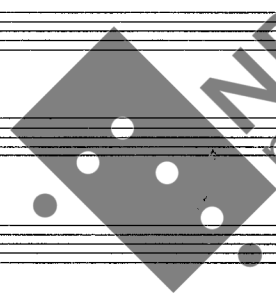


salme 90

for 8-stemmig kor, 4 fioliner, 2 slagverkere og orgel.



This music is copyright protected

Nils Henrik Asheim

Stavanger, mars-juni 1983.

"Salme 90" ble komponert på bestilling fra Lindemans legat, i anledning de felles feiringene av 100-års jubileet for Musikkonservatoriet i Oslo og 10-års jubileet for Norges Musikkhøgskole.

Uroppførelsen fant sted i Oslo Domkirke 28. sept. 1983 ved Oslo Domkor og instrumentalister, under ledelse av domorganist Terje Kram.

besetning:

- 4 fioliner
- 2 slagverkere I: Marimba, gran. cassa
II: 2 bongos, 4 tomtoms, crotales (1 oktav), rykteløker.
- 8-stemmig kor SSAA'TTBB
- Orgel

Durata: ca. 13'30"

Fortegnet gjelder for 2 takter, og kun i den oktaven det står notert i.

REVIDERT 1984

♩ = 84

Violin 1 *f* non vibrato

Violin 2 *f* non vibrato

Violin 3 *f* non vibrato

Violin 4 *f* non vibrato

Sopran 1 HER- RE, DU HAR VERT OSS EN BO- LIG FRA

Sopran 2 HER- RE, DU HAR VERT OSS EN BO- LIG FRA

Alt 1 HER- RE, DU HAR VERT OSS EN BO- LIG FRA

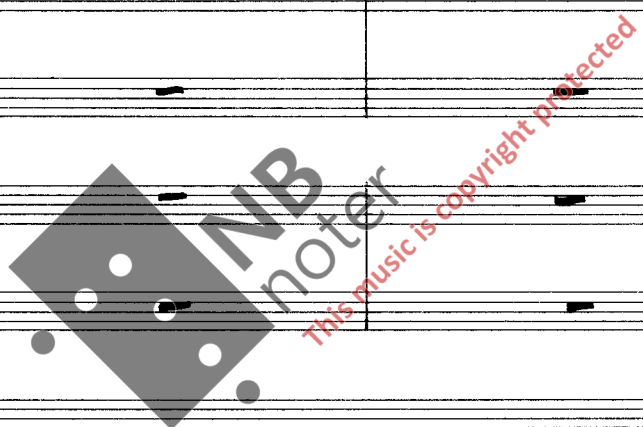
Alt 2 HER- RE, DU HAR VERT OSS EN BO- LIG FRA

Tenor 1

Tenor 2

Bass 1

Bass 2



Slagverk 1 Marimba

Slagverk 2 2 Bongos

4 Tomtoms

ORGEL

1
2
3
4

Vl.

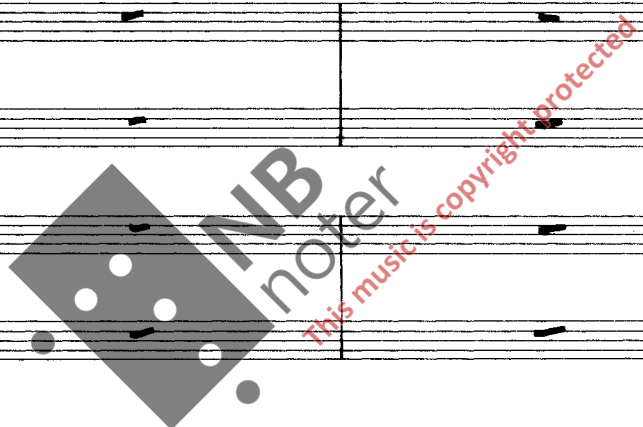
Violin section staves 1-4. Each staff contains a whole note chord in the first three measures, followed by a half note chord in the fourth measure.

5

S
A
T
B

SLEKT TIL SLEKT.
SLEKT TIL SLEKT.

Vocal section staves 5-8. Soprano (S) and Alto (A) parts have lyrics: "SLEKT TIL SLEKT.". Tenor (T) and Bass (B) parts are silent.



Piano accompaniment staves. The right hand has a melodic line starting in the fourth measure with dynamics *ff* and *f*. The left hand has a bass line.

Org.

HV pleno med mixturer f
Ped. 16'8'4'
HV/ped.

Organ section staves. Includes performance instructions: "HV pleno med mixturer f", "Ped. 16'8'4'", and "HV/ped.". The organ part begins in the fourth measure with a complex chordal texture.

VL. 1 2 3 4

Violin and Viola parts with musical notation. Dynamics include *mf*, *f*, *mp*, and *p*. There are triplets and slurs in the notation.

A

S 1 2

HER- RE, DU HAR VERT OSS EN BO- LIG FRA

A 1 2

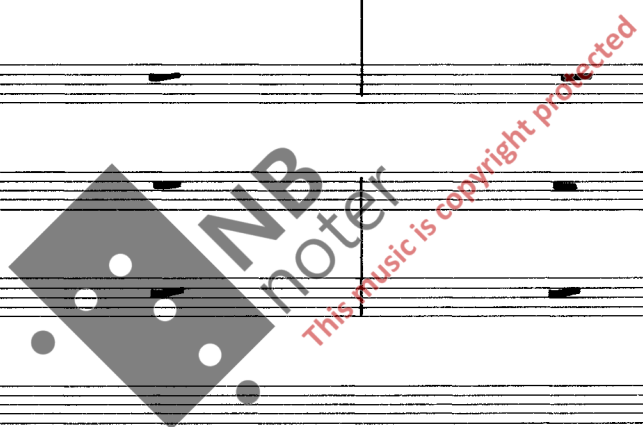
HER- RE, DU HAR VERT OSS EN BO- LIG FRA

Soprano and Alto vocal parts with lyrics: HER- RE, DU HAR VERT OSS EN BO- LIG FRA. Dynamics include *f*.

T 1 2

B 1 2

Tenor and Bass staves with musical notation, mostly containing rests.



Org. 1 2

HV 8' principal

Organ part with musical notation. Dynamic marking: *HV 8' principal*.

1
2
3
4

VI.

Handwritten musical notation for Violin 1, Violin 2, Viola, and Violoncello. Dynamics include *f*, *mp*, *p*, and *f*. There are various slurs and accents throughout the passage.

