

Holger Arden

Who Learns My Lesson Complete
poem by
Walt Whitman

for
Soprano, Alto, Tenor, Bass,

Mixed Choir

• Harp, Celesta,
Soprano Xylophone, Bass Marimba
Bongo Drums, Conga Drums
Timpani
Double Bass

(June 2018)

Who Learns My Lesson Complete

Who learns my lesson complete?

Boss, journeyman, apprentice, churchman and atheist,
The stupid and the wise thinker, parents and offspring, merchant, clerk, porter and
customer,
Editor, author, artist, and schoolboy - draw nigh and commence;
It is no lesson - it lets down the bars to a good lesson,
And that to another, and every one to another still.

The great laws take and effuse without argument,
I am of the same style, for I am their friend,
I love them quits and quits, I do not halt and make salaams.

I lie abstracted and hear beautiful tales of things and the reason of things,
They are so beautiful I nudge myself to listen.

I cannot say to any person what I hear - I cannot say it to myself - it is very wonderful.

It is no small matter, this round and delicious globe moving
so exactly in its orbit for ever and ever, without one jolt or the untruth of a single
second,

I do not think it was made in six days, nor in ten thousand years, nor ten billion of years,
Nor plann'd and build one thing after another as an architect plans and builds a house,

I do not think seventy years is the time of a man or woman,
Nor that seventy millions of years is the time of a man or woman,
Nor that years will ever stop the existence of me, or any one else.

Is it wonderful that I should be immortal? as every one is immortal;
I know it is wonderful, but my eyesight is equally wonderful,
and how I was conceived in my mother's womb is equally wonderful,
And pass'd from a babe in the creeping trance of a couple of summers and winters to
articulate and walk - all this is equally wonderful.

And that my soul embraces you this hour, and we affect each other without ever seeing
each other, and never perhaps to see each other, is every bit as wonderful.

And that I can think such thoughts as these is just as wonderful,
And that I can remind you, and you think them and know them to be true,
is just as wonderful.

And that the moon spins round the earth and on with the earth, is equally wonderful.
And that they balance themselves with the sun and the stars is equally wonderful.

Walt Whitman

Score

Who Learns My Lesson Complete

Holger Arden

Walt Whitman

$\text{♩} = 64$

Soprano

Alto

Tenor

Bass

Choir 1
Sopr.

Choir 2
Alto

Choir 1
Ten.

Choir 2
Bass

Soprano Xylophone

Bongo Drums

Conga Drums

Bass Marimba

Celesta

Harp

Timpani

Double Bass

NB
noter
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Who Learns My Lesson Complete

7

C 1 learns my les-son com-plete? Who learns my les-son com-plete? Boss, jour-ny-man

C 2 learns my les-son com-plete? Who leárns my lés-són cóm-plète? Boss, jour-ne-y-man

C 1 8 learns my les-son Com-plete Who learns my les-son com-plete? Boss, jour-ny-man

C 2

Bgo. Dr. *mf*

C. Dr. *mf*

B. Mba.

Hp.

D. B. *mf*

arco

II

C 1 ap-pren-tice church-man and a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff - spring

C 2 ap-pren-tice church-man and a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff - spring

C 1 8 ap-pren-tice church-man and a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff - spring

C 2

B. Mba.

Hp.

D. B. pizz.

Who Learns My Lesson Complete

3

A *mf*

C 1 merchant, clerk, por - ter and cu - sto - mer E - di - tor au - ther ar - ist and school - boy
 C 2 merchant, clerk por - ter and cu - sto - mer E - di - tor, au - ther ar - ist and school - boy
 C 1 8 merchant clerk por - ter and cu - sto - mer E - di - tor au - ther
 C 2 8 E - di - tor au - ther

B. Mba.

D. B.

A

mp

mp

mp

B

C 1 20 draw nigh and com - mence draw nigh and com - mence. It is no
 C 2 draw nigh and com - mence draw nigh and com - mence It is no
 C 1 draw nigh and com - mence and com - mence It is no
 C 2 draw nigh and com - mence It is no

C. Dr.

mf

Hp.

