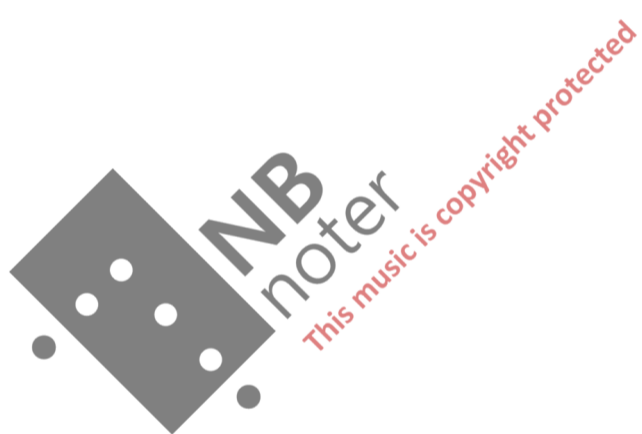


*Finn Arnestad*

**Sonate**  
*for*  
**Contrabass solo**

*1980*





Tempo: M = ca. 120  
Marcato e energico

# Sonate

for  
Contrabass solo Dur: 15'

Til Sj  Bjarne

F. Arnestad

Finn Arnestad 1980

*f*

*p*

*att* *ff* *f*

*p* *Lega.to moll:o cantabile* *mp*

*p*

*f* *Ma.l'cato e i energico*

*f*

*mp*

*mp*

g! Of:ft:ttt U M f att g

Musical staff with notes, dynamic marking *fz*, and the instruction *Marcato*.

Musical staff with notes, dynamic marking *p sub.*, and *f*.

ttr [J:il fu @ cer. b, ,:2 @)

Musical staff with notes, dynamic marking *p*, and a watermark: NB noter this music is copyright protected.

Musical staff with notes, dynamic marking *p*, and a watermark: NB noter this music is copyright protected.

gfi;i Q r H n ne i

(P) *legato molio canl.abile*

3 3 3 *ffv/*

g LE vi & dh

Musical staff with notes and dynamic marking *fff10*.

*Marcato et energico*

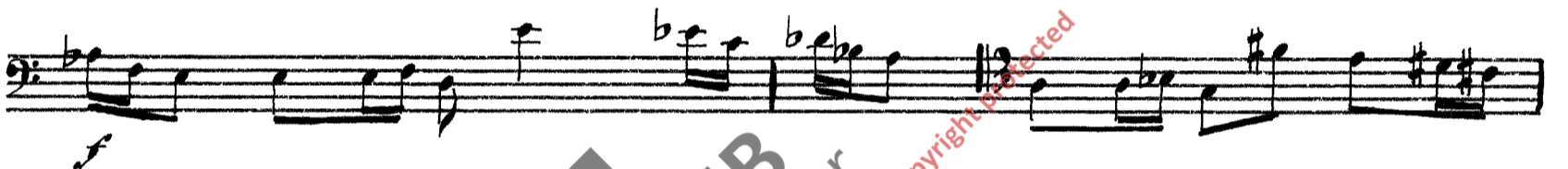
Musical staff with notes and dynamic marking *f*.



!!?rtJ.E}t{t€ sto ,e i!J≡t@f ≡ tIn yn ≡ ≡ ≡ 1

*legato et cantabile*

it: ,, ≡ rren = Jgj . ≡ b.J: : sa ≡ t# 1 3 ≡ 2: #g JLL: J



≡ t ≡ rJ ≡ ttPr = e ≡ i ≡ e farx ≡ P ≡ r ≡ : tri & ≡ r: = tiA  
- C'esc. - - - f - - - , T

