

Nils Henrik Asheim

WIND SONGS

for choir
and symphony orchestra
to lyrics by Jon Fosse



WIND SONGS

Piccolo flute
Flute
Alto flute

Oboe 1 & 2
Corno Inglese

Clarinet 1 & 2 in Bb
Bass clarinet

Bassoon 1 & 2
Contrabassoon

Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in Bb

Trombone 1, 2, 3

Tuba

Percussion

**1: Vibraphone, Tamtam (medium), China cymbal, 5 Temple blocks,
1 Woodblock (medium), Wind chimes**

2: Marimba, Ratchet, Snare drum

3: Gran cassa, Glockenspiel, Almglocken

Timpani

Harp

Piano / Celesta (1 player)

Children/youth choirs ●

Choir I (Norwegian text)

Choir II (phonetic text)

Strings

Duration 17 minutes

Score in C

Composed in 2003
Commissioned by Radio France, Festival Présences
in collaboration with Nordic Composers' Council

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NB
noter

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SÅ VIND

ein slik kveld, i vinden, dreg du
båtane ut
og gardinane flagrar
og vindauge svarte
eit vindauge slår
ei røyst over fjorden
ein hund gøyr
eit vindauge slår og slår
og også du og vinden
så vind

TRØ FORSIKTIG

så glatte steinar på brygga
og vi må trø forsiktig, steg for steg
og vi må halde fast

i dei rotne pålane

av tre som rotnar bort

så trø forsiktig du min fot

du min son, du min far, for sjøen er der ute

og havet er der ute, vi skal ut der ute

til bølgiene og bølgiene

og mørkret som skal falle

OPNE HUS

opn, forsiktig, først
den første dør, til det første huset og
så den neste dør, til det neste huset og så, medan
regnet regnar og sola skin
Gå inn i huset
og så, forsiktig, opn fleire dører
og så berre gå frå rom til rom og kveikje lys
i alle rom skal lyset kveikjast
og så skal nokon komme
Til desse husa kjem det folk
komme det folk til desse hus

UN PAREIL SOIR

**un pareil soir, dans le vent, tu lances
les bateaux
et les rideaux flottent
et noires sont les fenêtres
une fenêtre bat
une voix par-dessus le fjord
un chien qui aboie
une fenêtre qui bat et qui bat
et puis toi et le vent
puis le vent**

MARCHER AVEC PRUDENCE

**des pierres si glissantes sur la jetée
et il nous faut marcher avec prudence, pas à pas
et nous accrocher**

aux pieux pourris

de bois pourrissant

alors marche avec prudence toi mon pied

toi mon fils, toi mon père, car la mer est là-bas

et l'océan est là-bas, nous irons là-bas

vers les vagues et les vagues

et l'obscurité qui va tomber

MAISONS OUVERTES

**ouvrir, doucement, d'abord
la première porte de la première maison, puis
la deuxième porte de la deuxième maison et puis, quand
la pluie tombe et le soleil brille
Pénétrer dans la maison
et puis, doucement, ouvrir d'autres portes
et puis aller d'une chambre à l'autre et allumer la lumière
dans chaque chambre il faut allumer
et puis quelqu'un va venir**

**Dans ces maisons des gens vont venir
que viennent des gens dans ces maisons**

WIND SONGS

January version

Nils Henrik Asheim 2003
Lyrics by Jon Fosse

Largo ♩=54

The score is divided into three main systems. The first system (measures 1-54) includes Piccolo, Flute 1, Alto Flute, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The second system (measures 55-108) includes Percussion (Tamtam, Marimba, Gran Cassa), Timpani, Harp, and Piano. The third system (measures 109-162) includes Choir 1 and 2, Violini 1 and 2, Viole, Violoncelli, and Contrabassi. The score features various dynamics (ppp, pp, mf, f, mp, p) and performance instructions such as 'rapid passages/glissandi, whisper-like', 'mute', 'solo', 'gli altri', 'tutti', 'pont.', and 'spoken cluster'. A large watermark 'NB noter' is visible across the middle of the page.

5

Picc.

Fl. 1 *sempre senza vibrato*

A.fl. *mp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

Clar. 1 *f*

Clar. 2 *f*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C.bsn. *f*

Horn 1 *mp*

Horn 2 *mf*

Horn 3

Horn 4

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Trbn. 1 *open*

Trbn. 2 *mf*

Trbn. 3 *mf*

Tuba *mf*

Vibraphone *bow*

Perc. 2 *wire brush, slow circular movement*

timp.

Harp *f*

Piano *f*

Ch. 1 *whisper*
kveld,

Ch. 2
a - - - o - - - a - - - o

Vln. 1 *pont.*
2 strings, irregular rhythm
p
very slow gliss. to next pitch

Vln. 2 *pizz.*

Vle.

