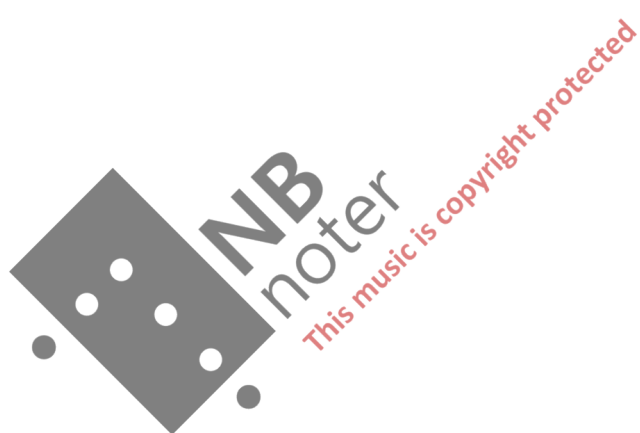


Nils Henrik Asheim:

MEDUSA



Nils Henrik Asheim (1960-):

MEDUSA
(1991/99)

Oboe, violin, viola, cello

Durata 11 min.

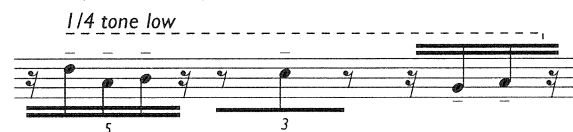
Accidentals are valid for one bar, and only in the octave where written

♭ = 1/4 tone flat

♯ = 1/4 tone sharp

♯♯ = 3/4 tone sharp

when quarter-tone pitch affects a whole phrase, it is written like this



pont. = sul ponticello

molto pont. = very close to bridge, almost only overtone sound

legno = col legno battuto

tasto = sul tasto

+ = left-hand pizz.

Bartok- pizzicato

The image shows a musical staff with a single note marked with a "p" above it, indicating a pizzicato (plucked) sound.

gettato, very fast like a short "rrr"

The image shows a musical staff with a single note marked with a "g" above it, indicating a gettato (thrown) sound.

crush
exaggerated bow pressure on string,
producing "noisy" sound

The image shows a musical staff with a single note marked with a "c" above it, indicating a crush (exaggerated bow pressure) sound.

fast tremolo

The image shows a musical staff with a single note marked with a "t" above it, indicating a fast tremolo (rapid oscillation) sound.

when trill and tremolo occur simultaneously,
their speed should not be synchronized

The image shows a musical staff with a single note marked with a "Y" above it, indicating a simultaneous trill and tremolo sound.

any high pitch

The image shows a musical staff with a single note marked with an upward arrow above it, indicating a high pitch sound.

light pressure of left-hand fingers,
so that no definite pitch, also no harmonics, are produced

The image shows a musical staff with a single note marked with a "x" above it, indicating a light pressure of left-hand fingers sound.

all 32-notes are played while the
glissando passes through

The image shows a musical staff with a single note marked with a "g" above it, indicating a glissando (slide) sound.

"Medusa" was commissioned by Gregor Zubicky.

Version I, composed in 1991, was performed in Troldsalen, Bergen, November 5, 1995,
by Steffen Blindheim, Lars Erik ter Jung, Nora Taksdal and Øyvind Gimse.

This version is now replaced by the present one, which was first performed in Konzerthaus Basel, April 11, 1999
by Matthias Arter, Egidius Streiff, Mariana Doughty and Imke Frank .

Medusa

Nils Henrik Asheim 1991/99

♩=66

Oboe *senza vib.* *pp*

Violin *ff* *sim.*

Viola *ff* *sim.*

Cello *ff* *sim.*

Ob. *pp* *mf*

Vn. *p* *ff*

Vla. *p* *ff*

Vlc. *p* *ff*

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NB noter

7

Ob. *p* *f*

Vn.

Vla.

Vlc.

9

Ob. *pp*

Vn.

Vla.

Vlc. *pizz.* *arco* *pizz.* *arco*

11

Ob.

Vn.

Vla.

Vlc.

