

Nils Henrik Asheim

House of Sound

for orchestra



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INSTRUMENTATION

Flute 1
Piccolo

Oboe 1
Corno Inglese

Clarinet 1 in Bb
Bass clarinet in Bb

Bassoon 1
Contrabassoon

Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in C

Trombone 1, 2, 3

Tuba

Harp
Timpani

Percussion (2 players)

1: Vibraphone, Glockenspiel, Snare drum, 2 Cymbals, 4 Temple blocks, Gong (unpitched, small)

2: Tuned Gongs C# D# G# A, 2 Cymbals, Wood chimes, Crotales (1 octave), Triangle, Tomtom (low). Gran cassa, Ratchet

Strings

Duration: 8 minutes

Score in C

Commissioned by The Norwegian Broadcasting Orchestra (Kringkastingsorkesteret)
with support from the Norwegian Culture Fund



House of Sound

Nils Henrik Asheim 2019

$\text{♩} = 60$

Flute 1: *mf*, *p*, *p*, *fl. t.*, *mp*

Piccolo: *non vibr.*, *pp*, *p*

Oboe 1: *pp*, *mp*

English Horn: *pp*, *mp*

Clarinet 1 in Bb: *ppp*, *mf*, *p*, *pp*, *mf*

Bass Clarinet in Bb: *mf*, *f*, *pp*

Bassoon 1: *pp*

Contrabassoon: *pp*, *mf*, *pp*, *mf*

Horn 1 in F: *p*, *mf*, *mute*

Horn 2 in F: *pp* sempre, *mute*

Horn 3 in F: *p*, *mf*, *mute*

Horn 4 in F: *pp* sempre, *mute*

Trumpet 1 in C: *harmon mute*, *gliss.*, *pp*, *mf*

Trumpet 2 in C: *harmon mute*, *gliss.*, *pp*, *mf*

Trumpet 3 in C: *harmon mute*, *gliss.*, *pp*, *mf*

Trombone 1: *harmon mute*, *mf*

Trombone 2: *harmon mute*, *mf*

Trombone 3: *harmon mute*, *mf*

Tuba: *mf*, *mute off*

Harp: *mf*, *p*, *mf*, *mp*

Timpani: *thumb roll* (timpani and tomtom player coordinate to achieve an even sound), *mp*

Percussion 1: *VIBRAPHONE* bow *f*, *CYMBALS* *pp*, *mf*, *p*, *VIBRAPHONE* *secco* *p*, *medium mallets*

Percussion 2: *GONG* *mp*, *TOMTOM* *mp*, *thumb roll*

$\text{♩} = 60$

Violin 1: *whole bow* *p*, *f*, *x-pont **, *p*

Violin 2: *x-pont **, *ppp*, *senza vibr.*, *mp*, *pizz.*, *mf*, *ord.*, *pp*, *vibrato*

Viola: *div.*, *p*, *mf*, *p*, *mf*, *whole bow* *p*, *f*

Cello: *whole bow* *p*, *f*, *mf*, *non vibr.*, *pp*, *light bow* *pp*

Double Bass: *light crush tone (pitched)*, *ppp*, *p*, *mf*, *pp*, *light bow*, *pp*

*x-pont *) = sul ponticello, extremely close to bridge, producing mostly overtone sounds*

A



17

Fl.1 *fl.t.*
mf fl.t.

Picc. *mf*

Ob.1

E. Hn.

Clar.1 *p* *mf* *mf*

BsCl.

Bsn.1 *mf* *p*

C.bsn.

Horn 1 *mf* *mf*

Horn 2 *mf* *mf*

Horn 3 *mf* *mf*

Horn 4 *mf* *mf*

Tpt. 1 *pp* *mf* *pp* *mf*

Tpt. 2 *pp* *mf* *pp* *mf*

Tpt. 3 *pp* *mf* *pp* *mf*

Trbn. 1 *mf*

Trbn. 2 *mf* *mute off*

Trbn. 3 *mf*

Tuba *mute* *p* *mf* *mf*

Harp *p* *f*

Timp. *mp* *mp* *mp*

Perc. 1 *mf* *pp* *mf*

Perc. 2 *p* *p*

Vln.1 *f* *p* *mf* *f* *<f* *p* *mf* *f*

Vln.2 *x-pont* *ord.* *1/4 t.* *p* *x-pont* *ord.* *f*

Vla. *f* *f* *p* *f* *f*

Vcl. *pp* *f* *f* *f*

D.B. *3* *3* *3* *3*

GLOCKENSPIEL
slide left/right back and forth across surface of bars

GONGS

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23 **C**

Fl.1 *staccato*
p *f* *p* *f* *p* *f*

Picc. *staccato*
p *f* *p* *f* *p* *f*

Ob.1 *pp* *mp*

E. Hn. *pp* *mp*

Clar.1 *pp* *mp* *f*

BsCl. *pp*

Bsn.1

C.bsn.

