

Nils Henrik Asheim

# Høgsongen

Eg søv, men hjartet vakar



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noter

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Eg søv, men hjartet vakar

2015

revidert 2017

For skuespiller (stemme) og strykeorkester.

I strykeorkesteret er en trio (fiolin, bratsj, cello) mikrofonforsterket.  
Resten av instrumentene er akustiske.

Teksten er utdrag fra Bibelens "Høysangen".

Verket er skrevet for Ane Dahl Torp og Ensemble Allegria

Bestilt av Ensemble Allegria  
med støtte fra Det Norske Komponistfond

Premieren fant sted 4.juni 2015 i Håkonshallen, ved Festspillene i Bergen



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# Høgsongen

Eg søv, men hjartet vakar

Nils Henrik Asheim 2015  
Tekst: Bibelen  
For Ane Dahl Torp og Ensemble Allegria

**A** ♩ = 104  
*hasty, ephemeral*

Violin 1: *solo* *mf* *p* *pizz* *p* *arco* *mp* *p*  
*gli altri*

Violin 2: *x-pont* *light, rapid bow* *p* *mf*  
*x-pont* *p* *mf*

Viola: *x-pont* *pp* *mp* *pp* *mp*

violin amplified: *tap with metal spoon or similar* *mp* *s*

viola amplified: *mp* *s*

cello amplified: *mp* *s*

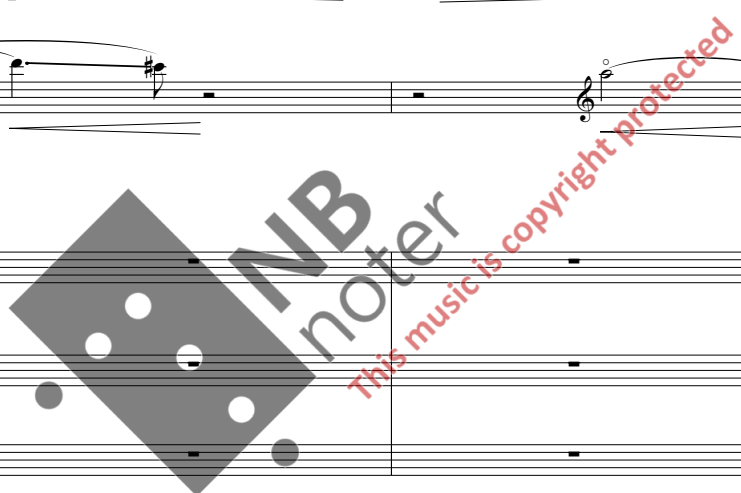
Actor: Å, om han ville kysse meg med kys av sin munn!

Cello: *pizz* *mf* *arco* *p* *cresc.* *mf* *pizz* *mf*

Contrabass



The score consists of eight staves.   
- **Violin 1 (vln 1):** Treble clef, 8-measure rest, then *pizz* (pizzicato) with dynamics *mp*, *p*, *f*, *p*, *f*. *arco* (arco) section starts at measure 13 with *mp*.   
- **Violin 2 (vln 2):** Treble clef, *fp* (fortissimo piano) attack, *x-pont* (x-bow) section with *mp* dynamics.   
- **Viola (vla):** Bass clef, *mp* dynamics, *mf* dynamics.   
- **Violin Amplifier (vln amp):** Treble clef, *s* (sul ponticello) technique.   
- **Viola Amplifier (vla amp):** Treble clef, *s* technique.   
- **Violoncello Amplifier (vlc amp):** Treble clef, *s* technique.   
- **Violoncello (Vlc.):** Bass clef, *arco pont* (arco ponticello) with *fp*, *mp*, *p cresc.*, *mf*.   
- **Contrabass (Cb.):** Bass clef, *pont* (ponticello) with *fp*, *mp*, *pizz* (pizzicato).



14

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

Vlc.

Cb.

*mp*

*pizz*

*p*

*mf*

*ord*

*8va*

*x-pont*

*pp*

*mp*

*p*

*f*

*s*

*arco*

*pont*

*III*

*I*

*fp*

*p cresc.*

*mf*

*fp*

*mp*

version 16.07.17

5

20 *arco*  
vln 1 *mp* *tutti div. in 2* *pp* *f*

vln.2 *pp* *f*

vla *mf* *mp* *mf* *f*

20  
vln1 amp *mp* *f* *arco*

vla amp *mp* *f* *arco*

vln c amp *mp* *f* *arco*

20 *arco pont* *pizz*  
Vlc. *fp* *f*  
*repeat box, indiv. speed, poco accel.*

20 *arco pont* *pizz*  
Cb. *fp* *f*  
*repeat box, indiv. speed, poco accel.*

Score

**B** ♩ = ca.52, on cue

*pizz*  
*p* *sim.*

vln 1

*p*

vln.2

*Vibrate in slow, slow waves*  
*ppp*  
*Vibrate in slow, slow waves*  
*ppp*  
*Vibrate in slow, slow waves*  
*ppp*

vla

25 *very light bow, moving constantly between tasto and ponticello, almost only air sound*  
*ppp* *pp*

vn1 amp

vla amp

vcl amp

*ppp* *ppp* *pp*

eg søv, men eg søv, men hjartet vaker. eg søv vaker, høyr, men hjartet høyr, hjartet høyr kjærasten hjartet vaker, høyr, kjærasten bankar på. høyr,

25 *pizz*  
*p* *pizz*

Vlc.