Vlc. *solo*
f
gli altri
pizz. f

Cb. *p*
pont.
ppp
pont. ppp
ppp

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⑩

Picc.
Fl. 1
A.fl.
Ob. 1
Ob. 2
E. Hn.
Clar. 1
Clar. 2
Bass Cl.
Bsn. 1
Bsn. 2
C.bsn.
Horn 1
Horn 2
Horn 3
Horn 4
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
Trbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
timp.
Harp
Piano
Ch. 1
Ch. 2
Vln. 1
Vln. 2
Vle.
Vlc. arco
Cb.
⑩

mf
whisper
den,
a - - - o - - - a - - - o
mp
f
mf
pp
p
ppp
ord. tutti loco

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Picc. *tongue/key clicks irregular rhythm, sporadically*

Fl. 1

A.fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

Clar. 1

Clar. 2 *pp*

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 2

Trbn. 3

Tuba

Perc. 1 **Ratchet** *sporadic single clicks (irregular)*

Perc. 2 **Tamtam** *trgl.stick ppp*

Perc. 3 *soft mallets ppp*

timp.

Harp *pp*

Piano *p pp mf*

Ch. 1

Ch. 2

Vln. 1 *solo* *very high harmonics very short durations* *irregular rhythm, sporadically* **tutti**

Vln. 2 *arco*

Vle. *(1/4 tone)* **tutti**

Vlc.

Cb.

(20)

(20)

NB
noter
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Score for a symphony orchestra, including vocal soloists and a chamber ensemble. The score is divided into several sections, each with multiple staves. The instruments listed are: Picc., Fl. 1, A.fl., Ob. 1, Ob. 2, E. Hn., Clar. 1, Clar. 2, Bass Cl., Bsn. 1, Bsn. 2, C.bsn., Horn 1, Horn 2, Horn 3, Horn 4, Tpt. 1, Tpt. 2, Tpt. 3, Trbn. 1, Trbn. 2, Trbn. 3, Tuba, Perc. 1 (Vibraphone), Perc. 2 (Marimba), Perc. 3 (wire brush), timp., Harp, Piano, Ch. 1, Ch. 2, Vln. 1, Vln. 2, Vle., Vlc., and Cb.

The score includes various musical notations, such as dynamics (*f*, *ppp*, *mp*, *mf*), articulation (*spoken*, *whisper*), and performance instructions (*similar figures, irregular, sporadically*, *solo*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

25

Picc.

Fl. 1

A.fl.

1

Ob.

2

E. Hn.

1

Clar.

2

Bass Cl.

1

Bsn.

2

C.bsn.

1

Horn

2

3

4

1

Tpt. 2

3

1

Trbn. 2

3

Tuba

1

Perc. 2

3

timp.

Harp

Piano

simile

25

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

spoken

whisper

og vind au ge svar te

mp

a - - - o - - - - a - - - o a

pp

p

pp

w indiv.

Picc. Fl. 1 A.fl. 1 2 Ob. 1 2 E. Hn. 1 2 Clar. 1 2 Bass Cl. 1 2 Bsn. 1 2 C.bsn. 1 2 Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 1 2 3 Tuba Perc. 1 2 3 timp. Harp Piano Ch. 1 Ch. 2 Vln. 1 Vln. 2 Vle. Vlc. Cb.

musical score with dynamic markings (*ppp*, *mf*, *f*, *pp*, *mf*), performance instructions (*open*, *mute*, *mallets*, *trgl.stick*, *soft mallets*), and technical annotations (*(1/4 tone)*, *5*, *6*, *3*, *pp*, *mf*, *p*, *tutti*, *div.*, *Ratchet*).

35

Picc.

Fl. 1

A.fl.

1

Ob. 2

E. Hn.

1

Clar. 2

Bass Cl.

1

Bsn. 2

C.bsn.

1

2

3

4

1

Tpt. 2

3

1

Trbn. 2

3

Tuba

1

Perc. 2

3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

spoken

mp

mf

whisper

ppp

ppp

ppp

ppp

mp

mf

p

ppp

ppp

ppp

ppp

mf

mute

mute

mute

p

mute

mp

Vibraphone

bow

mp

p

ppp

ppp

ppp

ppp

mp

p

spoken

mp

mf

whisper

pp

(40)

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

(40)

spoken

mf

ei røyst o - - - ver

p *mf*

o a - - - -

each player 1 time, indiv.start

pp

solo

mp *f* *f*

p

(4)

ii

45

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

Until bar 69, play slightly irregular rhythm

ped.

mf spoken

whisper

ein hund göyr

a - a - a - o -

div. div.

ppp

ff

mp

p

mf

pp

ff

mf

p

Ratchet

wire brush

mute off

indiv. fluctuating pitch

mf

whisper

ein hund göyr

a - a - a - o -

div. div.

