

Nils Henrik Asheim

# VENEZIA



NB  
noter

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VENEZIA  
for wind orchestra  
commissioned by Forsvarets Musikk Vestlandet

Nils Henrik Asheim 2011

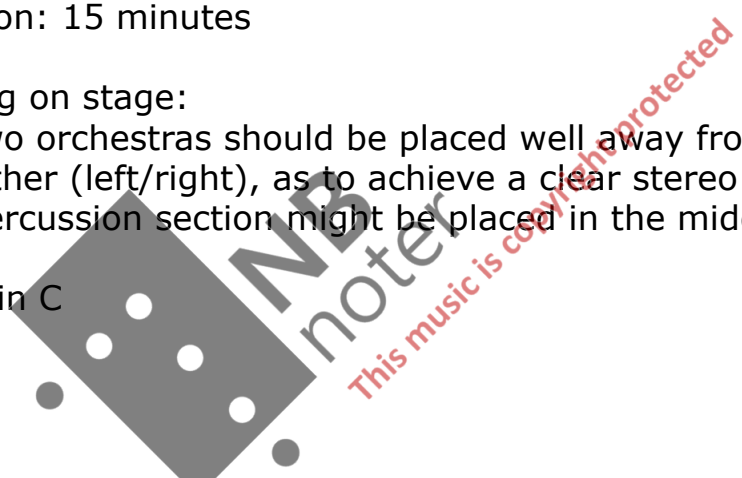
premiere March 22, 2011,  
Borealis Festival, Bergen  
Conductor: Peter Szilvay

Duration: 15 minutes

Seating on stage:

The two orchestras should be placed well away from  
each other (left/right), as to achieve a clear stereo effect.  
The percussion section might be placed in the middle.

Score in C



# VENEZIA

Score

Nils Henrik Asheim 2011

♩ = 60

Flute 1  
Oboe  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Alto Sax.  
Bassoon  
ORCH. 1  
Horn in F 1  
Trumpet 1 in B♭  
Trumpet 2 in B♭  
Trombone 1  
Bass Trombone  
Tuba 1

Percussion 1  
Percussion 2  
Percussion 3

vibraphone *sempre l.v.*  
soft mallets *p*  
chain  
marimba *p* *mf*  
bongos *mp* *mf*  
stick

Flute 2  
Clarinet in B♭ 3  
Clarinet in B♭ 4  
Bass Clarinet  
Soprano Sax.  
Tenor Sax.  
Horn in F 2  
Horn in F 3  
Trumpet 3 in B♭  
Trombone 2  
Euphonium  
Tuba 2



13

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

Perc. 1

Perc. 2

Perc. 3

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

Fl. 1 *ppp* *irregular tone, partly only air sound* *mf* *mp*

Ob. *irregular tone, partly only air sound* *f* *p*

B♭ Cl. 1 *ppp* *irregular tone, partly only air sound* *mf* *mp*

B♭ Cl. 2 *ppp* *irregular tone, partly only air sound* *f* *mp*

A. Sx. *ppp* *irregular tone, partly only air sound* *f* *mp*

Bsn. *ppp* *f* *mp*

Hn. 1 *p* *f* *p*

Tpt. 1 *p* *f* *mf*

Tpt. 2 *p* *f* *mf*

Tbn. 1 *p* *f* *mf*

BsTrbn *p* *f*

Tuba 1 *p* *f*

Perc. 1 *p* *mf* *gong*

Perc. 2 *metal* *mf* *secco* *f*

Perc. 3 *p* *mf* *woodblock*

Fl. 2 *irregular tone, partly only air sound* *mf* *p* *f*

B♭ Cl. 3 *irregular tone, partly only air sound* *mf* *p* *f*

B♭ Cl. 4 *ppp* *irregular tone, partly only air sound* *mf* *p* *f*

B. Cl. *irregular tone, partly only air sound* *mf* *p* *f*

S. Sx. *ppp* *irregular tone, partly only air sound* *mf* *p* *f*

T. Sx. *mf* *p* *f*

Hn. 2 *p* *mf* *p* *f*

Hn. 3 *p* *mf* *p* *f*

Tpt. 3 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

Euph. *p* *mf* *p* *f*

Tuba 2 *p* *mf* *p* *f*

This page contains musical notation for various instruments and percussion, including woodwinds, brass, and strings. It includes dynamic markings such as *f*, *mf*, *p*, and *mp*, and performance instructions like *gong*, *almglocken*, *congas*, *vibraphone*, *secco*, and *harmon mute*. The score is divided into systems for woodwinds, brass, and percussion. A large watermark 'NB potter' is overlaid on the page, along with the text 'This music is copyright protected'.