1 *mute off*

2 *mute off*

3 *mute off*

4 *mute off*

1

2

3

1

2

3

1

2

3

Tuba

Harp

Timp.

1 **CYMBALS** *(damp)*

2 **WOOD CHIMES** *f* *l.v.* *f* *damp!*

GR.C. *p* *mf* *p* *mf*

wooden brushes

23 **C**

Vln.1 *p* *f* *f* *mf*

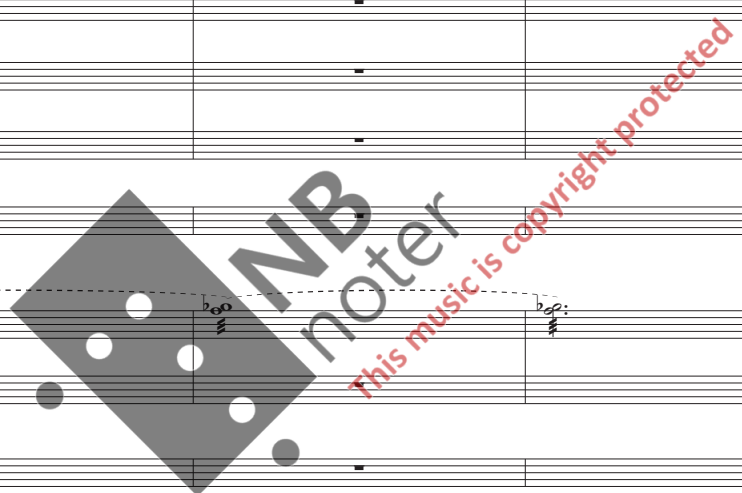
Vln.2 *p* *f* *f* *mf*

Vla. *p* *f* *f* *mf*

Vcl. *p* *f* *mf* *f*

D.B. *p* *f* *f* *f*

legno, saltando



28 E

Fl.1 *mf*

Picc. *mf*

Ob.1 *mf*

E. Hn. *mf*

Clar.1 *pp* *mp* *mf*

BsCl. *mp* *mf*

Bsn.1 *mf* *p* *mp*

C. bsn. *mf* *p* *mp*

Horn 1 *p* *pp* *mf*

Horn 2 *p*

Horn 3 *pp* *mf*

Horn 4 *pp* *mf*

Tpt. 1 *open* *p* *mp*

Tpt. 2

Tpt. 3

Trbn. 2 *p*

Trbn. 3 *p*

Tuba

Harp *mf*

Timp. *thin wooden sticks, irregular "rain" sound*
mp *p*

1 GLOCKENSPIEL *mp*

2 TRIANGLE *trgl.*

CROTALES *mp* *crot.*

28 E

Vln.1 *legno, saltando* *mp* *ord.* *light bow* *pp*

Vln.2 *legno, saltando* *p* *f* *mp* *ord.* *p* *f* *p* *light bow* *pp*

Vla. *ord.* *p* *f* *p* *f* *p*

Vcl. *mf* *f* *mp* *mp* *light bow* *pp*

D.B. *legno, saltando* *f* *mf* *ord.* *mp* *light bow* *pp*



36 **F**

Fl. 1 fl.t. sempre fl.t. p f p

Picc. fl.t. sempre fl.t. p f p

Ob. 1 mf mf

E. Hn. mf mf

Clar. 1 f f

BsCl. f f

Bsn. 1 f f

C. bsn. f f

1 p mf p mute

Horn 2 mute

3 p mf p

4

1

Tpt. 2

3

1

Trbn. 2 harmon mute

3 harmon mute

Tuba

Harp mp

Timp. CYMB. ON TIMP soft mallets on cymbal while using pedal of timpani

1 VIBRAPHONE secco f

Perc. 2 WOOD CHIMES GR.C. wooden brushes p mf f l.v. sim.