ppp

ff

mp

p

mf

p

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

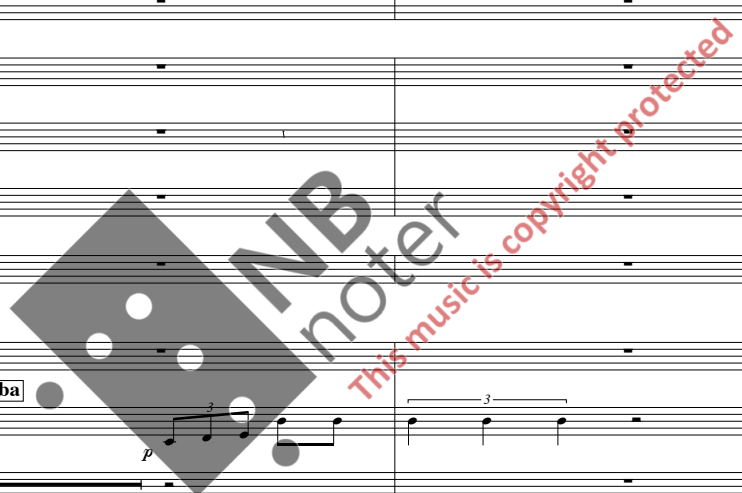
Vln. 1

Vln. 2

Vle.

Vlc.

Cb.



Picc.

Fl. 1 *fl.t.*

A.fl. *ff*

Ob. 1 *f*

Ob. 2

E. Hn.

Clar. 1 *ord.*

Clar. 2

Bass Cl.

Bsn. 1 *mf*

Bsn. 2

C.bsn. *mf*

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3 *soft mallets*

timp.

Harp

Piano

Ch. 1 *f* *indiv. fluctuating pitch*

Ch. 2 *f*

Vln. 1 *f*

Vln. 2

Vle.

Vlc.

Cb.

15

Picc.
 Fl. 1
 A.fl.
 Ob. 1
 Ob. 2
 E. Hn.
 Clar. 1
 Clar. 2
 Bass Cl.
 Bsn. 1
 Bsn. 2
 C.bsn.
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Tuba
 Perc. 1 (Chin. Cymb.)
 Perc. 2 (Ratchet)
 Perc. 3 (wire brush)
 timp.
 Harp
 Piano
 Ch. 1 (spoken) og og - - - så du og vin - - - den, (whisper)
 Ch. 2 mp a - - o - - - a - - o a
 Vln. 1
 Vln. 2 pizz. p
 Vle. pont. p indiv. accel. ppp
 Vle. pont. p indiv. accel. ppp
 Vlc.
 Cb.

65

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Hom. 1

Hom. 2

Hom. 3

Hom. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

MANGE EKKO (MANGFOLDIGGJØRING)

mf

f

p

l.v.

65

Ch.1

Ch.2

Vln.1

Vln.2

Vle.

Vlc.

Cb.

whisper

p

så

vind

o - - - a - - - o

pont

indiv. accel.

ppp

f

70 Presto agitato
♩=160

75

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Woodblocks

Snare drum

70 Presto agitato
♩=160

75

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

arco

arco mf

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch.1

Ch.2

Vln.1

Vln.2

Vle.

Vlc.

Cb.

Picc. Fl. 1 A.fl. Ob. 1 2 E. Hn. Clar. 1 2 Bass Cl. Bsn. 1 2 C.bsn. Horn 1 2 3 4 Tpt. 2 3 Trbn. 2 3 Tuba Perc. 1 2 3 timp. Harp Piano

This section of the score covers measures 90 to 95. It includes parts for Piccolo, Flute 1, Alto Flute, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 2-3, Trombone 2-3, Tuba, Percussion 1-3, and Timpani. The woodwinds and brass play melodic lines with dynamic markings of *p*, *ff*, and *f*. The percussion section features a complex rhythmic pattern with triplets and accents.

Ch.1 Ch.2 Vln.1 Vln.2 Vle. Vlc. Cb.

This section of the score covers measures 90 to 95 for the string ensemble. It includes parts for Chamber Music 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings of *mf* and *ff*. The Contrabass part features prominent triplet patterns.

Picc. Fl. 1 A.fl. Ob. 1 2 E. Hn. Clar. 1 2 Bass Cl. Bsn. 1 2 C.bsn. Horn 1 2 3 4 Tpt. 2 3 Trbn. 2 3 Tuba Perc. 2 3 timp. Harp Piano

Ch.1 Ch.2 Vln.1 Vln.2 Vle. Vlc. Cb.

Picc.

Fl. 1

A.fl.

1 Ob.

2 Ob.

E. Hn.

1 Clar.

2 Clar.

Bass Cl.

1 Bsn.

2 Bsn.

C.bsn.

1 Horn

2 Horn

3 Horn

4 Horn

1 Tpt.

2 Tpt.

3 Tpt.

1 Trbn. 2

3 Trbn. 2

Tuba

Perc. 2

3 Perc. 2

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Picc. Fl. 1 A.fl. Ob. 1 2 E. Hn. 1 2 Clar. 1 2 Bass Cl. Bsn. 1 2 C.bsn. Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 2 3 Tuba Perc. 1 [Vibraphone] 2 [Glockenspiel] 3 timp. Harp Piano *sempre ped.*

This section of the score covers measures 110 through 115. It includes parts for Piccolo, Flute 1, Alto Flute, Oboe 1 and 2, English Horn 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 2 and 3, Tuba, Vibraphone, Glockenspiel, Timpani, Harp, and Piano. The Piano part includes the instruction *sempre ped.* and dynamic markings such as *f*, *mf*, and *ff*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Ch. 1 Ch. 2 Vln. 1 Vln. 2 Vla. Vlc. Cb.