B

17

S
A
T
B

HER- RE, DU HAR VÆRT OSS EN BO- LIG FRA
HER- RE, DU HAR VÆRT OSS EN BO- LIG FRA
HER- RE DU HAR VÆRT OSS EN BO- LIG
FØR FJELLENE BLE FØDT
FØR FJELLENE BLE FØDT

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Norwegian. The Tenor and Bass parts have a '3' written above the notes for 'FØR FJELLENE'. A large watermark 'NB noter' is visible over the vocal staves.

Org.

HV 8'

Organ (Org.) and Piano accompaniment staves. The organ part has a 'HV 8'' marking. The piano part consists of a few notes in the lower register.

1
2
3
4

VL.

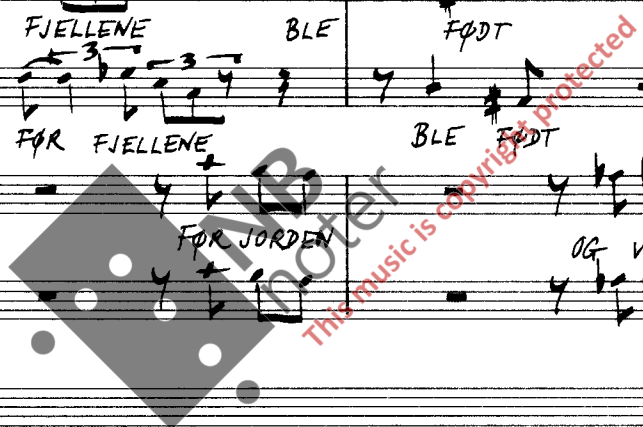
Handwritten musical notation for Violin 1, Violin 2, Viola, and Violoncello. The staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mp*, *f*, and *ff*. There are also markings for *f (non vib.)*.

21

S
A
T
B

SLEKT TIL SLEKT
SLEKT TIL SLEKT
FRA SLEKT TIL SLEKT
FØR FJELLENE BLE FØDT FØR
FØR FJELLENE BLE FØDT
FØR JORDEN OG VERDEN BLE TIL

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Norwegian. The Soprano and Alto parts have the lyrics "SLEKT TIL SLEKT". The Tenor part has "FØR FJELLENE BLE FØDT FØR". The Bass part has "FØR JORDEN OG VERDEN BLE TIL". There are also some handwritten notes like "SV + scharff" and "HV" above the Tenor staff.



Piano accompaniment staves. The notation includes chords and rhythmic patterns. Dynamics include *f* and *mf*. There are also some handwritten markings like "ff" and "mf".

Org.

SV + scharff
P
HV
HV piano

Organ staves. The notation includes chords and rhythmic patterns. Dynamics include *P* and *HV*. There are also some handwritten markings like "SV + scharff" and "HV piano".

1 2 3 4

C

S
HER- RE, DU HAR VÆRT OSS EN BO- LIG DU HAR VÆRT OSS
HER- RE, DU HAR VÆRT OSS EN BO- LIG
A
HER- RE, DU HAR VÆRT OSS EN BO- LIG
HER- RE, DU HAR VÆRT OSS EN BO- LIG
T
FJELLENE BLE FØDT FØR FJELLENE BLE FØDT
FØR FJELLENE BLE FØDT FØR FJELLENE BLE FØDT
B
FØR JORDEN OG VERDEN BLE TIL FØR JORDEN OG VERDEN BLE TIL
FØR JORDEN OG VERDEN BLE

Piano accompaniment for the first system, featuring complex chordal textures and rhythmic patterns. The music is written in treble and bass clefs with various dynamics like *f*, *mp*, and *f*.

D

33 *poco* *sim.*

S
FRA E- VIG- HET TIL E- VIG- HET FRA E-

A
E- VIG- HET TIL E- VIG- HET FRA E- VIG-

T
E- VIG- HET TIL E- VIG- HET FRA E-

B
poco FRA E- VIG- HET TIL E- VIG- HET FRA E-
poco FRA E- VIG- HET TIL E- VIG- HET

This section contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Norwegian: "FRA E- VIG- HET TIL E- VIG- HET FRA E-". The music includes dynamic markings like *poco* and *sim.* and features a large watermark reading "NB Watermark".

MARIMBA

mf (L.V.)

This section is for the Marimba, showing rhythmic patterns and dynamics such as *mf* and *(L.V.)*.

Piano accompaniment for the second system, continuing the complex textures from the first system. It features various chordal structures and rhythmic elements.

Piano accompaniment for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef. The bottom staff has a bass clef. The music is marked with dynamics such as *f*, *pp*, and *mp*. There are also some handwritten annotations like '3' and '4' above notes.

37 poco a poco dim

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics underneath. The lyrics are:

S: -VIG - HET TIL E- VIG - HET FRA E-

A: FRA E- VIG - HET TIL E- VIG HET

T: -VIG - HET TIL E- VIG - HET FRA E- VIG -

B: -VIG - HET TIL E- VIG - HET FRA E-

The music is marked with dynamics like *mf* and *f*.

Piano accompaniment for the second system. It features two staves. The top staff is labeled 'GRAN CASSA' and the bottom staff is labeled 'MARIMBA'. The music is marked with dynamics *mp*, *f*, and *mf*. There are some handwritten annotations like '5' and '4' above notes. The bottom right corner has '(L.V.)'.

Piano accompaniment for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is marked with dynamics *f* and *mf*. There is a large rest in the top staff for 16 measures, indicated by '÷ 16'.

Piano accompaniment for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f*, *pp*, *mf*, *mp*, and *p*. There are also some handwritten annotations like '6' and '5' under the notes.

41

S - VIG - HET TIL E - VIG - HET *mp* FRA E - VIG - HET

A TIL E - VIG - HET *mp* FRA E - VIG - HET

T - HET TIL E - VIG - HET *mp* FRA E - VIG - HET

B - VIG - HET TIL E - VIG - HET *mp* FRA E - VIG - HET

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a staff with a clef and lyrics. The lyrics are in French: "VIG - HET TIL E - VIG - HET FRA E - VIG - HET". The music is in a simple, rhythmic style with a key signature of one flat. Dynamic marking *mp* is used throughout.

GR. C. MARIMBA

Marimba part for the first system. It consists of two staves with a treble and bass clef. The music is rhythmic and features many sixteenth and thirty-second notes. Dynamic markings include *p*, *mf*, and *mp*. There is a handwritten note "(L.V.)" at the end of the system.

