

Nils Henrik Asheim

Catch Light

**for Violin solo, Percussion solo
and symphony orchestra**



This music is copyright protected

Piccolo flute
Flute 1
Flute 2

Oboe 1
Corno Inglese

Clarinet 1 in Bb
Bass clarinet in Bb

Bassoon 1
Contrabassoon

Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in C

Trombone 1, 2, 3

Tuba

Percussion (2 players in orchestra)
1: xylophone, tam-tam (large), chinese cymbal, glockenspiel
2: marimba, glissando gong

[no timpani]

Harp

VIOLIN solo (amplified)

PERCUSSION solo (amplified)
wood chimes, ratchet, guiro, washboard
4 woodblocks, 4 temple blocks
5 metal "bells" (free choice)
2 tamtams (small/medium)
flexatone
5 drums (4 tomtoms + 1 conga)
Bass drum (large gran cassa that can be tilted horizontally)
Pedal bass drum
Ping-pong balls and marbles
Vibraphone

Strings

Duration 25 minutes
Score in C

Commissioned by and written for Peter Herresthal and Peter Kates
with support from the Norwegian Culture Fund

Premiere: Bergen Philharmonic Orchestra, Borealis Festval, March 26, 2009
Revised 2017

Notes to string players:

↗ = *bowing on bridge*

z = *fast tremolo*

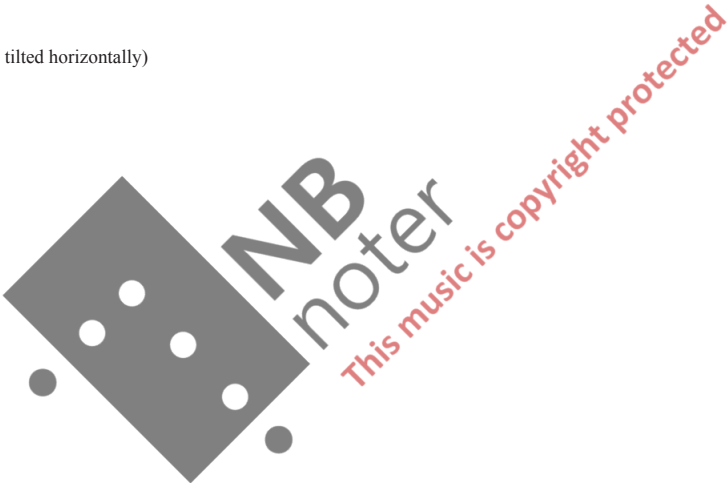
pont = *sul ponticello, fairly close to bridge*

x-pont = *sul ponticello, extremely close to bridge*

legno = *col legno battuto (with just a little bow hair contact)*

glissandos should fill the whole duration of the assigned note

♯ ♭ = *quarter-tones*



Catch Light
for violin, percussion and symphony orchestra
Nils Henrik Asheim 2009

Score for **Catch Light** by Nils Henrik Asheim (2009). The score is for violin, percussion, and symphony orchestra.

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- English Horn
- Clarinet 1 in Bb
- Bass Clarinet in Bb
- Bassoon 1
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Percussion (orch) 1 & 2
- Harp
- Violin Solo
- Percussion Solo: Small Perc., Woodblocks, Drums, Bass Drums, Metal, Vibraphone
- Violini 1 & 2
- Viole
- Violoncelli
- Contrabassi

Tempo/Style: $\text{♩} = \text{ca. } 60$ - Percussion intro, freely

Key Signature: C major

Time Signature: 4/4

Notation: The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*, *ppp*, *pp*), articulation (*acc*, *stacc*), and performance instructions like "on bridge", "approximate pitch", "light finger pressure", "cluster, approximate pitch", "improv", "stick rebound", "WASH", "GUIRO", "WOODBL", "RATCH", "BSDR", "BALL/BOWL", "CONGA", "VIB", "HARP".

Watermark: NB noter This music is copyright protected

4

5

18

Picc.

Fl. 1

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

3

4

Horn

1

2

3

Tpt.2

3

1

2

3

Trbn2

3

Tuba

1

2

Perc.

MARIMBA

GLISS.GONG

Harp

Vn.Solo

18

pont.

ord.

x-pont

f

p

3

f

6

6

3

3

f

mp

3

3

7

Perc.

Woodbl.

Drums

BsDr

Metal

Vibraph.

Vln.1

18

x-pont

ord.

pp

mp

x-pont

ord.

pp

mp

x-pont

pp

mp

Vln.2

p

pont.

pp

mf

pp

x-pont

pp

mf

pp

Vle.

f

p

f

Vlc.

light finger pressure

pp

pont.