*p* *pizz*

Cb.

*pp* *pizz* 1  
*p* slightly irregular speed  
*sim., ad lib.*  
(not too much)

C ♩ = 104

35

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

høyr, høyr, kjæersten bankar på. høyr,

35

Vlc.

Cb.

ord solo arco gli altri mf pizz p

ord pp mf x-pont p

ord pp mf x-pont p

ord pp mf x-pont p

ord pp mf x-pont p

mp mp mp

solo arco tutti x-pont

mf f



The score is divided into systems for different instruments. The first system includes Violin 1 (vln 1), Violin 2 (vln.2), and Viola (vla). The second system includes Violin Amplifier (vn1 amp), Viola Amplifier (vla amp), and Viola Amplifier (vlc amp). The third system includes Violoncello (Vlc.) and Contrabass (Cb.).

Violin 1 (vln 1) starts at measure 42 with a *mf* dynamic, playing a melodic line with *arco* and *pizz* markings. It features a *f* dynamic in the first measure and a *p* dynamic in the last measure.

Violin 2 (vln.2) and Viola (vla) play a rhythmic accompaniment. Violin 2 has *ord* markings and dynamics of *pp*, *mf*, and *p*. Viola has *ord* markings and dynamics of *pp*, *mf*, and *p*. Both have *x-pont* markings in the final measure.

Violin Amplifier (vn1 amp), Viola Amplifier (vla amp), and Viola Amplifier (vlc amp) play a rhythmic accompaniment with *mp* dynamics and *5* fingerings. The Viola Amplifier (vlc amp) has *pizz* markings and a *mp* dynamic in the final measure.

Violoncello (Vlc.) starts at measure 42 with a *mf* dynamic, playing a melodic line with *solo* and *ord* markings. It features a *mf* dynamic in the first measure and a *p* dynamic in the last measure. The *tutti* marking appears in the final measure.

Contrabass (Cb.) plays a rhythmic accompaniment with *3* fingerings.

47

vln 1 *mf* *f* *p* **D** *arco* *crush tone on the start of the note*  
*short glissando ca. 1/4 tone at start of note*

vln.2 *mf* *mf* *f* *pizz* *crush tone on the start of the note*  
*short glissando ca. 1/4 tone at start of note*

vla *mf* *mf* *f* *f* *crush tone on the start of the note*  
*short glissando ca. 1/4 tone at start of note*

vn1 amp *pizz* *mp* *arco* *bow on bridge - noise, no pitch*

vla amp *arco* *f non dim.*

vcl amp *arco* *f non dim.*

Vcl. 47 *mf* *f* *III x-pont*  
*IV x-pont*

Cb.

53

vln 1

vln 2

vla

53

vn1 amp

vla amp

vlc amp

Eg bed dykk,      Jerusalems døtrer,      om de finn kjærasten min      fortel han

(approx. rhythm)

53

Vlc.

Cb.

*arco*  
*f* a bit crushed, poco cresc.  
*arco*  
*f*

61

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

at eg er sjuk av kjærleik

Vlc.

Cb.

**E** ♩ = 88  
clear pitches at beginning and end of glissandi  
arco x-pont

pizz arco x-pont *pp*

arco *pp*  
soft, fast bow

arco *f*  
soft, fast bow

pont bend finger ca. 1/4 tone

pizz arco *pp*

*mf* *pp*

legno *mp* 5 5

legno *mp* 5 5

legno *mp*

pizz *mf* always let ring

pizz *mf* always let ring

*f* *mf*

69

vln 1

vln 2

vla

vn1 amp

vla amp

vcl amp

Vlc.

Cb.

*pizz* *arco* *mf* *pp*

*pizz* *arco* *pp* *mf*

*pont* *mf* *pp* *ord* *arco* *pont* *ord* *pont*

*f* *pp* *mf* *f* *ord* *f* *pp* *f* *pp* *f* *pp*

*pont* *bend finger ca. 1/4 tone* *mf* *f* *pp sub.* *f* *pp sub.* *f* *ord* *f* *ord* *mf*

*pp* *f* *pp sub.* *f* *ord* *mf*

5 5 5 5 5 5 5 5

5 5 5 5 5 5

5 5

Kjærasten min er raudkinna og skinande, han skil seg ut mellom ti tusen menn.

*arco* *x-pont* *pizz* *mf*

*arco* *x-pont* *p* *pizz* *mf*

*p* *mf*

75

vin 1

vin 2

vla

vn1 amp

vla amp

vcl amp

Vlc.

Cb.

*pizz* *arco* *mf* *pp* *f* *ord* *pont* *p* *mf* *f* *pp* *pp*

Hovudet hans er skiraste gull, håret er krøllete, svart som ramnen.

81

vln 1

vln 2

vla

vn1 amp

vla amp

vlc amp

Vlc.

Cb.