This section of the score covers measures 110 through 115 for the string ensemble, including Chamber Horns 1 and 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a *ff* dynamic marking at the end. The Violin 2 part has dynamic markings of *mf*, *p*, *f*, *f*, *p*, and *ff*. The Viola part has *p* and *mf* markings. The Violoncello part has *p* and *mf* markings. The Contrabass part has a *f* marking. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Picc. Fl. 1 A.fl. Ob. 1 2 E. Hn. 1 2 Clar. 1 2 Bass Cl. Bsn. 1 2 C.bsn. Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 2 3 Tuba Perc. 2 3 timp. Harp Piano

This section of the score covers measures 115 through 120. It includes parts for Piccolo, Flute 1, Alto Flute, Oboe 1 and 2, English Horn 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 2 and 3, Tuba, Percussion 2 and 3, Timpani, Harp, and Piano. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. A large watermark 'NB noter' is visible across the middle of the page.

Ch.1 Ch.2 Vln.1 Vln.2 Vle. Vlc. Cb.

This section of the score covers measures 115 through 120 for Chamber Instruments 1 and 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various articulations and dynamics, including accents and slurs. The chamber instruments have melodic lines with slurs and accents. Dynamics like *mf*, *p*, and *ff* are indicated throughout.

120

Picc. Fl. 1 A.fl. Ob. 1 2 E. Hn. 1 2 Clar. 1 2 Bass Cl. Bsn. 1 2 C.bsn. Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 1 2 3 Tuba Perc. 1 2 3 timp. Harp Piano

120

Ch.1 Ch.2 Vln.1 Vln.2 Vle. Vlc. Cb.

Picc. Fl. 1 A.fl. 1 Ob. 2 E. Hn. 1 Clar. 2 Bass Cl. 1 Bsn. 2 C.bsn. Horn 1 2 3 4 Tpt. 2 3 Trbn. 2 3 Tuba Perc. 2 3 timp. Harp Piano

Go to Celesta

Ch.1 Ch.2 Vln.1 Vln.2 Vle. Vlc. Cb.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

135

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

indiv.

molto sul tasto

molto sul tasto

ppp

ppp

Moderato
♩=112

140

Picc. Fl. 1 A.fl. 1 Ob. 2 E. Hrn. 1 Clar. 1 2 Bass Cl. 1 Bsn. 2 C.bsn. 1 2 3 4 Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 2 3 Tuba Perc. 1 2 3 timp. Harp Celesta

airly
ppp *p*

airly
ppp *p*

mf p
like a soloist but partly hiding itself

ppp *p*

harmon mute *always very equal and straight*
p

harmon mute
p

harmon mute
p

harmon mute
p *blow air* *harmon mute*

pp *blow air* *harmon mute*

pp *blow air*

Temple blocks
Marimba *soft mallets*
Almglocken
mp *slightly prominent*

l.v.
p

Celesta
p

Moderato
♩=112

140

p *gradually from a "wind sound" to a tone*
så glat - te stei - nar på bryg - ga glat - te stei - nar på bryg - ga
a - - - o - - - oo k sh - [t] rrrr aahhh a - - -

ppp *loose, circular bow movement*
ppp *p*

ppp *p*

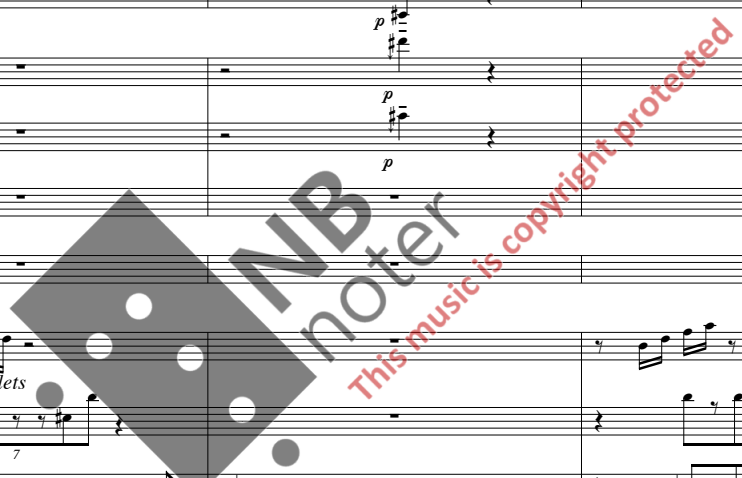
ppp *p*

ppp *p*

ppp *p*

ppp *p*

loco
loco
p



Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Celesta

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

o oo

aahhh k t t t t t t t t t

så glat - te stei - nar glat - te stei - nar på bryg - ga stei - nar
indiv. accel. rit.



Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Celesta

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

glat - te stei - nar vi må trø for-sik - tig, trø for - sik - tig, og vi må

a - o o o t sh - [t] k rrr sss



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Picc. Fl. 1 A.fl. 1 Ob. 2 E. Hn. 1 Clar. 1 2 Bass Cl. 1 Bsn. 2 C.bsn. Horn 1 2 3 4 Tpt. 2 3 Trbn. 2 3 Tuba Perc. 1 2 3 timp. Harp Celesta

This section of the score covers measures 155 through 169. The woodwind section features intricate melodic lines for the Clarinet (1 and 2) and Bass Clarinet, with dynamic markings of *ppp*. The Percussion section includes rhythmic patterns for Snare, Tom-toms, and Timpani, along with triplets in the Harp and Celesta.

Ch. 1 Ch. 2 Vln. 1 Vln. 2 Vla. Vlc. Cb.

trø for-sik - tig, steg for steg steg for steg og vi må hal - de fast

k k k k k k k k k k cluster oo- mf mf mf mf mf mf mf

This section covers measures 170 through 184. It features vocal parts with lyrics in Norwegian and dynamic markings of *mf*. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some melodic movement.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Hom. 1

Hom. 2

Hom. 3

Hom. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Celesta

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Hom. 1

Hom. 2

Hom. 3

Hom. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Celesta

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

tre somrot - narbort rot - nar bort

t t

oo

så trø for - sik - tig du min fot

t rrr k aahhh

Score for Picc., Fl. 1, A.fl., Ob. 1 & 2, E. Hn., Clar. 1 & 2, Bass Cl., Bsn. 1 & 2, C.bsn., Horn 1-4, Tpt. 1-3, Trbn. 1-3, Tuba, Perc. 1-3, Harp, Celesta, Ch. 1 & 2, Vln. 1 & 2, Vla., Vlc., and Cb.

Poco a poco rit. (repeated at the bottom of the page)

170

Chin. Cymb. *pp*

mf

pp

pp

Go to Piano

trø for-sik - tig du min fot du min fot du min son, du min far, for sjø - en er der u - te sjø - en
k aahhh oo k k k k k

each player indiv. tempo play on 2 strings

each player indiv. tempo play on 2 strings

Picc.

Fl. 1

A. fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 2

Perc. 3

timp.

Harp

Celesta

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

er der u - te og ha - vet er der u - te, vi skal ut der u - te

k k k k k k sss-

pont.
pp
pont.
pp

each player indiv. tempo
play on 2 strings
pp

each player indiv. tempo
play on 2 strings
pp

pont.
pp

pont.
pp

Picc.

Fl. 1

A. fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Celesta

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

180

pp til bøl - gje - ne og bøl - gje - ne til

Picc.

Fl. 1

A. fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C. bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Celesta

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

bøl - gje - ne og bøl - gje - ne bøl - gje - ne og bøl - gje - ne

oo-

pont.

indiv.

indiv.

♩=72

190

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Celesta

♩=72

190

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

og mørk - ret som skal fal - - - le

192-72 195

Picc.

Fl. 1

A.fl.

1

Ob.

2

E. Hn.

1

Clar.

2

Bass Cl.

1

Bsn.

2

C.bsn.

1

2

3

4

Horn

1

Tpt. 2

3

1

Trbn. 2

3

Tuba

1

Perc. 2

3

timp.

Harp

Piano

Piano

♩=72 195

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc. Fl. 1 A.fl. Ob. 1 2 E. Hn. Clar. 1 2 Bass Cl. Bsn. 1 2 C.bsn. Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 1 2 3 Tuba Perc. 1 2 3 timp. Harp Piano

Ch.1 Ch.2 Vln.1 Vln.2 Vle. Vlc. Cb.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Wind chimes

Ratchet

Glockenspiel

mf

fff raw

mf rapid gliss. on "black" & "white" bars

mf very rapidly

sim., free pitches

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

mf

fff

fff

mf

ff

ff

irregular stops of bow

mf *ff*
 Make a series of short notes on one bow, like a wheel which is not well oiled.
 Increase & decrease speed as the broken line shows.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

ord.

fl.t.