36 **F**

Vln. 1 light bow p f

Vln. 2 light bow p f

Vla. light bow pp p f

Vcl. light bow p f

D.B. light bow p f

NB
noter

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41 **G**

Fl.1 *f* *p* *f*

Picc. *f* *p* *f*

Ob.1 *f* *mf*

E. Hn. *f* *mf*

Clar.1

BsCl. *mf*

Bsn.1 *mf*

C. bsn. *mf*

Horn 1-4

Tpt. 1 *straight mute* *pp* *f* *mp*

Tpt. 2-3

Trbn. 1-3 *p* *mf* *p* *mf* *mute*

Tuba *p* *mf*

Harp

Timp.

Perc. 1 *bow* *damp!* *f* *GONGS* *GONG (unpitched)*

Perc. 2 *mp* *mp* *mp* *mp*

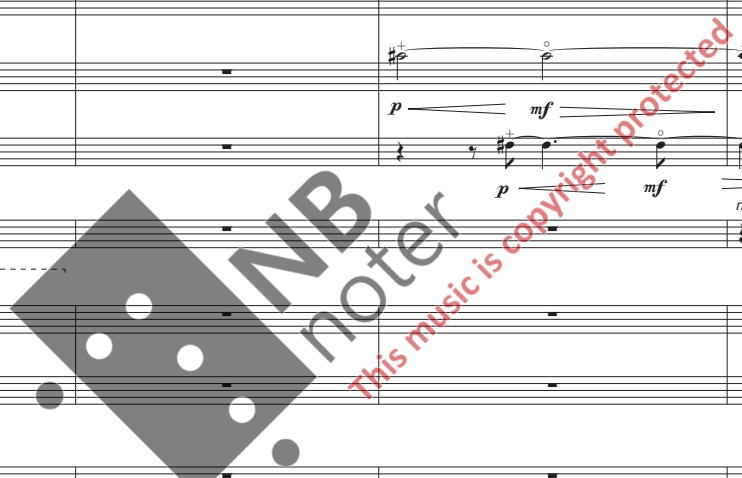
Vln.1 *ord.* *p* *mf* *f* *pont.* *p* *mf*

Vln.2 *ord.* *p* *mf* *mf* *f* *pont.* *p* *mf*

Vla. *ord.* *f* *mf* *f* *pont.* *p* *mf*

Vcl. *ord.* *mf* *f* *f*

D.B. *ord.* *mf*



46 [H]

Fl.1 *ord.* *mf* *p* *mf* *f* *f*

Picc. *ord.* *f* *f* *f*

Ob.1 *mf* *mf* *f* *mp*

E. Hn. *mf* *mf* *f* *mp*

Clar.1 *mf* *mf* *p* *mf* *f* *f*

BsCl. *mf* *mf* *p* *f*

Bsn.1 *mf* *mf* *p*

C. bsn. *mf* *p*

Horn 1-4 *p*

Tpt. 1-3 *mp* *mp*

Trbn. 1-3 *p* *p* *p*

Tuba *p*

Harp *mp* *f* *f* *mf*

Timpani *drum sticks* *not too fast roll* *edge* *center* *edge* *center* *edge* *center* *mf*

Percussion 1 *medium mallets* *f* *f*

Percussion 2 *CROTALES* *TRIANGLE*

46 [H]

Vln.1 *ord.* *mf* *f* *p* *mf* *p* *mf* *mf*

Vln.2 *ord.* *mf* *mf* *f* *p* *mf* *f* *f* *mf* *mf*

Vla. *ord.* *mf* *f* *mf* *f* *mf* *f* *mf*

Vcl. *mf* *f* *mf* *f* *f* *f* *mf*

D.B. *f* *f* *arco* *pizz. 2 fingers* *f* *arco* *pizz. 2 fingers* *p.* *a.* *mf*



51 *fl.t.* *8va*

Fl.1 *mp* *f*

Picc. *mp* *f*

Ob.1 *f*

E. Hn. *f*

Clar.1 *fl.t.* *mf*

BsCl. *mf*

Bsn.1 *f*

C.bsn. *f*

1 *mute* *mf* *f* *mute off* *mp*

2 *mf* *f* *p* *mf* *p*

3 *mute* *mf* *f* *mute off* *p* *mf* *p*

4 *mf* *f* *p* *mf* *p*

1 *straight mute* *mf* *fl.t.* *ord.* *p* *fl.t.* *mf* *ord.*

2 *mf* *straight mute* *f* *fl.t.* *f* *fl.t.* *mf* *ord.* *f*

3 *mf* *f* *f* *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tuba *mf*

Harp *f*

Timp. *mp* *mp* *mf*

CYMBALS
 bow - high, shrill sound *try to make it as continuous as possible, maybe alternating between 2 cymbals*