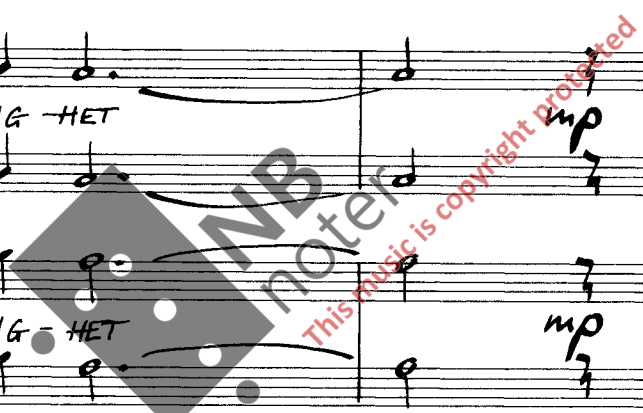
Piano accompaniment for the second system. It consists of two staves with a treble and bass clef. The music features sustained chords and rhythmic patterns. Dynamic markings include *p* and *mf*. There is a handwritten note "4' (8' alene)" at the bottom of the system.

12

Musical score for measures 12-15. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The bottom staff features a bass line with a double bar line and a repeat sign.

45

Vocal score for measures 45-48. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "TIL E- VIG- HET ER DU,". The music is in 4/4 time. Dynamic markings include *mp* (mezzo-piano). The bottom staff is a piano accompaniment in bass clef.



Musical score for measures 49-52. The score consists of two staves in treble clef. The music is in 4/4 time. The first measure has a complex chord structure with many notes.

Musical score for measures 53-56. The score consists of two staves in treble clef. The music is in 4/4 time. The first measure has a complex chord structure with many notes.

♩ = 92

1
2
3
4

(samme hastighet)

E ♩ = 92

49

S GVD.

A GVD.

T GVD.

B GVD.

♩ = 92

mf pp

RØRKLOKKER
mp L.V.

♩ = 92

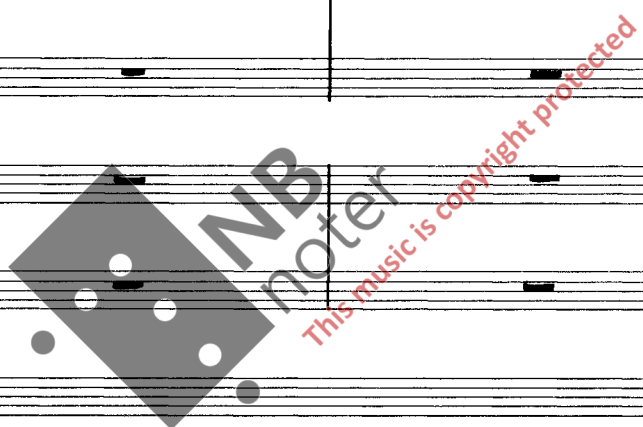
14

53

sv fl. 4'

Handwritten musical score for four staves (1-4). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff has a *con vibrato* marking above it. The second and third staves also have *con vibrato* markings. The fourth staff has a *con vibrato* marking below it.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a whole rest, indicating that the vocalists are silent during this section.



Handwritten musical score for two staves. The first staff has a *mp* marking. The notation includes triplets and various rhythmic values.

Handwritten musical score for piano accompaniment. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *RP fl. 4'*, *SV fl. 8' 2'*, and *Ped: fl. 8' 4'*. There are also some handwritten annotations like 'L 3' and '3'.

16

Handwritten musical score for measures 16-23. It features four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *mp*. A *con vibrato* instruction is present in the first staff. A boxed **F** is written below the fourth staff.

61

A large section of the score consisting of ten empty staves, likely representing a section where the music is to be played with its original variety.

NB
noter
This music is copyright protected

Handwritten musical score for measures 61-64. It includes a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Dynamics include *mf* and *f*. The text *RØRKLOKKER med triangelstikke* is written below the first staff.

Handwritten musical score for measures 65-70. It features complex rhythmic patterns with many triplets and sixteenth notes across four staves.

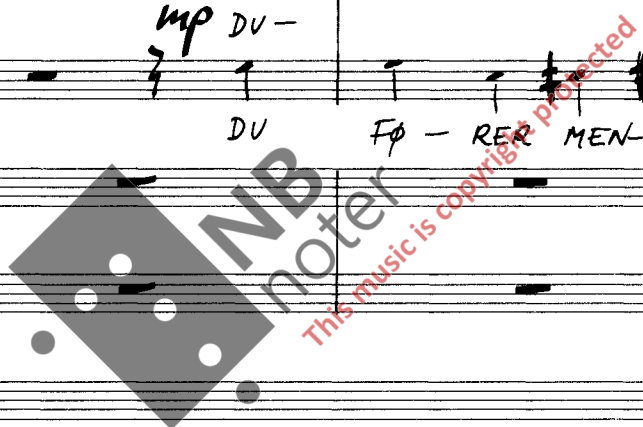
*) Herfra skal s-delen bare ha sin vanlige varighet.

Handwritten musical score for four staves (1-4). The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked in the second staff.

Handwritten musical score for vocal parts, starting at measure 65. It features two vocal staves with lyrics in Danish: "DU - DU FØ - RER MENNESKET" and "DU FØ - RER MEN - NES - KET". Dynamics include *mp*. A triplet of eighth notes is present in the second staff.

Handwritten musical score for two staves, likely piano accompaniment, showing melodic lines in treble and bass clefs.

Handwritten musical score for two staves, likely piano accompaniment, showing a more complex melodic and harmonic texture.



1 2 3 4

69

S
A
T
B

FØ-RER MENNESKET
MEN- NES- KET
TIL- BA- KE,
FØ- RER
DU -
DU FØRER MENNESKET
MEN- NES- KET
DU -
KE, FØ -

Four empty musical staves numbered 1, 2, 3, and 4, likely for a string quartet or similar ensemble.

73

S
FØ - RER MEN - NES - KET TIL - BA -

A
- NES - KET - SKET TIL - BA -
TIL - BA - KE - KE

T
- RER MEN - FØ - RER MEN - NES -

B
MEN - NES - KET - SKET TIL - BA -
TIL - BA - KE

Two empty musical staves, likely for a piano accompaniment.

Piano accompaniment musical score with treble and bass clefs, showing chords and melodic lines.

1
2
3
4

G

77

S
-KE
-KE TIL
TIL STØV

A
TIL

T
-KET TIL- BA- KE
KE TIL

B
-KE TIL

Sopran solo *mf*

kor: sopran 1 og 2 *mf* OG SIER:

alt solo

kor: alt 1 og 2

tenor solo

kor: tenor 1 og 2

p *cresc.* *mf*

1 *sul A*
 2 *sul D*
 3
 4 *sul G*

f *ff* *mf*

81 *sopran solo*
 S *sopran 1 og 2* TIL - BA - KE
 A *alt solo* VEND TIL - BA - KE
 A *alt 1 og 2* TIL - BA -
 T *tenor solo* VEND TIL - BA - KE
 T *tenor 1 og 2* VEND TIL - BA - KE
 B *Bass 1 og 2* VEND TIL - BA - KE
 MENNESKE - BARN

mf *f* *mf* *f* *mf* *mf*

MB noter
 This music is copyright protected

RØRKLOKKE
 Vanlig klokke

p *liv.*

HV fl. 82 3 3

85 *solo* *poco a poco dim.*

S TIL-BA- -KE, TIL-BA-

solo *poco a poco dim.*

A -KE, TIL-BA- -KE,

solo *poco a poco dim.*

T -KE, TIL-BA-

B

mp *mp*



79-81 Piano introduction. Measures 79 and 80 feature a melody in the right hand with dynamics *f* and *mf*. The left hand provides a rhythmic accompaniment.