li, E ≡ r, ≡ C et r E ≡ ≡ 7 F ≡ J l r f: i! t ≡ f: 1: ≡ ill



*ff* *mp*  
*cantabile*

**L**  
(-IH,P)

*pp* *proximo niente*

*ff subito*

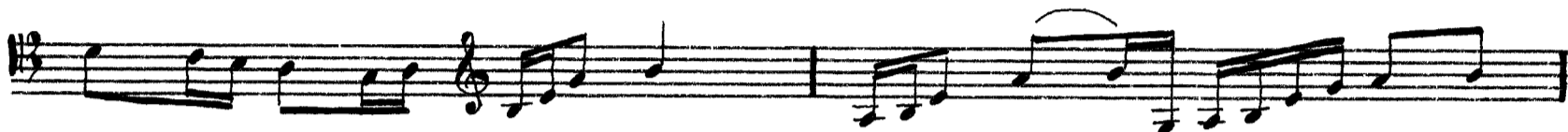
*p*

*p*

*ff*

(*ff*) *f* *mp* *pp*

*ff* Elst in; ht J OH J l .11: fr:i:Æ



t::: Rân Te f rk h; li ?i::i ru

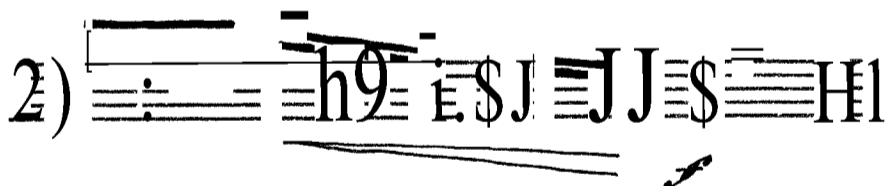


*p*

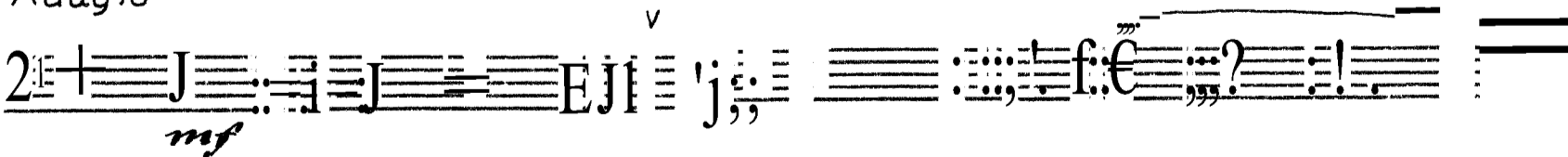


*p*

*poco All*



Adagio



*mf*



Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Bass clef, with mezzo-forte (*mf*) dynamics.

Musical staff 3: Treble clef, with a piano (*p*) dynamic and the instruction "Flageoletti sempre al 9:".

Musical staff 4: Treble clef, continuing the melodic line.

Musical staff 5: Treble clef, continuing the melodic line.

Musical staff 6: Treble clef, with a forte (*f*) dynamic.

Musical staff 7: Bass clef, with piano (*p*), mezzo-forte (*mf*), and piano-piano (*pp subito*) dynamics.

Musical staff 8: Treble clef, with a forte (*f*) dynamic.

Musical staff 9: Treble clef, with a piano (*p*) dynamic.

Musical staff 10: Bass clef, with a forte (*f*) dynamic and the instruction "Flageoletti".



sempre al .9: o

Musical notation for the first system, featuring a complex rhythmic pattern with various note values and rests.

Musical notation for the second system, including the lyrics "ci r el gl i P f 4" and a treble clef.

Musical notation for the third system, showing a melodic line with various note values and rests.

Musical notation for the fourth system, including the lyrics "e t m r f r" and dynamic markings like *f* and *mp*.

Musical notation for the fifth system, featuring a melodic line with various note values and rests.

Musical notation for the sixth system, including dynamic markings like *mp*.

Flageoletti sempre al -?:

Musical notation for the seventh system, including the lyrics "fl e u ti oo t H l t g s r j" and a treble clef.

Musical notation for the eighth system, showing a melodic line with various note values and rests.

