

Holger Arden

Who Learns My Lesson Complete

poem by
Walt Whitman

for
Soprano, Alto, Tenor, Bass,

Mixed Choir

Harp, Celesta,
Soprano Xylophone, Bass Marimba
Bongo Drums, Conga Drums
Timpani
Double Bass

(June 2018)

Who Learns My Lesson Complete

Who learns my lesson complete?
Boss, journeyman, apprentice, churchman and atheist,
The stupid and the wise thinker, parents and offspring, merchant, clerk, porter and
customer,
Editor, author, artist, and schoolboy - draw nigh and commence;
It is no lesson - it lets down the bars to a good lesson,
And that to another, and every one to another still.

The great laws take and effuse without argument,
I am of the same style, for I am their friend,
I love them quits and quits, I do not halt and make salaams.

I lie abstracted and hear beautiful tales of things and the reason of things,
They are so beautiful I nudge myself to listen.

I cannot say to any person what I hear - I cannot say it to myself - it is very wonderful.

It is no small matter, this round and delicious globe moving
so exactly in its orbit for ever and ever, without one jolt or the untruth of a single
second,
I do not think it was made in six days, nor in ten thousand years, nor ten billion of years,
Nor plann'd and build one thing after another as an architect plans and builds a house,

I do not think seventy years is the time of a man or woman,
Nor that seventy millions of years is the time of a man or woman,
Nor that years will ever stop the existence of me, or any one else.

Is it wonderful that I should be immortal? as every one is immortal;
I know it is wonderful, but my eyesight is equally wonderful,
and how I was conceived in my mother's womb is equally wonderful,
And pass'd from a babe in the creeping trance of a couple of summers and winters to
articulate and walk - all this is equally wonderful.

And that my soul embraces you this hour, and we affect each other without ever seeing
each other, and never perhaps to see each other, is every bit as wonderful.

And that I can think such thoughts as these is just as wonderful,
And that I can remind you, and you think them and know them to be true,
is just as wonderful.

And that the moon spins round the earth and on with the earth, is equally wonderful.
And that they balance themselves with the sun and the stars is equally wonderful.

Walt Whitman

Who Learns My Lesson Complete

Holger Arden

Walt Whitman

$\text{♩} = 64$

Soprano

Alto

Tenor

Bass

Choir 1 Sopr.

Choir 2 Alto

Choir 1 Ten.

Choir 2 Bass

$\text{♩} = 64$

Soprano Xylophone

Bongo Drums

Conga Drums

Bass Marimba

Celesta

Harp

Timpani

Double Bass

ff Who

ff Who

ff Who

ff Who

f

f

f

mf

pizz.

f

NB noter

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Who Learns My Lesson Complete

7

C 1 learns my les-son com-plete? Who learns my les-son com-plete? Boss, jour-ny-man

C 2 learns my les-son com-plete? Who learns my les-son com-plete? Boss, jour-ney-man

C 1 learns my les-son Com-plete Who learns my les-son com-plete? Boss, jour-ny-man

C 2

Bgo. Dr. *mf*

C. Dr. *mf*

B. Mba.

Hp.

D.B. *mf* arco

11

C 1 ap-pren-tice church-man and a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff-spring

C 2 ap-pren-tice church-man and a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff-spring

C 1 ap-pren-tice church-man and a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff-spring

C 2

B. Mba.

Hp.

D.B. *pizz.*

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16 **A** *mf*

C 1 mer-chant, clerk, por-ter and cu-sto-mer E-di-tor au-ther ar-tist and school-boy

C 2 mer-chant, clerk por-ter and cu-sto-mer E-di-tor, au-ther ar-tist and school-boy

C 1 mer-chant clerk por-ter and cu-sto-mer E-di-tor au-ther

C 2 E-di-tor au-ther

16 **A** *mp*

B. Mba.

D.B.

20 **B** *f*

C 1 draw nigh and com-mence draw nigh and com-mence. It is no

C 2 draw nigh and com-mence draw nigh and com-mence It is no

C 1 draw nigh and com-mence and com-mence It is no

C 2 draw nigh and com-mence It is no

C. Dr. *mf*

Hp.

D.B.

Who Learns My Lesson Complete

26

C1 *cresc.*
les-son it lets down the bars to a good les-son and that to a no-ther and e-very one to a-

C2 *cresc.*
les-son it lets down the bars to a good les-son and that to a no-ther and ev'ry one to a-

C1 *cresc.*
les-son it lets down the bars to a good les-son and that to a no-ther and ev'ry one to a-

C2 *cresc.*
les-son it lets down the bars to a good les-son and that to a no-ther end ev'ry one to a-

Bgo. Dr.