A

13

Ob. *fl.t.* *ord.* *ff* *p* *ff* *fl.t.*

Vn. *ff* *p* *mf* *ff* *pont.* *p sub.* *ff* *ord.* *5*

Vla. *ff* *p* *12* *mf* *12* *ff* *pont.* *p sub.* *f* *pizz.* *arco* *ord.* *ff* *5* *3*

Vlc. *ff* *tr.* *mf* *ff* *pont.* *p sub.* *ord.* *ff* *3* *3*

15

Ob. *ord.* *3* *ff* *ord.* *p*

Vn. *p* *f* *f* *pizz.* *5* *arco* *ff* *p*

Vla. *p* *tr.* *f* *ff* *3* *3* *p* *12*

Vlc. *pizz.* *f* *5* *f* *pizz.* *f* *5* *arco* *ff* *tr.* *12*

17

Ob. *f* *3* *f*

Vn. *f* *p* *ff* *pont.* *p* *ord.* *p* *f*

Vla. *12* *f* *12* *12* *ff* *pizz.* *mf* *5* *arco* *p* *f*

Vlc. *f* *p* *ff* *pont.* *p* *ord.* *p* *f*

19

Ob. *p* sub. *f* *fl. t.* *ord.*

Vn. *ff* *p* sub. *pont.* *f* *ord.* *legno* *mp* *flautando*

Vla. *ff* *p* sub. *pont.* *f* *ord.* *p*

Vlc. *ff* *p* sub. *pont.* *f* *ord.* *p*

21

Ob. *f* *p*

Vn. *pp* *f* *ord.* *legno* *mp* *pp* *f* *ord.*

Vla. *f* *ord.* *flaut.* *p* *mp* *f* *ord.*

Vlc. *f* *pp* *mp* *f* *ord.*

23

Ob. *p* *f* *f*

Vn. *p* *f* *ord.* *legno* *p* *f* *ord.*

Vla. *p* *f* *ord.* *pont.* *p* *f* *ord.*

Vlc. *p* *f* *pont.* *p* *f* *ord.*

31

Ob. *mf* *p* *mf*

Vn. *p* *ff* *ord.* *pont.* *p*

Vla. *p* *ff* *ord.* *pont.* *p*

Vlc. *p* *p* *tr.*

33 *senza vib*

Ob. *p* *p* *f*

Vn. *ff* *ord.* *pont.* *ord.* *pont.* *f*

Vla. *p* *ff* *ord.* *pont.* *p* *cresc.*

Vlc. *p* *tr.* *p* *cresc.* *3* *3* *3* *3*

E (Part II)

35

Ob. *p* *ff* *ord.* *3* *mp* *con vib.*

Vn. *ord.* *fp* *f* *fp* *f* *mp*

Vla. *ord.* *ff* *10* *10* *f* *10* *10*

Vlc. *3* *f* *ord.* *p* *f* *p* *f* *f* *p* *f*

37

Ob. *ff* *mp* *f*

Vn. *ff*

Vla. *ff* *sempre*

Vlc. *f* *p* *f* *p* *f* *p*

39

Ob. *fl.t.* *ord.* *p sub.* *senza vib* *multiphonic *)* *f* *p*

Vn. *ff* *mf*

Vla. *f* *ff* *f* *ff* *f*

Vlc. *f* *ff* *f* *ff* *f*

41

Ob. *f* *p*

Vn. *f*

Vla. *f*

Vlc. *mf* *f*

43

fl.t. *ff* *p* con vib. ord.

Vn. *ff* *mf* gliss on III

Vla. *ff* *mf*

Vlc. *ff* *mf*

45

fl.t. *ff* ord. *p* *f*

Vn. *ff* *p* *mf* *ff* *p* sub. *ff* ord. *f*

Vla. *ff* *p* *mf* *ff* *p* sub. *f* *pizz.* *arco* *ord.* *ff*

Vlc. *ff* *mf* *ff* *p* sub. *ff* ord. *ff*

47

F

Ob. *f* *p* *f* fl.t.

