

NILS HENRIK ASHEIM

DON GIOVANNI-
METAMORFOSER

Nils Henrik Asheim:

DON GIOVANNI-METAMORFOSER
Don Giovanni Metamorphoses

3 flutes (including piccolo flute)
3 oboes
3 clarinets
3 bassoons (including contrabassoon)

4 horns
3 trumpets
3 trombones
1 tuba

timpani

percussion 1: Woodblock (low), cymbal, bass drum, tomtom

percussion 2: Chimes, 2 tomtoms, tam-tam

harp
celesta

strings

The score is in C.

Durata 7 minutes.

$\sharp \flat \natural \flat$ = A quarter-tone higher/lower.

$\sharp \flat$ = Three quarter-tones higher/lower.

This work was originally commissioned by the Norwegian Broadcasting for the Mozart 200 years celebration in 1991. The Norwegian Broadcasting Orchestra under Kjell Seim gave the first performance. The score was completely re-written for a new premiere by Trondheim Symphony Orchestra, March 14. 1996, conducted by Justin Brown.

The Metamorphoses are based on material from W.A. Mozart's overture to "Don Giovanni".

Revised 1998

Nils Henrik Asheim

DON GIOVANNI-METAMORFOSER

Nils Henrik Asheim 1991/96
rev.-98

This musical score is for the opera *Don Giovanni-Metamorfoser* by Nils Henrik Asheim. It is a full orchestral score for a 4/4 time signature. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1 (Woodblock), Percussion 2, Harp, Celesta, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mf*, *p*, and *dim.*, as well as articulation marks like accents and slurs. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

7

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Clar. 3

Bsn. 1

Bsn. 2

Horn 1/2

Horn 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Harp

Vin. 1

Vin. 2

Vla.

Vlc.

Cb.

ff

pp

mf

p

f

p < f

mf

p

mf

p

mf

mp

arco sul pont.

pizz.

div.

p

arco sul pont.

p

sul pont.

p

sul pont.

p < mf

p

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Clar. 3

Bsn. 1

Bsn. 2

Cbsn.

Horn 1/2

Horn 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Cel.

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mp

mf

f

pp

dim.

ord.

Ped.

25

Picc. *ff* *mf* *p* *ff* *f*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff* *pp*

Ob. 2 *ff* *ff*

Ob. 3 *ff* *ff*

Cl. 1 *ff* *mf* *p* *ff* *p*

Cl. 2 *ff* *ff* *p*

Clar. 3 *ff* *ff* *p*

Bsn. 1 *ff* *(1/4 tone)* *mf* *p* *ff* *ff*

Bsn. 2 *ff* *ff*

Horn 1/2 *ff* *mf* *p* *ff* *pp*

Horn 3/4 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff* *f* *pp*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *f* *mf* *ff* *pp*

Perc. 1 *ff* *f* *p*

Perc. 2 *ff* *ff*

Harp *mf dim.* *p* *f* *dim.*

25

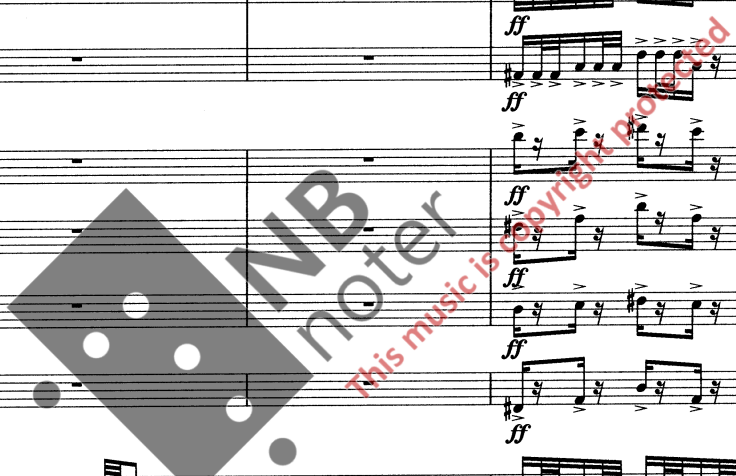
Vln. 1 *p* *senza vib.* *f* *senza vib.* *f* *(1/4 tone)*