C. Dr.

Hp.

Timp.

31

C1 *ff* **C**
no-ther still. The great laws take and e-fuse With-out ar-gu-ments

C2 *ff*
no-ther still The great laws take and e-fuse The law

C1 *ff*
no-ther still The great laws take and e-fuse The law

C2 *ff*
no-ther still The great laws take and e-fuse The law

Bgo. Dr.

C. Dr.

Hp.

Timp.

36

C 1 I am of the same style for I am their friend I love them quits and quits

C 2 I am of the same style for I am their friend I love them quits and quits

C 1 I am of the same style for I am their friend I love them quits and quits

C 2 I am of the same style for I am their friend I love them quits and quits

C. Dr. 2 4 - - - - - 8 z . z 8 z . z 2 4 - - - 6 - - - - -

Hp. 36 - - - - - 8 - - - - - 6 - - - - - 2 4 - - - 6 - - - - -

Timp. 36 - - - - - 8 - - - - - 6 - - - - - 2 4 - - - 6 - - - - -



51

S I can-not say to a - ny - per-son what I hear I can-not say it to my -

A I can - not say to a - ny per - son I can-not say it to my -

T I can-not say to a - ny per-son what I hear I can-not say it to my -

B I can-not say to a - ny per-son, can-not say it to my -

B. Mba. *mf* 8 8

51 3 3 3 3

51 *mp* 3 3

Hp. *mp* 3 3



55 E

S self It is no small mat - ter

A self It is no small mat - ter

T self this round, this round and de -

B self This round, this round and de -

C1 *mp* It is ve - ry won - der - ful

C2 *mp* It is ve - ry won - der - ful

C1 *mp* It is ve - ry won - der - ful

C2 *mp* It is ve - ry won - der - ful

E

C. Dr.

B. Mba.

Cel. *8va* *p*

Hp. *p*

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59 **F**

S It is no small mat-ter and de-li-ci-ous globe mo - ving

A and de-li-ci-ous globe mo - ving

T li - ci-ous globe mo - ving this round, this round this__ this__ round__

B li - ci-ous globe mo this round, this round this this__ round *p*

C 1 *p* I lie ab - strac-ted and *p*

C 2 *p* I lie ab - strac-ted and

C 1 *p* I lie ab - strac-ted

C 2 *p* I lie ab - strac-ted

F

C. Dr. *f* *mf*

B. Mba. *f*

Cel. *f*

Hp. *f*

Timp. *mp*

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64 *mp* *rit.* **Adagio**

S so ex - act - ly in its or - bit for e - ver and e - ver

A for e - ver and e - ver

T globe mo - ving e - ver and e - ver

B globe mo - ving e - ver and e - ver

C1 hear beau - ti - ful tales of things and the rea - sons of things they are so beau - ti - ful I

C2 hear beau - ti - ful tales beau - ti - ful ta - - - les they are so beau - ti - ful I

C1 they are - so beau - ti - ful I

C2 they are so beau - ti - ful I

64 *rit.* **Adagio**

B. Mba.

Hp.

Timp.

D.B.

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G *mf* *piu mosso quasi a tempo*

S It is no small mat-ter It is no smal mat-ter *mf*

A this *mf*

C1 nudge my-self to lis - ten lis-ten *mf* They are so beau-ti - ful I nudge my-self to lis - ten

C2 nudge my-self to lis - ten lis-ten *mf* They are so beau-ti - ful I nudge my-self to lis - ten

C1 nudge my - self to lis - ten lis-ten

C2 nudge my - self to lis - ten - lis-ten

G *piu mosso quasi a tempo*

C. Dr.

B. Mba.

Hp.

Timp.

D.B.

mp

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A round and de-li-cate mo

C1 I can-not say it to a-no-ther what I hear I can-not say it to my-self It is

C2 It is *mf*

C1 It is *mf*

C2 It is

C. Dr.

B. Mba.

79 **H** *mf*

T so ex - act - ly in its or - bits for e - ver and e - ver

C1 ve - ry won-der-ful

C2 ve - ry won-der-ful

C1 ve - ry won-der-ful

C2 ve - ry won-der-ful

79 **H**

SX

Timp.