D. B.

B

20

Who Learns My Lesson Complete

26

C 1 les-son it lets down the bars to a good les-son and that to a no-ther and e-very one to a-
cresc.

C 2 les-son it lets down the bars to a good les-son and that to a no-ther and ev'ry one to a-
cresc.

C 1 les-son it lets down the bars to a good les-son and that to a no-ther and ev'ry one to a-
cresc.

C 2 les-son it lets down the bars to a good les-son and that to a no-ther end ev'ry one to a-

Bgo. Dr.

C. Dr.

Hp.

Tim.

26

C 1 no - ther still. ff C The great laws take and e - fuse With - out ar - gu - ments

C 2 no - ther still ff The great laws take and e - fuse The law

C 1 no - ther still ff The great laws take and e - fuse The law

C 2 no - ther still The great laws take and e - fuse The law

Bgo. Dr.

C. Dr.

Hp.

Tim. f

Who Learns My Lesson Complete

5

36

C 1

I am of the same style for I am their friend I love them quits and quits

C 2

I am of the same style for I am their friend I love them quits and quits

C 1

I am of the same style for I am their friend I love them quits and quits

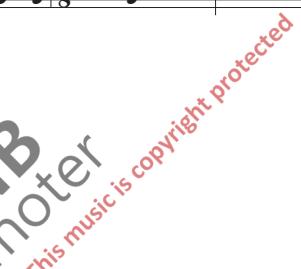
C 2

I am of the same style for I am their friend I love them quits and quits

C. Dr.

Hp.

Timp.




D Quasi liberamente (♪)

rit.

S lie ab-strac-ted and hear beau-ti-ful

C 1 I do not halt and make sal-laams.

C 2 I do not halt and make sa-laams.

C 1 I do not make sa-laams.

C 2 I do not make sa-laams.

rit.

B. Mba.

Hp.

Timp.

D.B.

NB
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noter

S tales of things and the rea-sons of - things they are so beau - ti - ful

A I nudge my - self to lis-ten to lis - ten

T they are so beau - ti - ful

B they are so beau - ti - ful

B. Mba.

Hp.

Who Learns My Lesson Complete

7

Soprano (S) vocal line:

I can-not say to a - ny - per-son what I hear I can-not say it to my -

Alto (A) vocal line:

I can - not say to a - ny - per - son I can-not say it to my -

Tenor (T) vocal line:

I can-not say to a - ny per-son what I hear I can-not say it to my -

Bass (B) vocal line:

I can-not say to a - ny per-son, can-not say it to my -

Bassoon (B. Mba.) instrumental line:

mf eighth-note patterns in measures 8 and 9.

Horn (Hp.) instrumental line:

mp eighth-note patterns in measures 8 and 9.



Who Learns My Lesson Complete

E

55

S self It is no small mat - ter

A self It is no small mat-ter

T 8 self this round, this round and de-

B self This round, this round and de-

C 1 It is ve - ry won-der-ful *mp*

C 2 It is ve - ry won-der-ful *mp*

C 1 It is ve - ry won-der-ful *mp*

C 2 It is ve - ry won-der-ful *mp*

C. Dr.

B. Mba.

Cel.

Hp.

E

55

55

55

55

8va

p

p

Who Learns My Lesson Complete

9

F

Soprano (S) vocal line:

It is no small matter and de - li - ci - ous globe mo - ving

Alto (A) vocal line:

and de - li - ci - ous globe mo - ving

Tenor (T) vocal line:

li - ci - ous globe mo - ving this round, this round this this round

Bass (B) vocal line:

li - ci - ous globe mo this round, this round this this round

C1 vocal line (piano dynamic):

I lie ab - strac - ted

C2 vocal line (piano dynamic):

I lie ab - strac - ted

C1 vocal line (piano dynamic):

I lie ab - strac - ted

C2 vocal line (piano dynamic):

I lie ab - strac - ted

Drum (C. Dr.) dynamic: f

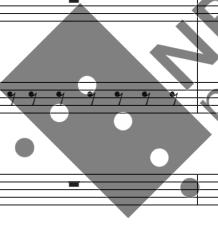
Mba (B. Mba.) dynamic: f

Cello (Cel.) dynamic: f

Horn (Hp.) dynamic: f

Timpani (Timp.) dynamic: mp

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Who Learns My Lesson Complete

rit.