89 *solo*

Soprano (S): - KE, TIL - BA -

Alto (A): TIL - BA - - KE, TIL - BA -

Tenor (T): - KE, TIL - BA - - KE

Bass (B):

89-91 Vocal solo section. The Soprano, Alto, and Tenor parts feature melodic lines with lyrics. Dynamics include *p* and *pp*. The Bass part is silent.

89-91 Piano accompaniment. Measures 79-81 and 89-91. Dynamics include *mf* and *mp*. A fingering '5' is indicated above the final measure.

89-91 Piano accompaniment. Measures 89-91. Features a melodic line in the right hand and a bass line in the left hand.

1 *f* *mp* *p* *mp* *p* *mp*

2 *f* *mp* *p* *mp* *p* *mp*

3 *f* *mp* *p* *mp* *p* *mp*

4 *f* *mp* *p* *mp* *p* *mp*

93 solo *pp*

S -KE, TIL-BA-

A solo -KE

T solo *pp* TIL-BA- KE

B

mp *mp* *mf*

RP ged. 8' 5 3 3 Sv gedacht 8'

8va

VL. 1

VL. 2

mp

mp

97

S Sopran (tutti)

A alt (tutti)

mp

mp FOR

Org.

(sv)

(skal klinge litt svakere enn vl.)

VL. 1

VL. 2

loca

mp

mp

101

S

A

TU- SEN AR ER DI- NE ØY-NE

Org.

26

VL. 1
2

105

S
A
T
B

SOM
mp SOM DAGEN 1 - GÅR
mp SOM DA-GEN 1 - GÅR

NÅR DEN FA- RER BORT
NÅR DEN FA- RER
NÅR DEN FA-

Org.

VL. 1
2

G.P.

109

S
A
T
B

p SOM EN
p SOM EN NATT-3
EN NATTEVAKT
p NATTEVAKT

G.P.

Org.

G.P.

114 **I**

1 *V non vib.*
mp *f*

2 *mp* *f*

3 *mp* *f* *molto vib.*

4 *f* *molto vib.*

1 *f* *pp*

2 *TOMTOM mp*

Org. *HV princ. 8'* *SV gedackt 8'*

Ted: 16' 8'

119

1 *V non vib.*
mp *mf* *mf* *p*

2 *mp* *mf* *mf* *p*

3 *f* *molto vib.* *mp*

4 *f* *molto vib.* *mp*

1 *mf* *L.V.*

2 *CROTALES*

Org. *HV #* *(SV)*

28 124

1 *v*

VI.2 *mf*

3 *f*

4 *f*

pizz.

f sonore

f sonore

1 *f* *>* *3* *3* *3*

2 *p*

Slag. *BONGOS*

dim.

p

Org. *RP 8' 1/3*

HV (princ. 8')

128

1 *non vib.*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

arco

arco

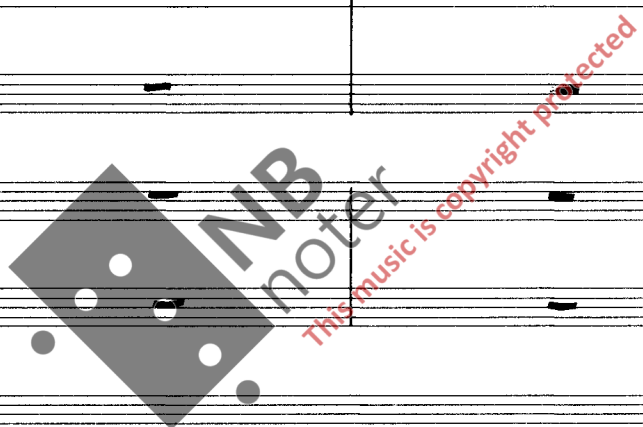
mp

Org.

Handwritten musical score for four staves (1-4).
 Staff 1: *molto vibrato*, *(con vibrato)*, *non vib.*
 Staff 2: *molto vibrato*, *(con vibrato)*, *mp*
 Staff 3: *non vib.*, *mp*, *f*, *pizz*, *f vibrato*
 Staff 4: *f*, *mp*, *non vib.*, *f*, *pizz*, *f vibrato*

J

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).
 Measure 133 is indicated.
 Lyrics: DU S'ÂR DEM



Handwritten musical score for two staves.
 Staff 1: *mp*, *pp*, *CROTALES*, *mf*, *L.V.*
 Staff 2: *HV*, *SV*

Handwritten musical score for two staves.
 Staff 1: *8*, *8*, *8*
 Staff 2: *8*, *8*, *8*

Handwritten musical score for four staves (1-4). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *sul pont.* and *pizz.* (pizzicato). The notation features various rhythmic patterns and articulation marks.

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics: "AR ETTER AR" and "DU SÅR DEM". The piano accompaniment includes dynamic markings like *p* and *mp*. A large watermark "MIDI Notes" is overlaid on the score.

Handwritten musical score for BONGOS/TOMTOMS. The notation includes dynamic markings *p* and *mp*, and features complex rhythmic patterns with accents.

Handwritten musical score for a string or woodwind section, showing sustained notes and rhythmic accompaniment.