Cb.

pp

mf

pp

mf

pp

pp

mf

pp

7

8

9

10

mf
mf
mf
mf
mp

12

NB
noter

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The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major or A minor. The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The melody then descends: a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The score ends with a double bar line. A large, diagonal red watermark reading 'This music is copyright protected' is overlaid across the entire page. The word 'Proter' is partially visible on the left side of the page.

61

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

Tpt.2

3

1

Trbn2

3

Tuba

1

Perc.

2

Harp

61 (faster circles)

ord.

tip

IV

x-pont

f

GUIRO

WASH

WOODCH

p

f

p

CONGA

f

METAL

VIBRA

mp

6

5

3

5

6

3

3

5

61

Vln.1

Vln.2

Vle.

Vlc.

Cb.

pp

p

pp

p

pp

p

pp

p

MARIMBA

f

f

f

mf

p

mf

f

pizz.

pizz.

pont.

This music is copyright protected

66

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

E. Hn.

Clar. 1 *mf*

Bass Cl. *p*

Bsn. 1 *p*

C.bsn.

Horn 1 *p*

Horn 2 *p*

Horn 3 *p*

Horn 4

Tpt. 2 *mf*

Tpt. 3

Trbn 2

Tuba

Perc. 1 *f*

Perc. 2 *f*

Harp *mp*

Vn. Solo *pp* *f* *p*

Perc. Solo

Woodbl.

Drums

BsDr

Metal *FLEX*

Vibraph. *f*

Vln. 1 *f*

Vln. 2 *f*

Vle. *f* *arco* *p* *mf*

Vlc. *p* *f* *mf* *pizz.* *f* *arco* *mf* *p*

Cb. *p* *mf*

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71

Picc. *mf*

1 *mf*

Fl. *mf*

2 *mf*

Ob. 1 *mf*

E. Hn.

Clar. 1 *mf*

Bass Cl. *mf*

Bsn. 1 *mf*

C.bsn. *mf*

1 *mf*

2 *mf*

Horn *mf*

3 *mf*

4

1

Tpt.2 *mf*

3

1

Trbn2

3

Tuba

1

Perc. *mf*

2

Harp

Vn.Solo 71 *press* *release* *mf* *press* *mf* *press* *mf* *III* *II*

Perc. Solo

Woodbl.

Drums *DRUMS* *superball*

BsDr

Metal

Vibraph.

Vln.1 71 *arco* *p*

Vln.2

Vle. *p* *mf* *p* *mf* *p* *mf*

Vlc. *p* *f*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *f*

18

19

20

21

A musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is written on a single staff with a 12-measure structure. The notes are as follows:
Measure 1: A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
Measure 2: E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note).
Measure 3: B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note).
Measure 4: F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note).
Measure 5: C7 (quarter note), D7 (quarter note), E7 (quarter note), F#7 (quarter note).
Measure 6: G7 (quarter note), A7 (quarter note), B7 (quarter note), C8 (quarter note).
Measure 7: D8 (quarter note), E8 (quarter note), F#8 (quarter note), G8 (quarter note).
Measure 8: A8 (quarter note), B8 (quarter note), C9 (quarter note), D9 (quarter note).
Measure 9: E9 (quarter note), F#9 (quarter note), G9 (quarter note), A9 (quarter note).
Measure 10: B9 (quarter note), C10 (quarter note), D10 (quarter note), E10 (quarter note).
Measure 11: F#10 (quarter note), G10 (quarter note), A10 (quarter note), B10 (quarter note).
Measure 12: C11 (quarter note), D11 (quarter note), E11 (quarter note), F#11 (quarter note).
The score is overlaid with a large, semi-transparent watermark that reads "NB noter" in a bold, sans-serif font. A red diagonal line runs across the score with the text "This music is copyright protected" in a red, sans-serif font.

23

24

25

NB
noter

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A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a series of chords and single notes, with some measures containing multiple notes. The watermark 'NB' is large and grey, and the red text is diagonal across the score.

125

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Harp

Vn. Solo

substitute with natural harmonics, more and more

GLISS. GONG

GUIRO

WOODBL

Drums

BsDr

Metal

Vibraph.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

mf

f

ord.

fast bow

tutti

mf

f

29

30

139

Picc. *fl. l.* *p*

Fl. 1 *fl. l.* *p*

Fl. 2 *fl. l.* *p*

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1 *p*

C. bsn. *mp* *p*

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 1 *p* *mf* *p*

Trbn. 2 *p* *mf* *p*

Trbn. 3

Tuba

Perc. 1 GLSP *mp*

Perc. 2 *mp*

Harp *mp*

Vn. Solo 139 *p* *circular* *sim. e acc.*

Perc. Solo

Woodbl.

Tam-t. TAM-TAMS

BsDr starting with slow circular brushing on bass drum, over to the tam-tams, ascending in timbre

Metal

Vibraph.

