

genesis

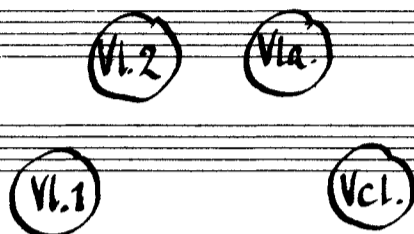
strykekvartett



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nils henrik asheim 1982

seating on stage:



s.p. = sul ponticello
fl. = flautato (always non vibrato)
n.v. = non vibrato
c.v. = con vibrato

The players change bow independently.

20" (approximate duration in seconds) non vibrato

5" (quarter-tone up)

5" (quarter-tone down)

5" gliss. sul III

5" gliss. sul III

VI.1 *f* *oo* non vibrato

VI.2 *f* *oo* non vibrato

Vla. *f* *oo* non vibrato

Vcl. *f* non vibrato

3" 5" 2" 3" 10" molto vib.

molto vib.

molto vib.

molto vib.

flageolet vibrato (alternate between flageolet and ordinary)

normal vibrato → molto vib.

A ♩ = 60

V non vib.

V non vib.

V non vib.

non vib.

10" poco a poco accelerando al tremolo

(acc.) (rit.)

poco a poco dim. (rit.)

poco a poco dim. (rit.)

poco a poco dim. (rit.)

poco a poco dim. (rit.)

→ sul ponticello

→ sul ponticello

→ sul ponticello

→ sul ponticello

5" 15"

p *gva* *pp*

trem. gliss.

dim. niente

trem. gliss.

dim. niente

5 4 5 4 5 4 5 4

B $\text{♩} = 72$

4 *sva*

Violin I: *pp*, *ord. n.v.*, *fl.*, *sim.*

Violin II: *p*, *ord. n.v.*, *fl.*, *sim.*

Viola: *p*, *ord. n.v.*, *fl.*, *sim.*

Cello/Double Bass: *p*, *ord. n.v.*, *fl.*, *sim.*

9 *sva*

C *pizz.*

Violin I: *fl.*, *ord. n.v.*, *pizz.*, *fl.*

Violin II: *fl.*, *ord. n.v.*, *pizz.*, *fl.*

Viola: *fl.*, *ord. n.v.*, *pizz.*, *fl.*

Cello/Double Bass: *fl.*, *ord. n.v.*, *pizz.*, *fl.*

14 *arco s.p.*

pizz. *arco c.v. 1b* *fl.* *pizz.*

Violin I: *fl.*, *ord. n.v.*, *fl.*, *ord.*, *fl.*, *arco c.v. 1b*, *fl.*, *pizz.*

Violin II: *fl.*, *ord. n.v.*, *fl.*, *ord.*, *fl.*, *arco c.v. 1b*, *fl.*, *s.p.*

Viola: *fl.*, *ord. n.v.*, *fl.*, *ord.*, *fl.*, *arco c.v. 1b*, *fl.*, *s.p.*

Cello/Double Bass: *arco s.p.*, *pizz.*, *arco c.v.*, *fl.*, *pizz.*

19 **D** *arco c.v. 1b* *pizz.* *arco c.v.* *pizz.* *arco c.v.* *fl.*

Violin I: *s.p.*, *fl.*, *s.p.*, *fl.*, *s.p.*, *pizz.*

Violin II: *p*, *s.p.*, *fl.*, *s.p.*, *fl.*, *s.p.*, *pizz.*

Viola: *p*, *s.p.*, *fl.*, *s.p.*, *fl.*, *s.p.*, *pizz.*

Cello/Double Bass: *arco c.v.*, *pizz.*, *arco c.v.*, *pizz.*, *arco c.v.*, *fl.*

24

C.v. n.v.

pizz.

fl.

arco fl.

pizz.

p

E $\text{♩} = 80$

29

arco

pp

mf

arco

mf

p

ord.

mf

34

pizz.

(arco)

p

mf

3

pizz.

arco

p

pizz.

p

mf

pp

39

F arco

p

ord.

mf

mf

mf

pizz.

fl.

fl.

p

mf

p

mf

mf

mf

p

G

44

Violin I: pp , mf , p , f

Violin II: mf , $ord.$, mf , p

Viola: mf , f , f

Cello/DB: p , mf , f

H

49

Violin I: f , mf , mf , mf

Violin II: f , mf , mf , mf

Viola: f , mf , mf , mf

Cello/DB: f , $pizz.$, mf , mf

I

54

Violin I: f , mf , mf , mf

Violin II: f , mf , mf , mf

Viola: f , mf , mf , mf

Cello/DB: f , mf , mf , mf

J

59

Violin I: f , mf , mf , mf

Violin II: f , mf , mf , mf

Viola: f , mf , mf , mf

Cello/DB: f , mf , mf , mf

64

mf

gliss.

mf

69

mf

mf

mf

74

79

84

Musical score for measures 84-88. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The grand staff has a piano accompaniment with chords and moving lines. The bass staff has a bass line. Dynamics include *mp* and *non dim.*

M ♩ = 88-92

89

Musical score for measures 89-93. The system consists of three staves. The music continues from the previous system. There are *pizz.* (pizzicato) markings and *f* (forte) dynamics. The first staff has a melodic line with a triplet of eighth notes. The grand staff and bass staff have accompaniment with chords and moving lines.