26

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

Perc. 1

Perc. 2

Perc. 3

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sax.

T. Sax.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

*f*, *mf*, *p*, *mp*, *secco*, *gong*, *almglocken*, *congas*, *vibraphone*, *harmon mute*, *mute*

NB potter

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8  
32

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

Perc. 1

Perc. 2

Perc. 3

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sax.

T. Sax.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2



38

Fl. 1 *mf* *mp* *f*

Ob. *mf* *p* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

A. Sx. *mf* *f* *p*

Bsn. *f* *p*

Hn. 1 *mf* *mute* *open* *p*

Tpt. 1 *mf* *pp* *mute* *open* *p*

Tpt. 2 *mf* *pp* *mute* *open* *p*

Tbn. 1 *mf* *pp* *mute* *open* *p*

BsTrbn *mp* *mute* *open* *p*

Tuba 1 *mf* *p*

38

Perc. 1 *f* *metal*

Perc. 2 *f* *almglocken* *mp* *marimba*

Perc. 3 *mp* *congas* *bass drum* *p*

38

Fl. 2 *mp* *mp* *p* *senza vibr*

B♭ Cl. 3 *mp* *mp*

B♭ Cl. 4 *mp* *mp*

B. Cl. *mp* *mp*

S. Sx. *mp* *mf* *p*

T. Sx. *mp* *mp*

Hn. 2 *mf* *p*

Hn. 3 *mp*

Tpt. 3 *mp* *mf*

Tbn. 2 *p* *mp* *p*

Euph. *mp*

Tuba 2 *mp*

Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.

Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

Perc. 1  
Perc. 2  
Perc. 3

vibraphone  
metal  
almglocken  
marimba  
congas  
bass drum

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.

Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2

50 D gradually more and more holes - losing the sound

Fl. 1 *p* gradually more and more holes - losing the sound

Ob. *p* gradually more and more holes - losing the sound

B♭ Cl. 1 *p* gradually more and more holes - losing the sound

B♭ Cl. 2 *p* gradually more and more holes - losing the sound

A. Sx. *p* gradually more and more holes - losing the sound

Bsn. *p* gradually more and more holes - losing the sound

Hn. 1 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

BsTrbn *p*

Tuba 1 *p*

50 D

Perc. 1 *chain* rattling

Perc. 2 *metal*

Perc. 3 *metal* rattling

50 D

Fl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

B. Cl. *mp*

S. Sx. *mp*

T. Sx. *mf* *mp*

Hn. 2 *open* *p*

Hn. 3 *open* *p*

Tpt. 3 *open* *p*

Tbn. 2 *open* *p*

Euph. *open* *p*

Tuba 2 *open* *p*

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

Perc 1

Perc 2

Perc 3

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

vibraphone

metal

marimba

triangle

bsdr

glockenspiel

bass drum

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**E**

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

**E** **vibraphone**

Perc. 1

**E** **triangle**

Perc. 2

**E** **glockenspiel**

Perc. 3

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

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Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.  
Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