Vln. 2 *p* *senza vib.* *mp* *p* *pp* *senza vib.* *pp*

Vla. *mf* *(1/4 tone)* *p* *mp* *pp* *senza vib.* *mf* *mp*

Vlc. *pp* *(1/4 tone)* *p* *senza vib.* *pp* *senza vib.* *pp*

Cb. *p* *pp*



30

Fl. 1 *p* *pp* *pp* (1/4 tone)

Fl. 2 *p* *pp* *pp* (1/4 tone)

Ob. 1 *p*

Cl. 1 *pp*

Cl. 2 *pp* (1/4 tone)

Clar. 3 *pp* (1/4 tone)

Bsn. 1 *pp* *pp*

Harp *p*

Cel. *pp*

30

Vln.1 *mf* *pp* (1/4 tone) solo *mp*

Vln.2 *mf* *pp* solo *mp*

Vla. *pp* *p* *pp* *ppp*

Vlc. *p* *pp* *pp*

gli altri *pp* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Clar. 3

Bsn. 1

Bsn. 2

Cbsn.

Horn 1/2

Horn 3/4

Perc. 1

Harp

Cel.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

p

mp

ppp

mf

f

tutti

solo

sul pont.

sticks

Cymbal

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39

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Horn 1/2 *f*

Horn 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Harp *ff* *dim.* *pp*

39

Vln. 1 *ff* *dim.* *poco a poco sul pont.* *pp*

Vln. 2 *ff* *dim.* *poco a poco sul pont.* *pp*

Vla. *ff* *dim.* *poco a poco sul pont.* *pp*

Vlc. *ff* *dim.* *poco a poco sul pont.* *pp*

Cb. *ff* *dim.* *poco a poco sul pont.* *pp*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Clar. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Horn 1/2 *f*

Horn 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* Bass Drum

Cel. *mf* Ped.



Vln. 1 *ord. v* *mf* *ff* *f*

Vln. 2 *ord. v* *mf* *ff* *f*

Vla. *ord.* *mf* *ff* *f*

Vlc. *ord. v* *mf* *ff* *f*

Cb. *ord. v* *mf* *ff* *f*

Picc. *mf* *f* *mf* *ff*

Fl. 1 *f* *mf* *f* *mf* *ff*

Fl. 2 *f* *mf* *f* *mf* *ff*

Ob. 1 *f* *mf* *f* *mf* *ff*

Ob. 2 *f* *mf* *f* *mf* *ff*

Ob. 3 *f* *mf* *f* *mf* *ff*

Cl. 1 *f* *mf* *f* *mf* *ff*

Cl. 2 *f* *mf* *f* *mf* *ff*

Clar. 3 *f* *mf* *f* *mf* *ff*

Bsn. 1 *f* *mf* *f* *mf* *ff*

Bsn. 2 *f* *mf* *f* *mf* *ff*

Cbsn. *f* *mf* *f* *mf* *ff*

Horn 1/2 *f* *mf* *f* *mf* *ff*

Horn 3/4 *f* *mf* *f* *mf* *ff*

Tpt. 1 *f* *mf* *f* *mf* *ff*

Tpt. 2 *f* *mf* *f* *mf* *ff*

Tpt. 3 *f* *mf* *f* *mf* *ff*

Tbn. 1 *f* *mf* *f* *mf* *ff*

Tbn. 2 *f* *mf* *f* *mf* *ff*

Tbn. 3 *f* *mf* *f* *mf* *ff*

Tuba *f* *mf* *f* *mf* *ff*

Timp. *f* *mf* *f* *mf* *ff*

Perc. 1 *mf* *p* *f* *mf* *ff*

Perc. 2 *mf* *p* *f* *mf* *ff*

Harp *ff*

46

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Clar. 3

Bsn. 1

Bsn. 2

Cbsn.

Horn 1/2

Horn 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Cel.