Adagio

Soprano (S) *so ex - act - ly in its or-bit for e - ver and e - ver*

Alto (A) *for e - ver and e - ver*

Tenor (T) *globe mo-v ing e - ver and e - ver*

Bass (B) *globe mo-v ing e - ver and e - ver*

C1 *hear beau-ti-ful tales. of things and the rea-sons of things they are so beau-ti-ful I*

C2 *hear beau-ti-ful tales beau-ti-ful ta - - - les they are so beau-ti-ful I*

C1 *they are - so beau-ti-ful I*

C2 *they are so beau-ti-ful I*

rit.

Adagio

B. Mba. *- - - - -*

Horn (Hp.) *- - - - -*

Timpani (Timp.) *- - - - -*

D.B. *- - - - -*

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Who Learns My Lesson Complete

11

G

piu mosso quasi a tempo

mf

S It is no small mat-ter It is no smal mat - ter

A this

C 1 nudge my-self to lis - ten lis-ten They are so beau-ti - ful I nudge my-self to lis - ten

C 2 nudge my-self to lis - ten lis-ten They are so beau-ti - ful I nudge my-self to lis - ten

C 1 nudge my - self to lis - ten lis-ten

C 2 nudge my-self to lis - ten lis-ten

G

piu mosso quasi a tempo

C. Dr.

B. Mba.

Hp.

Tim.

D.B.

75 A round and de - li - cate mo

C 1 I can-not say it to a-no-ther what I hear I can-not say it to my-self It is

C 2

C 1 It is

C 2 It is

C. Dr.

B. Mba.

Who Learns My Lesson Complete

H

T 79 *mf*
 so ex - act - ly in its or - bits for e - ver and e - ver

C 1
 ve - ry won-der-ful

C 2
 ve - ry won-der-ful

C 1
 ve - ry won-der-ful

C 2
 ve - ry won-der-ful

H

SX 79

Timp. 79

S 82
 so ex-act-ly in its or-bits with-out jolt for e - ver and e - ver and

A 82
 so ex-act-ly in its or-bits with-out one jolt or un-truth for e - ver and e - ver and

T 82
 for e-ver and e - ver for e - ver and e - ver and

B 82
 for e-ver and e - ver for e - ver and e - ver and

C 1 82
 It is ve - ry ve - ry Won-der-ful won-der-ful

C 2 82
 It is ve - ry ve - ry Won-der-ful won-der-ful

C 1 82
 It is ve - ry ve - ry Won-der-ful won-der-ful

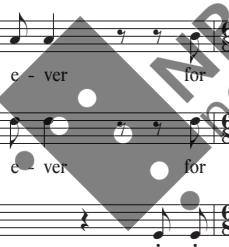
C 2 82
 It is ve - ry ve - ry Won-der-ful won-der-ful

SX 82

B. Mba. 82

Hp. 82
p

D.B. 82



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Who Learns My Lesson Complete

13

87 1. *mp* 2. *mp* rit. **Poco Lento** $\text{♩} = 128$ I

S 1. whith-out one jolt *mp* of a sing-le se - cond

A 2. or the un - truth *mp* of a sing-le se - cond

T 1. with-out one jolt *mp* of a sing-le se - cond

B 2. or the un - truth of a sing-le se - cond I do not think it was made in

C. Dr.

B. Mba.

Hp.

D.B.

87 1. 2. *mf* **p** *pp*

87 1. 2. *mp*

NB *noter* This music is copyright protected

S

A nor in ten thou-sand years nor in ten bil - lion

T I do not think it was made in six days

B six days nor in ten thou-sand years

Bgo. Dr.

C. Dr.

93 *mf*

B. Mba.

93 loco

Cel.

93 *mp*

Hp.