81

81

81

arco

*pizz* *arco*  
*mf* *pp*

*pizz* *arco*  
*mf* *pp*

*f* *p* *3* *p* *f* *mp*

*ord* *pont* *ord* *pont*

*mf* *f* *p* *f* *pp*

*ord* *pont* *ord* *pont*

*mf* *f* *p* *f* *pp*

5

5

5

Auga er som duer  
ved strøymande vatn.

Dei laugar seg i mjølk,  
dei kviler i si ramme.

*arco*

86

vln 1

vln.2

vla

vn1 amp

vla amp

vcl amp

Vlc.

Cb.

**F**

*pp* *p* *pp* *ord* *p* *f*

*ord* *pont* *pp* *ord* *pont* *ord* *p* *f*

*p* *f* *pp* *mp* *pont* *pp* *ord* *f*

*ord* *pont* *pp* *ord* *pont* *ord* *f*

*mf* *f* *pp* *mp* *ord* *pont* *pp* *f*

*ord* *mf* *pp* *mp* *ord* *pont* *pp* *f*

86

5 5 5

5 5 5

5

Kinna hans er som kryddersenger  
der angande urter veks.

Leppene er liljer,  
dei dryp av rennande myrra.

*arco* *pont* *pizz* *arco* *f*

*arco* *pont* *p* *pizz* *mf* *arco* *f*

*p* *mf*



Musical score for string and woodwind instruments, measures 92-95. The score is written for Violin 1 (vln 1), Violin 2 (vln.2), Viola (vla), Violin Amplifier (vn1 amp), Viola Amplifier (vla amp), Violoncello Amplifier (vlc amp), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into four measures. Measure 92 starts with a 2/4 time signature. Measures 93 and 94 are in 4/4 time. Measure 95 returns to 2/4 time.

Violin 1 and Violin 2 parts feature melodic lines with dynamic markings of *f* (forte) and *p* (piano). The Viola part provides harmonic support with chords and moving lines. The Amplifier parts (vn1 amp, vla amp, vlc amp) play a rhythmic pattern marked *pont* and *f*. The Violoncello and Contrabass parts feature a rhythmic pattern with triplets and dynamic markings of *f*.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

97 **G** *x-pont* *p*

vln 1 *f* *p* *f* *p*

vln.2 *f* *p* *f* *mp* *pp*

vla *f* *p* *f* *mp* *pp*

vn1 amp *f* *p*

vla amp *f* *p*

vcl amp *f*

Armane er stavar av gull,  
sette med krysolitt. Magen er ei plate av elfenbein,  
overstrødd med safirar

*pizz* *mf* *legno* *ad lib., indiv.* *p*

*pizz* *mf* *legno* *ad lib., indiv.* *p*

*mf* *legno* *ad lib., indiv.* *p*

*mf* *legno* *ad lib., indiv.* *p*

102

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

Vcl.

Cb.

*mp* *pont* *pp* *senza vibr* *p* *ord* *pp* *p* *ord* *pp* *p* *ord* *pp* *pp*

Føtene er marmorsøyler,  
reiste på soklar av gull.

Hans skapnad er som Libanon,  
staseleg som sedrane der.

102

Musical score for string instruments. The score is arranged in six staves: vln.1, vln.2, vla, vn1 amp, vla amp, and vlc amp. The music is in 4/4 time and starts at measure 107. The first four staves (vln.1, vln.2, vla, and vn1 amp) have melodic lines. The vn1 amp staff includes a trill or tremolo effect, marked 'pp legno' and 'ad lib'. The vla amp and vlc amp staves are mostly silent. Dynamics include *p* and *pp*. A watermark 'NB! Copyright protected' is visible over the score.

107  
Ganen smakar søtt,  
alt ved han gjev glede.

Slik er min kjære, slik er kjærasten, slik er kjærasten, de Jerusalemets døtr.

Vlc. Musical score for Viola (Vlc.) in two staves. The music is in 4/4 time and starts at measure 107. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have melodic lines.

Cb. Musical score for Contrabass (Cb.) in two staves. The music is in 4/4 time and starts at measure 107. The upper staff is in bass clef and the lower staff is in bass clef. Both staves have melodic lines.

**H** ♩ = 104

The score consists of the following parts and staves:

- vln 1**: Violin 1, arco, *f*
- vln.2**: Violin 2, pizz, *f*
- vla**: Viola, pizz, *f*
- vn1 amp**: Violin 1 amplified, *f*, bow on bridge - noise, no pitch
- vla amp**: Viola amplified, *f*, bow on bridge - noise, no pitch
- vlc amp**: Violoncello amplified, *f*, bow on bridge - noise, no pitch
- Vlc.**: Violoncello, rapid bow on III, *f*
- Cb.**: Contrabass, pizz, *f*, slap strings

Measure 114 includes specific performance instructions: *mf*, *arco x-pont*, *pizz*, and *Random harmonics. Approximate position of finger.*

I

The score consists of eight staves. The first three staves (vln 1, vln 2, vln) contain melodic lines with various articulations like *pizz*, *arco*, and *f leggiero*. The next three staves (vln 1 amp, vln amp, vln amp) are empty. The bottom two staves (Vcl., Cb.) provide a bass line with articulations like *f*, *arco*, and *s.f.*. The score is marked with a large 'NB noter' watermark and a red 'this music is copyright protected' watermark.