Vn. *p* *f* *f* *pizz.* *arco* *ff* *p*

Vla. *p* *f* *ff* *arco* *p*

Vlc. *pizz.* *arco* *f* *pizz.* *arco* *ff* *tr.*

49

Ob. *ord.* *f* *p* *ff* *mp* *ff*

Vn. *f* *p* *ff* *p* *ord.* *p* *f*

Vla. *f* *p* *ff* *pizz.* *mf* *arco* *p* *f*

Vlc. *f* *p* *ff* *pont.* *p* *ord.* *p* *f*

51

Ob. *p* *mp* *p* *f* *p*

Vn. *ff* *p sub.* *p*

Vla. *ff* *p sub.* *p*

Vlc. *ff* *p sub.* *p*

53 *senza vib.* *G*

Ob. *molto ff* *ff* *p* *mp*

Vn. *ord.* *f* *ppp* *pont.* *piu pont.* *ord.* *f*

Vla. *ord.* *f* *ppp* *pont.* *ord.* *f*

Vlc. *ord.* *f* *ppp* *pont.* *ord.* *f*

61

Ob. *pp* *ff* *fl.t.*

Vn. *pont. pp* *f* *pizz* *arco pont. pp* *f*

Vla. *crush p*

Vlc. *pont. pp* *f* *pizz.* *arco pont. pp* *f*

63 I *multitphonic*

Ob. *f* *p*

Vn. *ord.* *f* *tasto III IV* *ord.* *f* *tasto* *ff* *ff* *ppp*

Vla. *ff* *ff* *ff*

Vlc. *ord.* *ff* *ff*

free choice of strings

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65

Ob. *f* *con vib* *p* *3*

Vn. *ff* *8va* *loco*

Vla. *ff* *ord. tato* *pp*

Vlc. *ff* *tasto* *mf*

67

Ob.

Vn.

Vla.

Vlc.

mp

p

□ (Part III)
Meno mosso ♩=56

69

Ob.

Vn.

Vla.

Vlc.

pp

p

p

pizz. 0 3 *arco*

pp

p

p

71

Ob.

Vn.

Vla.

Vlc.

p

pont ----- *molto pont.*

ppp

flautando

p

flautando

1/4 tone low

pp

3

5

5

73

Ob.

Vn.

Vla.

Vlc.

pizz. *arco* *p*

flaut *1/4 tone low*

molto pont. *pp*

75

Ob.

Vn.

Vla.

Vlc.

p

pizz. *arco*

1/4 tone low

77

Ob.

Vn.

Vla.

Vlc.

pp

1/4 tone low

1/4 tone low

p

79

Ob. K

Vn. *8va*-----

Vla. *short harmonic gliss.* II III IV *tasto* *sim.*

Vlc. III IV III 3 *tasto* *flautando* *mp*

p *pp* *pp* *pp*

81

Ob.

Vn. *flautando* *mp* 6

Vla. *(d)*

Vlc. 5 5 5 3

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83

Ob. 3 *senza vib.* *p*

Vn. 6 5 *ord.* *legno* *mp* *f* *f* *3* *6* *6* *6*

Vla. *(d)* *molto cresc* *f* *ord.* *flautando* *6* *p*

Vlc. 3 3 6 5 *ord.* *f* *f* *3* *5* *p*

mp *f* *f* *f* *p*

85

Ob. *con vib*

Vn. *ord.* *legno* *ord.*

Vla. *ord.* *flaut.* *ord.*

Vlc. *III* *IV*

f *p* *pp* *f* *mp* *pp* *f* *p* *mf* *f*

87 [L]

Ob. *senza vib* *con vib.*

Vn. *legno* *ord.*

Vla. *pont.* *ord.*

Vlc. *pont.* *ord.*

p *f* *p* *f* *p* *f* *p* *f*

89

Ob. *mf* *p*

Vn. *p* *8va* *very even gliss.*

Vla. *p* *mf* *pp* *very even gliss.*

Vlc. *p* *mf*

91 M

Ob. *p* *f*

Vn. *p* *f*

Vla. *p*

Vlc. *pp* *tasto*

93 N

Ob. *pp*

Vn. *mf* *pp*

Vla. *flautando e sul tasto* *mf* *mp* *1/4 tone low* *1/4 tone low* *1/4 tone low*

Vlc. *p* *tasto*

96

Ob.

Vn. *p*

Vla. *p* *sounding distant* *1/4 tone low*

Vlc. *poco cresc.*

A tempo ♩=66

99

Ob. *pp*

Vn.

Vla. *1/4 tone low* *3* *pizz.* *pp*

Vlc. *mp*

102

Ob.

Vn. *pizz.* *pp* *f*

Vla. *f*

Vlc. *pp*

105 ☐ (Part IV)

