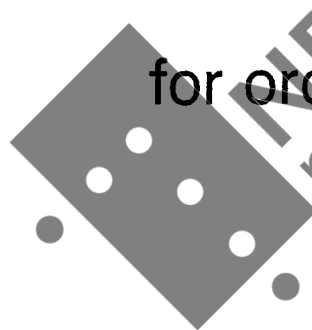


Nils Henrik Asheim

SPEIL

for orchestra



MB
notes

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Nils Henrik Asheim:

**SPEIL
for orchestra
(1987)**

Flute
Piccolo flute
Alto flute

Oboe 1
Oboe 2
Corno Inglese

eb clarinet
Bb clarinet
Bass Clarinet

Alto Saxophone

Bassoon 1
Bassoon 2
Contra Bassoon

Horn 1
Horn 2
Horn 3
Horn 4

Piccolo Trumpet
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Euphonium
Tuba

4 percussion players
Timpani
Harp
Pianoforte
Organ (1)
Yamaha DX7 Synthesizer (2)

Violino 1
Violino 2
Viola
Violoncello
Contrabassi

The score is in C

Durata: 14 minutes

(1) Preferably pipe organ, but electric organ also possible

(2) For performance, please ask for a DX7 cartridge from the composer



♩ = 138

FL. 1
2. picc.
3. alto
OB. 2
C. ingl.
1. eb
CL. 2
cl. bs.
SAX.
FAG. 2
c. fag.

COR. 3
1. picc.
TR.
TBN. 3
EUPH.
TUBA

PERC.
ARPA
PFT.
ORG.
SYNTH.

marimba
chimes
tomtoms
l.v.
mf
f
f 5
f 8-1
princ. 8
1
f #

♩ = 138

VN. 1
VN. 2
VLE.
VLC.
CB.

2 desks
suono reale
f

2 5

FL. 2 (piccolo) *mf*

alto

OB. 2

c. ingl.

CL. 2

cl. bs.

SAX.

1 FAG. 2

c. fag.

1 COR. 2

3

4

TR. 1

2

3

TBN. 1

2

3

EUPH.

TUBA

PERC.

ARPA

PFT. *mf*

ORG.

SYNTH.

ped. 16' 32'
p

5

VN. 1

VN. 2

VLE.

VLC.

CB.

10

FL. 2

alto

OB. 2

c. ingl.

CL. 2

cl. bs.

SAX.

FAG. 2

c. fag.

1

2

3

4

TR.

1

2

3

TBN.

1

2

3

EUPH.

TUBA

cymb.

arco

l.v.

vib.

secco

mar.

f

ARPA

PFT.

ORG.

SYNTH.

10

VN. 1

desk 1 only

2

sul pont.

VN. 2

desk 1 only

2

sul pont.

non vib.

VLE.

VLC.

tutti

pizz.

CB.

suono reale

4 14

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FRG. 2
c. frag.

COR. 3

TR. 3

TBN. 3

EUPH.

TUBA

PERC.

ARPA

PFT.

ORG.

SYNTH.

fl. 8' *arco*

3 *(pedal down)*

14

2 soli

VN. 1

VN. 2

VLE.

VLC.

CB.

Solo *arco* *sul A 80*

19

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 2
3
4

TR. 1
2
3

TBN. 1
2
3

EUPH.

TUBA

glockenspiel
chimes

secco f

marimba

hard mallets

ARPA

PFT.

ORG.

SYNTH.

19

all

VN. 1

VN. 2

VLE.

VLC.

CB.

29

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 2
3

TR. 2
3

TBN. 2
3

EUPH.
TUBA

Vib.
PERC. mar. *glsp.* *mp* *chinese cymbal* *pp* *mp* *l.v.*

ARPA

PFT.

ORG.

SYNTH.

con ped.

**) each note is held over the 2 next notes.*

29

VN. 1

VN. 2

VLE.

VLC.

CB.

tutti

37

FL. 2

alto

OB. 2

c. ingl.

CL. 2

cl. bs.

SAX.

1. fag.

c. fag.

f *molto marcato*

f *molto marcato*

COR. 1

2

3

4

TR.

1

2

3

TBN.

1

2

3

EUPH.

TUBA

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

gls. p.

PERC.

ARPA

PFT.

ORG.

SYNTH.

cymb. - medium

pp *mf* *l.v.*

37

VN. 1

VN. 2

VLE.

VLC.

CB.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

41

FL. 2 *mf*

alto

OB. 2

c.ingl.

CL. 2

cl.bs.

SAX.

1 FAG.

2

c.fag.

COR. 1

2

3

4

TR. 1

2

3

TBN. 1

2

3

EUPH.

TUBA

vib.

PERC. mar. *f* hard mallets

ARPA

PFT. *ff*

ORG.

SYNTH.

41

VN. 1

VN. 2

VLE. *ff*

VLC. *ff*

CB.

45

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

Handwritten musical notation for woodwinds and reeds, including dynamics like *f* and *mf*.

COR. 3

TR.

TBN. 2

EUPH.

TUBA

Handwritten musical notation for brass instruments, including dynamics like *f* and *mf*.

PERC.

ARPA

PFT.

ORG.

SYNTH.

chimes
timpani
tom-toms
& roto-toms
gran cassa

Handwritten musical notation for percussion and keyboard instruments, including dynamics like *mf* and *f*, and performance instructions like *roll on different locations on the drum-head*.

45

VN. 1

VN. 2

VLE.

VLC.

CB.

Handwritten musical notation for strings, including dynamics like *pizz.* and *f*, and performance instructions like *vibrato*.

49

FL. 2

alto

OB. 2

c. ingl.

CL. 2

cl. bs.

SAX.

FAG. 2

c. fag.

COR. 3

TR.

