

Bønn

Ruth Bakke
(Feb. 1977)

Adagio (♩ = c. 80)

Gitar

Sang (mezzo-sopran)

Orgel, positiv

8' Gedackt x)

Fra det dy-pe mør-ke roper jeg til deg.

Her-re, Frels min sjel og gi meg

liv na og i evig-het.

dim.....

- 8' Gedackt
+ 2' Principal

Ⓛ Ionika^{x)} Registreringen gjelder et 3-stemmers positiv m/ følgende stemmer: 8' Gedackt
4' Rohrflöte
2' Principal
(halvt lukket)

gitar *sempre f*

in poco rit.

② ③ ④ -

⑤ ⑥ - ⑤ (non legato)

3 3

① ② ③ ④

⑤ ⑥

P (ikke m/tygl)

gitar

G

S

Jeg har vand- eret len- ge

2! Principal

Improvisér oven de gitte toner. (høyt tone)

(mer eller mindre rytmisk opphakkning av akkordene)

→

⑥

⑤

S

i en ø- de or- ken

5

og jeg leng- ter, jeg

5

VI

4

15/8

7/8

7/8

7/8

4'

Her-

Jeg

15 (4+2')

8

ter Her- Jeg

Piu mosso.

$\text{♩} = c. 96$

3

2

1

3+4/8

4/4

5/4

12/8

12/8

LENG-TER ETTER

LEV- EN-DE VANN

slutt improvisasjon

4/4

3

4

LENG-TER ETTER LEV- EN-DE VANN

slutt improvisasjon

(jevne \downarrow)

①

4/4 $\frac{6+7}{8}$ 15/8

Som kan sluk-ke den bren-nen-de tørst-en

(4' + 2')

②

12/8 7/8

Her-re du kan mitte meg og stille mi-ne lengsler

8' + 4'

③

4+5/8 4+5/8

bare du kan gi meg levende brod

poco a poco cresc.

6

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "rop- er jeg til deg i Her-". The piano accompaniment starts with a 4+5/8 time signature and features a melodic line with various accidentals. The bass line provides harmonic support with chords and a steady rhythm.

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line includes the lyrics "Frds min sjel". The piano accompaniment features a triplet of notes and various chordal textures. The bass line continues with harmonic accompaniment. A watermark "NB noter" and "This music is copyright protected" is visible over the middle of the system.

Handwritten musical score for the third system. The vocal line has lyrics: "og gi meg liv - gi meg liv - nå og i". The piano accompaniment continues with melodic and harmonic development. The bass line provides a solid foundation. The system concludes with a final cadence in both parts.