50

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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(1/4 tone)

mp

55

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *mp* *p*

Ob. 1 *p* *mp* *p*

Ob. 2 *p* *mp* *p*

Ob. 3 *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Clar. 3 *f* *p*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Cbsn. *mf* *p* *mp*

Horn 1/2 *mf* *p*

Horn 3/4 *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *f*

Tbn. 2 *pp* (1/4 tone)

Tbn. 3 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Timp. *pp*

Perc. 2 *pp*

Harp *mp* *p*

Cel. *p*

55

Vln. 1

Vln. 2 *pizz.* *p*

Vla. *p*

Vlc. *p* *pp*

Cb. *pizz.* *p* *pp*

60

Picc. *pp* *mf*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Clar. 3

Bsn. 1

Bsn. 2 *p*

Cbsn. *p* *p* *mf*

Horn 1/2 *p* *mf*

Horn 3/4 *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf*

Tbn. 3 *mf* *p*

Tuba *p* *mf* *p*

Timp.

Perc. 1 *pp* *mp* Cymbal sticks *mf* *lv.*

Perc. 2 Tam-tam *p* *mf* *lv.*

Harp

Cel. *p* *mf* *Ped.*

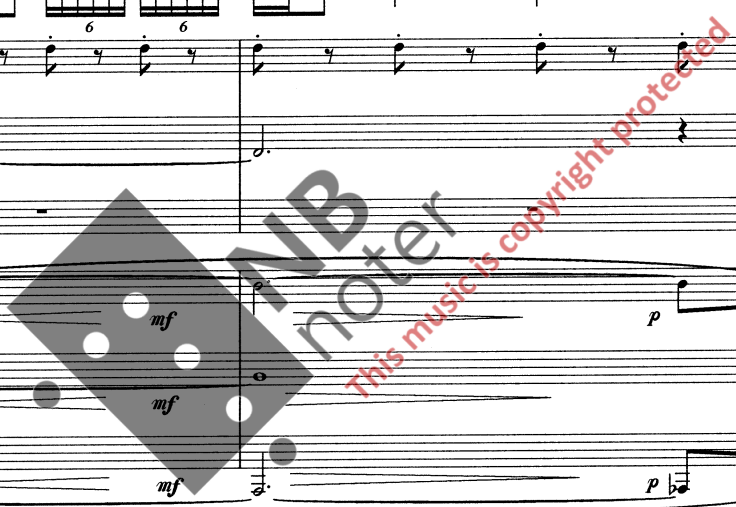
Vln. 1 *arco* *p* *mf*

Vln. 2 *arco* *p* *mf*

Vla. *arco* *p* *mf*

Vlc. *arco* *p* *gliss.*

Cb. *arco* *p* *gliss.*



64

Picc. *mp*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cel. *mp* *f* *p*

Vln. 1 *mf* *pp* *f* *p*

Vln. 2 *fp* *f* *p* *f* *p*

69

Picc. *senza vib.* *ff*

Fl. 1 *mf* *senza vib.* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *senza vib.* *p* *ff*

Ob. 2 *senza vib.* *p* *ff*

Cl. 1 *mf* *p* *ff*

Cl. 2 *mf* *p* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Horn 3/4 *ff*

Tbn. 3 *mf*

Perc. 2 *Tam-tam* *p* *f* *damp*

Harp *p*

Cel. *f* *pp*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *sul pont.* *p* *f*

Cb. *(suono reale)* *p* *f*

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Cbsn.

Horn 1/2

Horn 3/4

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Harp

Vln.1

Vln.2

Vla.

Vlc.

Cb.

80

The musical score is divided into two systems. The first system (measures 80-83) includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Clar. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp. The second system (measures 80-83) includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *fz*, along with articulation marks like accents and slurs. Fingerings and breathings are indicated throughout. A large watermark 'MP noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc. *mf p mp f*

