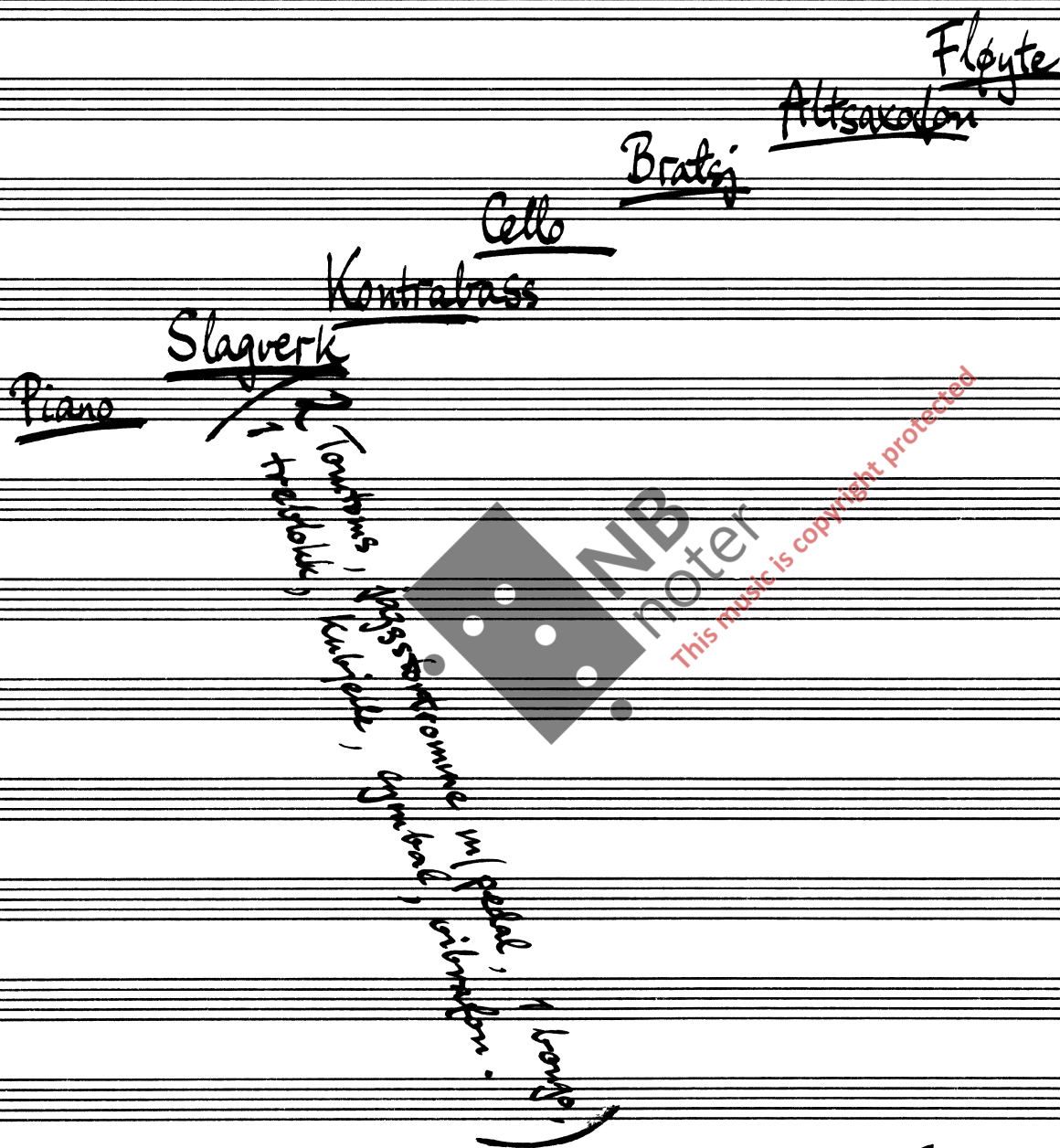


MIDT IBLANT OSS...

en komposisjon for bilder og musikk
av Tor Lindrupsen og Nils Henrik Asheim
august - november 1978



Altsaxofonen er notert i C i partituret
Fortegnet gjelder for 1. takt
nu betyr sterkt overløst vibrato
og betyr glissando
betyr accelerando
et pedalvisjon for piano

DURATA:
13-15 min.

Tegnet 3B
markerer overgangen mellom
lysbildene.

Handwritten musical score for Violoncello (Vcl.), Bass, and Piano. The score is divided into four systems, each with measures numbered in boxes.

