIT. II mf

TUBA I mf

MP. mf

20

dim.

PICC.  
FLUTE I  
OBOE II  
CLAR. I  
CLAR. II  
CLAR. III  
BASS CLAR.  
TENOR SAX.  
ALTO SAX.  
BARI. SAX.

9  
8

*p cresc.* *ff marcato*

*fz p*

SOLO TRUMPET in Bb

9 *dolce*  
8 *p*

7  
8

120

"STRAIGHT" SOLO *al*  
*fp*

CLAR. I  
CLAR. II  
CLAR. III  
BASS CLAR.  
TENOR SAX.  
ALTO SAX.  
BARI. SAX.

*p cresc.* *ff marcato*

TRMP. III  
TRMP. IV  
TRMP. I  
TRMP. II  
COR. III  
COR. I  
COR. II  
TUBA I  
T.M.P.  
S.D.  
T.D.  
XYLOPH.  
GLOCKS.

9  
8

*p*

GLOCK. SP. *Gl. s. muta in susp. cymb*

7  
8

Picc. 9 8 7 8 3 7 8

FLUTE I 9 8 7 8 3 7 8

FLUTE II 9 8 7 8 3 7 8

ASSON II 9 8 7 8 3 7 8

CLAR. I 9 8 7 8 3 7 8

CLAR. II 9 8 7 8 3 7 8

CLAR. III 9 8 7 8 3 7 8

BASS CLAR. 9 8 7 8 3 7 8

TENOR 9 8 7 8 3 7 8

BARIT. 9 8 7 8 3 7 8

TRUMPET in Bb 9 8 7 8 3 7 8

TRUMPET III 9 8 7 8 3 7 8

TRUMPET IV 9 8 7 8 3 7 8

HORN I 9 8 7 8 3 7 8

HORN II 9 8 7 8 3 7 8

HORN III 9 8 7 8 3 7 8

HORN IV 9 8 7 8 3 7 8

COMB. III 9 8 7 8 3 7 8

BARIT. I 9 8 7 8 3 7 8

BARIT. II 9 8 7 8 3 7 8

EUPH. I 9 8 7 8 3 7 8

TM.P. 9 8 7 8 3 7 8

D. TOM-TOM 9 8 7 8 3 7 8

D. S.B. 9 8 7 8 3 7 8

L. SP. Cymb. 9 8 7 8 3 7 8

LYOPH. 9 8 7 8 3 7 8

stacc. ad

stacc.

stacc.

stacc.

sub.p

sub.p

mp dolce

125

stacc.

stacc.

sub.p

mf

soft mallets

p

mf





I  
II  
COR. in Bb

SOLO  
TRUMPET  
in Bb

*dolce*  
*p*

140

I  
II  
HORNS

IMP.

*p*

I  
II  
COR. in Bb

(4)

SOLO  
TRUMPET  
in Bb

145

I  
II  
HORNS

IMP.

*p sempre*

I  
II  
CLARINETS

*p dolce*

SOLO  
TRUMPET  
in Bb

150

IMP.

(4)

3  
4

3  
4



Lo stesso tempo.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Piccolo, Flutes I & II, Boes I & II, Oboes I & II, Bassoon I & II, Clarinet I, Clarinet II, Bass Clarinet, Saxophone, Tenor, Baritone, Solo Trumpet in Bb, Trumpets I, II, III, IV, Horns I, II, III, IV, Trombones I, II, III, Tuba, Euphonium, Timpani, Piano, Percussion (Cymbals, Triangle, Gong, etc.), and Double Bass.

Key markings and annotations include:

- Tempo: *Lo stesso tempo.*
- Dynamic markings: *pp*, *cresc. poco a poco*, *mp cresc.*, *pp*, *7PP*.
- Performance instructions: *sim.*, *cresc. poco a poco*, *cresc. poco a poco*, *tr. corda*, *muda in xvlg. pp.*
- Rehearsal marks: **160**, **161**.
- Sectional changes: **4/4** time signature changes.
- Watermark: "NB noter" and "this music is copyright protected" are visible across the score.

PICC.  
FLUTES I & II  
OBOES I & II  
CORNS I & II  
CLARINET I  
CLARINET II  
BASS CLARINET  
ALTO SAXOPHONES I & II  
TENOR SAXOPHONES I & II  
BARITONE SAXOPHONES I & II

mf  
ff  
molto dim

SOLO TRUMPET in Bb

mf cresc. 165 ff dim.

TRUMPETS I & II  
HORNS I & II  
CORNETS I & II  
TROMBONES I & II  
TUBA  
EUPHONIUM

mf  
ff  
molto dim

muta in harm. sond.  
muta in streefl. sond.  
OPEN  
OPEN ad lib.

PERCUSSION  
GRAND PIANO  
SMALL DRUMS (T.T.)  
TOM-TOMS (T.T.)  
XYLOPHONE  
CYMBALS

mf  
ff  
molto dim

2. cymb. #  
[T.D.] VIBRA SLAP.  
TAM TAM

muta in triangle X  
muta in r.s.  
muta in gl. spiel.



