

Nils Henrik Asheim

GLASSHUS

Glasshouse

for saxophone quartet



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GLASSHUS (Glasshouse) for saxophone quartet was composed in 2001, commissioned by the Norwegian ensemble Saxofon Concentus with support from the Norwegian Composers' Fund.

The premiere took place at Tou Scene, December 21, 2001 during the event "Site Under Construction".

The score is in C

Accidentals apply within one bar and only in the current octave position.

Durata: 9:30

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GLASSHUS
Glasshouse

Nils Henrik Asheim 2001

♩=48

Soprano saxophone (no tone) *p* *p* *p* *p* *p*

Alto saxophone (no tone) *ppp* *p* *p* *p* *p*

Tenor saxophone *p* *ppp* *p* *ppp* *p*

Baritone saxophone *p* *ppp* *p* *p* *p*

5 S *p* *ppp* *p* *ppp* *p* *ppp* *sim.*

A *mp* *ppp* *mp* *ppp*

T *ppp* 3 6 3 6 6 6 6 6

B *ppp* 7 10 3 7 3

7 S *p* *air* 6 6

A 3 *air* 5 6 *p*

T 6 6 *air* 6 5 *p* *p*

B 5 3 *p* (no tone) *p*

9 S *p* *p* *ppp* *p* *pp* 3

A *p* 3 *pp* *pp* *pp* 3

T *p* 6 6 6 *pp* *pp* 6

B *air* 5 *ppp* 7 *pp* *pp* 3 3

12

S *spp*

A

T

B

14

S *pp*

A *pp*

T *pp*

B *pp*

18

S (slap tongue)

A (slap tongue)

T (slap tongue)

B (slap tongue)

21

S

A *pp*

T *pp* *ppp*

B *p*

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♩=120

♩=48

23 $\text{♩} = 120$

S f f f

A (no tone) f f f

T p f f

B p f f

5 3 3

27 $\text{♩} = 48$

S pp mp pp

A pp mp pp

T pp

B pp

5 5 5 3 7 3 5

29

S p

A p

T pp mp

B pp mp

5 5 6 7 3 3 7 3

32

S pp mf pp

A mf pp

T p mf pp

B pp

3 3 3 3 3 3 3

35 $\text{♩} = 120$

S *mf*

A *p*

T *p*

B *p*

f *f*

f *f*

39 $\text{♩} = 48$ (freely placed accents)

S *mf*

A (freely placed accents)

T *p* (freely placed accents)

B *p* (freely placed accents)

44 $\text{♩} = 120$ $\text{♩} = 48$

S *f* *f* *p* *mp* *pp*

A *f* *p* *mp* *pp*

T *f* *p* *mf* *pp*

B *f* *f* *pp*

48

S *pp*

A *pp* *mp* *pp*

T *mp* *pp*

B *pp* *mp* *pp*

[illegible][illegible]

56

S

A

T

B

pp *f*

f

3 6 6 7 5 3

5 5 5 5 3 6

[illegible]

62

S

A

T

B

ppp

mp

pp < *p* >

mp

pp < *p* >

mp

pp < *p* >

mp

pp < *p* >

protected

65

Soprano (S): *pp* *mp* *pp*

Alto (A): *pp* *mp* *mf* *pp*

Tenor (T): *pp* *mp* *mf* *pp*

Bass (B): *pp* *mp* *mf* *pp*

Piano Accompaniment: *f* *f* *f* *f*

Tempo: ♩ = 120

70 $\text{♩} = 48$

S *p* *mf* *p* 5

A *p* *mf* *p* 6

T *p* 5 5 5 *mf* *p*

B *p* 6 3 6 *mf* *p* 6

some slap tongues, randomly, until bar 80

some slap tongues, randomly, until bar 80

some slap tongues, randomly, until bar 80

some slap tongues, randomly, until bar 80

73

S

A

T

B

poco cresc.

poco cresc.

poco cresc.

poco cresc.

75

S

A

T

B

mf

p

mf

mp

mf

mp

light projected

The image displays a musical score for the song "The Rose Tree," featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 4/4 time and includes a large, diagonal watermark that reads "This music is copy not for sale." The music is in a key with one flat (B-flat major or D minor). The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts begin with a treble clef and a key signature of one flat. The score is divided into two systems, with the first system starting at measure 77. The Soprano part has a dynamic marking of *mf* (mezzo-forte) at the beginning of the second system. The Alto, Tenor, and Bass parts also have a dynamic marking of *mf* at the beginning of the second system. The music is characterized by a steady, rhythmic melody in the Soprano part, while the other parts provide harmonic support with more complex, moving lines.

79

Soprano (S): Treble clef, vocal line with lyrics.

Alto (A): Treble clef, vocal line with lyrics.

Tenor (T): Bass clef, vocal line with lyrics.

Bass (B): Bass clef, vocal line with lyrics.

Tempo: ♩ = 120

Key signature: One flat (B-flat major / D-flat minor)

Time signature: 2/4, 8/8, 4/4

Dynamic markings: *p*, *f*, *p < f*, *f*

Lyrics: The Rose Tree

[illegible][illegible]

The image displays a musical score for the song "The Rose Tree," featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The Soprano part begins with a treble clef and a key signature of one flat (B-flat major or D minor). The Alto, Tenor, and Bass parts are written in bass clef with a key signature of one sharp (F# major or D minor). The score is divided into two systems, with the first system starting at measure 95. The Soprano part features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Alto part has a more complex, rhythmic melody. The Tenor and Bass parts provide a steady, rhythmic accompaniment. The score concludes with a final measure in 3/4 time.

97 $\text{♩} = 120$

S

A

T

B

f

5

102

S

A

T

B

3

5

109

S

A

T

B

3

5

5:3

5:3

3

117 $\text{♩} = 48$

S

A

T

B

p

p

p

p

122

S

A

T

B

pp

pp

124

S

A

T

B

pp

pp

pp

127

S

A

T

B

ppp

ppp

ppp

ppp

(no tone)

(no tone)

(no tone)

(no tone)