1
2
3
4

141

S
A
T
B

DE ER LIK GRESSET SOM VOKSER

DE ER LIK GRESSET SOM VOKSER

1 *ord.* *mf* *mf* *f*

2 *ord.* *mp* *mp* *f*

3 *arco* *p*

4 *arco* *pp*

K

145

S *p* OM MORGENEN GROR DET OG

A *p*

T *p* OM

B

NB
 noter
 This music is copyright protected

1
2
3
4

f
mf
mp
p

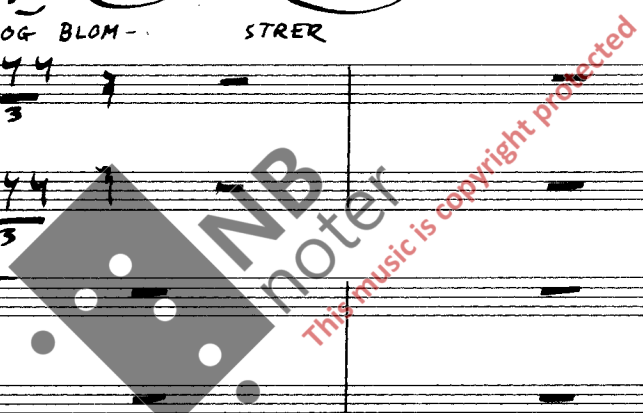
2 soli

149

S
A
T
B

BLOMSTRER
GROR DET OG BLOM -
GROR DET OG BLO M -
MORGENEN GROR DET OG BLOM - STRER
MOR - GENEN GROR DET
MOR - GENEN GROR DET

mp
mf
p



mf
mp
mp

RØRKLOKKER
TRIANGELSTIKKER
CROTALES
BONGOS
TOMTOMS

34

1 *non vib.* *sul pont.*

2 *sul pont.*

3 *f*

4 *f*

153

2 soli

S 1 - STRER

S 2 - STRER

A

T

B

mf OM KVEL - DEN VIS - NER DET

mf OM KVEL - DEN VIS - NER DET

mf

mf *f* *mf secco*

HV

1 *f* *>* *ord.* *mp*

2 *f* *>* *ord.* *mp*

3 *mp*

4 *mp*

G.P.

157

S

A

T

B

OG BLIR TQRT

OG BLIR TQRT

G.P.

IB noter
This music is copyright protected

G.P.

G.P.

SV pleno med rfrverk uten mixturer

1 *f* 7 7 - - - *mp* *cresc.* *f*

2 *f* 7 7 - - - *mp* *cresc.* *f*

3 *f* 7 7 - - - *mp* *cresc.* *f*

4 *f* 7 7 - - - *mp* *cresc.* *f*

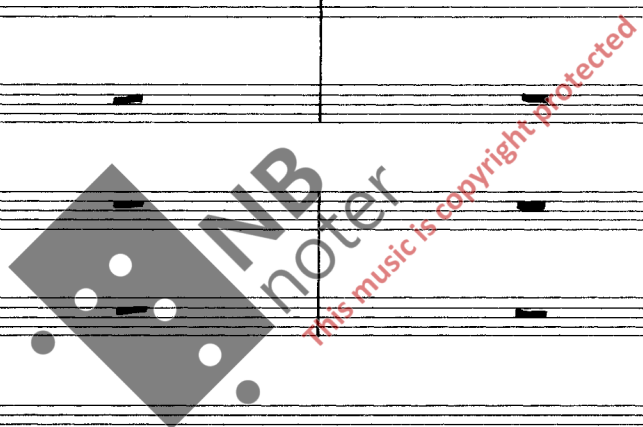
161  ♩ = 104

S

A *f* VI GÄR TIL

T

B



♩ = 104

f ³ *dim.* *mp* *f* *dim.*

f ³ *dim.* *p* *f* *dim.*

3 3 3

3 3 3

1 *mp cresc.* *f*

2 *mp cresc.* *f*

3 *mp cresc.* *f*

4 *mp cresc.* *f*

165

S *f* OG RAMMES AV REDSEL VED DIN HARME

A GRUNNE VED DIN VREDE *f* OG RAMMES AV REDSEL

T *f* OG RAMMES AV REDSEL VED DIN HARME

B *f* VI GRATIL GRUNNE VED DIN VREDE *f* OG RAMMES AV

mp *f* *dim.* *mf*

p *f > dim.* *p* *mf >*

1 *mp* *f*

2 *f* *mp* *f*

3 *mp* *f*

4 *f* *mp* *f*

169

S *OG RANNES TV RÆDSEL*

A *VED DIN HARMER* *VI GÅR TIL GRUNNE VED DIN VREDE* *OG*

T *VI GÅR TIL GRUNNE VED DIN VREDE*

B *RÆDSEL VED DIN HARMER* *VI GÅR TIL GRUNNE VED DIN VREDE*

mp *mp* *f* *dim.* *f*

mp *f* *dim.* *f*

mp *f*

Handwritten musical score for piano accompaniment, consisting of four staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p non vib.*, *f*, and *non vib.*. The bottom of the system has a series of dynamic markings: *p non vib f p f p f*.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Danish: "VED DIN HÆRME" and "OG RÆMMES AF RÆDSEL VED DIN HÆRME". The music includes triplets and other rhythmic figures. A large watermark "NB noter" and "this music is copyright protected" is visible across the staves.

Two staves of piano accompaniment. The music includes dynamic markings such as *mf* and *p mf*. The notation shows rhythmic patterns with accents.

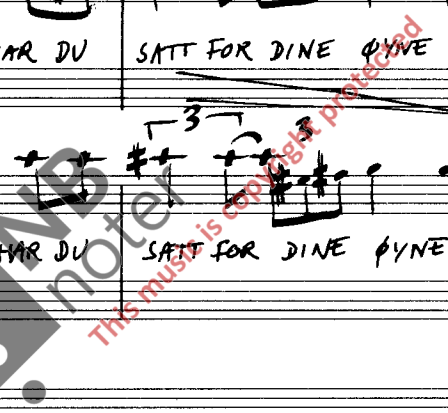
Two staves of piano accompaniment. The music features rhythmic patterns with accents and slurs. The notation is consistent with the previous systems.

Handwritten musical score for piano with four staves. The notation includes dynamic markings such as *mp*, *ff*, *p*, and *f*, and performance instructions like *molto vib.* (molto vibrato). A square box containing the letter 'M' is placed above the second staff.

177

M

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: VÅRE MISGJERNINGER HAR DU SATT FOR DINE ØYNE, VÅR. The music features triplet rhythms and dynamic markings like *f* and *mp*.



Empty musical staves for piano accompaniment.

Handwritten musical score for piano accompaniment, showing the beginning of a section with notes on the treble and bass clefs.

Piano accompaniment for the first system, consisting of four staves. The music is mostly rests, with some notes appearing in the final measure. Dynamics include *pp* and *mf*.

181 *mf*

S SKJULTE SYND FOR DITT ÅSYNS LYS.

A SKJULTE SYND FOR DITT ÅSYNS LYS. *f* VI GÅR TIL

T SKJULTE SYND FOR DITT ÅSYNS LYS.

B SKJULTE SYND FOR DITT ÅSYNS LYS.

Handwritten lyrics for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Alto part includes a first and second ending bracket. A watermark 'N.B. noter This music is copyright protected' is visible over the vocal staves.

Piano accompaniment for the second system, consisting of two staves. The music features a rhythmic pattern of notes. Dynamics include *pp*.