PICC.  
FLUTE I  
FLUTE II  
CLAR.  
ALTO SAXOPH. I  
ALTO SAXOPH. II  
CORO TRUMPET in C  
TRUMPETS III  
TRUMPETS IV  
CORO BONES I  
CORO BONES II  
CORO TRIT. II  
CORO TUBA I  
CORO DRUMS  
CORO BASS DRUM  
CORO SNARE

*cresc. poco a poco*

180

*fz p*  
*fz p*  
*fz p*  
*fz mp*  
*fz mf*

*cresc. poco a poco*

*fz*  
*fz*  
*fz*  
*fz*

L.T. DS

Picc

UTE I

BOE II

ASSON I II

CLAR. I

CLAR. III

BASS CLAR.

ALTO I

ALTO II

SOLO TRUMPET in Bb

HARM. I (SOPR.)

HARM. II (SOPR.)

TEOMP. I

TEOMP. II

TEOMP. III

TEOMP. IV

HORUS I

HORUS II

OB. I

OB. II

OB. III

TRIT. I

TRIT. II

TUBA I

ANO

DRUMS

LYOPH.

L. SPIEL

stacc.

sub. p

mp poco marcato

mp leggero

p leggero

poco marcato

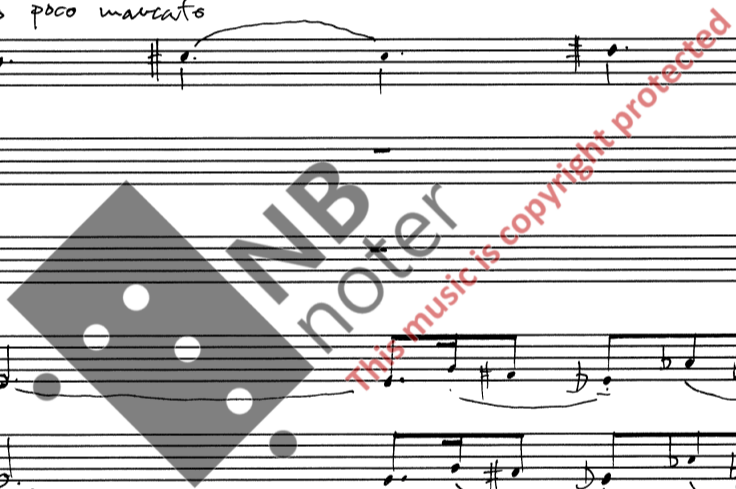
solo

sub. p

muta in vibraphone

muta in Temple Blocks (5 x x x x)

p leggero



BOE II  
SSOON I  
CLAR. III  
BASS CLAR.  
SOLO TRUMPET in Bb  
TRUMP. II  
CORNS I  
CORNB. III  
CORNT. I  
ANO  
D.  
D.

*p sempre*  
[185] *p*  
*mp*  
*p sempre*  
[T.D.] TEMPLE BLOCKS *p*

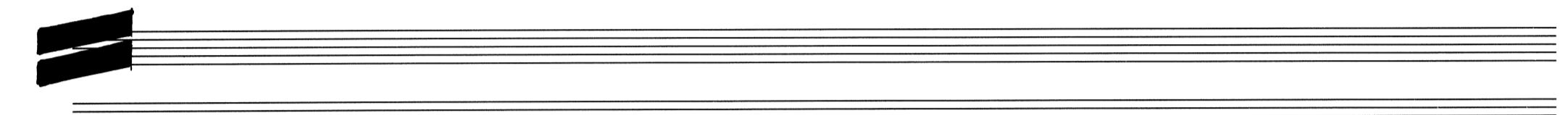
BOE II  
SSOON I  
CLAR. III  
BASS CLAR.  
SOLO TRUMPET in Bb  
TRUMP. I  
CORNS I  
CORNB. III  
CORNT. I  
ANO  
D.  
D.

*cresc.* *f dim* *p*  
[190]  
*mp*  
*cresc.* *f dim* *p*  
*lento*  
*muta in & (triangle)*  
*muta in s.d.*

192

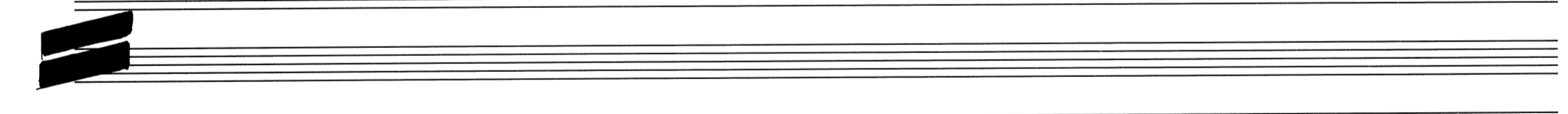
Handwritten musical score for measures 192-195. The score includes staves for TENDR. (TENOR), BARIT. (BARI.), SOLO TRUMPET, TUBA II, STR. BASS, and TIMPANI. The music features dynamic markings such as *p* and *ff*, and includes a circled measure number '192' at the beginning of the system.

192



Handwritten musical score for measures 196-200. The score includes staves for TENDR., BARIT., SOLO TRUMPET in Bb, TUBA II, STR. BASS, and IMP. (TIMPANI). A circled measure number '196' is present. The music includes dynamic markings like *ff* and *fz p*. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

196



Handwritten musical score for measures 201-205. The score includes staves for TENDR., BARIT., SOLO TRUMPET in Bb, TUBA II, STR. BASS, and TIMPANI. A circled measure number '200' is present. The music includes dynamic markings such as *sub p*, *ff*, and *arco*. The page number '33' is written at the bottom center.