Vln. 1 *x-pont* *mp*

Vln. 2 *x-pont* *mp*

Vle. *1 finger gliss.* *p* *mf* *p* *x-pont*

Vlc. *1 finger gliss., light pressure* *p* *mf* *p* *free pitches* *mp*

Cb. *mf*

32

151 $\text{♩} = 84$

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f p ff

E. Hn. f p ff

Clar. 1 f ff

Bass Cl. f

Bsn. 1 f

C.bsn. f

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2 1 p f

Tpt. 2 2 p f

Tpt. 2 3

Trbn 2 1

Trbn 2 3

Tuba f

Perc. 1 XYLO f

Perc. 2 GLISS.GONG mf

Harp f

Vn. Solo 151 $\text{♩} = 84$ f *pont.* *ord.* f *pont.* 12 *tip legno* *ord.* 12 12 *pizz.* *tip legno* *ord.* 12

Perc. DRUMS

Woodbl.

Drums mf near edge

BsDr

Metal METAL TAM-TAMS

Vibraph. VIBRA

Vln. 1 151 $\text{♩} = 84$ mf

Vln. 2

Vle. mf

Vlc.

Cb. f

155

Picc.

Fl.

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

Horn

Tpt. 2

Trbn 2

Tuba

Perc.

Harp

Vn. Solo

Perc. Solo

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

f *8va* *5* *p* *f* *pp* *f* *mp* *f* *sim.* *CHIN. CYMB.* *on cup* *legno* *ord.* *3* *12* *mf* *sim.*

alternative: play only low notes

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35

163

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

Tpt.2

3

1

Trbn2

3

Tuba

1

Perc.

2

Harp

163

x-pont

slow bow (light scrape)
irregularly alternating
with ordinary sound

x-pont

Perc.

Woodbl.

Drums

BsDr

Metal

Vibraph.

Perc Solo

163

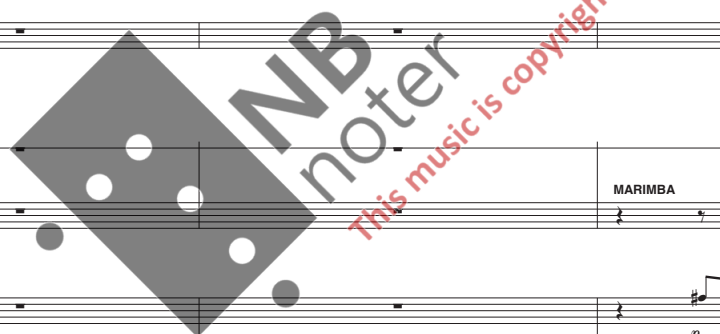
Vln.1

Vln.2

Vle.

Vlc.

Cb.



senza vibrato
p

senza vibrato
p

senza vibrato
p

mp

mf

mp

p *Trbn.1 slightly detuned to trbn.2, creating changing vibrations.*

MARIMBA

p

x-pont

stick rebound

mf

rim

mp

f *p*

f *p*

f *p*

p

mf *mp* *p* *p*

37

38

[illegible]

40

41

42

43

44

209

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

Tpt.2

3

1

Trbn2

3

Tuba

1

Perc.

2

Harp

209

Vn.Solo

Perc.

Woodbl.

Drums

BsDr

Metal

Vibraph.

209

Vln.1

Vln.2

Vle.

Vlc.

Cb.

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213

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

3

Trbn 1

Trbn 2

Tuba

Perc. 1

Perc. 2

Harp

Vn. Solo

213

Perc.

Woodbl.

Drums

BsDr

Metal

Vibraph.

213

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

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TAM-TAMS

L.v.

METAL

VIBRA

f

f

p

f

47

222

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

2

Tpt. 2

3

1

Trbn 2

3

Tuba

1

Perc.

2

Harp

222

Vn. Solo

Perc.

Woodbl.

Tam-t.

BsDr

Metal

Vibraph.

222

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

mf

NB noter

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TEMPLE BLOCKS

227

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

Tpt.2

3

1

Trbn2

3

Tuba

1

Perc.

2

Harp

227

Vn.Solo

f *pont.* *ord.* *f* *pont.*

Perc.

Temple

Drums

BsDr

Metal

Vibraph.

WOODBL

CONGA

METAL

p

227

Vln.1

Vln.2

Vle.

Vlc.

Cb.

mf

NB
noter
This music is copyright protected

50

51

237

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

Horn

1

2

3

4

Tpt.2

1

3

Trbn2

1

3

Tuba

Perc.

1

2

Harp

Vn.Solo

237

Woodbl.

Temple

Drums

BsDr

Flex.