125 *arco* *pizz* *arco* *pizz* *arco*

vln.1

vln.2

vla

125 *light, rapid bow*  
*arco* *mp* 5 5

vln.1 amp

vla amp *f* *pizz* 1 finger. damped.

vln.1 c amp

125

Vcl.

Cb. *arco* 3 3 *s.f.* 3 *arco* 3

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This musical score page contains seven staves of music, numbered 130 to 133. The staves are labeled as follows:

- vln 1**: Violin 1, Treble clef.
- vln.2**: Violin 2, Treble clef.
- vla**: Viola, Bass clef.
- vn1 amp**: Violin 1 Amplifier, Treble clef.
- vla amp**: Viola Amplifier, Bass clef.
- vlc amp**: Violoncello Amplifier, Bass clef.
- Vlc.**: Violoncello, Bass clef.
- Cb.**: Contrabass, Bass clef.

The score is divided into four measures, with time signatures changing from 3/4 to 4/4. A large watermark is present in the center of the page, reading "MB noter" and "This music is copyright protected".



This musical score page contains six staves of music, numbered 135 to 140. The staves are labeled as follows from top to bottom: vln 1, vln.2, vla, vn1 amp, vla amp, and vlc amp. The first three staves (vln 1, vln.2, and vla) are in 4/4 time, while the last three (vn1 amp, vla amp, and vlc amp) are in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

140

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

Vlc.

Cb.

*pont*

*pont*

8

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Score for strings and woodwinds, measures 140-144. The score includes parts for Violin 1, Violin 2, Viola, Violin 1 Amplified, Viola Amplified, Violoncello Amplified, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pont*. A large watermark for 'MNB Noter' is present across the score, along with the text 'This music is copyright protected'. The measure numbers 140, 141, 142, 143, and 144 are indicated at the beginning of each system.

145

vln 1 *pont*

vln.2 *pont* *quasi battuto*

vla *quasi battuto* *battuto*

vla amp

vlc amp

Vlc. *put bow down*

Cb. *pizz* *f*

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NB noter

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains eight staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello. The bottom four staves are for Violin 1 amp, Viola amp, Violoncello amp, and Contrabass. The score is in 4/4 time and starts at measure 145. The key signature has one sharp (F#). The Violin 1 part begins with a 'pont' (pizzicato) instruction. The Violin 2 part has 'quasi battuto' markings. The Viola part has 'quasi battuto' and 'battuto' markings. The Contrabass part has 'pizz' (pizzicato) and 'f' (forte) markings. The Violoncello part ends with 'put bow down'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

149 *quasi battuto* *battuto* *put bow down*

vln.1

vln.2 *battuto* *put bow down* *flat fingers on body* *on strings*

vla *put bow down* *flat fingers* *on body* *on strings*

vn1 amp *Raise pitch by ca. 1/2 tone every figure. Still muted strings.*

vla amp *Raise pitch by ca. 1/2 tone every figure. Still muted strings.*

vln C *pizz* *f* *individually, poco accel strings more and more muted, but keep it loud*

Cb. *f* *individually, poco accel strings more and more muted, but keep it loud*

*This music is copyright protected*

J

154  
vln 1  
flat fingers on body on strings  
flat fingers on body on strings  
p f  
p f

vln.2  
on strings  
p f

vla  
p f

154  
vln1 amp  
vln amp  
vlc amp

154  
Vlc.  
flat fingers on body on strings  
flat fingers on body on strings  
f p f p f

Cb.  
on body on strings  
flat fingers on body on strings  
f p f

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161 *similar, improvised, lighter and more rapid*

vln 1 *similar, improvised, lighter and more rapid* *mp* *p*

vln.2 *similar, improvised, lighter and more rapid* *mp* *p*

vla *similar, improvised, lighter and more rapid* *mp* *p*

vn1 amp *arco* *x-pont* *p*

vla amp *arco* *x-pont* *p*

vlc amp

161 *similar, improvised, lighter and more rapid* *mp* *p*

Vlc. *similar, improvised, lighter and more rapid* *p* *mf* *mp* *p*

Cb. *similar, improvised, lighter and more rapid* *p* *mf* *mp* *p*

The score consists of eight staves. The first three staves (vln 1, vln.2, vla) are for string instruments. The next three staves (vn1 amp, vla amp, vlc amp) are for amplified instruments. The final two staves (Vlc., Cb.) are for Violoncello and Contrabass. Each staff has two systems of music. The first system contains rhythmic patterns with 'x' marks and dynamic markings. The second system contains sustained notes with dynamic markings and performance instructions. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

**K** ♩ = 52

The score is divided into two systems. The first system includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla), Violin Amplified (vn1 amp), Viola Amplified (vla amp), and Violoncello Amplified (vlc amp). The second system includes staves for Violoncello (Vlc.) and Contrabass (Cb.).

Key markings include dynamics such as *pp*, *mf*, and *p*. Performance instructions include *arco x-tasto* and *arco IV x-tasto*. The Cb. part includes the instruction *arco suono reale*.

