

Nils Henrik Asheim

# Burning Ice

for

• Brass Quintet & Percussion



NB  
notes

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trumpet I & 2 in Bb  
horn in F  
trombone  
tuba

percussion (1 performer): marimba & 6 tom-toms

Durata 10 minutes

"Burning Ice " was written on commission for Arctic Brass  
with support from Norsk Kassettagiftsfond.  
First performance: Festspillene i Nord-Norge 20.6.99

rev. 2002

Score in C



MB  
noter

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23

tpt.1

tpt.2

horn

trbn

tuba

Mar.

*p* *mp* *p* *mp* *ppp*

*fp fp* *f > p* *f > p* *pp* *ppp* *mp* *ppp* *ord.* *p*

*p* *f > p* *mp* *ppp* *p*

*fp fp* *mp* *pp* *mp* *ppp* *p*

*mf* *p* *ppp*

*p* *f* *p* *mp* *p* *mf* *p* *mp* *sfp*

**piu mosso**  
♩ = 60

29

tpt.1

tpt.2

horn

trbn

tuba

Mar.

*p* *ff* *p* *pp* *p* *ppp* *ff* *ppp*

*ff* *p* *mp* *p* *mp* *p* *p* *pp* *p* *ppp* *ff* *ppp* *fp* *p*

*ff* *p* *pp* *p* *ppp* *ff* *ppp* *fp* *pp* *p*

*ff* *flutter t.* *ord.* *p* *ppp* *ff* *ppp* *pp*

*ff* *p* *mf* *pp* *pp* *pp* *ff* *ppp*

*sfz* *sfp* *p* *mf* *mp* *p* *sfz* *mp*



47 **E**

tpt.1 *mp* *pp* *p* *p*

tpt.2 *pp*

horn

trbn

tuba

Mar. *pp*

51

tpt.1 *p* *mf* *mp* *mf* *f*

tpt.2 *mf* *mp* *mf* *f*

horn *mp* *mf* *mp* *f*

trbn *mf* *mp* *mf* *f*

tuba *mf* *mp* *mf* *f*

Mar. *mf* *mp* *mf* *f*

Tom

*mute off*

56 **F**

tpt.1 *p* *mf* *f*

tpt.2 *p* *mf* *f* *mf* *f*

horn *f* *p* *mf* *f* *mf* *f* *ff*

trbn *p* *mf* *p* *mf* *f* *fp* *fp* *fp*

tuba *p* *mf* *f* *mf* *f* *f*

Mar.

Tom

60

tpt.1 *ff*

tpt.2 *f* *mf* *mp* *ff* *p* *f* *tr*

horn *f* *ff* *f* *tr* *tr* *tr*

trbn *ff* *f* *p* *f* *ff* *f*

tuba *ff* *f* *mf* *ff* *mf* *mf*

Mar.

Tom Tom-toms *ff*



64 *mute*

tpt.1 *mf* *f* *mf*

tpt.2 *tr* *mf* *f* *mf*

horn *ff* *fp* *ff* *ff*

trbn *ff* *f* *mp* *ff* *mf* *ff*

tuba *ff* *ff* *ff* *ff*

6 12 3

**G** *piu mosso*  $\text{♩} = 60$

69 *ff* *mf* *mf* *mute off* *mute off*

tpt.1

tpt.2

horn *ff* *slow gliss.*

trbn *ff* *flutter t.* *ord.*

tuba

Tom *p* *ff* *ff*



87 1

tpt.1 *pp* 5 5 5

tpt.2 *pp* 5 5 5

horn *pp* 6 6 3

trbn 3 3 7 7 7 3 3

tuba *p* *mp* 7 7 7 3 3 3

Tom

92 1 *piu mosso*

tpt.1 *f* 3 3 *p* 5

tpt.2 *f* 3 3 *p* 5 5

horn *f* 3 3 *p* 6 6

trbn *f* 3 3 *p* 3 3

tuba *f* 3 3 *p* 3 3

Tom

double-strokes like a roar

*p* < *ff*

98

tpt.1

tpt.2

horn

trbn

tuba

Tom

*p* *ff*<sup>3</sup>

104

**K** Tempo I  $\text{♩} = 50$

tpt.1

tpt.2

horn

trbn

tuba

Tom

*p* *mp* *p* *pp* *mp* *pp*

*slowly fluctuating pitch (unstable)*

*(normal)*

*(unstable)*

*soft mallets*

111

tpt.1 (normal) mute *p* very short notes

tpt.2 (normal) mute *p*

horn (normal) mute *p*

trbn (normal) mute *p*

tuba (normal) *p*

Mar. *mf*

upper voice emphasized (until the end)

brass players: gradually out of sync (until the end of the piece)

ossia (sim. 124-126)

118

tpt.1 *ppp* tpt. cues stop

tpt.2 *ppp* some notes missing

horn *ppp*

trbn *ppp*

tuba *ppp*

Mar.

125

tpt.1

tpt.2

horn

trbn

tuba

Mar.

almost only air sound

*f*

*pp*



NB  
noter

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