Piano accompaniment for the third system, consisting of three staves. The music is mostly rests. Dynamics include *sv + scharff* and *tv/sv*.

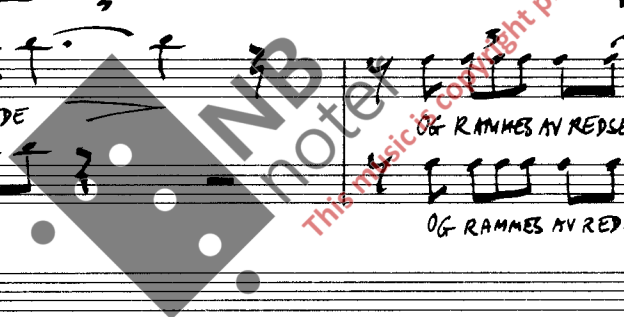
Vibrato

First system of musical notation, consisting of four staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* and *3f*. The notation is dense and technical.

N

186

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics are: "OG RAMES AV REDSEL MED DIN HARME", "OG RAMES AV REDSEL VED DIN HARME", "GRUNNE VED DIN VREDE", "VI GÅR TIL GRUNNE VED DIN VREDE", "OG RAMES AV REDSEL VED DIN HARME", "OG RAMES AV REDSEL VED DIN HARME", "OG RAMES AV REDSEL VED DIN HARME". The score includes dynamic markings like *f* and *mp*, and features triplets and slurs.



Third system of musical notation, primarily piano accompaniment. It includes dynamic markings such as *f*, *dim.*, and *mp*. The notation shows complex rhythmic patterns and slurs across multiple staves.

Handwritten musical score for the first system, featuring four staves with complex rhythmic patterns and dynamic markings like 'f' and 'p'.

190

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. Lyrics include "VI GÅR TIL GRUNNE VED DIN VREDE" and "OG RAMMES AV REDSEL VED DIN HARME".

Handwritten musical score for the third system, primarily piano accompaniment with dynamic markings such as "dim." and "f".

Handwritten musical score for the fourth system, featuring a melodic line with a "HV" marking and piano accompaniment.

Handwritten musical score for four staves, likely for strings or woodwinds. The score consists of four staves with dynamic markings 'ff' (fortissimo) and a circled 'O' in the center.

194



Solo

S. 1. VÅRE MISGJERNINGER HAR DU SATT FOR DINE ØY-NE,

S. 2. VÅRE MISGJERNINGER HAR DU SATT FOR DINE ØY-NE, VÅR SKJUL-TE SYND

REDSSEL VED DIN HARME MISGJERNINGER HAR DU SATT FOR DINE ØY-NE, VÅR SKJUL-TE SYND

REDSSEL VÅRE MISGJERNINGER HAR DU SATT FOR DINE ØY-NE, VÅR SKJUL-TE SYND

VED DIN HARME VÅRE MISGJERNINGER HAR DU SATT FOR DINE ØY-NE, VÅR SKJUL-TE SYND

OG RAMMES AV REDSEL HARMES VÅRE MISGJERNINGER HAR DU SATT FOR DINE ØY-NE, VÅR SKJUL-TE SYND

RAMMES AV REDSEL VÅRE MISGJERNINGER HAR DU SATT FOR DINE ØY-NE, VÅR SKJUL-TE SYND

ff *mf* *cresc.*

Handwritten musical score for a single staff, likely for a solo instrument, with a dynamic marking 'f' (forte).

Handwritten musical score for three staves, likely for strings or woodwinds, with a dynamic marking 'sv' (sforzando).

P

202

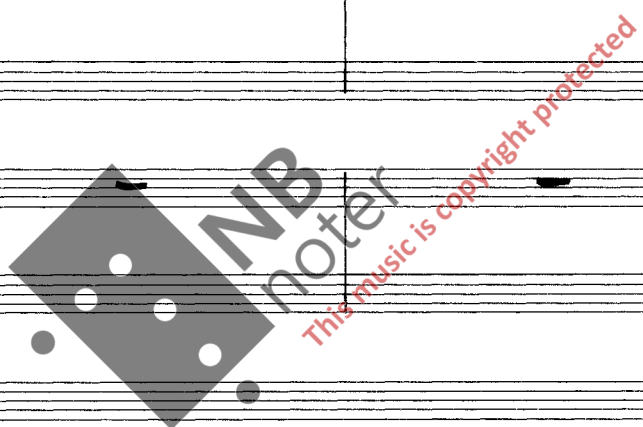
S
A
T
B

ff HVEM KJENNER STYRKEN

ff HVEM KJENNER STYRKEN

ff HVEM KJENNER STYRKEN

ff HVEM KJENNER STYRKEN



RØRKLOKKER

f

pp

L.v.

ff

f

pleno

5

Piano accompaniment for the first system, featuring four staves with complex rhythmic patterns and dynamic markings like 'ff'.

206

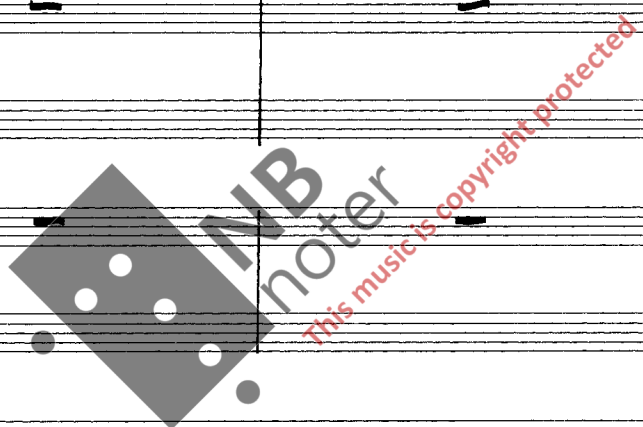
S
I DIN VREDE?
HVEM FRYKTER DEG

A
I DIN VREDE?
HVEM FRYKTER DEG

T
I DIN VREDE?
HVEM FRYKTER DEG

B
I DIN VREDE?
HVEM FRYKTER DEG

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in Norwegian: "I DIN VREDE?" and "HVEM FRYKTER DEG".



Piano accompaniment for the second system, including a section marked 'L.V.' (Lied Variation).

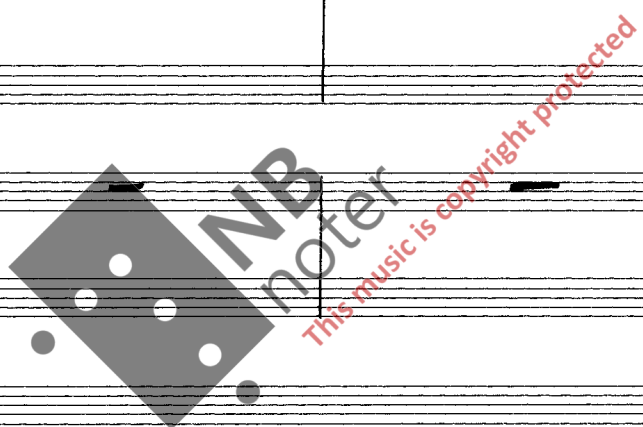
210

S
SÅ HAN FATTER DIN HÆRME?