TBN. 2

EUPH.

TUBA

PERC.

ARPA

PFT.

ORG.

SYNTH.

VN. 1

VN. 2

VLE.

VLC.

CB.

ch

57

FL. 2

alto

OB. 2

c.ingl.

CL. 2

cl.bs.

SAX.

FAG. 2

c.fag.

61

FL. 2
alto

OB. 2
c.ingl.

CL. 2
cl.bs.

SAX.

FAG. 2
c.fag.

COR. 3

TR. 3

TBN. 3

EUPH.
TUBA

PERC.
marimba
chin. cymb.
arco
l.v.
mf l.v.
f

ARPA

PFT.

ORG.
reeds 8'4'
pl

16 65

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 3

TR. 3

TBN. 3

EUPH.
TUBA

PERC.
marimba
tamtam

ARPA

PFT.

ORG.

SYNTH.

65

VN. 1

69

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 2
3

TR. 2
3

TBN. 2
3

EUPH.
TUBA

PERC.
maracas (shake) (even roll) *mf* *pp* *vib.* *hard mallets* *secco* *mp*

18 73

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

Handwritten musical notation for woodwinds and strings, including dynamics like *f*, *p*, and *pp*, and performance instructions like *"pizz."*.

COR. 3
TR. 3

TBN. 3

EUPH.<

77

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

1
FAG. 2
c. fag.

pp *f* *pp* *f*

solo *ben tenuto*

f *3* *3* *3*

20 81

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

85

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

22 89

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

f

COR. 3
1 2 3 4

TR. 1 2 3

TBN. 2
1 2 3

EUPH.

TUBA

f

muta in tromba

93

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

1
FAG. 2
c. fag.

1
p

1
p

mp

mp

1
COR. 2
3
4

1
TR. 2
3

1
TBN. 2

24 97

FL. 2 *non vib.* *mp*

alto *non vib.* *mp*

OB. 2

c.ingl. *mp*

CL. 2

cl.bs. *f*

SAX. *mp* *f*

FAG. 2 *f*

c.fag. *f*

COR. 1 2 3 4

TR. 1 2 3

TBN.

FL. 2
alto
OB. 2
c.ingl.
CL. 2
cl.bs.
SAX.
FAG.
c.fag.
COR.
TR.
TBN.
EUPH.
TUBA
glsp.
mar.
PERC.
vib.
gongs
ARPA
PFT.
ORG.
SYNTH.

1
2
3
4
1
2
3
1
2
3
1
2
3
1
2
3

109

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 1, 2, 3, 4

TR. 1, 2, 3

TBN. 1, 2, 3

EUPH.

TUBA

mar.
PERC.
vib.
chimes

ARPA

PFT.

ORG.

SYNTH.

sen

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into two systems, with the second system starting at measure 113.

First System (Measures 1-112):

- FL. 2:** Flute 2, marked *senza vib.* (without vibrato).
- alto:** Alto saxophone, marked *senza vib.*
- OB. 2:** Oboe 2

1 FL. 2
alto
1 OB. 2
c. ingl.
1 CL. 2
cl. bs.
SAX.
1 FAG. 2
c. fag.

125

FL. 2

alto

OB. 2

c. ingl.

CL. 2

cl. bs.

SAX.

FAG. 2

c. fag.

1
FL. 2
alto
1
OB. 2
c. ingl.
1
CL. 2
cl. bs.
SAX.
1
FAG. 2
c. fag.
1
COR. 2
3
4
1
TR. 2
3
1
TBN. 2
3
EUPH.
TUBA
PERC.
gr. c.
ARPA
PFT.
ORG.
SYNTH.

12

141

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 1 2 3 4

TR. 1 2 3

TBN. 1 2 3

EUPH.
TUBA

PERC.
chin. cymb.
gr. c.
maracas

FL. 2
alto
OB. 2
c.ingl.
CL. 2
cl.bs.
SAX.
FAG. 2
c.fag.

COR. 1
2
3
4

TR. 1
2
3

TBN. 1
2
3

EUPH.
TUBA

maracas
Cymb.
PERC.
tam-tam

<

149

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 2
3

TR. 2
3

TBN. 2
3

EUPH.
TUBA

maracas
cymb.
PERC.
marimba
tam-tam

ARPA

PFT.

ORG.

♩ = 120

1 FL. 2
alto
1 OB. 2
c. ingl.
1 CL. 2
cl. bs.
SAX.
1 FAG. 2
c. fag.
COR. 1 2 3 4
TR. 1 2 3
TBN. 1 2

158

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

40 164

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

Handwritten musical notation for woodwinds and reeds, including dynamics like *mf*, *f*, and *ff*.

COR. 3

TR. 3

TBN. 3

170

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

FL. 2
alto
OB. 2
c. ingl.
CL. 2
cl. bs.
SAX.
FAG. 2
c. fag.

181

FL. 2
alto

OB. 2
c. ingl.

CL. 2
cl. bs.

SAX.

FAG. 2
c. fag.

COR. 1
2
3
4

TR. 1
2
3

TBN. 1
2
3

EUPH.
TUBA

PERC. tom-tom (low) *mf* secco *f*

198

46

FL. 2 *p*

alto

OB. 2

c.ingl.

CL. 2

cl.bs.

SAX.

FAG. 2

c.fag.

COR. 3

TR. 3

TBN. 3

EUPH.

TUB

206

FL. 1
FL. 2
alto
OB. 1
OB. 2
c. ingl.
CL. 1
CL. 2
cl. bs.
SAX.
FAG. 1
FAG. 2
c. fag.

COR. 1
COR. 2
COR. 3
COR. 4
TR. 1
TR. 2
TR. 3
TBN. 1
TBN. 2
TBN. 3
EUPH.<