Vibraph.

Vln.1

Vln.2

Vle.

Vlc.

Cb.

p

mf

mp

ppp

x-pont

bow on bridge

wire brushes

CHIN. CYMB.

x-vibr

FLEX

VIBRA

randomly, approaching the notes of the vibraphone

p with mallets that sound similar to flexatone. Damp with mallets sometimes.

ppp

53

54

255

Picc.

Fl. 1

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

Horn 1

2

3

4

Tpt. 2

3

Trbn 2

3

Tuba

Perc. 1

2

Harp

Vn. Solo

255

pp

pp

mf

insect dry speaking

Perc.

Woodbl.

Drums

BsDr

Pingp.

Vibraph.

Vln. 1

255

arco

8va

ord.

ppp

Vln. 2

(8va)

8va

repeat figure individually

Vle.

Vlc.

ord.

pp

x-pont

pp

light finger pressure

x-pont

Cb.

pp

5

5

MB noter

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260

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

Tpt.2

3

1

Trbn2

3

Tuba

1

Perc.

2

Harp

260

Vn.Solo

Perc.

Woodbl.

Drums

BsDr

Pingp.

Vibraph.

260

Vln.1

Vln.2

Vle.

Vlc.

Cb.

improv., same range of notes

pp

improv., same range of notes

pp

improv., same range of notes

pp

TAM-TAM

metal sticks

pp

improv., same range of notes

pp

ord

liquid

p

ALL METAL

brush on all metal surfaces, melodic, not pitched

p

tutti

light finger pressure

arco

light finger pressure

pp

mp

pp

pp

x-pont

pp

pp

pp

pp

57

274

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

Tpt.2

3

1

Trbn2

3

Tuba

1

Perc.

2

Harp

274

Vn.Solo

Perc.

Woodbl.

Drums

BsDr

Metal

Vibraph.

Vln.1

Vln.2

Vle.

Vlc.

Cb.

(damp)

soft mallets

pp

pedal noise

GUIRO

WOODBL

WASH
even and very slow scraping - metal on washboard

mp

very high harmonics on this fundamental, free rhythm

pp

very high harmonics on C and G string, free rhythm

pp

very high harmonics on D and A string, free rhythm

pp

pp

pp

pp

282

Picc.

1

Fl.

2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

Tpt.2

3

1

Trbn2

3

Tuba

1

Perc.

2

Harp

282

Vn.Solo

Perc.

Woodbl.

Drums

BsDr

Metal

Vibraph.

282

Vln.1

Vln.2

Vle.

Vlc.

Cb.

longer notes, higher harmonics, more screamy sounds

longer notes, higher harmonics, more screamy sounds

longer notes, higher harmonics, more screamy sounds

longer notes, higher harmonics, more screamy sounds

change bow faster and faster

tremolo on changing harmonics

tremolo on changing harmonics

tremolo on changing harmonics

tremolo on changing harmonics

60

295

Picc.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Clar. 1

Bass Cl.

Bsn. 1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn 2

Trbn 3

Tuba

Perc. 1

Perc. 2

Harp

CADENZA

295

Vn.Solo

CADENZA

poco a poco acc.

Perc Solo

Perc.

Woodbl.

Drums

BsDr

Metal

Vibraph.

Bass Drum staff:
stand
rim
head (edge)
head (normal)

BALL/BOWL

295

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

CADENZA



301

Vn.Solo

Perc Solo BsDr

BSDR

similar improv

308

Vn.Solo

Perc Solo BsDr

f

f

315

Vn.Solo

Perc Solo BsDr

f

324

Vn.Solo

Perc Solo BsDr

similar improv

330

Vn.Solo

Perc Solo BsDr

fingers

flat hand

fingers

mf

335

Vn.Solo

Perc Solo BsDr

flat hand

choke

wipe

gradually prolongating the wipe

meno mosso

339

Vn.Solo

Perc Solo BsDr

mixing in more and more thumb rolls

346

Vn.Solo

Perc Solo BsDr

back and forth finger rubbing (very light sound) + drop a few marbles

rotate the drum gently with the marbles on

346

Vln.1

Vln.2

Vle.

Vlc.

Cb.

tasto

pp

p

tasto

p

tasto

p

tasto

p

tasto

p

355

Vn.Solo

Perc Solo

BsDr

p

355

Vln.1

Vln.2

Vle.

Vlc.

Cb.

pp

pp

pp

pp

pp

365

Vn.Solo

Perc Solo

BsDr

tasto

p

Fast, light bow. Change order of notes, lose gradually the sound

sideways rolling the drum, let marbles stop at the edge

repeat tilting of drum, decreasing, bringing it to silence

365

Vln.1

Vln.2

Vle.

Vlc.

Cb.