82

S so ex-act-ly in its or-bits with-out jolt for e - ver and e - ver and

A so ex-act-ly in its or-bits with-out one jolt or un-truth for e - ver and e - ver and

T for e-ver and e-ver for e-ver and e-ver and

B for e-ver and e-ver for e-ver and e-ver and

C1 It is ve - ry ve - ry Won-der-ful won-der-ful

C2 It is ve - ry ve - ry Won-der-ful won-der-ful

C1 It is ve - ry ve - ry Won-der-ful won-der-ful

C2 It is ve - ry ve - ry Won-der-ful won-der-ful

82

SX

B. Mba.

82

Hp. *p*

82

D.B.

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87 1. *mp* 2. *mp* *rit.* **Poco Lento** ♩=128 I

S 1. whith-out one jolt of a sing-le se - cond

A *mp* 2. or the un - truth of a sing-le se - cond

T *mp* 1. with-out one jolt of a sing-le se - cond

B *mp* 2. or the un - truth of a sing-le se - cond *mp* I do not think it was made in

C. Dr. *rit.* **Poco Lento** ♩=128 I

B. Mba. *mf*

Hp. *p* *pp*

D.B. *mp*

93 *mp* *mp* *mp*

S

A nor in ten thou-sand years nor in ten bil - lion

T I do not think it was made in six days

B six days nor - in ten thau-sand years

Bgo. Dr. *mf*

C. Dr.

B. Mba.

Cel. loco

Hp. *mp*

D.B.

Quasi liberamente (♩)

Quasi liberamente (♩)

104

S one thing af - ter a - no - ther a - no - ther

A one thing af - ter a - no - ther *p*

T as an ar-chi-tect plans and builds a house as an ar-chi-tect plans and builds a

B as an ar-chi-tect plans and builds a house

C. Dr. *Quasi liberamente* (♩)

Cel. 104

Hp. 104 *mf*

D.B. 104 *mf* arco

pp

K

S *p* I do not think se-ven-ty years is the time for a man or a wo-man

A *p* I do not think se-ven-ty years is the time for a man or a wo-man

T house I do not think se-ven-ty years is the time for a man or a

B — I do not think se-ven-ty years is the time for a man or a

Hp. *mf*

D.B. *mf*

K

S Nor that years will e-ver stop the ex - is - tence of me or a - ny-one

A Nor that years will e-ver stop the ex - is - tence of me or a - ny-one else.

T wo - man the ex - is - tence of me or a - ny-one else.

B wo - man the ex - is - tence of me or a - ny-one else.

C1 It is won - der-ful

C2 It is won - der-ful

C1 It is won - der-ful

C2 It is won - der-ful

Hp. *dim.* *pp*

D.B. *pp*

L Poco a tempo, Moderato

S *mf* is i - mor - tal

A *mf* That I shall be i - mor - tal as e - very one is i - mor - tal

T *mf* i - mor - tal.

C 1 Is it is it won - der - ful? I know I

C 2 Is it is it won - der - ful? I know I

C 1 Is it is it won - der - ful? I know I

C 2 Is it is it won - der - ful? I know I

L Poco a tempo, Moderato

B. Mba. *mp*

Hp. *mp*

D.B.

T *f* but my eye-sight is e - qual - ly won - der - ful

B *f* and how I con - ceived in

C 1 know it is won - der - ful won - der - ful it's won - der - ful

C 2 know it is won - der - ful won - der - ful it's won - der - ful

C 1 know it is won - der - ful won - der - ful it's won - der - ful

C 2 know it is won - der - ful won - der - ful it's won - der - ful

B. Mba.

Hp.

D.B.

127 **M**

B my mo - thers womb and pass'd from a babe in the cree-ping-ping

C 1 Is e - qual - ly won - der-ful

C 2 Is e - qual - ly won - der-ful

C 1 Is e - qual - ly won - der-ful

C 2 Is e - qual - ly won - der-else.

127 **M**

B. Mba.

Hp.

Timp.

D.B.

p

131

B trance of a coup-le of sum-mers and win-ters to ar-ti-cu-late and walk all this

C 1 all this is e-qual-ly

C 2 all this is e-qual-ly

C 1 all this is e-qual-ly

C 2 all this is e-qual-ly

131

B. Mba.

131

Timp.

D.B.

mp

mf

Piu mosso N

mf

S
and that my soul em-bra-ces you _____ this hour and we af-

T
and that my soul em-bra-ces you _____ this hour

C 1
won-der-ful won - der-ful

C 2
won-der-ful won - der-ful

C 1
won-der-ful won - der-ful

C 2
won-der-ful won - der-ful

Bgo. Dr.
f

C. Dr.
f

B. Mba.

Hp.
f

Timp.

D.B.