fff

fff raw

fff raw

fff raw

fff raw

fff

mp

p

mp

p

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

f

mf

mf

fff

fff

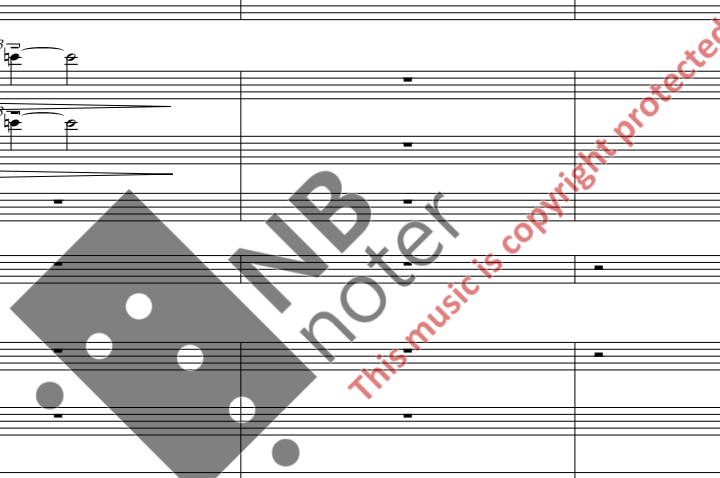
fff

tutti

ff

215

Picc. Fl. 1 A.fl. 1 Ob. 2 E. Hn. 1 Clar. 2 Bass Cl. Bsn. 2 C.bsn. Horn 2 Tpt. 2 Trbn. 2 Tuba Perc. 2 timp. Harp Piano



215

Ch. 1 Ch. 2 Vln. 1 Vln. 2 Vle. Vlc. Cb.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

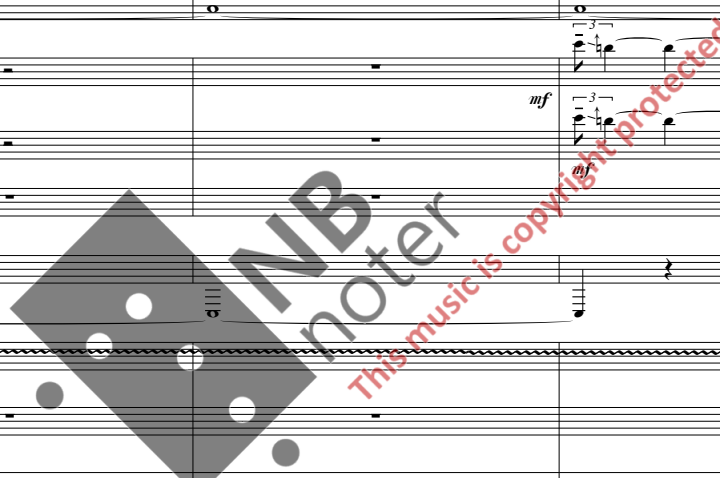
Vln. 1

Vln. 2

Vle.

Vlc.

Cb.



225

Picc. *ff*

Fl. 1

A.fl.

Ob. 1 *ff* very slow & large vibrato (to measure 242)

Ob. 2 *ff* very slow & large vibrato (to measure 242)

E. Hn. 1 *ff* very slow & large vibrato (to measure 242)

Clar. 1 *ff* very slow & large vibrato (to measure 242)

Clar. 2 *ff*

Bass Cl. *ff* very slow & large vibrato (to measure 242)

Bsn. 1 *ff* very slow & large vibrato (to measure 242)

Bsn. 2 *ff*

C.bsn.

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Horn 4

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2 *f*

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

225

Ch. 1 *ff* very high pitches, like bird cries

Ch. 2 *ff*

Vln. 1 *f*

Vln. 2

Vle.

Vlc. *f*

Cb.

230

Picc. *ff*

Fl. 1

A.fl.

1 *ff*

2 *ff*

Ob. *ff*

E. Hn. *ff*

1 *ff*

2 *ff*

Clar. *ff*

Bass Cl. *ff*

1 *ff*

2 *ff*

C. bsn. *ff*

1 *f*

2 *f*

3 *fff*

4 *fff*

1 *f*

2 *f*

3 *f*

1 *fff*

2 *fff*

3 *fff*

Tuba *fff*

1

2 *fff*

3

timp. *mf sim.*

Harp *p*

Piano *sim.*

230

Ch. 1 *ff*

Ch. 2 *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

indiv., gradually slower

mf

indiv., gradually slower

mf

p

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235

Picc.

Fl. 1

A.fl.

1
Ob.

2

E. Hn.

1
Clar.

2

Bass Cl.

1
Bsn.

2

C.bsn.

1
Hom.

2

3

4

1
Tpt. 2

3

1
Trbn. 2

3

Tuba

1
Perc. 2

3

timp.

Harp

Piano

235

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

dissolving into detached short notes

freely bouncing bow

Bow freely bouncing over all strings. Let rebound from slow to fast as if dropping a ball. Let the bow stop from itself and start over again.

dissolving into detached short notes

irregular stops of bow

240 *f* *rit.*

Picc. *f*

Fl. 1

A.fl.

1 *f*

Ob. *f*

2 *f*

E. Hn. *f*

1 *f*

Clar. *f*

2 *f*

Bass Cl. *f*

1 *f*

Bsn. *f*

2 *f*

C.bsn. *f*

1

2

3

4

1

2

Tpt. 2

3

1

2

3

Trbn. 2

3

Tuba

1

Perc. 2

3

timp.