Lyrics are provided for the vocal line: "Eg har tatt av meg kjolen, skal eg ta han på att?"

178

vln 1

vln.2

vla

vn1 amp

vla amp

vcl amp

Vlc.

Cb.

*ppp*

*pp*

*ppp*

*pp*

*mf p*

*mf p*

*mf p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

III

IV

IV

Eg har vaska føtene mine,  
skal eg skitne dei til att?

32

version 16.07.17



184

**L** ♩ = ca.52, on cue

*pizz*

*ppp*

*p*

*pizz*

*p*

Vibrate in slow, slow waves

*ppp*

*ppp*

Vibrate in slow, slow waves

*ppp*

Vibrate in slow, slow waves

*ppp*

Vibrate in slow, slow waves

*ppp*

184

very light bow, moving constantly between *tasto* and *ponticello*, almost only air sound

*pp*

bow clicks

*pp* Keep bow heavily pressed down on string and apply small twisting movement, producing series of bow clicks. Like a door creaking randomly. Lots of space between sounds.

bow clicks

*pp*

eg søv, men eg søv, men hjartet vaker, eg søv  
hjartet men hjartet

184

*pizz*

*p*

*pizz*

*p*

*pizz*

*pp*

191

vln 1

vln.2

vla

vn1 amp

vla amp

vcl amp

høyr, kjærasten  
bankar på. hjartet vaker,  
høyr, vaker, høyr,  
hjørtet hjartet høyr, eg søv,  
men hjartet vaker. For eg er sjuk av kjærleik

191

Vlc.

Cb.

M ♩ = 66

vn1

arco NB: clear pitches  
arco 3

f mp p mf

x-pont

vn1+2 repeat cresc/dim in sync, at varying intervals

vn2

f mp p mf

x-pont

vn1+2 repeat cresc/dim in sync, at varying intervals

vla

senza vibr

f

viola group independent

199

vn1 amp

Periodically improvise on very high harmonics on G-string

vla amp

tasto - - - - - pont - - - - -

f Very slow, heavy bow. Almost no fundamental pitch.

vcl amp

tasto - - - - - pont - - - - -

f Very slow, heavy bow. Almost no fundamental pitch.

repeat independent of orchestra.  
Viola and cello gradually out of sync

Om natta leita eg på leiet etter han som eg elskar. etter han som eg elskar. Om natta leita eg på leiet etter han som eg elskar.

199

Vlc.

arco

f mf

senza vibr

multi (trill both over and under, randomly)

div. trill

ff

cello and bass groups together

Cb.

arco

mf

arco

mf

cello and bass groups together

214 217

vln 1 *ord* *f* *x-pont* *p* *mf* *repeat cresc/dim in sync*

vln.2 *ord* *f* *x-pont* *p* *mf* *repeat cresc/dim in sync*

vla *f*

vn1 amp

vla amp

vlc amp

Eg leita, men fann han ikkje.  
Om natta leita eg på leiet  
etter han som eg elsker.

Eg stod opp, ville opna for kjærasten.  
ville opna for kjærasten.

Eg stod opp,  
Hendene draup av myrra,

det rann frå fingrane  
rann frå fingrane  
over handtaket på dørslåa.

214

Vlc. *mf* *f* *f* *div.* *multi* *tr*

Cb. *mf* *f* *ff* *wild bow* *ff* *wild bow*

*Throwing and rebounding bow movements across the two strings*

227

vln.1

vln.2

vla

vn1 amp

vln amp

vln amp

227

Hendene draup av myrra, Eg stod opp, Eg var heilt ifrá meg, han var borte. Eg opna for kjærasten,

det rann frá fingrane Eg opna for kjærasten, Eg var heilt ifrá meg, han var borte. Eg var heilt ifrá meg, han var borte.

men han hadde fare sin veg.

227

Vlc.

Cb.

240

vln 1 *repeat cresc/dim in sync*

vln.2 *repeat cresc/dim in sync*

vla

240

vn1 amp

vla amp

vlc amp

240 *f*

248 *f* *ord* *3*

*improvise, higher and lower pitches, always 1 finger over 2strings, semitone interval. Not too densely. Impression of something accidental happening, unpredictably.*

*pizz*

Vcl.

Cb.

Eg var heilt ifrá meg,  
Eg leita etter han,

Eg leita etter han, men fann han ikkje;  
Eg var heilt ifrá meg,  
Eg leita etter han,  
eg ropa på han, men han svara ikkje.

Eg leita etter han,  
eg ropa på han,  
eg ropa på han, men han svara ikkje.  
eg ropa på han,

240 *f*

252

vln 1

vln.2

vla

vln1 amp

vla amp

vlc amp

vlc.

Cb.

*x-pont*

*f*

*ord*

*f*

*x-pont*

*f*

*x-pont*

*f*

*ord*

*ord*

*ord*

*ord*

*piu f molto espr.*

*piu f molto espr.*

Eg vil opp og gå omkring i byen  
på gater og torg.  
Eg vil opp,

Eg vil leita etter han som eg elsker.  
etter han som eg elsker.