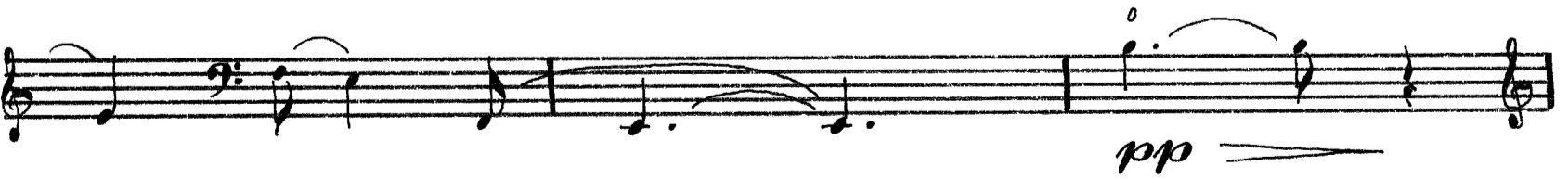
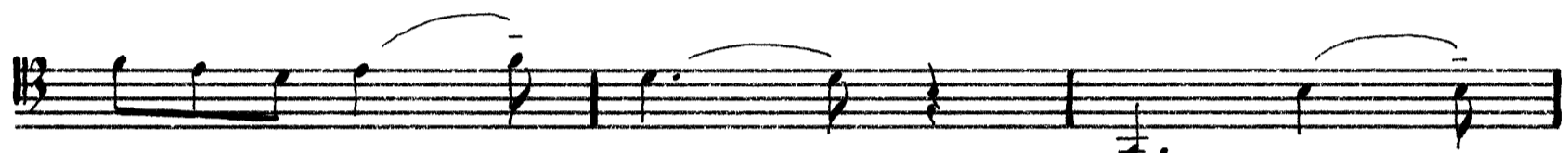
Musical notation for the ninth system, including dynamic markings like *f* and *p*.

Musical notation for the tenth system, including dynamic markings like *p*.

*Tempo vivo el a9itato*

! 3, T!! ]gg]!tkh\ f:::64:l f:::df7! =J

Q r \_ p tga L:f-F gp . f; ? t-E b

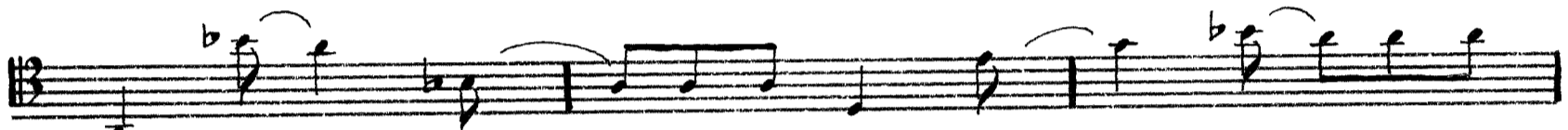
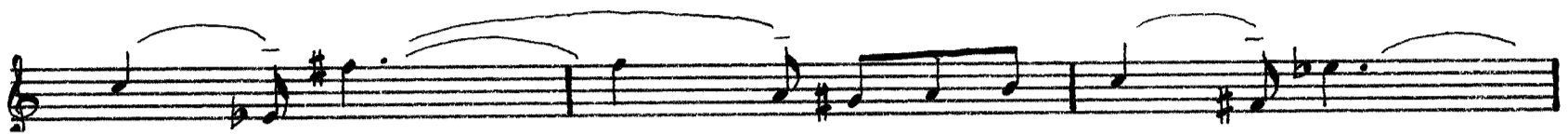


*legato ma se-rnprie a9italo el len,qoo justo*

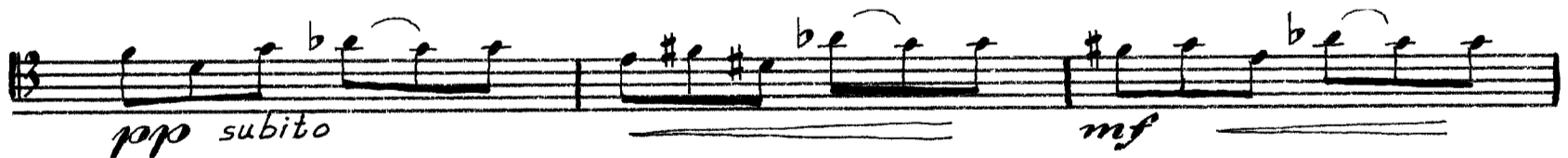
& / fi I H L I & ?