200

Picc.  
Lutes II  
Boes.  
Saxons I  
Clar.  
Clar. II  
Clar. III  
Bass Clar.  
Alto Sax I  
Tenor Sax  
Barit. Sax

4  
4

P

cresc. molto

Solo Trumpet in Bb

4  
4

202

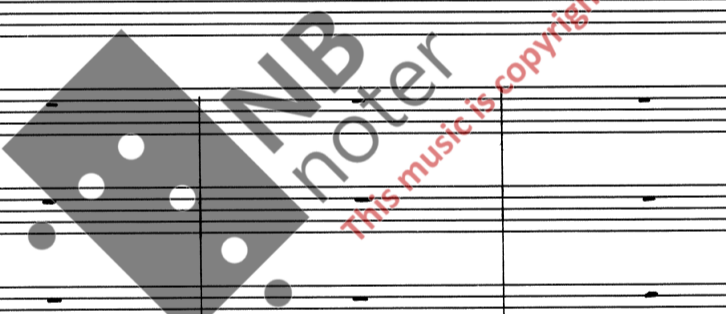
Trump. I  
Trump. II  
Horns I  
Horns II

Cornets I  
Cornets II  
Barit. I  
Tuba I  
Tuba II  
Tr. Bass

(OPEN)  
a2  
a2  
P  
cresc. molto

Temp.  
Piano  
Triang. S.D.  
T. DSD  
Cymbals G.C.  
Vib. Ph.  
Gl. Sp.

mf con ped.  
solo  
P  
cresc. molto  
muta in s.d.  
HARD MALLETS 2 cymb. susp.  
G.C. muta in TAM-TAM  
a2  
fibr. muta in xylophone



Full orchestral score page 35. The score includes parts for PCC., UTES, BOES, SSOONS, CLAR. I, CLAR. II, BASS CLAR., ALTO SAXOPHONES I & II, TENOR SAXOPHONES, BARIT. SAXOPHONES, CORO (CORNETS), TRUMPETS I, II, III, IV, HORNS I, II, III, IV, EUPHONIA, TUBA, TR. BASS, IMP., PIANO, and PERCUSSION (including TAM-TAM, XYLOPH., and GL. SP.). The page contains musical notation with various dynamics such as *f*, *molto dim.*, and *pp*. A large watermark "IMB Music" is visible across the center of the page. A red diagonal watermark "This music is copyright protected" is also present. The page number "35" is at the bottom center, and "RA. 18039/79" is at the bottom right.

PICC.  
 FLUTES I & II  
 BOES.  
 CLARINETS I, II, III  
 BASS CLAR.  
 ALTO SAX.  
 TENOR SAX.  
 BARIT. SAX.  
 TRUMPETS I, II, III, IV  
 HORNS I, II, III, IV  
 COMB.  
 DRUMS  
 TUBA I, II  
 TR. BASS  
 TEMPLE BLOCKS  
 PIANO  
 GONG  
 XYLOPH.  
 G. C. (TT)

*cresc.*  
*f marcato*  
 [215]  
*tenuis*  
*cresc.*  
*f marcato*  
*loco*  
 [219] *muta in Temple-blocks*

9/8 4/4 9/8 4/4

36 + XYLOPH.



I  
 B♭ CLAR. II  
 III  
 B♭ BASS CLAR.  
 E♭ ALTO SAX. I  
 II  
 SOLO TRUMPET in B♭

mf p  
 mf p  
 mf a2 p  
 220 225  
 p

I  
 B♭ CLAR. II  
 III  
 B♭ BASS CLAR.  
 E♭ ALTO SAXOPH. I  
 II  
 SOLO TRUMPET in B♭

mf p  
 mf a2 p  
 mp  
 230  
 p cresc.

I  
 II  
 III  
 IV  
 F HORNS  
 S.D. [T.D.] TEMPLE BLOCKS

SOLO "HARMON"  
 SOLO "HARMON"  
 mp cresc.  
 p cresc.

234

Score for measures 234-235. Instruments include: I, II, III, IV Clarinets; Bass Clarinet; Alto Saxophones I, II; Solo Trumpet in Bb; Trombones I, II, III, IV; Horns I, II, III, IV; Double Basses; and Xylophone/Steel Drums. Handwritten annotations include dynamic markings (mf, p), articulation (accents), and performance instructions (a2, a2).

234

Score for measures 234-240. Instruments include: Flute II; Oboe I; Clarinets I, II, III; Bass Clarinet; Alto Saxophones I, II; Solo Trumpet in Bb; Trombones I, II, III, IV; Horns I, II, III, IV; Double Basses; and Xylophone/Steel Drums. Handwritten annotations include dynamic markings (f, mf, p), articulation (accents), and performance instructions (sub. p., OPEN, ONLY XYLOPHONE).

Musical score for LUTE II, BOE I, CLAR., BASS CLAR., and ALTO SAXOPH. II. The score includes dynamic markings such as *fz*, *ppp*, and *fz*. There are also handwritten annotations like "(II) b" and "(I) b".

Musical score for SOLO RUMPET in Bb. The score includes dynamic markings such as *mf poco marcato*, *fp*, *p*, and *mf*.

Musical score for TRUMP. and HORNS. The score includes dynamic markings such as *fz*, *ppp*, and *fz*. There are also handwritten annotations like "(OPEN) a2" and "[245]".