System 1: Measures 1-5. Tempo markings: $\text{♩} = 112-120$ and $\text{♩} = \text{ca. } 48$. Section marker **1A** is present. Performance markings include *pizz.* (pizzicato) and *f* (forte).

System 2: Measures 6-15. Section marker **10** is present. Performance markings include *sempre f* (always forte) and *mf* (mezzo-forte).

System 3: Measures 16-24. Section marker **1B** is present. Performance marking includes *sim.* (sforzando).

System 4: Measures 25-30. Section marker **30** is present. Performance marking includes *cresc.* (crescendo).

A large diagonal watermark reading "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for measures 55-60. The score includes staves for Vln. (Violin), Vcl. (Violoncello), Bass, Strtr. (String Ensemble), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. Measure 55 is marked with a box containing the number 55. The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *(dolce)*. A *Sua* marking is present at the bottom of the Piano staff.

Handwritten musical score for measures 60-65. The score includes staves for Vln. (Violin), Vcl. (Violoncello), Bass, Strtr. (String Ensemble), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. Measure 60 is marked with a box containing the number 60, and measure 65 is marked with a box containing the number 65. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *cresc.*. A *Sua* marking is present at the bottom of the Piano staff.

Handwritten musical score for measures 65-70. The score includes staves for Vln. (Violin), Vcl. (Violoncello), Bass, Strtr. (String Ensemble), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. Measure 65 is marked with a box containing the number 65, and measure 70 is marked with a box containing the number 70. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *(dolce)*, and *gliss.*. A *Sua* marking is present at the bottom of the Piano staff, and an *ad lib* marking is present above the Piano staff.

Handwritten musical score for measures 74-75. The score includes staves for Vln. (Violin), Vcl. (Violoncello), Bass, Kujalle (Kujalle), Stortr. (Stortr.), and Piano. The key signature is one sharp (F#). The time signature is 8/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box labeled '75' is present above the Vln. staff. A 'Sim.' (Simile) marking is visible below the Piano staff.

Handwritten musical score for measures 76-80. The score includes staves for Vln. (Violin), Vcl. (Violoncello), Bass, Kujalle (Kujalle), Stortr. (Stortr.), and Piano. The key signature is one sharp (F#). The time signature is 8/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box labeled '3A' is present above the Vln. staff. A 'Sim.' (Simile) marking is visible below the Piano staff. A 'sul ponticello' marking is visible above the Vln. staff.

Handwritten musical score for measures 81-85. The score includes staves for Vln. (Violin), Vcl. (Violoncello), Bass, Kujalle (Kujalle), Stortr. (Stortr.), and Piano. The key signature is one sharp (F#). The time signature is 8/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A box labeled '3C' is present above the Vln. staff. A box labeled '85' is present above the Vln. staff. A box labeled '3D' is present above the Vln. staff. A box labeled '3E' is present above the Vln. staff. A 'arco sul ponticello' marking is visible above the Vln. staff. A 'Sim.' (Simile) marking is visible below the Piano staff.

5

90 3F 95

Vla. *f* *pp*

Vel. *f* *pp*

Bass *f* *pp*

Piano *pin²f* *cresc.* *pin f* *cresc.*

4

Vla. *lunga* *ca. 20 sek. (10 4-takter)* *espressivo* *lunga* *ca. 10 sek. (5 4-takter)*

5A

100 = 200-208

Piano *f* *letta aksentueringer, base for a markere rytmen*

Treblekl. 2 T. c. *mf* *mf*

Piano *mf* *mf* *sim.*

110 53

Fl. *f*

Sax. *f*

Treblekl. 2 T. c. *f*

Piano *f*

115

Fl.

Sax.

Trchl.
2T.t.

Piano

5C

Fl.

Sax.

Trchl.
2T.t.

Piano

120

Fl.

Sax.

Trchl.
2T.t.

Piano

6A

125

Fl.

Sax.

Trchl.
2T.t.

Piano

*1) Beide Handflächen für
& für andere touchscreen

68

Fl. 130

Sax. *rubato* *espr.*

Trebl. 2 T.t.

Piano *mp*

135

Fl.

Sax. *rubato*

Trebl. 2 T.t.

Piano

140

Fl.

Sax. *rubato* *espr.*

FT. *mp* *mf*

7

145

Sax.