Eg leita, men fann han ikkje.  
Eg vil leita  
Eg vil leita etter han som eg elsker.

Har de sett han som eg elsker?  
Har de sett han som eg elsker?

252

6

3

6

3

3

6

260

vln 1

vln 2

vla

vn1 amp

vla amp

vlc amp

260

Vlc.

Cb.

8

*repeat individually, out of sync*

*repeat individually, out of sync*

*repeat individually, out of sync*

*repeat individually, out of sync, more and more rapid and dense*

*repeat individually, out of sync, more and more rapid and dense*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*x-pont*

*x-pont*

Eg vil leita etter han som eg elsker.  
han som eg elsker.

Har de sett han som eg elsker?  
Har de sett han som eg elsker?

Eg vil leita etter  
han som eg elsker.

Har de sett han som eg elsker?  
Har de sett han som eg elsker?  
Har de sett han som eg elsker? :/:

Har de

3



## Score

**N** ♩ = 120 ledet av skuespiller

vln 1  
pizz  $\phi$   
f

vln.2  
pizz  $\phi$   
f

vla  
pizz  $\phi$   
f

269  
vln1 amp  
slapping sounds  
f

vla amp  
f

vlc amp  
f

sẽit han som eg els - kar? Har de sẽit han som eg els - kar? Har de sett han som eg els - kar? Har de sett han som eg els - kar? Har de sett han som eg els - kar? Har de

269  
Vlc.  
pizz  $\phi$   
f

Cb.  
grinding sound in middle register  
mf

O ♩ = 104

275

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

seth han som eg els - kar? Har de seth han som eg els - kar? Har de seth han som eg els - kar?

vln.

Cb.

pizz *ff*

*mf* x-pont random high harmonics

*ff*

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NB noter

282

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

282

282

Vlc.

Cb.

*improvised accidental notes*

*etc ad lib.*

*mp*

*p*

*f*

*mp*

Eg bed dykk, Jerusalems døtrer, ved gasellane eller ved hindene i marka: Uroa ikkje kjærleiken!

3 3

NB noter

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P ♩ = 80

289

vln.1 *mp* *f* *p* *f*

vln.2 *f* *arco* *p* *mp* *1/4 tone lower than written*

vla *f* *arco* *pont* *p* *x-pont* *pont* *mp* *fz* *p*

vnI amp *pizz* III IV

vla amp *pizz* *mf* III IV

vlc amp *pizz* *mf* 0

Vok. *mf* *mp*

Vlc. *f* *arco* *pont* *x-pont* *pont* *mp* *fz* *p*

Cb. *fz* *p* *pizz* *arco* *fz* *p*

Lyrics: Vekk han ikkje før han sjølv vill! Eg bed dykk, Jerusalems døtrer, om de finn kjærasten min

44

The musical score consists of several staves for string instruments and a cello/contrabass. The top section includes two violin staves (vln 1 and vln 2), a viola staff (vla), and three amplified string staves (vn1 amp, vla amp, vlc amp). The bottom section includes a double bass staff (Cb.).

**Violin 1 (vln 1):** Starts at measure 296 with a *p* dynamic. Features melodic lines with slurs and triplets. Dynamics include *p*, *f*, and *p*.

**Violin 2 (vln.2):** Features sustained chords and long notes. Dynamics include *pp*.

**Viola (vla):** Features melodic lines with slurs and triplets. Dynamics include *mp*, *p*, *fz*, *mp*, and *p*.

**Violin 1 Amp (vn1 amp):** Shows fingerings III, IV, III.

**Viola Amp (vla amp):** Shows fingerings *mf* II, IV, III.

**Violin C (vlc amp):** Shows fingerings *mf*, *mp*, *p*.

**Lyrics:** fortel han at eg er sjuk av kjærleik

**Double Bass (Cb.):** Features pizzicato (*pizz*) and arco passages. Dynamics include *mp*, *f*, and *mp*.

This musical score page contains measures 303 through 312. The instruments are arranged as follows:

- vln 1:** Violin 1, measures 303-312. Dynamics: *mp*, *p*, *mp*, *p*.
- vln 2:** Violin 2, measures 303-312. Dynamics: *mf*, *pp*, *mf*, *pp*.
- vla:** Viola, measures 303-312. Dynamics: *mp*, *p*, *mp*, *fz*, *p*, *mp*, *p*.
- vn1 amp:** Violin 1 amplifier, measures 303-312. Dynamics: *mf*, *p*, *mf*, *p*.
- vla amp:** Viola amplifier, measures 303-312. Dynamics: *mf*, *p*, *mf*, *p*.
- vlc amp:** Violin C amplifier, measures 303-312. Dynamics: *p*, *mf*, *p*.
- Vlc.:** Violoncello, measures 303-312. Dynamics: *fz*, *p*, *mp*, *fz*, *p*, *mp*, *p*.
- Cb.:** Contrabass, measures 303-312. Dynamics: *f*, *p*, *mp*, *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB Moter' is overlaid on the score, along with the text 'This music is copyright protected'.

311

vln 1

*mp* *pp* *p* *pp*

vln.2

*mf* *pp*

*slow, unmeasured tremolo, lots of bow* *keeping it slow, more irregular*

vla

311

vn1 amp

vla amp

vlc amp

Vlc.

