Nils Henrik Asheim

Game of three

piano trio

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Nils Henrik Asheim

Game of three

for violin, cello and piano

composed 2011

Duration: 10 minutes

Commissioned by Trondheim International Chamber Music Competition
with support from the Norwegian Composers' Fund

Score and parts available from www.mic.no

Performance notes

pont = sul ponticello
tasto = sul tasto
an x across the note stem means: damp string (with two left hand fingers)
harmonics notation: diamond-shaped notes indicate the placement of the finger

Special techniques:

glissando on damped string (bar 10-11, violin): some pitch can be heard, but partly hidden in noise
fast & light bow (bar 22, violin) = light pressure and fast bow, resulting in a shimmering, overtone-rich sound
with 1 finger, portamento (bar 26-27. violin) = slide rapidly from one note to the other
pizz. on damped strings (bar 56. vln/vcl) = rip off the strings with your right hand finger, taking care to damp the strings so that no pitch is heard.
sweeping, circular bow, whispering sound (bar 74. vln/vcl) = run the bow lightly in circular movement over the string, like an upbow gradually turning to a downbow, creating a windy, whispering sound
dry rebounding sound without pitch (bar 130. violin) = rapid sautillé, damped string

These playing techniques are shown on video on the web page
http://www.nilshenrikasheim.no/works/33-articles/405-game-of-three-instructions

The piano part:
In arpeggio-style passages, the pedal should be shifted often to obtain transparency.

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Score

Game of three

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Violin

Cello

Piano

flautando

pont.

arco

tasto

(x = damp string)

pizz.

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13

arco pont. ord. pont. arco pont. ord. pont. pont. pont.

pp *mf* *f* *mp* *f* *f* *f* *f*

8va

16

pizz.

(x = damp string)
tasto

ord.

f *pp* *mf* *mf* *mf* *mf*

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19

arco fast & light bow (x = damp string)

p *mf* *p* *mf* *pp* *p*

24

ord. tasto with 1 finger, portamento

mf *p* *f* *p* *mf* *p* *f* *p* *mf* *f*

harmonics, diamond-shape = placement of finger

8va 8va

28

pont.

pont.

pont.

mf

f

mf

f

f

8va

mf

f

flautando

ord.

p

ord.

p

p

senza ped

ord.

p

mf

33

harmonics, diamond-shape = placement of finger

mf

p

sim.

p

mf

sim.

p

p

fast & light bow

p

fast & light bow

37

pizz.

arco

pont.

p

f

pizz.

arco

pont.

p

f

8va

mp

pizz.

mp

p

fast & light bow

arco

fast & light bow

f

8va

mp

p

sim.

40

ord.

p

ord.

p

(8va)

f

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42

tasto

tasto

(8va)

47

pont.

pont.

pont.

pont.

ord.

51

ord.

pont.

54

ord.

pizz on
damped string
arpeggio

arco

3 strings

pizz on
damped string

arco

pizz.

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57

pizz.

arco

pizz.

arco

pizz.

60

arco

arco

63

sim.

66

fast & light bow

1 finger

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69

1 finger

mf

pp

mf

sim.

pp

mf

sim.

f

mp

p

poco ped.

72

ord.

p

mf

p

sweeping, circular bow,
whispering sound

pizz.

ord.

p

mf

p

sweeping, circular bow,
whispering sound

pizz.

8va

mp

p

8va

8va

mp

76

arco

pizz.

arco

pizz.

arco

p

mf

mf

stop bow

arco

p

mf

f

mp

p

mp

p

80

fast & light bow

pont.

p

mp

p

p

mp

p

mp

p

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83

ord.

ord.

mf

p

p

f

f

mf

f

86

mf

mp

f

89

dim.

p

p

p

mf

mf

irregular rhythmic feeling

pp

92

p

p

pp

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96

♩ = 76
flautando
IV
II
IV
flautando
III
I
♩ = 76

100

IV
pont.
flautando
IV
III
pont.
flautando
senza ped
8va

104

pont.
ord.
II
pont.
knock with fingers on instrument, hollow sound
arco
8va

108

knock with fingers on instrument, hollow sound
arco
IV
damp
ord.
damp
8va
senza ped

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112

very high pitch

very high pitch

117

pizz.

arco

pizz.

arco

121

pizz.

arco

pizz.

arco

126

pont.

pont.

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129

dry rebounding sound without pitch

pizz.

arco

pizz.

arco

pizz.

133

stop bow

138

pizz.

pizz.

sempre pp

143

arco

arco

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146

pizz.

arco

149

152

155

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158

(8va)

161

164

167

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170

173

176

179

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182

185

mf *f* *piu f* *ff* 8vb

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