Vla. *ppp* *p*

Vcl. *ppp* *p* *mp*

Subito più mosso
da ca. 138

Soft mallets

Handwritten musical score for "The Rose Tree". The score is written for a full band, including Flute (Fl.), Saxophone (Sax.), Violin (Vla.), Viola (Vcl.), Cello (C.), Bass (B.), and Cymbal. The tempo is marked as 160. The key signature is one sharp (F#). The music is in 2/4 time. The score includes a variety of musical notations, such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The Cymbal part features a rhythmic pattern of eighth notes and a final flourish. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

VB
noter
must

Musical notation for the piece 'Poco nt. -'. The notation is on a single staff with a treble clef. It features a series of eighth notes, some beamed together, and rests. A large, stylized 'P' is visible on the left side of the staff. A diagonal watermark reading 'this music is copyright protected' is overlaid across the staff.

(sempre
senza
vibrato!)

180

Sax.

Vcl. *arco*

Vib.

185

190

195

Sax.

Vcl.

Vib.

195

Fl.

Sax.

Vcl.

Vib.

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

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785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

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925

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935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Fl.

Sax.

Vcl.

Vib.

Bass.

Vi.

11

10

205

210

Fl. *mp*

Sax. *mp*

Vla. *mf*

Vcl. *mf*

Bass. *mf*

Vib. *mf*

215

Fl. *mp*

Sax.

Vla. *mf*

Vcl. *mf*

Bass. *mf*

Vib. *mf*

arco

220

Poco meno mosso (♩ = 60-66)

Fl. *mf*

Sax.

Vla. *mf*

Vcl. *mf*

Bass. *mf*

Vib. *mf*

espr.

arco

11A

= 92-100

225

espr.

Handwritten musical score for measures 11A to 225. The score includes staves for Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, and Vibraphone (Vib.). The music features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes articulation like *espr.* (espressivo). The Vibraphone part includes a *Cymbal* effect. The score is written in a 4/4 time signature with a key signature of one sharp (F#).

230

Handwritten musical score for measures 230 to 235. The score includes staves for Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, and Vibraphone (Vib.). The music features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The Vibraphone part includes a *Cymbal* effect. The score is written in a 4/4 time signature with a key signature of one sharp (F#).

11B

Handwritten musical score for measures 11B to 235. The score includes staves for Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, and Vibraphone (Vib.). The music features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The Vibraphone part includes a *Cymbal* effect. The score is written in a 4/4 time signature with a key signature of one sharp (F#).

Handwritten musical score for measures 235-240. The score includes staves for Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, Vibraphone (Vib.), and Piano. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 69-76$ and the mood is *Tranquillo*. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 240-245. The score includes staves for Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, Vibraphone (Vib.), and Piano. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 69-76$ and the mood is *Tranquillo*. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f dolce e espr.* (forte, dolce, and expressive). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for "The Music is Cool" by The Beatles, measures 250-254. The score is for a full band including Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, Vibraphone (Vib.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement with many accidentals and dynamic markings like "f" and "dolce". A large "12" is written in a circle at the top center, and a "250" is in a box at the top left. A large diagonal watermark "123notes.com" is overlaid on the score.

Handwritten musical score for measures 255-260. The score includes staves for Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, Vibraphone (Vib.), and Piano. The tempo marking *Allargando* is written above the staff. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 261-266. The score includes staves for Flute (Fl.), Saxophone (Sax.), Viola (Vla.), Violoncello (Vcl.), Bass, Vibraphone (Vib.), and Piano. The tempo marking *A tempo* is written above the staff. The music features complex rhythmic patterns and dynamic markings such as *sf* and *gliss.*. A large watermark "NB noter" is visible across the score.

265

Rit.

Fl.

Sax.

Vla.

Vcl.

Bass.

Vl.

Piano

Molto lento, ad lib.

Rit.

molto

lunga, lunga, lunga

sempre f

(lydian cluster)

Ad lib.

Piano

Ped. sempre al Fine

Piano

Vla.

Vcl.

Piano

p

molto cresc.

dim.

p

134

135

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275

Vla. *pp*

Vcl. *pp*

Piano *p* *poco cresc.* *dim.*

130

280

Vla. *mf*

Vcl. *mf*

Bass *p*

Piano *p*

132

285

Fl. *p*

Sax. *p*

Vla.

Vcl.

Bass *3*

Treble 2 Tom-toms *p leggero*

Piano *p* *mp* *(ad lib.)*

240

Fl.

Sax.

Vla.

Vel.

Treble
2 T. &
Stor.

Piano

p

245

Fl.

Sax.

Vla.

Vel.

Treble
2 T. &
Stor.

Piano

mf

mf

mf

250

Vla.

Vel.

Piano

mp

(ad lib.)

poco cresc.

dim.

300

Fl.

Sax

Vla.

Vcl.

Bass

Treble 2 T. & Str.

Piano

mp

dim.

305

Fl.

Sax.

Vla.

Vcl.

Bass

Treble 2 T. & Str.

Piano

mp