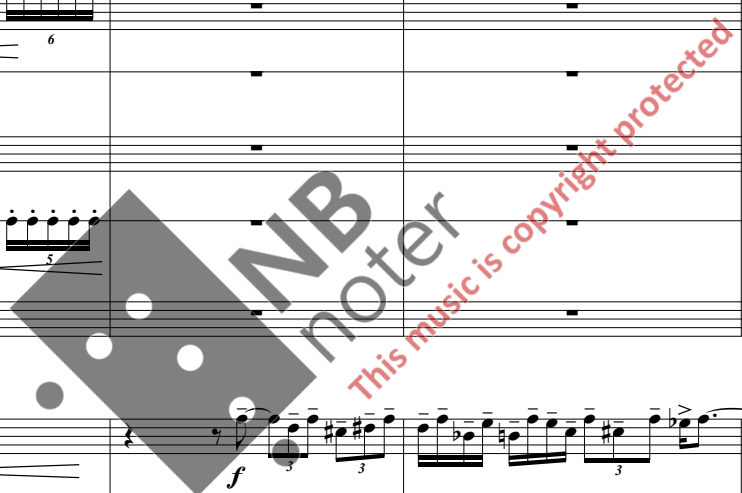
Detailed description: This system of musical notation covers measures 14 through 70. It includes parts for Flute 1, Oboe, B♭ Clarinet 1 and 2, Alto Saxophone, Bassoon, Horn 1, Trumpet 1 and 2, Trombone 1, Bass Trombone, and Tuba 1. The music is primarily melodic and harmonic, with dynamic markings such as *mf*, *f*, *pp*, *p*, and *mp*. Performance instructions like *mute* and *mf* are present. The notation includes various note values, rests, and slurs.

Perc. 1  
Perc. 2  
Perc. 3

Detailed description: This section of the score is for the percussion instruments: Percussion 1, Percussion 2, and Percussion 3. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* and *mf*. The notation uses various rhythmic symbols and rests to indicate the timing and intensity of the percussion.

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.  
Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2

Detailed description: This system of musical notation covers measures 14 through 70 for the second set of instruments: Flute 2, B♭ Clarinet 3 and 4, Bass Clarinet, Soprano Saxophone, Tenor Saxophone, Horn 2 and 3, Trumpet 3, Trombone 2, Euphonium, and Tuba 2. The music is highly rhythmic and melodic, with many triplets and sixteenth-note patterns. Dynamic markings include *f*, *mf*, and *p*. The notation is dense with notes and rests, indicating a complex and active musical texture.



76 **F**

Fl. 1 *pp* *pitch fluctuating ± 1/4 tone*

Ob. *mf* *pp* *pitch fluctuating ± 1/4 tone*

B♭ Cl. 1 *mf* *pp* *pitch fluctuating ± 1/4 tone*

B♭ Cl. 2 *mf* *pp* *pitch fluctuating ± 1/4 tone*

A. Sx. *mf* *mp* *pp* *pitch fluctuating ± 1/4 tone*

Bsn. *mf* *pp* *pitch fluctuating ± 1/4 tone*

Hn. 1 *open* *p*

Tpt. 1 *open* *p*

Tpt. 2 *open* *p*

Tbn. 1 *open* *p*

BsTrbn *open* *p*

Tuba 1 *open* *p*

76 **F**

Perc. 1 *chain* *p*

Perc. 2 *metal* *p*

Perc. 3 *metal* *p*

76 **F**

Fl. 2 *pp* *varying speed & number of notes*

B♭ Cl. 3 *pp* *varying speed & number of notes*  
*pitch gradually up*

B♭ Cl. 4 *pp* *varying speed & number of notes*  
*pitch gradually up*

B. Cl. *pp* *varying speed & number of notes*  
*pitch gradually up*

S. Sx. *pp* *varying speed & number of notes*

T. Sx. *pp* *varying speed & number of notes*  
*pitch gradually up*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 3 *p*

Tbn. 2 *p*

Euph. *p*

Tuba 2 *p*

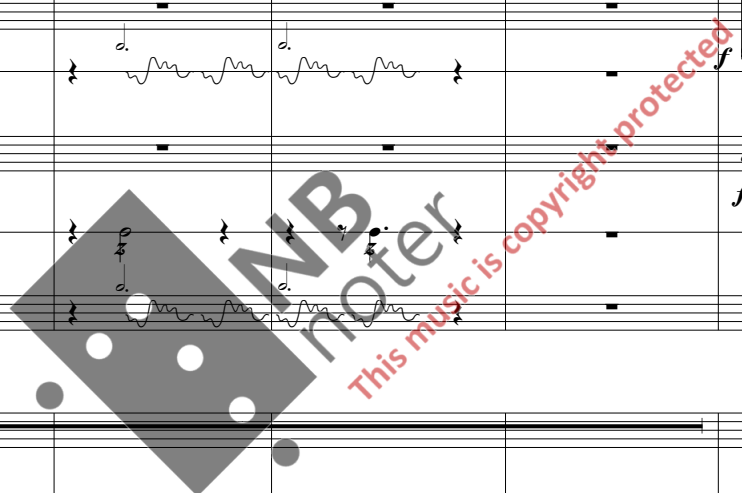
Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.

Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

Perc. 1  
Perc. 2  
Perc. 3

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.

Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2





**G** *Piu mosso* ♩ = 80

Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.  
Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

This system contains the first 17 measures of the score. It includes staves for Flute 1, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Bassoon, Horn 1, Trumpet 1, Trumpet 2, Trombone 1, Bass Trombone, and Tuba 1. The music is in G major and 4/4 time, marked 'Piu mosso' with a tempo of 80. The key signature has one sharp (F#). The score features complex rhythmic patterns with many accents and slurs. A large watermark 'NB noter' is visible across the middle of the page.

**G** *Piu mosso* ♩ = 80

Perc. 1  
Perc. 2  
Perc. 3

This system contains three empty percussion staves labeled Perc. 1, Perc. 2, and Perc. 3. The tempo and key signature are consistent with the first system.

**G** *Piu mosso* ♩ = 80

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.  
Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2

This system contains the remaining 17 measures of the score, starting from measure 18. It includes staves for Flute 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Clarinet, Soprano Saxophone, Tenor Saxophone, Horn 2, Horn 3, Trumpet 3, Trombone 2, Euphonium, and Tuba 2. The music continues with complex rhythmic patterns and accents. A large watermark 'NB noter' is visible across the middle of the page.

18  
100

Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
Bsn.  
Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

100 gong

Perc. 1  
Perc. 2  
Perc. 3

flexatone  
gliss.gong

100

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sax.  
T. Sax.  
Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2



Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.  
Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

Perc. 1  
Perc. 2  
Perc. 3

*gong*  
*congas*

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.  
Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2

*sfp*  
*piu f*  
*f*

114

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

114

Perc. 1

Perc. 2

Perc. 3

bsdr

114

Fl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

S. Sx.

T. Sx.

114

Hn. 2

Hn. 3

Tpt. 3

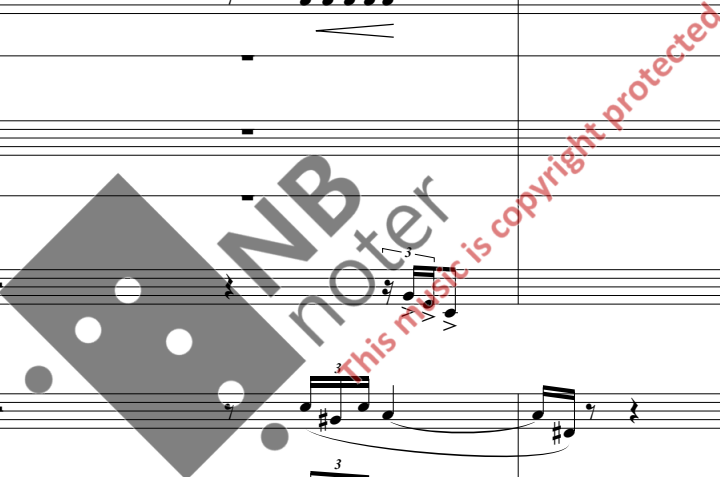
Tbn. 2

Euph.

Tuba 2

*piu f*

*ff*



22  
118

Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.  
Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

118

Perc. 1  
Perc. 2  
Perc. 3

118

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.  
Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2

125

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*mf*

*pp*

*p*

*s*

125

Perc. 1

Perc. 2

Perc. 3

*ff*

125

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

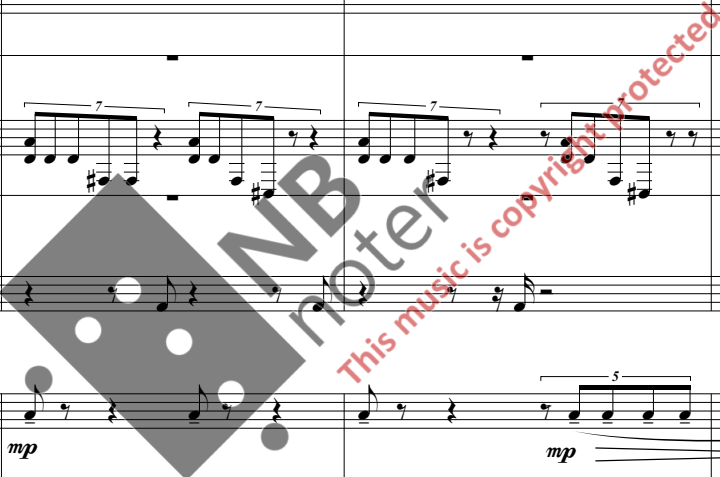
Euph.

