

Holger Arden

Who Learns My Lesson Complete

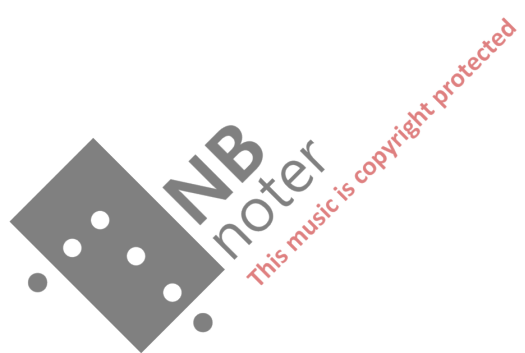
poem by
Walt Whitman

for
Soprano, Alto, Tenor, Bass,
Mixed Choir

Choir, Soloists and Piano



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Who Learns My Lesson Complete

poem by
Walt Whitman

for
Soprano, Alto, Tenor, Bass,
Mixed Choir

Harp, Celesta, Soprano Xylophone, Bass Marimba, Bongo Drums, Conga Drums
Timpani
Double Bass

Choir, Soloists and Piano

(June 2018)

Who Learns My Lesson Complete

Who learns my lesson complete?
Boss, journeyman, apprentice, churchman and atheist,
The stupid and the wise thinker, parents and offspring, merchant, clerk, porter and
customer,
Editor, author, artist, and schoolboy - draw nigh and commence;
It is no lesson - it lets down the bars to a good lesson,
And that to another, and every one to another still.

The great laws take and effuse without argument,
I am of the same style, for I am their friend,
I love them quits and quits, I do not halt and make salaams.

I lie abstracted and hear beautiful tales of things and the reason of things,
They are so beautiful I nudge myself to listen.

I cannot say to any person what I hear - I cannot say it to myself - it is very wonderful.

It is no small matter, this round and delicious globe moving
so exactly in its orbit for ever and ever, without one jolt or the untruth of a single
second,
I do not think it was made in six days, nor in ten thousand years, nor ten billion of years,
Nor plann'd and build one thing after another as an architect plans and builds a house,

I do not think seventy years is the time of a man or woman,
Nor that seventy millions of years is the time of a man or woman,
Nor that years will ever stop the existence of me, or any one else.

Is it wonderful that I should be immortal? as every one is immortal;
I know it is wonderful, but my eyesight is equally wonderful,
and how I was conceived in my mother's womb is equally wonderful,
And pass'd from a babe in the creeping trance of a couple of summers and winters to
articulate and walk - all this is equally wonderful.

And that my soul embraces you this hour, and we affect each other without ever seeing
each other, and never perhaps to see each other, is every bit as wonderful.

And that I can think such thoughts as these is just as wonderful,
And that I can remind you, and you think them and know them to be true,
is just as wonderful.

And that the moon spins round the earth and on with the earth, is equally wonderful.
And that they balance themselves with the sun and the stars is equally wonderful.

Walt Whitman

Choir, soloist and piano

Who Learns My Lesson Complete

Walt Whitman

Holger Arden

$\text{♩} = 64$

Piano

f *mf* *f* *mf* *f* *mf*

C 1 *ff* Who learns my les - son com - plete? Who

C 2 *ff* Who learns my les - son com - plete? Who

C 1 *ff* Who learns my les - son Com - plete Who

C 2 *ff*

Pno. *f* *mf* *mf*

C 1 learns my les - son com - plete? Boss, jour - ny - man apprentice church - man and

C 2 learns my les - son com - plete? Boss, jour - ney - man apprentice church - man and

C 1 learns my les - son com - plete? Boss, jour - ny - man apprentice church - man and

C 2

Pno. *pizz.*

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12

C 1 a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff-spring

C 2 a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff-spring

C 1 a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff-spring

C 2 a-the-ist The stu-pid and the wise thin-ker, Pa-rents and orff-spring

Pno.