Musical score for D. D. and GYLOPH. L. SPIEL. The score includes dynamic markings such as *pp fz* and *fz*. There is a handwritten annotation "ONLY GLOCKS.".



Musical score for LUTE II, BOE I, CLAR., BASS CLAR., and ALTO SAXOPH. II. The score includes dynamic markings such as *mf*, *fp*, *p*, and *mf*. There are also handwritten annotations like "a3" and "b".

Musical score for SOLO RUMPET in Bb. The score includes dynamic markings such as *mf sempre* and "[250]".

Musical score for TRUMP. and HORNS. The score includes dynamic markings such as *fz*, *ppp*, and *fz*. There are also handwritten annotations like "(a2)".

Musical score for D. D. and GYLOPH. L. SPIEL. The score includes dynamic markings such as *pp fz* and *fz*. There is a handwritten annotation "ONLY GL.SP.".



PICC.  
FLUTE I  
FLUTE II  
OBOE I  
CLAR. I  
CLAR. II  
CLAR. III  
BASS CLAR.  
ALTO SAX.  
TENOR SAX.  
BARIT. SAX.

DRUMS  
TRUMPET I  
TRUMPET II

TRUMPET III  
TRUMPET IV  
HORN I  
HORN II  
HORN III  
HORN IV  
BARIT. I  
OBOE II

CONTR. BASS  
TUBA  
TIMP.  
BASS DRUM  
C. BASS  
GL. SP.  
XYLOPH.  
L. SP.

Picc  
 FLUTE I  
 FLUTE II  
 BOE I  
 I  
 CLAR. II  
 III  
 BASS CLAR.  
 ALTO I  
 ALTO II  
 TENOR  
 BARI  
 TENOR I  
 TENOR II  
 BARI I  
 BARI II

SOLO TRUMPET  
 i - Bb

TRUMP. I  
 TRUMP. II  
 TRUMP. III  
 TRUMP. IV  
 TRUMP. V  
 TRUMP. VI  
 TRUMP. VII  
 TRUMP. VIII  
 TRUMP. IX  
 TRUMP. X  
 TRUMP. XI  
 TRUMP. XII  
 TRUMP. XIII  
 TRUMP. XIV  
 TRUMP. XV  
 TRUMP. XVI  
 TRUMP. XVII  
 TRUMP. XVIII  
 TRUMP. XIX  
 TRUMP. XX  
 TRUMP. XXI  
 TRUMP. XXII  
 TRUMP. XXIII  
 TRUMP. XXIV  
 TRUMP. XXV  
 TRUMP. XXVI  
 TRUMP. XXVII  
 TRUMP. XXVIII  
 TRUMP. XXIX  
 TRUMP. XXX

PIANO  
 C. D.  
 C. D.  
 CYMB.  
 S. C.  
 XYLOPH.  
 GL. SPIEL

PICC.  
 FLUTES I II  
 BOES I II  
 CLAR. I II III  
 BASS CLAR.  
 SAXOPHONES I II  
 TENOR  
 BARIT.  
 TRUMPET I II III  
 HORNS I II III IV  
 ROMB. I II III  
 DRUMS  
 TR. BASS  
 TIMPANI  
 PIANO  
 D. [P. S.D.]  
 LYMB. S.C.  
 XYLOPH. GL. SPIEL

Musical score for orchestra and vocal soloists. The score is divided into measures, with a large section starting at measure 275. The tempo is marked as ♩ = ♩ (138/144). The key signature has one flat (B-flat). The time signature changes from 2/4 to 6/8. Dynamics include *fz*, *cresc.*, *f*, *mf*, *p*, and *pp*. Performance instructions include *GL. SPIEL muta in vibr. slap.* and *XYLOPHONE mute in tambourine*. A large watermark "INB noter" is visible across the center of the page.

PICC.  
FLUTES I II  
OBOES I II  
ASSOONS I II  
CLAR. I  
CLAR. II  
BASS CLAR.  
ALTO SAXOPHONES I II  
TENOR SAXOPHONES I II  
BARIT. SAXOPHONES I II  
SOLO TRUMPET in Bb  
TRUMPETS I II III IV  
HORNS I II III IV  
CORNB. I II III  
BARIT. I II  
TUBA I II  
TRP. BASS  
TMP.  
PIANO  
S.D. T.D.  
CYMB. G.C.  
XYLOPH.  
GL. SPIEL

2/4 6/8 2/4 6/8 2/4

280

MB Moter  
This music is copyright protected

44

R.A. 18039/79

PICC  
FLUTES I II  
OBOES I II  
CORNS I II  
CLAR. I  
CLAR. II I II III  
BASS CLAR.  
ALTO SAX. I II  
TENOR SAX. I II  
BARIT. SAX.  
SOLO TRUMPET in Bb  
TRUMP. I II III  
HORNS I II III IV  
COMB. I II  
DRUMS I II  
TUBA I II  
TR. BASS  
TIMPANI  
PIANO  
S.D. (S.D.)  
CYMB. (Cymb.)  
XYLOPH.  
GL. SPIEL

2/4 6/8 2/4 6/8 2/4

285 290

*maucato*  
*loca*

6.03 cymb. susp. hard mallets drum sticks

XYLOPHONE: TAMBOURINE.

GL. SPIEL. UI BRASLAR.