Tuba 2

*mp*

*p*

*ff*



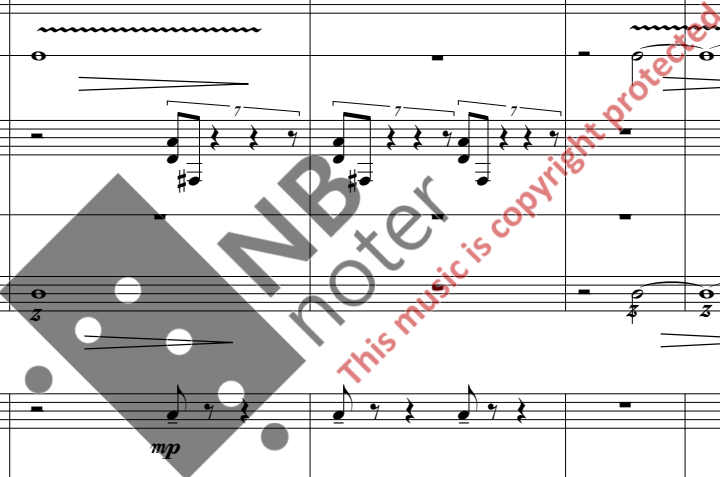
Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.

Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

Perc. 1  
Perc. 2  
Perc. 3

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.

Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2





139

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

Perc. 1

Perc. 2

Perc. 3

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sax.

T. Sax.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2



Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*p* *ff* *f*

*sfp* *sfp* *sfp* *sfp* *sfp*

*mp* *ff* *f*

*open*

**K**

Perc. 1

Perc. 2

Perc. 3

congas

bsdr

**K**

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

*ff*

*ff*

*ff*

flute

**K**

Hn. 2

Hn. 3

Tpt. 3

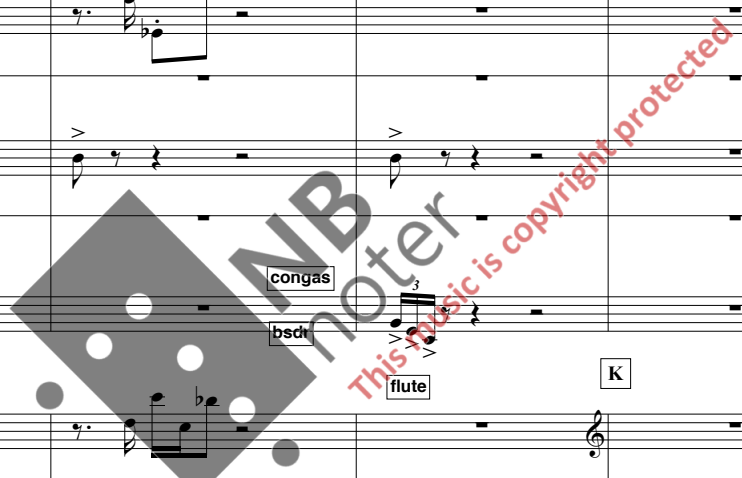
Tbn. 2

Euph.

Tuba 2

*ff*

**K**



153

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTbn.