A
SÅ HAN FATTER DIN HÆRME?

T
SÅ HAN FATTER DIN HÆRME?

B
SÅ HAN FATTER DIN HÆRME?



Piano accompaniment for the first system, consisting of four staves. The music features complex chordal textures and melodic lines across the staves.

Q

f

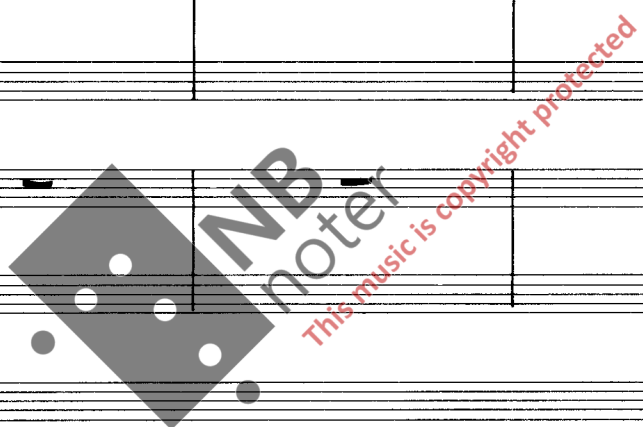
214

Soprano (S) vocal line with lyrics: LÆR OSS Å TELLE VÅRE DA-GER

Alto (A) vocal line with lyrics: LÆR OSS Å TELLE VÅRE DA-GER

Tenor (T) vocal line, currently empty.

Bass (B) vocal line, currently empty.



Piano accompaniment for the second system, consisting of two staves.

Piano accompaniment for the third system, consisting of three staves.

f sempre
f sempre
f sempre
f sempre

R

224

VI GÄRTIL
 VI

Gr. C.
 pp
 L.v.

Cresc. ff ff ff

GRUNNE VED DIN VREDE VI GÅR TIL GRUNNE VED DIN VREDE
 GRUNNE VI GÅR TIL GRUNNE VED DIN VREDE VI GÅR TIL GRUNNE VED DIN VREDE
 GÅR TIL GRUNNE VED DIN VREDE GRUNNE VED DIN VREDE GRUNNE VED DIN VREDE
 GÅR TIL GRUNNE VI GÅR TIL GRUNNE VI GÅR TIL GRUNNE VI GÅR TIL GRUNNE
 VI GÅR TIL GRUNNE VED DIN VREDE GRUNNE VED DIN VREDE
 VI GÅR TIL GRUNNE VI GÅR TIL GRUNNE VI GÅR TIL GRUNNE
 VI GÅR TIL GRUNNE VED DIN VREDE GRUNNE VED DIN VREDE GRUNNE VED DIN VREDE
 VI GÅR TIL GRUNNE VI GÅR TIL GRUNNE VI GÅR TIL GRUNNE VED DIN VREDE

pp mf f l.v.

Musical score for the first system, featuring four staves with complex rhythmic patterns and dynamic markings like "Cresc." and "ff".

292

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are "OG RAMMES AV REDSEL VED DIN HARME".

This music is copyright protected

Musical score for the third system, showing piano accompaniment with dynamic markings "pp" and "mf".

Musical score for the fourth system, featuring piano accompaniment with various musical notations.

ff

ff

ff

ff

S

2/36

Soprano (S): ff VENO OM, HERRE

Alto (A): ff VENO OM, HERRE

Tenore (T): ff VENO OM, HERRE

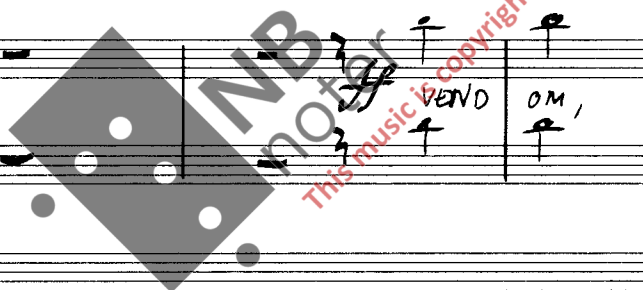
Basso (B): ff VENO OM, HERRE

ff

ff

ff

ff



f

l.v.

ff

56 T Tempo I ♩ = 84

Musical score for four staves (1-4). Staff 1 starts with a treble clef and a 247 measure marker. It contains rests and a triplet of eighth notes in the second measure, marked *mp*. Staff 2 has a similar triplet in the second measure, also marked *mp*. Staves 3 and 4 contain rests.

Marimba

Marimba part, staff 1. Treble clef, 7/8 time signature. Starts with a rest, followed by a quarter note, then rests. Marked *mp*.

8' gedactet

8' gedactet part, staff 1. Treble clef. Contains a long, sustained note across the entire measure, marked *mp*.

252

Musical score for four staves (1-4) starting at measure 252. Staff 1: Treble clef, 7/8 time. Contains eighth and quarter notes. Dynamics: *sim.*, *mp*, *mf*, *mp*, *p*. Staff 2: Treble clef, 7/8 time. Contains eighth and quarter notes. Dynamics: *sim.*, *p*, *mp*, *mf*, *mp*. Staff 3: Treble clef, 7/8 time. Contains eighth and quarter notes. Dynamics: *mp*, *sim.*, *mf*, *mp*. Staff 4: Treble clef, 7/8 time. Contains eighth and quarter notes. Dynamics: *mp*, *sim.*, *mf*, *mp*. A large watermark 'NB notet' is overlaid on this section.

Marimba part, staff 1. Treble clef, 7/8 time. Contains eighth and quarter notes. Dynamics: *mf*, *mf*.

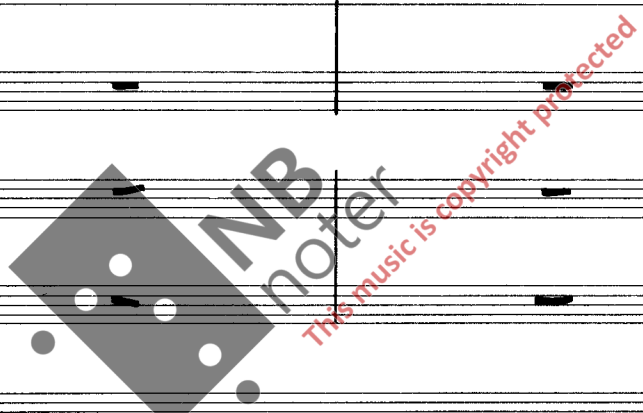
8' gedactet part, staff 1. Treble clef. Contains a long, sustained note across the entire measure.