1.  *g*  *l* *o* *t* *f* *r* *e* *t* *t* *i* *H* *i* *g* *t* *i* *&* *t* *@* *du*



*D* *f* *!* *r* *t* *;* *[D* *S* *I* *&* *A* *E* *A* *f* *z* *t* *i* *r* *=* *t*



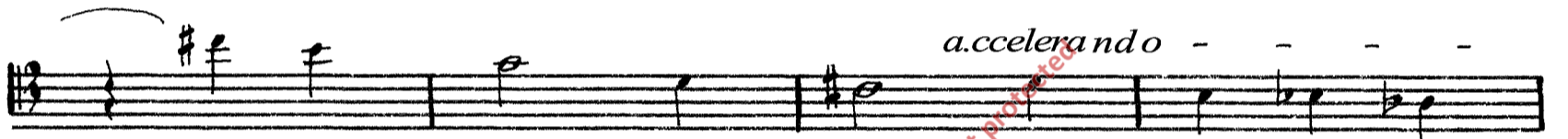
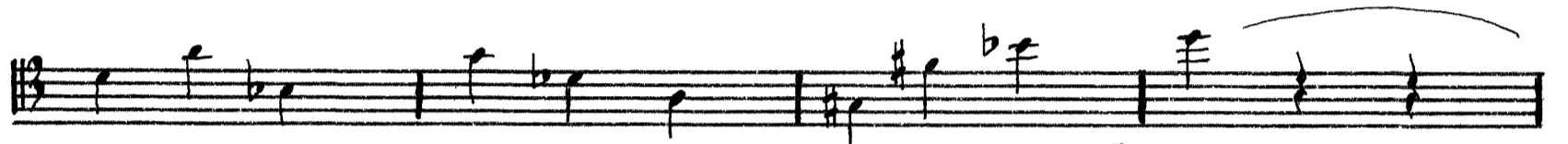
1.  *poco* *a* *poco* *ardando molto*

*al* - - - *a tempo*



*ol* - - - *pp*

*al* = *al*



*a.ccelera ndo* - - -

*crescendo* - - -

- *molto* - - -

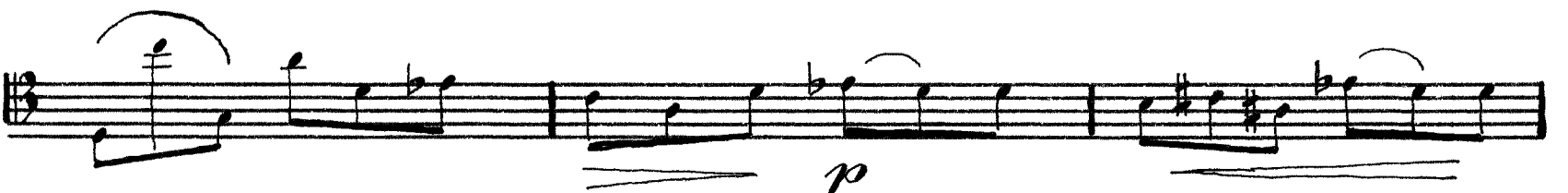
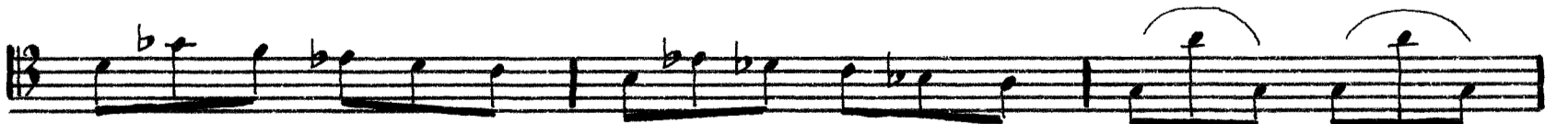
**ANB**  
noter

*al* - - - *Tempo vivo et agitato*



- *poco* - *a* - *poco* - *ad* - - -

*f*



*pp*

*mp* *mf* / tr=23

*dj-minu.endo* *pc,co* - - - *a* - - - *poco* - - - *al*

*P1°* ;*I/sub;to*

*f* *be*

*f* *P* *g* *p*

*be*

*r'''* *t,* *pp* *li*