Tuba 1

153

Perc. 1

Perc. 2

Perc. 3

153

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

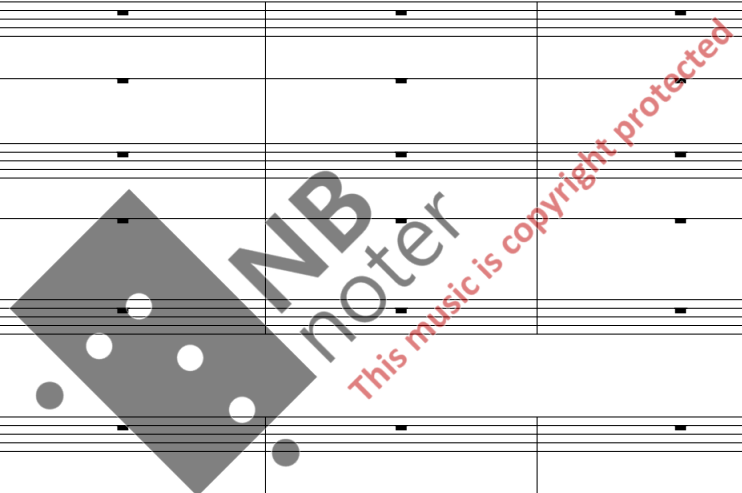
Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2



L

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*mf*

*mf*

*mf*

*mf*

*f*

*f* *brilliant*

*mf*

*mf* *f*

*mp* *f*

*mf*

L

Perc. 1

Perc. 2

Perc. 3

*f* *sempre Ped.*

*f*

L

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

*f*

*f*

*brilliant*

*f*

*f*

165

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

*f*

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*mp*

*f*

165

Perc. 1

Perc. 2

Perc. 3

165

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

*f*

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

*f*

*mp*

**NBN**  
noter  
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Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
Bsn.  
Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

Perc. 1  
Perc. 2  
Perc. 3

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sax.  
T. Sax.

Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2



174

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

174

Perc. 1

Perc. 2

Perc. 3

cymbal

*p*

*f*

174

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

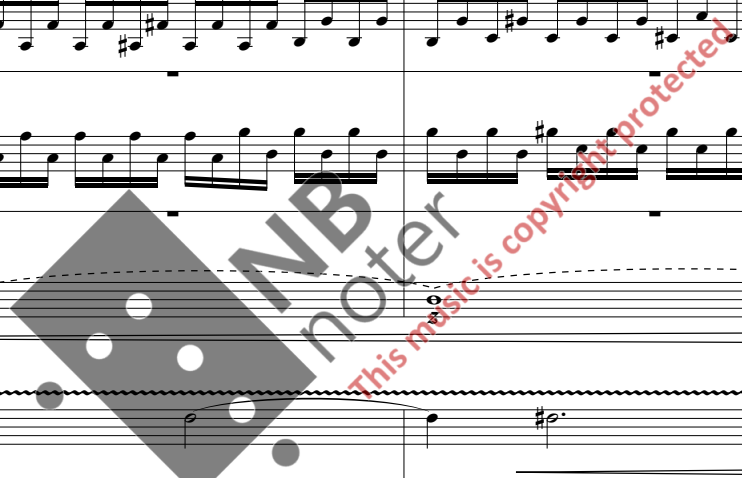
Tbn. 2

Euph.

Tuba 2

*f*

*mp*



M

Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.

Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

Perc. 1  
Perc. 2  
Perc. 3

woodblock

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.

Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2



182

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

182

Perc. 1

Perc. 2

Perc. 3

182

Fl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*f* *ff* *p*

Perc. 1

Perc. 2

Perc. 3

*p*

**gong** immerse in water  
flexible speed, choose what suits the gliss. effect best

**bass drum**

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

*f* *ff* *p* *mp*

192

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

192

Perc. 1

Perc. 2

Perc. 3

*p*

*pp*

*ppp*

192

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

*mp*

*p*

*pp*

*ppp*

*pp*

*ppp*

*mp*

*p*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

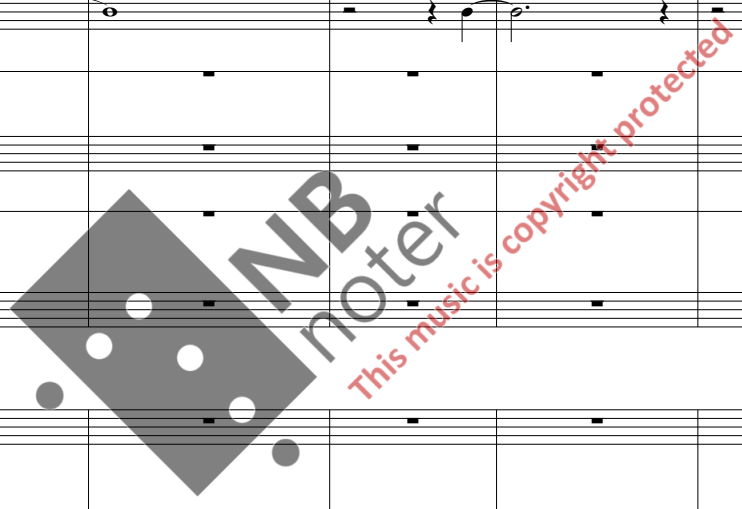
Fl. 1  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.