Picc.  
FLUTES  
OBOES  
CORNETS  
BASSoons  
CLAR. I  
CLAR. II  
BASS CLAR.  
ALTO SAX.  
TENOR SAX.  
BARIT. SAX.  
DRUMS  
TRUMPET in Bb  
HORNS I  
HORNS II  
CORNB.  
BARIT.  
EUPH.  
TR. BASS  
T.M.P.  
PIANO  
SD. T.D.  
CYMB.  
XYLOPH.  
GL. SPIEL

6 8 2 4 6 8 2 4

295

46

RA. 18039/79

FLUTE I  
FLUTE II  
OBOE I  
OBOE II  
COR Anglais  
CLARINET I  
CLARINET II  
CLARINET III  
BASS CLARINET  
SAXOPHONE I  
SAXOPHONE II  
SAXOPHONE III  
SAXOPHONE IV  
SAXOPHONE V  
SAXOPHONE VI  
SAXOPHONE VII  
SAXOPHONE VIII  
SAXOPHONE IX  
SAXOPHONE X  
SAXOPHONE XI  
SAXOPHONE XII  
SAXOPHONE XIII  
SAXOPHONE XIV  
SAXOPHONE XV  
SAXOPHONE XVI  
SAXOPHONE XVII  
SAXOPHONE XVIII  
SAXOPHONE XIX  
SAXOPHONE XX  
SAXOPHONE XXI  
SAXOPHONE XXII  
SAXOPHONE XXIII  
SAXOPHONE XXIV  
SAXOPHONE XXV  
SAXOPHONE XXVI  
SAXOPHONE XXVII  
SAXOPHONE XXVIII  
SAXOPHONE XXIX  
SAXOPHONE XXX

TRUMPET I  
TRUMPET II  
TRUMPET III  
TRUMPET IV  
TRUMPET V  
TRUMPET VI  
TRUMPET VII  
TRUMPET VIII  
TRUMPET IX  
TRUMPET X  
TRUMPET XI  
TRUMPET XII  
TRUMPET XIII  
TRUMPET XIV  
TRUMPET XV  
TRUMPET XVI  
TRUMPET XVII  
TRUMPET XVIII  
TRUMPET XIX  
TRUMPET XX  
TRUMPET XXI  
TRUMPET XXII  
TRUMPET XXIII  
TRUMPET XXIV  
TRUMPET XXV  
TRUMPET XXVI  
TRUMPET XXVII  
TRUMPET XXVIII  
TRUMPET XXIX  
TRUMPET XXX

HORN I  
HORN II  
HORN III  
HORN IV  
HORN V  
HORN VI  
HORN VII  
HORN VIII  
HORN IX  
HORN X  
HORN XI  
HORN XII  
HORN XIII  
HORN XIV  
HORN XV  
HORN XVI  
HORN XVII  
HORN XVIII  
HORN XIX  
HORN XX  
HORN XXI  
HORN XXII  
HORN XXIII  
HORN XXIV  
HORN XXV  
HORN XXVI  
HORN XXVII  
HORN XXVIII  
HORN XXIX  
HORN XXX

BARITONE  
BASS  
TROMBONE I  
TROMBONE II  
TROMBONE III  
TROMBONE IV  
TROMBONE V  
TROMBONE VI  
TROMBONE VII  
TROMBONE VIII  
TROMBONE IX  
TROMBONE X  
TROMBONE XI  
TROMBONE XII  
TROMBONE XIII  
TROMBONE XIV  
TROMBONE XV  
TROMBONE XVI  
TROMBONE XVII  
TROMBONE XVIII  
TROMBONE XIX  
TROMBONE XX  
TROMBONE XXI  
TROMBONE XXII  
TROMBONE XXIII  
TROMBONE XXIV  
TROMBONE XXV  
TROMBONE XXVI  
TROMBONE XXVII  
TROMBONE XXVIII  
TROMBONE XXIX  
TROMBONE XXX

DRUMS  
TAMBOURINE  
XYLOPHONE  
GLOCKENSPIEL  
VIBRAPHONE  
SLAP

6/8 2/4 6/8 2/4

300

TAMB. (XYC) AD LIB. muta in Xyloph. GLOCK.SP. vibr. slap.

47

RA 18039/79





Solo TRUMPET in Bb  
poco accel. (a tempo)  
f p f sub p

Solo TRUMPET in Bb  
mp p

Solo TRUMPET in Bb  
fz p TENDRO

Solo TRUMPET in Bb  
mf accel.

Solo TRUMPET in Bb  
mf dolce mp mf

Solo TRUMPET in Bb  
p

CLAR. in Bb  
Solo  
p

Solo TRUMPET in Bb  
pp p dolce

PIANO  
mf PED.  
L 16 basso

315  $\text{♩} = 56$

4  
4

50

⊗ Bend 3/4 tone (down)

Handwritten musical score for the first system, measures 318-324. The score includes parts for Clarinet (CLAR. I, II), Alto Horn (ALTO HORN I, II), Trumpet (TRUMPET I, II), Trombone (TROMBONE I, II), Bass (TR. BASS), and Piano (PIANO). Key annotations include:

- Measures 318-320: Clarinet I and II parts marked "(solo)".
- Measure 320: Clarinet I and II parts marked "p sempre".
- Measure 321: Trombone I and II parts marked "SOFT. 'BUCKET' mf".
- Measure 322: Trombone I and II parts marked "p".
- Measure 323: Trombone I and II parts marked "gliss." and "gliss. (j)".
- Measure 324: Trombone I and II parts marked "gliss." and "gliss. (j)".
- Piano part: Includes "PED." markings and "L16 basso" markings.