16

C 1 mer-chant, clerk, por-ter and cu-sto-mer E-di-tor au-ther

C 2 mer-chant, clerk por-ter and cu-sto-mer E-di-tor, au-ther

C 1 mer-chant clerk por-ter and cu-sto-mer E-di-tor

C 2 mer-chant clerk por-ter and cu-sto-mer E-di-tor

Pno.

mf

mf

mf

mf

sf

19

C 1

ar - tist and school - boy

draw nigh and com - mence

draw nigh and _

C 2

ar - tist and school - boy

draw nigh and com - mence

draw _

C 1

8

au - ther

draw nigh and com -

C 2

19

au - ther

Pno.

19

B

23

C 1

com - mence.

It is no les - son

it lets down the bars

C 2

nigh and com - mence

It is no les - son

it lets down the bars

C 1

8

mence and com - mence

It is no les - son

it lets down the bars

C 2

23

draw nigh and com - mence

It is no les - son

it lets down the bars

Pno.

23

28 *cresc.*

C 1 to a good les-son and that to a no-ther and e-very one to a - no - ther still.

C 2 to a good les - son and that to a - no - ther and ev'ry one to a - no - ther still

C 1 to a good les - son and that to a - no - ther and ev'ry one to a - no - ther still

C 2 to a good les - son and that to a - no - ther end ev'ry one to a - no - ther still

Pno.

32 *ff* [C]

C 1 The great laws take and e - fuse With - out ar - gu - ments

C 2 The great laws take and e - fuse The law

C 1 The great laws take and e - fuse The law

C 2 The great laws take and e - fuse The law

Pno.

f

36

C 1

I am of the same style for I am their friend I love

C 2

I am of the same style for I am their friend I love

C 1

8

I am of the same style for I am their friend I love

C 2

36

I am of the same style for I am their friend I love

Pno.

36

D Quasi liberamente (♪)

40

C 1

them quits and quits I do not halt and make sal-laams.

C 2

them quits and quits I do not halt and make sa-laams.

C 1

8

them quits and quits I do _____ not make sa-laams.

C 2

40

them quits and quits I do _____ not make sa-laams.

Pno.

40

p

p 7

44 *mf*

S lie ab-strac-ted and hear — beau-ti-ful tales of things and the rea-sons of - things

Pno.

48

S they are so beau - ti - ful — I can-not say to a - ny -

A I nudge my - self to lis-ten to lis - ten I

T *mf* they are so beau - ti - ful

B *mf* they are so beau - ti ful —

Pno.

48 *mf* *p* *mf*

3 3 3

8

tr tr tr

3 3 3

mf p mf

3 3 3

52

S per - son what I hear I can - not say it to my -

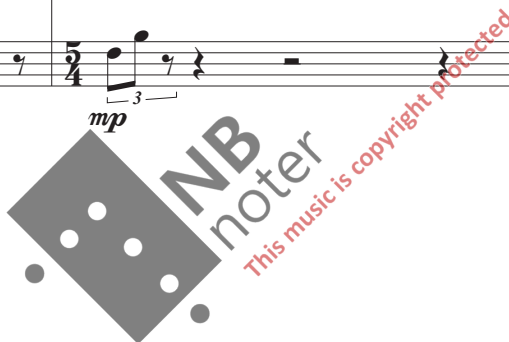
A can - not say to a - ny per - son I can - not say it to my -

T I can - not say to a - ny per - son what I hear I can - not say it to my -

B I can - not say to a - ny per - son, can - not say it to my -

Pno. *mp*

52 8 3 3



55

E

S self It is no small mat - ter

A self It is no small mat - ter

T self

B self

C 1 *mp* It is ve - ry won - der - ful

C 2 *mp* It is ve - ry won - der - ful

C 1 *mp* It is ve - ry won - der - ful

C 2 *mp* It is ve - ry won - der - ful

55

Pno.

The musical score is for a piece titled 'Who Learns My Lesson Complete'. It features a vocal ensemble consisting of Soprano (S), Alto (A), Tenor (T), Bass (B), Contralto 1 (C 1), and Contralto 2 (C 2), along with a Piano (Pno.) accompaniment. The music is written in E major (indicated by four sharps in the key signature) and 6/8 time. A rehearsal mark 'E' is placed above the Soprano part at measure 55. The lyrics for the vocal parts are: 'self' for S, A, T, and B; 'It is no small mat - ter' for S and A; and 'It is ve - ry won - der - ful' for C 1 and C 2. The piano part has a melody in the right hand and a bass line in the left hand. A large watermark 'NB Music' is overlaid on the center of the page, with the text 'All rights reserved. All music is copyright protected' written diagonally across it.