1 *mf*

Perc. *triangle stick between two crotales*

2 *mf* *+ triangle roll with second hand*

51 *x-pont* *8va*

Vln.1 *mp* *f* *mp* *f* *pont.* *mp*

Vln.2 *pizz.* *f* *x-pont* *mf* *non vibr.* *f* *pont.* *f*

Vla. *pizz.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pont.* *f*

Vcl. *f* *light crush tone (pitched)* *f* *arco* *pont.* *f*

D.B. *f* *light crush tone (pitched)* *pont.* *f*



56

Fl. 1

Picc.

Ob. 1

E. Hn.

Clar. 1

BsCl.

Bsn. 1

C. bsn.

1

2

3

4

Horn

1

2

3

Tpt. 2

3

1

2

3

Trbn.

Tuba

Harp

Timp.

1

2

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

VIBRAPHONE

damped, with hard mallets

p

crotales: gradually dryer sound, until only a metallic rattling

stop triangle roll

p

56

ord.

pp *mf* *f*

pp *mf* *f*

pizz.

f

ord. V

pp *mf* *f*

arco

pp *mf* *f*

ord.

mf *f*

div.

ord. V

f

f

f

61 *non vibr.* **K** Poco piú mosso ♩ = 69

Fl.1 *mf* *non vibr.*

Picc. *mf* *non vibr.*

Ob.1 *pp* *f*

E. Hn. *pp* *f*

Clar.1 *pp* *f*

BsCl. *f* *mf*

Bsn.1 *f* *mf*

C. bsn. *pp* *f*

Horn 1 *mp*

Horn 2 *mp*

Horn 3 *mp*

Horn 4 *mp*

Tpt. 1 *p* *mf* *mute off*

Tpt. 2 *mute off*

Tpt. 3 *mute off*

Trbn. 1 *p* *mf* *mute off*

Trbn. 2 *mute off*

Trbn. 3 *mute off*

Tuba *mute off*

Harp *mp* *mf* *p*

Timp.

Perc. 1 *open* *mf* *mp* *mf* 3

Perc. 2 *ord.* *mp*

61 **K** Poco piú mosso ♩ = 69

Vln.1 *f*

Vln.2 *arco* *pont.* 6 6 *pp* *mf*

Vla. *f* *pont.* *IV III* *pp* 3 6 *mf* 5 5

Vcl. *f* *pp* *pont.* *IV III* *pp* 6 6

D.B. *f* *arco* *pont.* *pp* 6 6 *mf* 5 5

69

Fl. 1

Picc.

Ob. 1

E. Hn.

Clar. 1

BsCl.

Bsn. 1

C. bsn.

1

2

3

4

Horn

1

2

3

Tpt.

1

2

3

Trbn.

1

2

3

Tuba

Harp

Timp.

1

2

Perc.

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

76 **N**

Fl.1

Picc.

Ob.1

E. Hn.

Clar.1

BsCl.

Bsn.1

C.bsn.

1

2

Horn

3

4

1

low, unpitched sound

mf

Tpt. 2

low, unpitched sound

mf

3

low, unpitched sound

mf

1

percussive quality rather than full tone

mf

Trbn. 2

low, unpitched sound

mf

3

low, unpitched sound

mf

1

percussive quality rather than full tone

mf

Tuba

Harp

f

Timp.

on kettle

f

beat with 1 hard mallet or stick, create variation by damping on and off

mf

sticks, close to edge (a bit of variation is fine)

mf

3

76 **N**

x-pont

Vln.1

x-pont

Vln.2

crush, noisy

ord.

Vla.

crush, noisy

ord.

Vcl.

crush, noisy

ord.

D.B.

legno

f

NB noter

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80

Fl.1

Picc.

Ob.1

E. Hn.

Clar.1

BsCl.

Bsn.1

C.bsn.

1

2

3

4

Horn

1

2

3

Tpt.

1

2

3

Trbn. 2

1

3

Tuba

Harp

Timp.

ord.

f

1

2

Perc.

80

Vln.1

f

Vln.2

f

Vla.

f

Vcl.

f

D.B.

83 **P**

Fl.1 *mf*

Picc. *mf*

Ob.1 *p* *f*

E. Hn. *f*

Clar.1 *f*

BsCl. *f*

Bsn.1 *f*

C.bsn. *f*

Horn 1 *fl.t.*

Horn 2 *f*

Horn 3 *fl.t.*

Horn 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba *mp*

Harp *ff* thunder gliss.

