

GRIEGS AKKORD

Studie over et fragment fra "Solveigs sang"

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Largo 1.60

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Harp

Largo 1.60

C-D-E-F-G#-A-H

6

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn.1

Trbn.2

Trbn.3

Tuba

Harp

6

f dim.

11

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn.1

Trbn.2

Trbn.3

Tuba

Harp

16

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn.1

Trbn.2

Trbn.3

Tuba

Harp

20

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31

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn.1

Trbn.2

Trbn.3

Tuba

Harp

31

36

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn.1

Trbn.2

Trbn.3

Tuba

Harp

36

10

ad lib.

Molto largo 1.48

Molto largo 1.48

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42 **Fluente** $\text{♩} = 72$

Tpt.1 *mf espr.*

Tpt.2 *mf espr.*

Tpt.3 *mute* *p* *f*

Tpt.4 *mute* *p* *f*

Horn 1 *mf espr.* *f*

Horn 2 *mf espr.* *f*

Horn 3

Horn 4

Trbn.1 *p* *mf* *mf* *mp*

Trbn.2 *p* *mf* *mp*

Trbn.3 *p* *p*

Tuba *p*

Harp 42 **Fluente** $\text{♩} = 72$

p

47 **Tempo primo** $\text{♩} = 60$ **Poco a poco allargando, ad lib.**

Tpt.1 *p senza espr.* *pp*

Tpt.2 *p senza espr.* *pp*

Tpt.3 *mute off* *p senza espr.* *pp*

Tpt.4 *mute off* *p senza espr.* *pp*

Horn 1 *p* *poco* *p*

Horn 2 *p* *poco* *p*

Horn 3 *p* *p* *mp*

Horn 4 *p* *p* *mp*

Trbn.1 *p* *p* *mp*

Trbn.2 *p* *p* *mp*

Trbn.3 *p* *p* *mp*

Tuba *p* *p* *mp*

Harp 47 **Tempo primo** $\text{♩} = 60$ **Poco a poco allargando, ad lib.**

p

$C^\sharp D^\sharp E^\flat F^\sharp G^\sharp A^\sharp B^\sharp$

52

ca. 20 sec.

Tpt.1

more and more unsynchronized + poco a poco dim.

pppp

Tpt.2

more and more unsynchronized + poco a poco dim.

pppp

Tpt.3

*more and more unsynchronized + poco a poco dim.
nr 3 & 4 gradually lowering 1/4 tone*

pppp

Tpt.4

*more and more unsynchronized + poco a poco dim.
nr 3 & 4 gradually lowering 1/4 tone*

pppp

Horn 1

pp
more and more unsynchronized + poco a poco dim.

pppp

Horn 2

pp
more and more unsynchronized + poco a poco dim.

pppp

Horn 3

pp
*more and more unsynchronized + poco a poco dim.
nr 3 & 4 gradually lowering 1/4 tone*

pppp

Horn 4

pp
*more and more unsynchronized + poco a poco dim.
nr 3 & 4 gradually lowering 1/4 tone*

pppp

Trbn.1

pp
more and more unsynchronized + poco a poco dim.

pppp

Trbn.2

pp
*more and more unsynchronized + poco a poco dim.
nr 2 & 3 gradually lowering 1/4 tone*

pppp

Trbn.3

pp
*more and more unsynchronized + poco a poco dim.
nr 2 & 3 gradually lowering 1/4 tone*

pppp

Tuba

mute
pp
more and more unsynchronized + poco a poco dim.

pppp

52

ca. 20 sec.

Harp

pp *ad lib. - soft but noisy*

55

Tempo primo ♩.60

Tpt.1

mute
p

Tpt.2

mute
p

Tpt.3

mute
p

Tpt.4

mute
p

Horn 1

p
3

Horn 2

p
3

Horn 3

p
3

Horn 4

p
3

Trbn.1

p

Trbn.2

p

Trbn.3

p

Tuba

mute off
p

55

Tempo primo ♩.60

Harp

mf *sempre l.v.*

- 6 -

60

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn.1

Trbn.2

Trbn.3

Tuba

Harp

65

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Horn 1

Horn 2

Horn 3

Horn 4

Trbn.1

Trbn.2

Trbn.3

Tuba

Harp

65

The image displays a musical score for 'The Rose Tree' by John Williams, featuring a full orchestra and harp. The score is divided into two systems, with measures 70-74 and 75-79. The instrumentation includes four trumpets (Tpt. 1-4), four horns (Horn 1-4), three trombones (Trbn. 1-3), a tuba, and a harp. The music is in 2/4 time and features a variety of dynamics and articulations.

System 1 (Measures 70-74):

- Measures 70-71:** Trumpets 1-3 play a melodic line starting on G4, marked *ff*. Trombones 1-3 and tuba play a supporting line starting on G3, marked *ff*. Horns 1-4 play a melodic line starting on G4, marked *ff*. The harp plays a sustained chord of G4-B4-D5.
- Measures 72-73:** The melodic lines continue, with dynamics shifting to *f* for the trumpets and horns, and *f* for the trombones and tuba. The harp remains sustained.
- Measure 74:** The melodic lines conclude with a final note on G4, marked *f*. The harp remains sustained.

System 2 (Measures 75-79):

- Measures 75-76:** The melodic lines continue, with dynamics shifting to *mf* for the trumpets and horns, and *mf* for the trombones and tuba. The harp remains sustained.
- Measures 77-78:** The melodic lines continue, with dynamics shifting to *p* for the trumpets and horns, and *p* for the trombones and tuba. The harp remains sustained.
- Measure 79:** The melodic lines conclude with a final note on G4, marked *p*. The harp remains sustained.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*), articulations (*tr*, *acc*), and performance instructions (*rit.*, *l.v.*). The harp part is marked with a *l.v.* (left hand) instruction in measure 75.

80- **Molto largo** $\text{♩} = 48$

Tpt.1 *tr* *pp* *niente*

Tpt.2 *tr* *pp* *niente*

Tpt.3 *pp* *niente*

Tpt.4 *tr* *pp* *niente*

Horn 1 *pp* *niente*

Horn 2 *pp* *niente*

Horn 3 *pp* *niente*

Horn 4 *pp* *niente*

Trbn.1

Trbn.2

Trbn.3

Tuba

80 **Molto largo** $\text{♩} = 48$

Harp *ff*

85

Tpt.1 *mute* *p*

Tpt.2 *mute* *p*

Tpt.3

Tpt.4

Horn 1 *natural harmonics* *p solo*

Horn 2

Horn 3

Horn 4

Trbn.1 *mute* *pp*

Trbn.2 *mute* *pp*

Trbn.3 *mute* *pp*

Tuba *pp*

85

Harp *pp*

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a half note G4, then a half note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a half note B-flat4 and a half note A4. The dynamic marking 'ppp' is written below the staff. A large red diagonal watermark reading 'This music is copyright protected' is overlaid on the image.

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