94

Musical score for measures 94-98. The system consists of three staves. The music continues with a complex rhythmic pattern in the first staff, featuring many eighth and sixteenth notes. The grand staff and bass staff have accompaniment with chords and moving lines.

N

99

Musical score for measures 99-103. The system consists of three staves. The music continues with a complex rhythmic pattern in the first staff, featuring many eighth and sixteenth notes. The grand staff and bass staff have accompaniment with chords and moving lines. Dynamics include *sfz* (sforzando) and *arco* (arco) markings.



104

Handwritten musical score for measures 104-108. It features four staves: two treble clefs and two bass clefs. The music includes various notes, rests, and dynamic markings such as *sfz* and *ff*. A large slur covers the first two staves across measures 105 and 106.

109

Handwritten musical score for measures 109-113. It features four staves. The music includes notes, rests, and dynamic markings like *ff* and *trem. gliss.* A large slur covers the first two staves across measures 110 and 111.



114

Handwritten musical score for measures 114-118. It features four staves. The music includes notes, rests, and dynamic markings like *p*, *gliss.*, *mp*, *mf*, and *ff*. A large slur covers the first two staves across measures 115 and 116.

119

Handwritten musical score for measures 119-123. It features four staves. The music includes notes, rests, and dynamic markings like *mp* and *pizz.* A large slur covers the first two staves across measures 120 and 121.

124

Musical score for measures 124-128. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many triplets and slurs. Dynamic markings include *mp* and *f*. A large '0' is written above the first staff in the second measure.

129

Q

Musical score for measures 129-133. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and slurs. Dynamic markings include *cresc.* and *f*. A large '0' is written above the first staff in the second measure.

134

R

Musical score for measures 134-138. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and slurs. Dynamic markings include *f*, *mf*, and *arco*. A large '0' is written above the first staff in the second measure.

139

S

Musical score for measures 139-143. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and slurs. Dynamic markings include *f*. A large '0' is written above the first staff in the second measure.

144

Musical score for measures 144-148. The score is written for three staves: Treble clef (top), Bass clef (middle), and a lower Treble clef (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 144 starts with a flat (b) and a slur over the first two notes. Measure 145 has a sharp (#) and a slur. Measure 146 has a sharp (#) and a slur. Measure 147 has a sharp (#) and a slur. Measure 148 has a sharp (#) and a slur. A box containing the letter 'T' is located above the second staff at the end of measure 148.

149

Musical score for measures 149-153. The score is written for three staves: Treble clef (top), Bass clef (middle), and a lower Treble clef (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 149 has a sharp (#) and a slur. Measure 150 has a sharp (#) and a slur. Measure 151 has a sharp (#) and a slur. Measure 152 has a sharp (#) and a slur. Measure 153 has a sharp (#) and a slur. A box containing the letter 'T' is located above the second staff at the end of measure 148, overlapping into measure 149.

154

Musical score for measures 154-158. The score is written for three staves: Treble clef (top), Bass clef (middle), and a lower Treble clef (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 154 has a sharp (#) and a slur. Measure 155 has a sharp (#) and a slur. Measure 156 has a sharp (#) and a slur. Measure 157 has a sharp (#) and a slur. Measure 158 has a sharp (#) and a slur. A large watermark 'IMB noter' is overlaid on the score. A box containing the letter 'U' is located above the second staff at the end of measure 158.

159

Musical score for measures 159-163. The score is written for three staves: Treble clef (top), Bass clef (middle), and a lower Treble clef (bottom). The key signature has one sharp (F#) and the time signature is 3/4. Measure 159 has a sharp (#) and a slur. Measure 160 has a sharp (#) and a slur. Measure 161 has a sharp (#) and a slur. Measure 162 has a sharp (#) and a slur. Measure 163 has a sharp (#) and a slur. A box containing the letter 'U' is located above the second staff at the end of measure 158, overlapping into measure 159.

164

Musical score for measures 164-168. The system contains four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic patterns, accidentals, and a triplet in the final measure of the system.



169

sim.

Musical score for measures 169-173. The system contains four staves. The first two staves are in treble clef, and the last two are in bass clef. The word "sim." is written above the first staff in the first measure and above the second staff in the second measure.

174

Musical score for measures 174-178. The system contains four staves. The first two staves are in treble clef, and the last two are in bass clef. A large watermark "MB noter" is overlaid on the score.



179

Musical score for measures 179-183. The system contains four staves. The first two staves are in treble clef, and the last two are in bass clef.



184



189

194

199

Z

204

cresc. cresc. cresc. cresc.

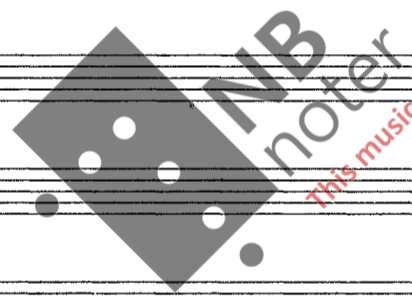
ff ff ff ff

209

pizz. pizz. pizz. pizz.

f ff ff ff

Durata: 6'30" - 7'00"



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Stavanger, nov./82