58 F

S It is no

T 8 this round, this round and de - li - ci - ous globe mo - ving

B This round, this round and de - li - ci - ous globe mo - - - -

C 1 *p* I lie ab - strac - ted

C 2 *p* I lie ab - strac - ted

C 1 8 *p* I lie ab - strac - ted

C 2 58 *p* I lie ab - strac - ted

Pno. 58 *p* *mp*

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61

S small mat - ter and de - li - ci - ous globe mo - ving so ex - *mp*

A and de - li - ci - ous globe mo - ving

T this round, this round this ___ this ___ round ___ globe mo - ving

B - this round, this round this ___ this ___ round globe mo - ving

C 1 and hear beau - ti - ful *p*

C 2 and hear *p*

Pno. 61

NB
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65 *rit.* **Adagio**

S act - ly in its or - bit for e - ver and e - ver

A for e - ver and e - ver

T e - ver and e - ver

B e - ver and e - ver

C 1 tales of things and the rea-sons of things they are so

C 2 beau - ti - ful tales beau - ti - ful ta - les they are so

C 1 they are - so

C 2 they are so

Pno. 65 3

69 G *mf* *piu mosso quasi a tempo*

S It is no

C 1 beau - ti - ful I nudge my - self to lis - ten lis - ten

C 2 beau - ti - ful I nudge my - self to lis - ten lis - ten

C 1 beau - ti - ful I nudge my - self to lis - ten lis - ten

C 2 beau - ti - ful I nudge my - self to lis - ten - lis - ten

Pno.

73

S small mat - ter It is no smal mat - ter

A *mf* this round and de - li - cate mo -

C 1 *mf* They are so beau - ti - ful I nudge my - self to lis - ten

C 2 *mf* They are so beau - ti - ful I nudge my - self to lis - ten

Pno. *mp*

76

A

C 1

C 2

C 1

C 2

Pno.

I can-not say it to a - no-ther what I hear I can-not say it to my-self It is

It is

mf

It is

mf

It is

76

76

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79 *mf*

T so ex - act - ly in its or - bits

C 1 ve - ry won - derful

C 2 ve - ry won - derful

C 1 ve - ry won - derful

C 2 ve - ry won - derful

Pno.

81

S so ex - act - ly

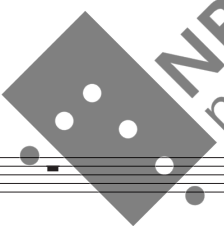
A - - - - - so ex - act - ly in its or - bits

T for e - ver and e - ver for e - ver

B for e - ver

Pno.

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83

S in its or - bits with - out jolt for e - ver and e - ver and

A with - out one jolt or un - truth for e - ver and e - ver and

T and e - ver for e - ver and e - ver and

B and e - ver for e - ver and e - ver and

C 1 It is ve - ry ve - ry Won - der-ful won - der-ful

C 2 It is ve - ry ve - ry Won - der-ful won - der-ful

C 1 It is ve - ry ve - ry Won - der-ful won - der-ful

C 2 It is ve - ry ve - ry Won - der-ful won - der-ful

83

Pno.

86

S 1. *mp* 2. *mp*
1. with - out one jolt of a sing - le

A *mp* *mp*
2. or the un - truth of a sing - le

T 8 *mp* *mp*
1. with - out one jolt of a sing - le

B *mp* *mp*
2. or the un - truth of a sing - le

Pno. *p*

90

S *rit.* **Poco Lento** $\text{♩} = 128$
se - cond _____

A
se - cond _____

T 8
se - cond _____

B *mp*
se - cond _____ I do not think it was made in six days

Pno. *p* *pp*
mp

94 *mp*

A *mp* nor in ten thou - sand years nor in

T *mp* I do not think it was made in six days _____

B nor - in ten thou - sand years

Pno.

