

"Mouvement Concertant."

Konsertsats

for

Contrabass og orkester. Dur. 6 min.

J. A. Steen

Tempo M. ♩ = 112

Tilgnet Sjur Bjarke

0 1 2

Flauto
alto in
G (Sol)
sempre

Cor. ingl.
in F (Fa)
sempre

Clar. bass
Bva. sub.
sempre

Fagotto

Corni I-II
in F (Fa)

Tr. ba.
in B (Si)

Trm. bni.
I-II

Timpani

Viol. Bass
in D (Re)
Solo

Vle I-II
multi

V. celli I
multi

V. celli II
multi

==

3

Solo

Str:

6

Solo

Str.

fz p

p

mf

9

Solo

Str.

fz

fz

fz

12

Solo

Str.

fz

fz

fz

15

Cor. ingl.

Clar. bass

Fag.

Corni

Tr. ba

Tr. bni.

Solo

Str.

18

Flauto (alto)

Cor. ingl.

Clar.

Fag.

Cor.

Tr. ba

Tr. bni.

Solo

Str.

28

Fl.

Coringl

Clar.

Fag.

Solo

Fl.

Coringl

Clar.

Fag.

Solo

[illegible]

34

Clar.

Fag.

Cor.

Tr.ba.

Tym.bni.

Timp.

Solo

Str.

This musical score page contains measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinet, Bassoon, Cor Anglais) and strings (Solo, Str.) have melodic lines, while the brass (Trombone, Tympani, Snare Drum) provide harmonic support. Measure 34 features a complex texture with many notes. Measure 35 has some rests in the woodwinds. Measure 36 shows a continuation of the melodic themes.

37

Fl.

Clar.

Fag.

Cor.

Trba.

Trm.bni

Timp

Solo

Str.

A, coperto - Fiss, coperto - H non coperto

40

Fl.

Cor.ingl.

Clar.

Fag.

Solo

43

Fl.

Cor.ingl.

Clar.

Fag.

Corni I

Corni II

46

Coringl.

Clar.

Fag.

Cor.

Tr.ba.

Timp.

ppp

49

Coringl.

Clar.

Fag.

Cor.

Tr.ba.

Timp.

Solo

pizz.

mf

mf

H, coperto

52

Timp.

Solo

Vi.e.

V.celli.

F₄ (coperto)

divisi

divisi

ppp

ppp

ppp

8

55

55

Timp.

Solo

Str.

58

58

Timp.

Solo

Str.

61

61

Corni

Tr.ba

Trm.bni

Timp.

Solo

Vle.

Vcelli.

64

64

Corni

Tr.ba.

Trmbni

Solo

Str.

arco

p

pp sub.

pp sub.

67

67

Fl.

Clar.

Fag.

Solo

Str.

p

pp

pp

70

70

Fl.

Cor.ingl.

Clar.

Fag.

Solo

Str.

div.

mf

ppp

ppp

ppp

73

Cor. inql.

Clar.

Fag.

Cor.

Tr. ba.

Solo

Str.

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76

Fl.

Cor. inql.

Clar.

Fag.

Solo

Str.

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79

Musical score for measures 79-81. The score includes staves for Corni, Solo, and Str. (Strings). The Corni part features a melodic line with a crescendo leading to a forte (f) dynamic. The Solo part has a melodic line with a crescendo leading to a forte (f) dynamic. The Str. part provides harmonic support with a crescendo leading to a forte (f) dynamic. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

82

Musical score for measures 82-84. The score includes staves for Coringl., Clar., Fag., Cor., Tr.b., and Timp. The Coringl. part features a melodic line with a crescendo leading to a forte (f) dynamic. The Clar. part has a melodic line with a crescendo leading to a forte (f) dynamic. The Fag. part has a melodic line with a crescendo leading to a forte (f) dynamic. The Cor. part provides harmonic support with a crescendo leading to a forte (f) dynamic. The Tr.b. part has a melodic line with a crescendo leading to a forte (f) dynamic. The Timp. part provides rhythmic support with a crescendo leading to a forte (f) dynamic. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

85

Cor.ingl.

Clar.

Fag.

Corni

Tr.ba

Trm.bni

Timp.

Solo

V.celli.

pp

pp

pp

pizz.

mf

p

88

Tr.ba

Trm.bni

Solo

91

Cor.ingl.

Trm.bni

Solo

Str.

mf

p

p

p

arco

94

Fl.

Cor. ingl.

Solo

Str.

mf

97

Fl.

Cor. ingl.

Clar.

Str.

mp

100

Cor. ingl.

Clar.

Cor.

Tr. ba.

Solo

Str.

mp

103

Coningl
Clar.
Cor.
Tr.ba.
Solo
Str.

mp
mp
mp
p
p
p

106

Cor.
Tr.ba.
Solo
Str.

mp
p
p

109

Clar.
Solo
Str.

mf
p
pp
pp

112

Coningl.

Clar.

Fag.

Solo

Str.

mf

p

div.

p

p

p

115

Coningl.

Clar.

Fag.

Cor.

Tr.ba.

Solo

Str.

(mf)

(mf)

(mf)

pp

pp

pp

(f)

118

Fl.

Coringl.

Clar.

Fag.

Corni

Solo

Str.

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121

Fl.

Coringl.

Clar.

Fag.

Solo

Str.

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124

Coringl.
Clar.
Fag.
Cor.
Tr.ba.

127

Coringl.
Clar.
Fag.
Cor.
Tr.ba.
Timp.
Solo

130

Timp.
Solo
Str.

18

135

Timp

Solo

Str.

136

Timp

Solo

Str.

arco

139

Solo

Str.

ppp

ppp sub.

ppp sub.

ppp sub.

142

Solo

Str.

145

Solo

Str.

147

Solo

Str.