Hn. 1  
Tpt. 1  
Tpt. 2  
Tbn. 1  
BsTrbn  
Tuba 1

Perc. 1  
Perc. 2  
Perc. 3

Fl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.  
S. Sx.  
T. Sx.

Hn. 2  
Hn. 3  
Tpt. 3  
Tbn. 2  
Euph.  
Tuba 2



210

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

210

Perc. 1

Perc. 2

Perc. 3

210

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

**NB noter**

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Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*p* *ff* *p* *ff* *p* *ff*

Perc 1

chain  
*ad lib.*

Perc 2

metal  
*ad lib.*

Perc 3

bass drum  
*p* *fp* *f*

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

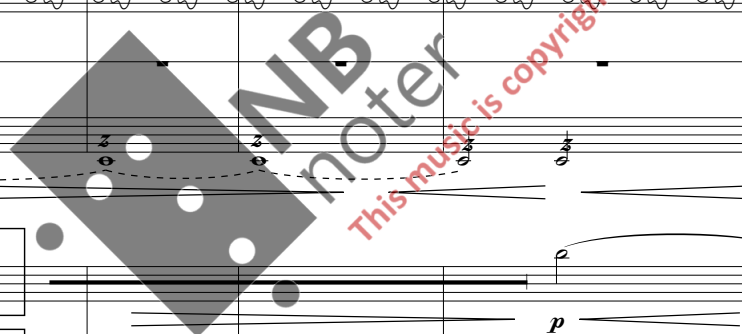
Tpt. 3

Tbn. 2

Euph.

Tuba 2

*p* *ff* *p* *ff* *p* *ff*



223

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*p* *ff* *p*

223

Perc. 1

Perc. 2

Perc. 3

vibraphone

marimba

*f*

223

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

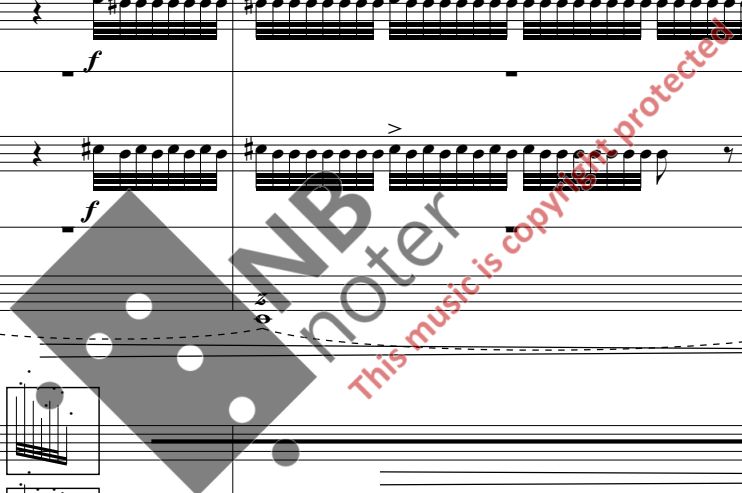
Tpt. 3

Tbn. 2

Euph.

Tuba 2

*p* *ff* *p*



40  
229

Fl. 1

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

*ff* *p* *ff*

229

Perc. 1

Perc. 2

Perc. 3

glockenspiel

229

Fl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

*p* *ff*



233

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

Perc. 1

Perc. 2

Perc. 3

233

Fl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

This music is copyright protected

Fl. 1

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Bsn.

Hn. 1

Tpt. 1

Tpt. 2

Tbn. 1

BsTrbn

Tuba 1

Perc. 1

Perc. 2

Perc. 3

Fl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

S. Sx.

T. Sx.

Hn. 2

Hn. 3

Tpt. 3

Tbn. 2

Euph.

Tuba 2