Fl. 1 *f p f mp p f mp f*

Fl. 2 *mp cresc.*

Ob. 1 *mp f*

Ob. 2 *mp f*

Ob. 3 *f*

Cl. 1 *f mp mf*

Cl. 2 *mp f*

Clar. 3 *mp f*

Bsn. 1 *f*

Bsn. 2

Cbsn. *f*

Horn 1/2 *f*

Horn 3/4 *f gliss.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf ff*

Timp. *f*

Perc. 1

Perc. 2

85 *tutti*

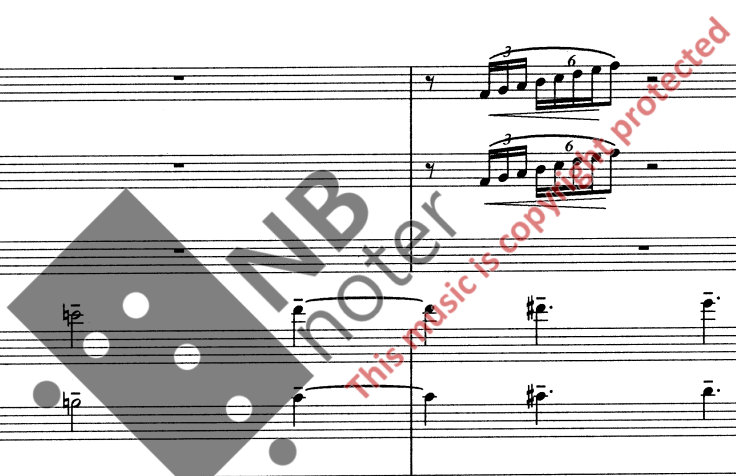
Vln. 1 *f div. piu f*

Vln. 2 *f div. piu f*

Vla. *f*

Vlc. *f*

Cb. *f*



89

Picc. *piu f*

Fl. 1 *piu f*

Fl. 2 *piu f*

Ob. 1 *f*

Ob. 2 *piu f*

Ob. 3 *piu f*

Cl. 1 *f*

Cl. 2 *piu f*

Clar. 3 *f*

Horn 1/2 *f*

Horn 3/4 *piu f*

Tpt. 1 *f*

Tpt. 2 *piu f*

Tpt. 3 *piu f*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *f*

Timp. *f*

Perc. 1 Cymbal sticks *p*

Perc. 2 *f*

Cel. *f* Ped.

89

Vln. 1 *piu f*

Vln. 2 *piu f*

Vla. *piu f*

Vcl. *f*

Cb. *f*

93

Picc. *ff* *p* *pp*

Fl. 1 *ff* *p* *pp*

Fl. 2 *subito mp* *p* *pp*

Ob. 1 *subito mp* *p* *pp*

Ob. 2 *p subito* *pp*

Ob. 3 *pp*

Cl. 1 *p* *pp*

Cl. 2 *pp*

Clar. 3 *subito mp* *p* *pp*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *pp* *f*

Cbsn. *f*

Horn 1/2 *pp* 1. *pp* 2. *pp*

Horn 3/4 *subito mp con sord.* *p* *pp* 3. *pp*

Tpt. 1 *con sord.* *p*

Tpt. 2 *con sord.* *p*

Tpt. 3 *con sord.* *p*

Timp. *pp*

Perc. 1 *L.v.* *pp*

Perc. 2 *Tam-tam f* *pp*

Harp *mp* *p* *pp*

Cel. *pp*

93

2 soli Vln.1 *ff dim.* *pp*

gli altri *mf* *pp* *div.*

2 soli Vln.2 *ff dim.* *pp*

gli altri *mf* *pp*

Vla. *p subito* *div.* *mf* *pp* *pp* *p*

Vlc. *div.* *p* *pp* *pp* *pp*

Cb. *p* *pp* *gliss.* *p*

97

Picc. *p*

Fl. 1 *p*

Cl. 1 *pp*

Bsn. 1

Bsn. 2

Cbsn.

Horn 3/4 3. 4. *pp* *mf*

Tbn. 3 *pp* *p*

Tuba *pp* *p*

Timp.

Perc. 1 *p*

Cel. *pp*

97

Vln. 1 *sul tasto* *p* solo

Vln. 2 *pp sul tasto*

Vla. *pp sul tasto* *p*

Vlc. *sul tasto* *p*

Cb. *pp sul tasto*

103

Picc.

Fl. 1

Cl. 1

Cbsn.

Tbn. 3 *f*

Tuba

Timp. *p* *mf* *pppp*

Perc. 1 *pp* *p* *ppp* *l.v.*

Perc. 2 *pp* *p* *l.v.* Tam-tam

Cel.

103

Vln. 1 *8va...*

Vln. 2

Vla.

Vlc. *pppp*

Cb. *pppp* *pppp*