Cb.

*fz* *p*

8

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**Q** Very slow, timeless. On cue

vln 1  
*fluffy, ultra- light bow  
irregular speed, individually,  
changing position tasto-pont*  
*pp* (n) *pp* (n) *pp* *pp* *pp*

vln.2  
*pp* *pitch as written*  
*pp* (n) *pp* *pp* *pp* *pp*

vla  
*pp* (n) *pp* (n) *pp* *pp* *pp* *pp*

vn1 amp  
*320* *fragmented, too slow bow*  
*pp* *pp*

vla amp  
*pp* *pp*

vlc amp  
*pp* *pp*

320  
 eg søv, men hjartet vaker, eg søv, høyr, høyr, høyr, kjæresten  
 hjartet hjartet men hjartet kjæresten hjartet, høyr kjæresten  
 bankar på.

Vlc.  
*pp* (n) *pp* (n) *pp* *pp* *pp* *pp*

Cb.  
*pizz*  
*pp* *pp*



330

vln 1 *pp* *div.* *pp* *div.*

vln.2 *pp* *div.* *pp*

vla *pp* *div.* *pp*

repeat at irregular, "lazy" speed, circular bow movement = varying bow position but all in all getting closer to ponticello.

330

vn1 amp *pp* improvisation: grains of dust, very high-pitched

vla amp *pp* high pizz. improvisation: grains of dust, very high-pitched

vcl amp *pp* spoon tapping on string improvisation: grains of dust, very high-pitched

*pp* high harmonics, short bow strokes

høyr, kjæresten bankar på. høyr, det er kjæresten Der kjem han, hoppande over haug. Der står han bak muren vår. Han gløtter inn gjennom vindauga, kikkar inn gjennom gitteret.

330

Vlc. *pp* *div.* *pp* *pp* *pp* repeat at irregular, "lazy" speed, circular bow movement = varying bow position but all in all getting closer to ponticello.

arco III x-pont

Cb. *pp* *pppp* *pppp* arco x-pont

R ♩ = 80

solo

vn1

○ = tip of finger (soft) □ = side of thumb  
 ◆ = knuckle ▽ = side of (3rd) finger  
 × = surface of nail

strings

Both fingers slap over two strings.  
Keep fingers down for the string to resonate.

vn.2

put bow down

strings

top

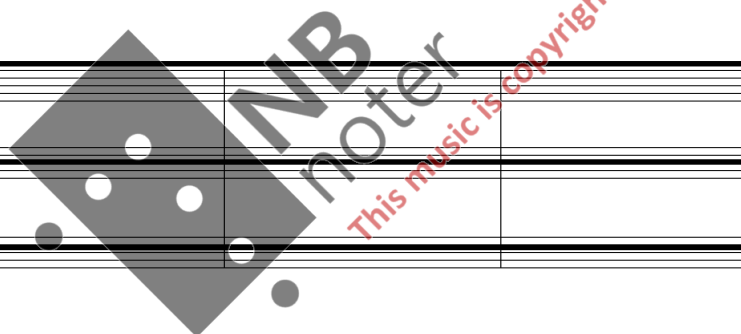
vla

strings

top

strings

Both fingers slap over two strings.  
Keep fingers down for the string to resonate.



337

vn1 amp

vla amp

vlc amp

337

strings

(fingers on top of instrument)

top

strings

(fingers on edge of instrument)

edge

Vlc.

Cb.

*soft and flexible*

344

vln 1

*mf* *s* *top* *strings* *edge*

vln.2

*strings* *s* *edge* *top* *s*

vla

*edge* *strings* *top*

344

vn1 amp

vla amp

vlc amp

Kjærasten liknar ein gasell,  
ein ung hjort.

Kjærasten tek til orde og seier:  
Stå opp, mi kjære, mi vakre jente, og kom!

344

Vlc.

*strings* *s* *top* *strings* *s*

Cb.

*solo* *arco* *mf* *s*



354

vln 1

vln.2

vla

vn1 amp

vla amp

vcl amp

Vcl.

Cb.

edge

strings

top

strings

strings

edge

strings

pizz

p

Landet blir dekt av blomar,  
Frukta på fikentreet mognar,

Stå opp, mi kjære, mi vakre jente,  
og kom!

The score consists of several staves for different instruments. The top section includes Violin 1 (vln 1), Violin 2 (vln.2), and Viola (vla). The middle section includes Violin Amplifier (vn1 amp), Viola Amplifier (vla amp), and Violoncello Amplifier (vlc amp). The bottom section includes Violoncello (Vlc.) and Contrabass (Cb.).

Measure 359 is the starting point for the first system. The Violin 1 part features a melodic line with a vibrato marking and dynamic markings of *pp*, *f*, and *pp*. The Violin 2 part has a similar melodic line with *pp* and *f* dynamics. The Viola part plays a rhythmic pattern of eighth notes with an "edge" marking and dynamic markings of *pp* and *f*. The Amplifier parts (vn1 amp, vla amp, vlc amp) are mostly silent, with some notes in the later measures, including an "arco x-pont" marking and *pp* dynamics.