Timp. *mp* *mf* *mp* *ord.* *mp*

Perc. 1 **TEMPLE BLOCKS** *mf*

Perc. 2 **GR.C.** *mf*

Vln.1 *mf* *pont.* *ord.*

Vln.2 *mf* *pont.* *ord.*

Vla. **IV unpitched, scratching** *f*

Vcl. *pizz.* *f* *arco* *f*

D.B. *pizz.* *f*

89

Fl.1 *mf*

Picc. *f* *mf*

Ob.1

E. Hn.

Clar.1

BsCl.

Bsn.1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Harp *mp*

Timp.

Perc. 1

Perc. 2 *f* *l.v.*

89

Vln.1

Vln.2

Vla. *mf* *mf* *mf sempre*

Vcl. *mf* *mf sempre*

D.B. *mf*

92 **R**

Fl.1

Picc. *p*

Ob.1 *p*

E. Hn. *p*

Clar.1 *p*

BsCl. *p*

Bsn.1 *mf*

C.bsn.

1 *p*

2

3

4

Horn

1

2

3

Tpt. 2 *p*

3

1

2

3

Trbn. 2 *mf* *mute off*

3 *mute off*

Tuba

Harp

Timp.

1 *CYMBALS on cup i.v. p*

2 *GONGS i.v. p*

92 **R**

Vln.1 *pont. p*

Vln.2 *pont. p*

Vla. *mf* IV III

Vcl. *mf* III II IV

D.B.

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95 **S**

Fl. 1 *mf* *ff* *f* *ff*

Picc. *mf* *ff* *f*

Ob. 1 *mf* *ff* *ff* *f*

E. Hn. *mf* *ff* *ff* *f*

Clar. 1 *mf* *ff* *ff* *f*

BsCl. *mf* *ff* *ff* *f*

Bsn. 1 *mf* *ff* *ff*

C. bsn. *mf* *ff*

Horn 1 *mf* *ff* *ff* *mf* *ff*

Horn 2 *mf* *ff* *ff* *mf* *ff*

Horn 3 *mf* *ff* *ff* *mf* *ff*

Horn 4 *mf* *ff* *ff* *mf* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trbn. 1 *mf* *ff* *ff* *mf* *ff*

Trbn. 2 *mf* *ff* *ff* *mf* *ff*

Trbn. 3 *mf* *ff* *ff* *mf* *ff*

Tuba *mf* *ff* *ff* *mf* *ff*

Harp *ff*

Timp.

Perc. 1 GLOCKENSPIEL *back-and-forth glissando*

Perc. 2 GR.C. *p* *ff* *ff* *ff*

95 **S**

Vln. 1 *f* *ff*

Vln. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Vla. *mf* *ff* *mf* *ff* *mf* *ff*

Vcl. *mf* *ff* *mf* *ff* *mf* *ff* *f*

D.B. *mf* *ff* *mf* *ff* *mf* *ff*

98 ^{rit.} **T**

Fl. 1
Picc.
Ob. 1
E. Hn.
Clar. 1
BsCl.
Bsn. 1
C. bsn. *ff*

1
2
3
4
Horn *ff* *sim.*

1
2
3
Tpt. *ff* *sim.*

1
2
3
Trbn. *mp* *ff* *sim.*

Tuba *ff* *sim.*

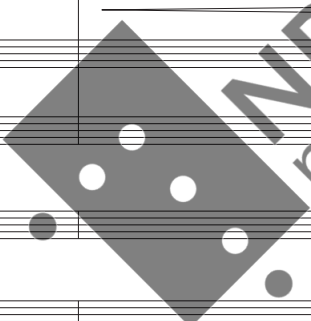
Harp *f*

Timp. *f* *sim.*

1
2
Perc. *f* CROTALES

98 ^{rit.} **T**

Vln. 1
Vln. 2 *f non div.*
Vla.
Vcl.
D.B. *pizz.*



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101

Fl.1

Picc.

Ob.1

E. Hn.

Clar.1

BsCl.

Bsn.1

C. bsn.

1

2

3

4

Horn

1

2

3

Tpt.

1

2

3

Trbn. 2

3

Tuba

Harp

Timp.

1

2

Perc.

101

Vln.1

Vln.2

Vla.

Vcl.

D.B.

104

Fl. 1

Picc.