D.B.

Who Learns My Lesson Complete

99

S *mf*

A nor in ten billion years

T nor in ten billions of years

B nor in ten thousand or ten billion years

Bgo. Dr.

C. Dr.

99

B. Mba.

99

Cel.

Hp.

D.B.

J

NB
noter
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Quasi liberamente (♪)

104

S one thing af - ter a - no - ther a - no - ther

A one thing af - ter a - no - ther *p*

T as an ar-chi-*t*e*c*t plans and builds a house as an ar-chi-*t*e*c*t plans and builds a

B as an ar - chi - *t*e*c*t plans and builds a house

C. Dr. **Quasi liberamente (♪)**

104

Cel.

Hp.

D.B.

mf

mf arco

pp

K

S *p* I do not think se - ven - ty years is the time for a man or a wo - man

A *p* I do not think se - ven - ty years is the time for a man or a wo - man

T house I do not think se - ven - ty years is the time for a man or a

B I do not think se - ven - ty years is the time for a man or a

K

Hp. *III* pizz. *mf*

D.B.



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S *II4* Nor that years will e - ver stop the ex - is - tence of me or a - ny - one

A Nor that years will e - ver stop the ex - is - stens of me or a - ny - one else.

T wo - man the ex - is - stence of me or a - ny - one else.

B wo - man the ex - is - stence of me or a - ny - one else.

C 1 It is won - der - ful

C 2 It is won - der - ful

C 1 It is won - der - ful

C 2 It is won - der - ful

Hp. *dim.* *pp*

D.B.

Who Learns My Lesson Complete

L Poco a tempo, Moderato

Soprano (S) vocal line with lyrics: "is i - mor - tal", dynamic *mf*. Alto (A) vocal line with lyrics: "That I shall be_ i-mor-tal as e-very one is i - mor - tal". Tenor (T) vocal line with lyrics: "i - mor - tal.". Bass 1 (C1) vocal line with lyrics: "Is it is it won-der-ful?". Bass 2 (C2) vocal line with lyrics: "Is it is it won-der-ful?". Bass 3 (C1) vocal line with lyrics: "Is it is it won-der-ful?". Bass 4 (C2) vocal line with lyrics: "Is it is it won-der-ful?".

L Poco a tempo, Moderato

Bassoon (B. Mba.) vocal line. Horn (H.p.) vocal line with lyrics: "but my eye-sight is e-qual-ly won - der-ful". Double Bass (D.B.) vocal line.

Tenor (T) vocal line with lyrics: "but my eye-sight is e-qual-ly won - der-ful". Bassoon (B) vocal line with lyrics: "and how I con-cieved in". Bass 1 (C1) vocal line with lyrics: "know it is won-der-ful won-der-ful it's won-derful". Bass 2 (C2) vocal line with lyrics: "know it is won-der-ful won-der-ful it's won-derful". Bass 3 (C1) vocal line with lyrics: "know it is won-der-ful won-der-ful it's won-derful". Bass 4 (C2) vocal line with lyrics: "know it is won-der-ful won-der-ful it's won-derful".

Bassoon (B. Mba.) vocal line. Horn (H.p.) vocal line. Double Bass (D.B.) vocal line.

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127

B my mo - thers womb _____ and pass'd from a babe in the cree-ping-ping

C 1 ls e - qual - ly won - der-ful

C 2 Is e - qual - ly won - der-ful

C 1 ls e - qual - ly won - der-ful

C 2 Is e - qual - ly won - der-else.

B. Mba.

Hp.

Timp.

D.B.

M

127

127

127

127

NB
noter
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131

B trance of a coup - le of sum-mers and win - ters to ar - ti - cu - late and walk all this

C 1 all this is e - qual - ly

C 2 all this is e - qual - ly

C 1 all this is e - qual - ly

C 2 all this is e - qual - ly

B. Mba.

Timp.

D.B.