The Violoncello part (Vlc.) has a complex rhythmic pattern with *f* dynamics and *pizz* (pizzicato) markings. The Contrabass part (Cb.) has a simple bass line with *f* dynamics.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

**S**  $\text{♩} = 88$   
**tutti**

vln 1 *p* *mf*

vln 2 *p* *mf*

vla *arco* *p* *mf*

365 vn1 amp *tasto* *light bow free speed* *pp*

vla amp *tasto* *light bow free speed* *pp*

vcl amp *tasto* *light bow free speed* *pp*

365 Vlc. *arco* *p* *mf*

Cb. *mf*

This musical score page contains six systems of staves, numbered 369 to 372. The instruments are: vln 1, vln 2, vla, vn1 amp, vla amp, vlc amp, Vlc., and Cb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "this music is copyright protected".



Score

372  
vln 1  
6  
accents *f*, other notes *mp-pp*

372  
vln 2  
6  
accents *f*, other notes *mp-pp*

vla  
6  
accents *f*, other notes *mp-pp*

372  
vn1 amp  
6

vla amp  
6

vlc amp  
6

372  
Vlc.  
6  
accents *f*, other notes *mp-pp*

8  
Cb.  
8

NB  
noter  
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375

vln 1

vln 2

vla

375

vn1 amp

vla amp

vcl amp

375

Vlc.

Cb.

mf

same technique, all directions

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This musical score page covers measures 378 to 405. It features six staves: Violin 1 (vln.1), Violin 2 (vln.2), Viola (vln.), Violin Amplifier (vln1 amp), Viola Amplifier (vln amp), and Violoncello (Vlc.). The Violin 1, 2, and Viola parts are written in treble clef, while the Violoncello part is in bass clef. The Violin and Viola parts consist of sixteenth-note patterns with dynamic markings of *mf* and *f*. The Violoncello part features sixteenth-note patterns with dynamic markings of *mf* and *f*, and includes slurs and accents. The amplifier staves (vln1 amp, vln amp) are mostly empty, with some notes in the first measure. A large watermark for 'NB noter' is centered over the score, and a red diagonal watermark reads 'This music is copyright protected'.

382

vln 1

vln 2

vln 2

vln 2

382

vn1 amp

vln amp

vln amp

382

Vlc.

Cb.

8

8

*NB noter*  
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**T** ♩ = 72

vln 1 *pont*

vln.2 *pont*  
*p*

vla *pont*  
*p*

392 *pizz or hitting string with metal spoon*  
*p*

vln1 amp *p*

vla amp *pizz*  
*p*

vlc amp *p*

Eg tok tak i han og sleppte han ikkje  
før eg fekk han inn i huset fil mor mi,  
i rommet til henne som fødde meg.

Eg tok tak i han og sleppte han ikkje

392 *pont*  
*p*

Cb. *suono reale*  
*p*

*suono reale*  
*p*

399

vln 1 *mp* *pont*

vln.2 *mp*

vla *mp*

vn1 amp

vla amp

vcl amp

Vlc. *mp*

Cb. *mp*

Var du som ein bror for meg,  
 ein som mor mi hadde amma,  
 da ville eg ha kyst deg  
 nar vi møttest ute,  
 og ingen hadde forakta meg.

399

399

406 *pont*

vln 1 *p*

vln.2 *p*

vla *p*

406

vn1 amp

vla amp

vlc amp

då ville eg ha kyst deg  
når vi møttest ute,  
og ingen hadde forakta meg.

406

Vlc. *p*

Cb. *p*

*This music is copyright protected*



Score

413 U ♩ = 52

*ord* *smooth bow change*

vln.1 *pp* *p*

vln.2 *ord* *mp* *but full sound* *p* *mp* *mp*

vla *ord* *p* *> pp* *mp* *p* *pp*

vn1 amp *p*

vla amp *p*

vcl amp *pizz* *p* *pizz with nail, ponticello, randomly, not too densely, in a relaxed way*

Venstre armen hans er under hovedet mitt, med den høgre held han rundt meg. Set meg som eit segl på hjartet ditt, eit stempel på armen din!

413 *pont* *0* *0* *very even, no dynamic changes* *pp*

Cb. *p* *pizz* *p* *pizz with nail, ponticello, randomly, not too densely, in a relaxed way*

*p* *bow slowly on bridge, damped string, like a slightly disturbing radio noise*

425

vln 1

vln.2

vla

425

vn1 amp

vla amp

vlc amp

425

Vlc.

Cb.

8

For kjærleiken er sterk som døden,  
lidenskapen ubøyeleg som dødsriket.

Han brenn som logande eld.

Veldige vatn sløkkjer ikkje kjærleiken,  
elvar skyl han ikkje bort.

**NB**  
noter  
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Score

435

vln 1

vln.2

vla

vn1 amp

vla amp

vlc amp

435

435

Vlc.

Cb.

Eg var ein mur,  
og brysta mine som tårn;  
framfor hans auge har eg vorte  
lik ei som finn fred

Kjæraesten er min, og eg er hans,  
Eg søv, men hjartet vaker

8