Ob. 1

E. Hn.

Clar. 1

Bs. Cl.

Bsn. 1

C. bsn.

Horn 1-4

Tpt. 1-3

Trbn. 1-3

Tuba

Harp

Timp.

Perc. 1-2

SNARE DRUM

GR.C.

104

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

109 poco rit. $\text{V} \text{ } \text{♩} = 60$

Fl. 1 *mf* *mp* *p*

Picc. *mf* *mp* *p*

Ob. 1 *p* *mp* *fp* *fp*

E. Hn. *p* *p* *mp* *fp*

Clar. 1 *p* *mp* *fp* *fp*

BsCl. *p* *mf* *fp* *fp*

Bsn. 1 *f* *fp* *fp*

C. bsn. *f* *mp* *fp*

Horn 1 *f* *mp* *mf*

Horn 2 *mp* *mute*

Horn 3 *mp* *mute*

Horn 4 *mp* *mute*

Tpt. 1 *mp* *p* *harmon mute*

Tpt. 2 *mp* *p* *harmon mute*

Tpt. 3 *mp* *p* *harmon mute*

Trbn. 1 *pp* *pp* *pp* *harmon mute*

Trbn. 2 *pp* *pp* *pp* *harmon mute*

Trbn. 3 *pp* *pp* *pp* *harmon mute*

Tuba *pp* *pp* *pp*

Harp *mp*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

WOOD CHIMES
a lot of activity, but soft

109 poco rit. $\text{V} \text{ } \text{♩} = 60$

Vln. 1 *pont.* *leggero* *p* *mf* *p* *pp*

Vln. 2 *f* *p* *pont.* *leggero* *p* *mf* *p* *pp*

Vla. *f* *pont.* *leggero* *p* *mf* *p* *pp*

Vcl. *p* *p* *mf* *p* *espr.* *f*

D.B. *p* *pont.* *leggero* *p* *mf* *p*

113 **W**

Fl.1

Picc.

Ob.1

E. Hn.

Clar.1

BsCl.

Bsn.1

C. bsn.

1

2

3

4

Horn

mute

1

2

3

Tpt.

1

2

3

Trbn.

mf

Harp

p (sounding 8va higher)

Timp.

1

2

Perc.

TEMPLE BLOCKS

from here, let them rattle mostly by themselves

pp

just a few sounds, like the woodwinds

CYMBALS

bow

p low, metallic sound

CYMBALS

113 **W**

Vln.1

Vln.2

Vla.

Vcl.

D.B.

f

legno, saltando

p

legno, saltando

p

legno, saltando

p

legno, saltando

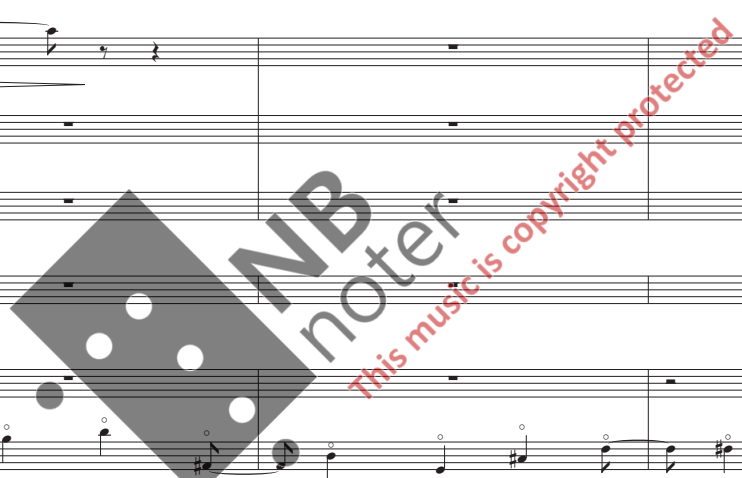
p

legno, individual ricochet

p

ord.

f





Fl.1
Picc.
Ob.1
E. Hn.
Clar.1
BsCl.
Bsn.1
C.bsn.
Horn 1-4
Tpt. 2
Trbn. 2
Tuba
Harp
Timp.



Perc.
1
2
soft mallets on cup
p
GR.C. (damp)
pp



Vln.1
Vln.2
Via.
Vcl.
D.B.
pont. senza vibr.
p
arco
p
accents made with speed of bow
vibrato
3
pont. senza vibr.
p
pont. senza vibr.
p
pont. senza vibr.
p
pont. senza vibr.
p
pont. senza vibr.
p