Handwritten musical notation for the first system of piano accompaniment. It consists of four staves. The first staff has a dynamic marking of *p*. The second and third staves have dynamic markings of *mf*. The fourth staff has a dynamic marking of *mf*. The notation includes various rhythmic patterns and melodic lines.

U

257

Vocal line with lyrics in Danish. The lyrics are: HER - RE, DU HAR VÆRT OSS EN BO - LIG FRA DU HAR VÆRT OSS EN BO - DU. The notation includes a treble clef, a key signature of one flat, and various musical notations such as notes, rests, and dynamics like *p*.



Handwritten musical notation for the second system of piano accompaniment. It consists of two staves. The first staff has dynamic markings of *mf* and *mp*. The second staff has a dynamic marking of *mf*. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical notation for the first system, consisting of four staves with various rhythmic patterns and accidentals.

261 *poco a poco cresc*

SLEKT TIL SLEKT DU HAR VÆRT OSS EN BO—
 -LIG FRA SLEKT TIL SLEKT DU HAR VÆRT
 HAR VÆRT OSS EN BO— LIG FRA SLEKT TIL SLEKT
p leggiero 3 DU HAR VÆRT OSS EN BO— 3 LIG FRA SLEKT
 FRA SLEKT *p leggiero* 3 FRA SLEKT *mp* FRA SLEKT
 TIL SLEKT *p* TIL SLEKT *mp* FRA
 TIL SLEKT

Handwritten musical notation for the second system, including lyrics and performance instructions like "poco a poco cresc", "p leggiero", and "mp".

Handwritten musical notation for the third system, featuring a piano part with a 5-measure rest and a 3-measure rest, and a 7-measure rest.

Handwritten musical notation for the fourth system, showing a grand staff with a long melodic line in the upper voice and rests in the lower voices.

Handwritten musical score for the first system, featuring four staves with complex rhythmic patterns and dynamic markings such as *cresc.*, *dim.*, and *f*. A square box containing a checkmark is positioned above the fourth staff.

265

Vocal and piano accompaniment for the second system. The vocal line includes the lyrics: "LIG, DU HAR VERT OSS EN BO - LIG" and "OSS EN BO - LIG". The piano accompaniment features triplets and dynamic markings like *mf* and *mp*. The lyrics "TIL SLEKT" and "FRA SLEKT" are repeated across the piano parts.

Handwritten musical score for the third system, primarily consisting of piano accompaniment with dynamic markings such as *f*, *mf*, and *pp*. The word "CROTALES" is written below the first staff.

Handwritten musical score for the fourth system, featuring piano accompaniment with dynamic markings like *pp* and *Ped. 16'8'*.

Handwritten musical score for the first system, featuring piano and vocal staves. The piano part begins with a series of chords marked *pp*. The vocal line includes lyrics such as "non vib." and dynamic markings like *mp* and *mf*. The score is written in a standard musical notation with treble clefs.

269

Handwritten musical score for the second system, including piano and vocal parts. The piano accompaniment features triplets and dynamic markings such as *mp* and *pp*. The vocal line contains the lyrics: "METT OSS MED MISKUNN NÅR NÅR MORGENEN KOM - MER TIL SLEKT TIL SLEKT". The score includes various musical notations like slurs, accents, and dynamic changes.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mp*, *p*, and *pp*.

Handwritten musical score for the fourth system, showing piano and bass staves. The piano part continues with complex rhythmic figures, while the bass line provides a steady accompaniment. Dynamic markings like *pp* are present.

Handwritten musical score for the first system, featuring four staves. The notation includes various performance instructions such as *vib.*, *mf*, *pizz.*, *f*, *arco*, *non vib.*, and *mp*. It also features triplets and a five-measure rest.

273

Handwritten musical score for the second system, featuring four staves. It includes vocal lines with lyrics: "MORGENEN KOM-MER NÄR MORGENEN" and "METT OSS MED MISKUNN". The notation includes dynamics like *mf* and *mp*, and a triplet.

Handwritten musical score for the third system, featuring four staves. It includes vocal lines with lyrics: "METT OSS MED MISKUNN" and "SÄ VI KAN". The notation includes dynamics like *mp* and *mf*, and a triplet.

Handwritten musical score for the fourth system, featuring four staves. It includes vocal lines with lyrics: "NÄR MORGENEN KOM-MER". The notation includes dynamics like *mp* and a triplet.

Handwritten musical score for the fifth system, featuring four staves. It includes percussion parts for *BONGOS TOMBOLES* and *GRAN CASSA*. The notation includes dynamics like *f*, *pp*, and *mp*, and a triplet.

Handwritten musical score for the sixth system, featuring four staves. It includes a bass line with a *16, 8'* marking and a *7#* marking. The notation includes dynamics like *mp*.

Handwritten musical score for guitar, featuring four staves. The notation includes triplets and five-note chords. Performance instructions include *pizz.* (pizzicato), *f* (forte), and *mf* (mezzo-forte).

278

Vocal and piano accompaniment for the lyrics: "SÅ VI KAN JUBLE OG GLEDE OSS ALLE VÅRE DA - GER". The score includes vocal lines and piano accompaniment with lyrics: "KOMMER METT OSS MED JUBLE OG GLEDE OSS ALLE VÅRE DA - GER". Performance instructions include *mf* and *p* (piano).

Handwritten musical score for guitar, featuring two staves. The notation includes triplets and dynamic markings *f* and *mf*.

Handwritten musical score for guitar, featuring two staves. The notation includes chords and dynamic markings *f* and *mf*.

Handwritten musical notation for the first system, featuring two staves with various notes, rests, and dynamic markings such as *arco non rit.*, *mp*, *f*, and *pizz.*

283 **W**

Vocal and piano accompaniment system with lyrics: *SA VI KAN JUBLE OG GLEDE OSS*, *MIS-KUNN N*, *METT*, *NAR MORGENEN KOM-MER*, *METT OSS MED MIS-KUNN*, *SA VI KAN JUBLE OG GLEDE OSS*. Includes dynamic markings like *mp*, *mf*, and *p*.

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with notes and rests.

64

arco non vib.
 arco *p* non vib.
mf
mf
mf

288

p SÅ VI KAN JUBLE
 OSS MED MISKUNN *p* METT OSS
 MED MIS-KUNN
 ALLE VÅRE DAGER
mf
mp

(pizz)

mp

294

Fine