Harp

Piano

240 *rit.*

Ch. 1

Ch. 2

(S^{no})

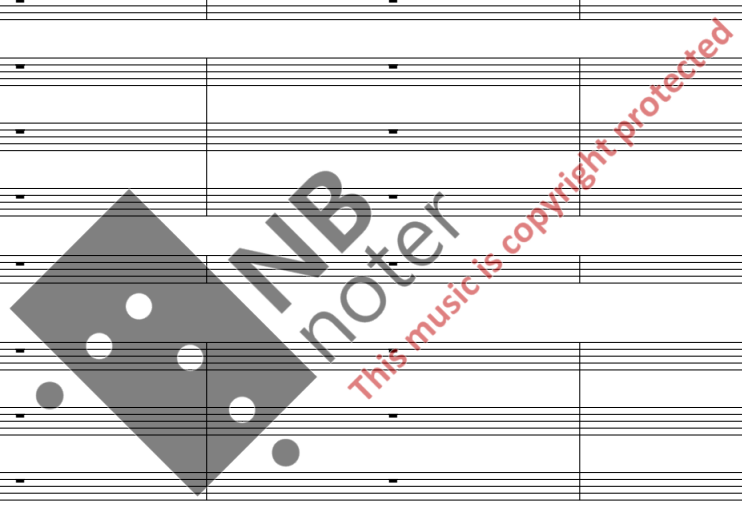
Vln. 1

Vln. 2

Vle. *p*

Vlc.

Cb. *mf*



245

Molto lento
♩=44

Picc. *Rapido, quasi improvisato (1)*
Almost inaudible niente *pp*

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1 *mute*

Horn 2 *mute*

Horn 3 *mute*

Horn 4 *mute*

Tpt. 2 1 *mute*

Tpt. 2 2 *mute*

Tpt. 2 3 *mute*

Trbn. 2 1 *mute*

Trbn. 2 2 *mute*

Trbn. 2 3 *mute*

Tuba

Vibraphone *very soft mallets* motor on off damp notes in same order as played

Marimba *mp* 3

Perc. 2

Perc. 3

timp.

Harp

Piano *mp* un poco ped.

245

Molto lento
♩=44

Ch. 1

Ch. 2 *p*
a o a o i

Vln. 1

Vln. 2 2)

Vle.

Vlc.

Cb.

1) Wind players: repeat the figure. Play in a quasi-improvised way, with irregular rhythms and dynamics. You may omit one or two notes in the figure from time to time, for variation's sake. Include rests. The dynamic level is always very soft, whispering, shadow-like. At the softest, almost lose the sound of your instrument. Once in a while please accentuate one note strongly (but only one). Tempo: play the figures in a rapid, volatile way, faster than the main tempo,

2) Violin 2 and Viola: **Diminuendo** and **crescendo** in this part means reducing and increasing the number of players. Start of crescendo: First desk begins to play. Other desks joining one by one. End of crescendo: all players playing. Beginning of diminuendo: First desk stops playing. Other desks leaving one by one. End: last desk stops playing.

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

motor on

off

pp

p

div.

pizz.

p

pont.

irregular stops of bow

molto pont.

pp

op - - - - - ne,

for - - - - - sik - - - - - tig,

a o a i

motor on

off

pp

p

div.

pizz.

p

pont.

irregular stops of bow

molto pont.

pp

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

(motor, same procedure always)

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Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

ord.

p

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

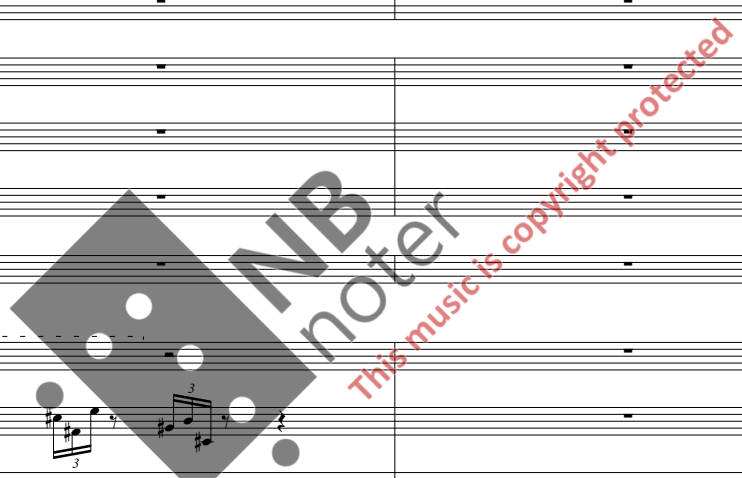
Perc. 2

Perc. 3

timp.

Harp

Piano



Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

hu - - - - set

og så den nes - - te

a o a i o

pp

p

Picc.

Fl. 1

A.fl.

1

Ob.

2

E. Hn.

1

Clar.

2

Bass Cl.

1

Bsn.

2

C.bsn.

1

2

3

4

Horn

1

2

3

Tpt.

1

2

3

1

Trbn.2

3

Tuba

1

Perc. 2

3

timp.