Ob. *f* *5*

Vn. *arco* *f* *p* *pizz.* *f* *arco* *6* *pizz.* *f*

Vla. *f* *pizz.* *arco* *f* *pizz.* *5* *f* *mp* *5* *5* *5* *5*

Vlc. *p* *mf*

107

Ob. *f* *p*

Vn. *f* *pizz.* *arco* *f*

Vla. *pizz.* *arco* *pizz.* *arco* *p*

Vlc. *mf*

109

Ob. *f* *p*

Vn. *pizz.* *arco* *pizz.* *arco* *f*

Vla. *f* *p*

Vlc. *pp*

111

Ob. *mp*

Vn. *p* *pizz.* *mp*

Vla. *mp*

Vlc. *mf*

113

Ob. *p* *f* *P* 6 6 6

Vn. 5 5 5 *ff*

Vla. *f* *ff* *pizz.* 3 3

Vlc. 5 5 7 *f* 5 5

115

Ob. 3 6 6 6 7 5 3 *ten.* *stacc.* *stacc.* 6 *ten.*

Vn. 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vlc. 5 5 5 5 5 5 5 5

117

Ob. 5 6 7 5 *ten.* *stacc.* 5

Vn. 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vlc. 5 5 5 5 5 5 5 5

121

Ob. *f* *f* *ff* *f*

Vn. *f* *crush* *ord.* *f* *pizz.* *f* *arco* *f*

Vla. *f* *ord.* *f* *pont.* *p* *f* *f*

Vic. *f* *crush* *ord.* *f* *pizz.* *mf* *arco* *f*

125

Ob. *ff* *f* fast & wide gliss. *ff*

Vn. *ff* *ff* *f*

Vla. *ff* *p* *f*

Vlc. *ff* *p* *f* fast & wide gliss.

127

Ob. *S*

Vn. *crush*

Vla. *crush*

Vlc. II IV

129

Ob.

Vn.

Vla.

Vlc. II IV

Ob.

Vn.

Vla.

Vic.

131

132

133

134

crush

crush

143

Ob. *f* 6 *f* *p* *tr*

Vn. *p* *pont.* 7 7 7

Vla. *f* *arco* *f* *p* *pont.* *p*

Vlc. *pizz.* 5 *ff* *arco* *p*

145

Ob. *ff* 6 *f* 5 3

Vn. 7 7 7 7 7 7 7 7 7 7 7

Vla. *p*

Vlc. *f* *f* *p* *p*

147

Ob. *ff* 3

Vn. *p* *pont.* *ord. ^* *fp* *p*

Vla. *fp* *fp* *fp*

Vlc. *fp* *pizz.* *fp*

149

Ob. *ff*

Vn. *p* *pont.* *ord.* *fp*

Vla. *fp* *fp* *fp*

Vlc. *fp* *fp*

151

Ob.

Vn. *fp* *p* *pont.*

Vla. *fp*

Vlc. *fp* *fp*

153

Ob. *p* *mp*

Vn. *p*

Vla. *p* *molto pont.*

Vlc. *p* *pont.* *mp* *mf*

155

Ob. *mf* *p* *mp* *mf* *p* *mp* *mf*

Vn. *ord* *p* *mp* *mf* *p* *mp* *mf*

Vla. *p* *ord* *p* *mp* *mf*

Vlc. *mp* *mf* *mp* *mf*

157

Ob. *mp* *mf* *ff* *mp* *mf* *ff*

Vn. *p* *pont.* *p* *ff* *ord* *mp* *mf* *p* *ff*

Vla. *pont.* *mp* *ff* *mp* *ff*

Vlc. *mp* *mf* *ff* *mp* *mf*

Don't rush!

III IV

159

Ob. *ff* *mp* *mf* *ff* *mp* *mf*

Vn. *ord.* *p* *5* *ff* *ord.* *mp* *mf* *ff* *ord. tr.* *p*

Vla. *3* *mp* *3* *p* *f* *3* *mp* *mf* *pont.* *mf*

Vlc. *pont.* *mp* *p* *f* *mp* *III* *IV* *mp* *mf* *mp*

161

Ob. *p* *mf* *mp* *mf* *mp*

Vn. *ff* *mp* *mp* *mf* *mp*

Vla. *mp* *mp* *mf* *mp*

Vlc. *mp* *p*

ord. pont.

I. II. III. IV.

163

Ob. *mp* *mf* *p* *f*

Vn. *mp* *mf* *p* *f* *f*

Vla. *mp* *mf* *p* *f*

Vlc. *p* *f*

ord. pont. pizz. arco

165

Ob. *p* *mp* *mf* *p* *mf*

Vn. *p* *mp* *mf* *p* *mf*

Vla. *p* *mp* *mf* *p* *mf*

Vlc. *p* *mp* *mf*

ord. pont. pizz.

167

Ob. *mp* *mf* *p* *mf* *p* *mp* *mf* *p*

Vn. *arco* *mp* *mf* *p* *mf* *mp* *mf* *p* *pont.*

Vla. *ord.* *mp* *mf* *p* *mf* *p* *arco* *mp* *mf* *p* *pont.*

Vlc. *mf* *p* *mf*

169

Ob. *mp*

Vn. *mp*

Vla. *mp*

Vlc. *p* *mp*

171

Ob. *pp*

Vn. *legno* *pp*

Vla. *legno* *pp*

Vlc. *pp* III IV III