131

131

131

131

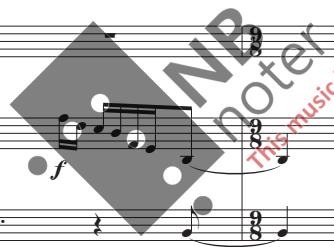
mp

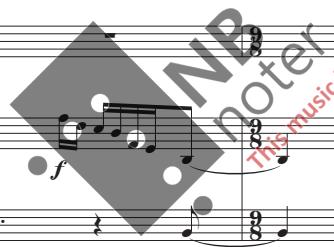
mf

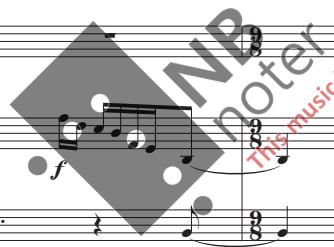
Piu mosso *mf* N

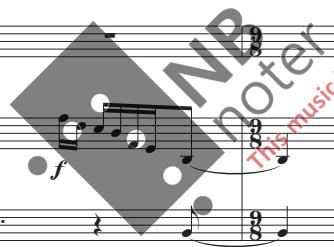
S: and that my soul em-bra-ces you _____ this hour and we af-
 T: and that my soul em-bra-ces you _____ this hour
 C1: won-der-ful won - der-ful
 C2: won-der-ful won - der-ful
 C1: won-der-ful won - der-ful
 C2: won-der-ful won - der-ful

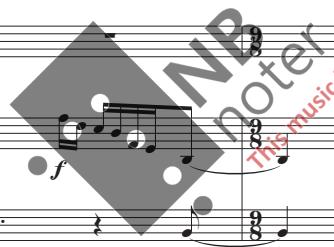
Piu mosso N

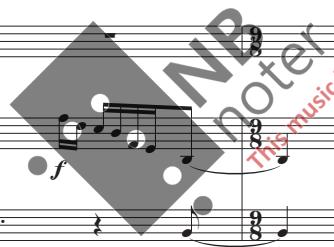
Bgo. Dr.: 

C. Dr.: 

B. Mba.: 

Hp.: 

Tim.: 

D.B.: 

139

S fect each o-ther with-out e - ver see - ing each o - ther and ne - ver per-haps to see each o - ful

T with-out e - ver see - ing each o - ther to see each o - ther

C 1

C 2

C 1

C 2

Bgo. Dr.

C. Dr.

B. Mba.

Timp.

D.B.

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O

A ry bit as won-der-ful is ev' - ry bit as won - der-ful

T ry bit as won-der-ful is ev' - ry bit as won - der-ful

C 1 ry bit as won-der-ful is ev' - ry bit as won - der-ful

C 2 ry bit as won-der-ful is ev' - ry bit as won - der-ful

C 1 ry bit as won-der-ful is ev' - ry bit as won - der-ful

C 2 ry bit as won-der-ful is ev' - ry bit as won - der-ful

Bgo. Dr. ry bit as won-der-ful is ev' - ry bit as won - der-ful

C. Dr. ry bit as won-der-ful is ev' - ry bit as won - der-ful

B. Mba. ry bit as won-der-ful is ev' - ry bit as won - der-ful

Hp. ry bit as won-der-ful is ev' - ry bit as won - der-ful

Timp. ry bit as won-der-ful is ev' - ry bit as won - der-ful

O

*N.B. notes
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148

Soprano (S) - *mf*
A - hour
Tenor (T) - hour
Bass (B) -
C1 - a bit as won-der-ful won - der-ful _____
C2 - a bit as won-der-ful won - der-ful _____
C1 - a bit as won-der-ful won - der-ful _____
C2 - a bit as won-der-ful won - der-ful _____

Bgo. Dr. -
C. Dr. -
B. Mba. -
Horn (Hp.) - *f*, *fz*
Timpani (Timp.) - *fz*

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Who Learns My Lesson Complete

P

S each o - ther

A with-out e - ver see - ing each o - ther

T with - out see - ing each o - ther

B each o - ther

C1 is ev' - ry bit is e - ve - ry bit

C2 is

C1

C2

Bgo. Dr.

C. Dr.

B. Mba.

Hp.