Harp

Piano

Ch.1

Ch.2

Vln.1

Vln.2

Vle.

Vlc.

Cb.

dør, til det nes - - te hu - - - - set

a o a i a o

pizz.

p

NB
noter
This music is copyright protected

265

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

265

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

pp

p

og så, me - dan reg - net reg - - - - - nar og so - - - la

a o i a e o

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

skin
Gä inn i hu - - - - set
a o a o i a

pp

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 2

Trbn. 3

Tuba

Perc. 2

Perc. 3

timp.

Harp

Piano



Ch.1

Ch.2

Vln.1

Vln.2

Vle.

Vlc.

Cb.

og så, for - - - sik - - - - - tig, op - - ne

a o i a e o

pizz., 4 fingers

slow gliss. on 3 strings indiv. pitch, 3-5 semitones up

ppp

p

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

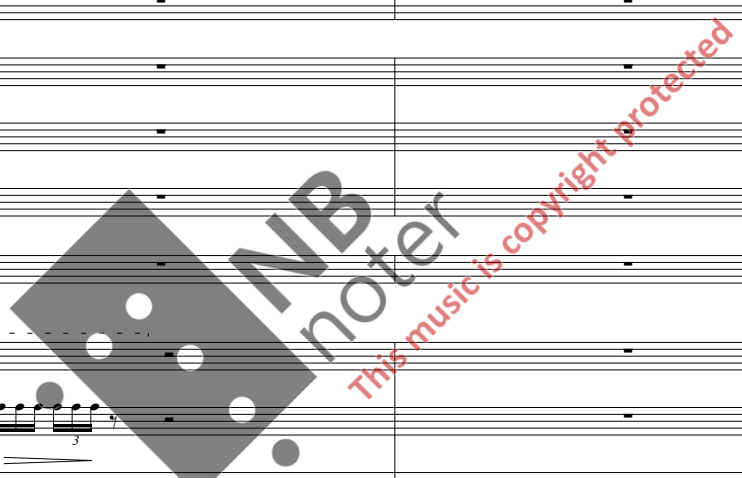
Perc. 2

Perc. 3

timp.

Harp

Piano



Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

pp

flei - - re dø - - - - - rer og så ber - - re

a o a i

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

p

ppp

gå frå rom til rom og kvei - kje lys

a o i a e o

8^{va}

NB noter

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285

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

timp.

Harp

Piano

285

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

p

pp

p

i al - - - le rom skal - - - ly - - - set kvei - - - - - kjust

a o a o

Picc.

Fl. 1

A.fl.

1
Ob.

2

E. Hn.

1
Clar.

2

Bass Cl.

1
Bsn.

2

C.bsn.

1
Horn

2

3

4

1
Tpt. 2

3

1
Trbn. 2

3

Tuba

1
Perc. 2

3

timp.

Harp

Piano

Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

og så skal no - kon kom - - - me

i a o a e o

Picc.

Fl. 1

A.fl.

Ob. 1

Ob. 2

E. Hn.

Clar. 1

Clar. 2

Bass Cl.

Bsn. 1

Bsn. 2

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

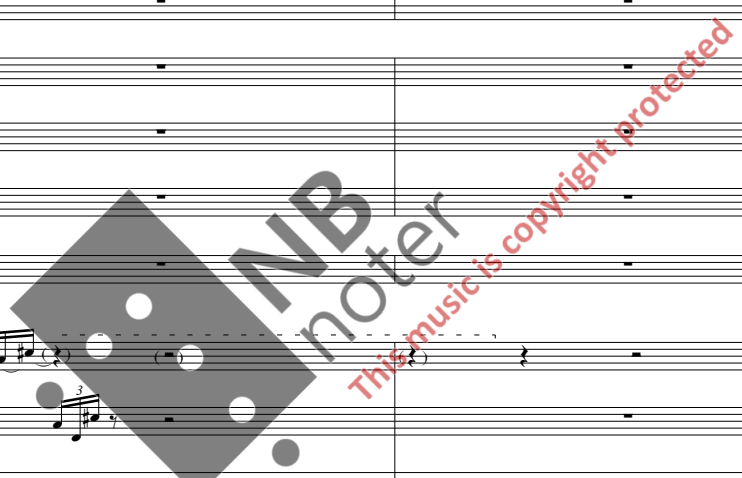
Perc. 2

Perc. 3

timp.

Harp

Piano



Ch. 1

Ch. 2

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

Til des - se hu - - - - sa kjem det folk

a o a o i a

ppp

p

Picc.

Fl. 1

A.fl.

1
Ob.

2

E. Hn.

1
Clar.

2

Bass Cl.

1
Bsn.

2

C.bsn.

1
Hom

2

3

4

1
Tpt. 2

3

1
Trbn. 2

3

Tuba

1
Perc. 2

3

timp.

Harp

Piano



Ch.1

Ch.2

Vln.1

Vln.2

Vle.

Vlc.

Cb.

kom - me det folk til des - se hus

senza dim. 300