Handwritten musical score for the second system, measures 325-331. The score includes parts for Clarinet (CLAR. I, II), Solo Horn (SOLO HORN), Trumpet (TRUMPET I, II), Trombone (TROMBONE I, II), Bass (TR. BASS), and Piano (PIANO). Key annotations include:

- Measures 325-327: Clarinet I and II parts marked "gliss. (p)".
- Measure 328: Clarinet I and II parts marked "gliss. (p)".
- Measures 329-331: Clarinet I and II parts marked "gliss. (p)".
- Measures 329-331: Solo Horn part marked "gliss." and "gliss. (j)".
- Measures 329-331: Trumpet I and II parts marked "gliss." and "gliss. (j)".
- Measures 329-331: Trombone I and II parts marked "gliss." and "gliss. (j)".
- Measures 329-331: Bass part marked "gliss." and "gliss. (j)".
- Piano part: Includes "PED." markings and "L16 basso" markings.

⊗ Bend 3/4 tone (down)      ⊙ Bend 3/4 tone (up/down)  
 ⊕ Bend 3/4 tone (down/up)



ASSOON II

b CLAR.

I  
ALTO SAXOPH.  
II

SOLO TRUMPET in Bb

335 340

b TRUMP. II

ROMB. III

ARIT. I

SD. T.D.

PIANO

*p dolce*

(SORD)

(b)

ASSOON II

b CLAR.

I  
ALTO SAXOPH.  
II

SOLO TRUMPET in Bb

345

TRUMP. II

ROMB. III

ARIT. I

SD. T.D.

PIANO

*mf ppp*

L16 basso

347

♩ = 66

CLAR. I

CLAR. II

TENOR SAXOPHON

BARI. I

BARI. II

TUBA I

TUBA II

TRUMPET I

TRUMPET II

PIANO

LIBBASSO

mp dolce

p dolce

mp dolce

mf PED

350

347

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Musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Piano. The score includes dynamic markings such as *p sempre*, *pp*, and *p*, along with performance instructions like *(8va)*, *(ped)*, and *PED*. A rehearsal mark **355** is present in the Trombone part.

Picc.  
 Flute I  
 Flute II  
 Oboe I  
 Oboe II  
 Bassoon I  
 Bassoon II  
 Clarinet in Bb  
 Clarinet in A  
 Clarinet in F  
 Bass Clarinet  
 Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone  
 Solo Trompete in Bb  
 Horn I  
 Horn II  
 Horn III  
 Horn IV  
 Trombone I  
 Trombone II  
 Trombone III  
 Trombone IV  
 Trumpet in Bb  
 Tuba  
 Euphonium  
 Timp.  
 Piano  
 D.  
 D.  
 Symb.  
 G.C.  
 Cymb.  
 Vib.  
 Gl. Spiel:

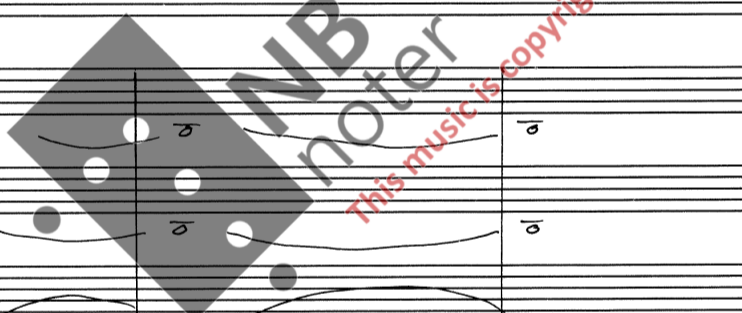
Musical score for orchestra and voice. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in Bb, A, and F, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Trompete in Bb, Horns I-IV, Trombones I-IV, Trumpet in Bb, Tuba, Euphonium, Timpani, Piano, Drums (D.), Symbals, Gong/Cymbal, Cymbal, Vibraphone, and Glockenspiel. The score is marked with dynamics such as *pp dolce*, *legato*, *tutti*, and *p dolce*. It includes performance instructions like *Hand mallets 3 susp. cymb.* and *GL. SPIEL:*. Measure numbers 360 and 365 are indicated. A large watermark "NB noter" is present across the center of the page.

Picc.   
 Flutes   
 Oboe I   
 Oboe II   
 Bassoon I   
 Bassoon II   
 Clarinet I   
 Clarinet II   
 Bass Clarinet   
 Alto Saxophone   
 Tenor Saxophone   
 Baritone Saxophone

Solo Cornet in Bb

Trumpet I   
 Trumpet II   
 Trumpet III   
 Horn I   
 Horn II   
 Horn III   
 Horn IV   
 Euphonium   
 Trombone I   
 Trombone II   
 Trombone III   
 Tuba   
 Bass Drum

Timpani   
 Piano   
 Percussion   
 Cymbals   
 Xylophone   
 Snare Drum



muta in straight sord.

muta in straight sord.

OPEN

OPEN

muta in s.d.

loc

p cresc.

muta in 2 cymb. #

muta in G.c.