D.B.

This page contains musical notation for multiple voices (Soprano, Alto, Tenor, Bass, Chorus 1, Chorus 2) and instruments (Background Drum, Crash Cymbal, Bass Marimba, Horn, Double Bass). The music is in 153 measures, primarily in common time (indicated by '8'). The vocal parts sing in unison or in two-part harmonies. The instruments provide rhythmic support with various patterns of eighth and sixteenth notes. Measure numbers 153 are indicated above several staves. A dynamic marking 'P' (piano) is placed above the vocal entries. The instrumentation includes a background drum, a crash cymbal, a bass marimba, a horn, and a double bass.

157

S: And that I can think such thoughts as these

A: I can think such thoughts as these

C1: Is

C2: ev'ry bit as won - der-ful Is

C1: is ev'ry bit as won - der-ful Is

C2: is ev'ry bit as won - der-ful Is

B. Mba.

157

Hp.

Who Learns My Lesson Complete

160

S Q
and I can re-mind you _____ and know them and know them

A
and I can re-mind you

C 1 just as won - der-ful

C 2 just as __ won - der-ful as won - der-ful

C 1 just as won - der-ful as won - der-ful

C 2 just as __ won - der-ful as won - der-ful Q

Bgo. Dr.

B. Mba.

160

Hp.

160

Tim.

160

D.B.

rit.

Soprano (S) vocal line:

to be true
and know them to be true
And that the

Alto (A) vocal line:

And that the

Tenor (T) vocal line:

And that the

Bass (B) vocal line:

And that the

Voice 1 (C 1) vocal line:

is just as won-der-ful

Voice 2 (C 2) vocal line:

is just - as - won - der - ful

Voice 1 (C 1) vocal line:

is just as won - der - ful

Voice 2 (C 2) vocal line:

is just ____ won - der - ful

rit.

Background Drum (Bgo. Dr.):

Maestoso quasi tempo primo $\text{♩} = 64$

C. Dr. (C. Tambourine):

ff

B. Mba. (B. Tambourine):

ff

Horn (Hp.):

ff

Timpani (Tim.):

f

D. Bass (D. Bassoon):

f

R

Who Learns My Lesson Complete

168

S moon spins round the earth and on with the

A moon spins round the earth and on with the

T 8 monn spins round the earth and on with the

B moon spins round the earth an on with the

Bgo. Dr.

C. Dr.

B. Mba.

168

Hp.

Tim.

D.B.

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171

S earth And that they ba-lance them-selves with the

A earth and they ba lance them selves with the

T earth and they ba - lance them - selves with the

B earth and they ba - lance them - selves with the

C1 *ff* e - qual - ly e-qual-ly won-der-ful

C2 *ff* e - ve - ry bit as won-der-ful

C1 *ff* e - ve - ry bit as won-der-ful

C2 *ff* e - ve - ry bit as won-der-ful

171 SX *f*

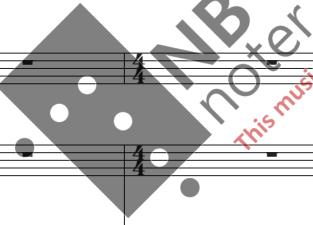
171 Bgo. Dr.

171 B. Mba.

171 Hp.

171 Timp.

171 D.B.



Who Learns My Lesson Complete

176 *rit.*

S sun and stars *dim.* **p**

A sun and stars *dim.* **p**

T 8 sun and stars *dim.* **p**

B sun and stars *dim.* **p**

C1 And this *dim.* **mf** Won - der-ful —

C2 Is ev' - ry bit e - qual - ly won - der-ful *dim.* **mf** Won - der-ful —

C1 Is ev' - ry bit e - equal - ly won - der-ful *dim.* **mf** Won - der-ful —

C2 Is ev' - ry bit e - qual - ly won - der-ful *dim.* **mf** Won - der-ful —

rit.

SX

176

Bgo. Dr.

176

B. Mba.

176

Hp.

176

Timp.

176

D.B.

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Nesodden 20.juni 2018