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139

S
fect each o-ther with-out e - ver see - ing each o - ther and ne - ver per-haps to see each o - ful

T
with-out e - ver see - ing each o - ther to see _____ each o - ther

C 1
is e - ve -

C 2
is e - ve -

C 1
is e - ve -

C 2
is e - ve -

Bgo. Dr.
139

C. Dr.
139

B. Mba.
139

Timp.
139

D.B.
139

MB
noter
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144

A and my soul em - bra-ces you this

T and my soul em - bra-ces you this

C1 ry bit as won-der-ful is ev' - ry bit as won - der-ful

C2 ry bit as won-der-ful is ev' - ry bit as won - der-ful

C1 ry bit as won-der-ful is ev' - ry bit as won - der-ful

C2 ry bit as won-der-ful is ev' - ry bit as won - der-ful

Bgo. Dr. 144

C. Dr. 144

B. Mba. 144

Hp. 144

Timp. 144

O

O

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148

S. *mf* and we af-fect

A. *mf* hour and ne-ver per-haps see each o-ther

T. *mf* hour and ne-ver see each ther_____

B. *mf* and wee af-fect

C1 a bit as won-der-ful won-der-ful_____

C2 a bit as won-der-ful won-der-ful_____

C1 a bit as won-der-ful won-der-ful_____

C2 a bit as won-der-ful won-der-ful_____

Bgo. Dr. 148

C. Dr. 148

B. Mba. 148

Hp. 148 *f* *fz*

Timp. 148 *fz*

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153

P

S
each o - ther

A
with-out e - ver see - ing each o - ther

T
with-out see - ing each o - ther

B
each o - ther

C 1
is ev' - ry bit is e - ve - ry bit

C 2
is

C 1

C 2

153

P

Bgo. Dr.
C. Dr.
B. Mba.
Hp.
D.B.

153

MP noter
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157

S And that I can think such thoughts as these

A I can think such thoughts as these

C 1 Is

C 2 ev' - ry bit as won - der-ful Is

C 1 is ev' - ry bit as won - der-ful Is

C 2 is ev' - ry bit as won - der-ful Is

157

B. Mba.

157

Hp.

157

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160

Q

S and I can re-mind you and know them and know them

A and I can re-mind you

C 1 just as won - der-ful

C 2 just as won - der-ful as won - der-ful

C 1 just as won - der-ful as won - der-ful

C 2 just as won - der-ful as won - der-ful

160

Q

Bgo. Dr.

B. Mba.

Hp.

Timp.

D.B.

160

3

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rit. **Maestoso quasi tempo primo** $\text{♩} = 64$ **R**

S to be true *ff* And that the

A and know them to be true *ff* And that the

T *ff* And that the

B *ff* And that the

C1 is just as won-der-ful

C2 is just as won-der-ful

C1 is just as won-der-ful

C2 is just won-der-ful

Bgo. Dr. *rit.* **Maestoso quasi tempo primo** $\text{♩} = 64$ **R** *ff*

C. Dr.

B. Mba.

Hp. *ff*

Timp.

D.B. *f*

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168

S moon spins round the earth and on with the

A moon spins round the earth and on with the

T monn spins round the earth and on with the

B moon spins round the earth an on with the

Bgo. Dr.

C. Dr.

B. Mba.

Hp.

Timp.

D.B.

ff

f

f

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171

S earth And that they ba-lance them-selves with the

A earth and they ba lance them - selves with the

T earth and they ba - lance them - selves with the

B earth and they ba - lance them - selves with the

C 1 *ff* e - qual - ly e-qual-ly won-der-ful

C 2 *ff* e - ve - ry bit as won-der-ful

C 1 *ff* e - ve - ry bit as won-der-ful

C 2 *ff* e - ve - ry bit as won-der-ful

SX 171 *f*

Bgo. Dr. 171

B. Mba. 171

Hp. 171

Timp. 171

D.B. 171

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176 *rit.*

S sun and stars *dim.* *p*

A sun and stars *dim.* *p*

T sun and stars *dim.* *p*

B sun and stars *dim.* *p*

C1 And this *f* is e - qual - ly won - der - ful *dim.* *mf* Won - der - ful

C2 Is ev' - ry bit e - qual - ly won - der - ful *dim.* *mf* Won - der - ful

C1 Is ev' - ry bit e - qual - ly won - der - ful *f* *dim.* *mf* Won - der - ful

C2 Is ev' - ry bit e - qual - ly won - der - ful *f* *dim.* *mf* Won - der - ful

176 *rit.*

SX

Bgo. Dr.

B. Mba. *mp*

Hp. *dim.* *mp*

Timp. *dim.* *mp*

D.B. *dim.* *mp*

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