BOE II  
ASSOONS II  
CLAR.  
TENORS  
BARI.  
S.  
CLO. TRUMPET in Bb  
TRUMP. I  
TRUMP. II  
TRUMP. III  
CORNB. III  
BARIT. I  
BARIT. II  
TUBA I  
S.D.  
T.D.

6/4  
mf sempre  
"STRAIGHT" SORD.  
mf poco marc.  
mf poco marc.  
mp  
fp  
mf

4/4

BOE I  
ASSOONS I  
CLAR.  
TENOR  
BARI.  
S.  
CLO. TRUMPET in Bb  
TRUMP. I  
TRUMP. II  
TRUMP. III  
CORNB. III  
BARIT. I  
BARIT. II  
TUBA I  
S.D.  
T.D.

4/4  
mf  
mf  
mf  
mf  
mf  
mp

4/4

SOLO TRUMPET in Bb

380

385

TRUMPET I, II, III, IV

HORNS I, II, III, IV

BARITONE I, II

TUBA I

S.D. / T.D.

PICC.  
LUTE I  
OBOE II  
SSOONS I  
CLAR.  
B CLAR.  
B BASS CLAR.  
ALTO I  
ALTO II  
TENDR  
BARIT.

390

TRUMP.  
HORNS  
TOMBS.  
BARIT.  
UBA I  
D.  
LOPH.  
L. SPIEL

388

PICC  
 LUTE I  
 BOE II  
 ASSONS I  
 II  
 Eb CLAR.  
 CLAR. III  
 P BASS  
 CLAR.  
 ALTO  
 TENOR  
 BARI.  
 SOLO  
 RUMPET  
 in Bb  
 TRUMP.  
 HORNS  
 I  
 II  
 III  
 IV  
 ROMB.  
 I  
 II  
 III  
 IV  
 VBA I  
 D.  
 D.  
 KYLOPH.  
 BL. SPIEL

*cresc.*  
*Sub. p.*  
*trun*  
*trun*  
*cresc.*  
*Sub p*  
 muta in D-trompets  
 OPEN  
*al*  
*soft mallets*

395  
 mp  
 395

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Piccolo, Violin I, Flute II, Oboes I and II, Clarinets I and II, Bass Clarinet, Saxophones Alto and Tenor, Baritone, Solo Trumpet in Bb, Trombones I, II, III, IV, Horns I, II, III, IV, Bassoon I, Double Bass, Cymbals, and Snare Drum. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "mp cresc." and "Cresc. poco a poco". A rehearsal mark "400" is present in the Solo Trumpet part. A large watermark "ALBERT" is overlaid on the page.

L'istesso tempo

PICC.  
LUTES  
OBOES  
ASSOONS  
CLAR.  
CLAR. II  
CLAR. III  
BASS CLAR.  
ALTO I  
ALTO II  
TENOR  
BARI.

*ff sempre*

*ff sempre*

SOLO TRUMPET in Bb

405

D. TRUMPETS

TRUMP. I  
TRUMP. II  
TRUMP. III  
TRUMP. IV  
TRUMP. V  
TRUMP. VI  
TRUMP. VII  
TRUMP. VIII  
TRUMP. IX  
TRUMP. X  
TRUMP. XI  
TRUMP. XII

TRNS.  
CORNB.  
CORNT.  
CORNB.  
CORNT.  
CORNB.  
CORNT.  
CORNB.  
CORNT.  
CORNB.  
CORNT.  
CORNB.  
CORNT.

TR. BASS  
TMRP.  
PIANO  
S.D.  
T.D.  
YMB.  
G.C.  
XYLOPH.  
GL. SPIEL

*ff*

*ff sempre*

con ped.

meta in S.D. (Hard mallets)

GRAN CASSA: soft mallets

(a.s.)

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoon I & II, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Bass Clarinet, Bassoon I & II, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Solo Trompete in B-flat, Trumpets in D I & II, Trumpets in B-flat III & IV, Horns I, Horns II, Horns III, Horns IV, Trombones I, Trombones II, Trombones III, Trombones IV, Tuba, Trumpet in Bass, Piano, Percussion (Gong, Tom-toms, Cymbals, Snare, Triangle, Glockenspiel), and Cymbals. The score features various musical notations including dynamics (p, mp, f, ff, cresc., sub. p), articulation (accents, slurs), and performance instructions (pizz., a2). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it. The page number '64' is written at the bottom center.



C. PICC.  
FLUTES I II  
OBOES I II  
BASSOONS I II  
E♭ CLAR.  
CLAR. I II III  
BASS CLAR.  
ALTO SAXOPHONES I II  
TENOR SAXOPHONES I II  
BARIT. SAXOPHONES I II  
SOLO TRUMPET in B♭  
TRUMPETS I II III IV  
HORNS I II III IV  
CORNB. I II III  
BARIT. I II  
TUBA I II  
STR. BASS  
T.M.P.  
PIANO  
S.D.  
T.D.  
CYMB.  
C.C.  
XYLOPH.  
M. SPIEL

be e  
sim.  
dim.  
ruba ad lib.  
dim.  
[425]  
dim.  
f dim. PED.  
sim.  
ONLY GL.SP.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including:

- Picc.
- LUTES II
- OBOES II
- ASSOOLS I
- CLAR. I
- CLAR. II
- CLAR. III
- BASS CLAR.
- ALTO SAXOPHONES
- TENOR SAXOPHONES
- BARIT. SAXOPHONES
- SOLO TRUMPET in Bb
- TRUMP. I
- TRUMP. II
- TRUMP. III
- TRUMP. IV
- HORN I
- HORN II
- HORN III
- HORN IV
- TRUMP. I
- TRUMP. II
- TRUMP. III
- TRUMP. IV
- TRUMP. V
- TRUMP. VI
- TRUMP. VII
- TRUMP. VIII
- TRUMP. IX
- TRUMP. X
- TRUMP. XI
- TRUMP. XII
- TRUMP. XIII
- TRUMP. XIV
- TRUMP. XV
- TRUMP. XVI
- TRUMP. XVII
- TRUMP. XVIII
- TRUMP. XIX
- TRUMP. XX
- TRUMP. XXI
- TRUMP. XXII
- TRUMP. XXIII
- TRUMP. XXIV
- TRUMP. XXV
- TRUMP. XXVI
- TRUMP. XXVII
- TRUMP. XXVIII
- TRUMP. XXIX
- TRUMP. XXX
- TRUMP. XXXI
- TRUMP. XXXII
- TRUMP. XXXIII
- TRUMP. XXXIV
- TRUMP. XXXV
- TRUMP. XXXVI
- TRUMP. XXXVII
- TRUMP. XXXVIII
- TRUMP. XXXIX
- TRUMP. XL
- TRUMP. XLI
- TRUMP. XLII
- TRUMP. XLIII
- TRUMP. XLIV
- TRUMP. XLV
- TRUMP. XLVI
- TRUMP. XLVII
- TRUMP. XLVIII
- TRUMP. XLIX
- TRUMP. L

The score includes various musical notations such as dynamics (p, sub ff, ff), articulation (accents, slurs), and performance instructions (CON PED.). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

PICCOLO  
FLUTES I & II  
OBOES I & II  
BASSOONS I & II  
CLARINET I  
CLARINET II  
CLARINET III  
BASS CLARINET  
SAXOPHONES I  
SAXOPHONES II  
SAXOPHONES TENOR  
SAXOPHONES BARITONE

5  
4

molto dim

(a2)

ff

molto dim

SOLO TRUMPET in Bb

435

5  
4

TRUMPETS I  
TRUMPETS II  
TRUMPETS III  
TRUMPETS IV  
HORN I  
HORN II  
HORN III  
HORN IV  
CORNET I  
CORNET II  
CORNET III  
CORNET IV  
TUBA I  
TUBA II  
EUPHONIUM  
TIMPANI  
PIANO  
SP. T.D.  
CYMBALS  
S.C.  
GLOCKEN  
TAM-TAM

molto dim

5  
4

molto dim

TAM-TAM

♩ = 60

PICC.  
 FLUTES I  
 FLUTES II  
 BOES I  
 BOES II  
 ASSOON I  
 ASSOON II  
 CLAR. I  
 CLAR. II  
 CLAR. III  
 BASS CLAR.  
 ALTO I  
 ALTO II  
 TENOR I  
 TENOR II  
 BARI. I  
 BARI. II

4  
4

ONLY II.  
 ONLY I

P  
 PP

ONLY II: pp sempre

Solo

Solo

P  
 PP

PP sempre

SORD.  
 CORO  
 TRUMPET  
 in Bb

4  
4

mp dolce e espr. 440

DRUMS  
 TRUMPETS  
 HORN I  
 HORN II  
 HORN III  
 HORN IV  
 TROMBONE I  
 TROMBONE II  
 TROMBONE III  
 TROMBONE IV  
 BARITONE I  
 BARITONE II  
 EUPHONIA I  
 EUPHONIA II  
 TUBA I  
 TUBA II  
 TRUMPETS  
 T.M.P.  
 PIANO  
 S.D.  
 T.D.  
 C.Y.M.B.  
 S.C.  
 CYLOPH.  
 S.L. SPIEL

4  
4

P  
 PP

PP sempre

F.D. muta in triangle &  
 muta in 1 susp CYMB

clean stick.  
 mallet mallet

PICC.  
 FLUTES I II  
 OBOES I II  
 COR ANGLAIS I II  
 CLAR. I II  
 BASS CLAR.  
 SAXOPHONES I II  
 TENOR I II  
 BARIT. I II

TRUMPET I in Bb  
 TRUMPET II in Bb

Molto Rubato

445

*p*

*mf*

450

TRUMPET III in Bb  
 TRUMPET IV in Bb  
 HORNS I II III IV  
 TROMBONE I II III  
 BARITONE I II  
 EUPHONIA I II  
 STR. BASS

DRUMS  
 PIANO  
 CELLO  
 CONTRA BASS  
 TUBA  
 LYRICAL

Molto Rubato

*pp*

PICC  
FLUTES  
OBOES  
BASSOONS  
CLAR. I  
CLAR. II  
CLAR. III  
BASS CLAR.  
SAXOPHONES  
SOLO TRUMPET in Bb  
TRUMPETS in D  
TRUMPETS in Bb  
HORNS I  
HORNS II  
CORNB. I  
CORNB. II  
CORNB. III  
BARIT. I  
BARIT. II  
TUBA I  
TUBA II  
STR. BASS  
TIMP.  
PIANO  
S.S.  
T.D.  
CYMB.  
G.C.  
XYLOPH.  
GL. SP.



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