98 *mp* *mf*

S *mf* ten bil - lion nor in ten billion years

A ten bil - lion nor in ten billion years

T nor in ten bil - lions of years

B nor in ten thou - sand or

Pno.

J

mf

S Nor in ten bil - lions of years Nor plann'd and build one thing af - ter a - no - ther a - no -

mf

A Nor in ten bil - lions of ___ years Nor plann'd and build one thing af - ter a - no -

B ten billion years

Pno. 102 *8^{va}*

Quasi liberamente (♩)

K

p

S ther I do not think se - ven - ty

p

A ther I do not think se - ven - ty

p

T 8 as an ar - chi - tect plans and builds a house as an ar - chi - tect plans and builds a house

p

B as an ar - chi - tect plans and builds a house _____

Pno. 106 *loco* *mf*

mf

III

S years is the time for a man or a wo - man

A years is the time for a man or a wo - man

T 8 I do not think se - ven - ty years is the time for a man or a

B I do not think se - ven - ty years is the time for a man or a

Pno. III

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114

S Nor that years will e - ver stop the ex - is - tence of me or a - ny - one

A Nor that years will e - ver stop the ex - is - stens of me or a - ny - one

T wo - man the ex - is - stence of me or a - ny - one

B wo - man the ex - is - stence of me or a - ny - one

C 1 It is won - der - ful

C 2 It is won - der - ful

C 1 It is won - der - ful

C 2 It is won - der - ful

114

Pno. *dim.*

L Poco a tempo, Moderato

117

S

A

T

B

C 1

C 2

C 1

C 2

Pno.

else.

else.

else.

Is _____ it _____ is it won - der - ful?

Is _____ it _____ is it won - der - ful?

Is _____ it _____ is it won - der - ful?

Is it is it won - der - ful?

That I _____ shall be _____ i - mor - tal

mf

mp

5

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121

S *mf*
is i - mor - tal

A
as e - very one is i - mor - tal

T *mf*
i - mor - tal. *f*
but my

C 1
I — know I know it is won - der - ful

C 2
I — know I know it is won - der - ful

C 1
I know I know it is won - der - ful

C 2
I know I know it is won - der - ful

Pno.

121

IB
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124

T
8 eye - sight is e - qual - ly won - der - ful

B
and how I con - ceived in *f*

C 1
won - der - ful it's won - der - ful

C 2
won - der - ful it's won - der - ful

C 1
8 won - der - ful it's won - der - ful

C 2
124 won - der - ful it's won - der - ful

Pno.
124

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127

B

my mo - thers womb _____ and pass'd from a

C 1

Is e - qual - ly won - der-ful

C 2

Is e - qual - ly won - der-ful

C 1

Is e - qual - ly won - der-ful

C 2

Is e - qual - ly won - der-else.

Pno.

127

mf

130

B

babe _____ in the cree - ping - ping trance of a coup - le of sum - mers and win - ters to

Pno.

130

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133

B ar-ti-cu - late and walk all this

C 1 all this is e - qual - ly won - der-ful won - der-ful

C 2 all this is e - qual - ly won - der-ful won - der-ful

C 1 8 all this is e - qual - ly won - der-ful won - der-ful

C 2 133 all this is e - qual - ly won - der-ful won - der-ful

Pno. 133

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Piu mosso *mf* N

S and that my soul em - bra - ces you _____ this hour and we af -

T 8 *mf* and that my soul em - bra - ces you _____ this hour

Pno. 136 *f*

S
fect each o - ther with - out e - ver see - ing each o - ther and

T
with - out e - ver see - ing each o - ther to

Pno.

139

S
ne - ver per - haps to see each o - ful

T
see _____ each o - ther

C 1
is e - ve - ry bit as won - derful is

C 2
is e - ve - ry bit as won - derful is

C 1
is e - ve - ry bit as won - derful is

C 2
is e - ve - ry bit as won - derful is

Pno.

142

[illegible]

149

S *mf* and we af-fect

A *mf* and ne-ver per-haps see each o-ther

T *mf* and ne-ver see each ther _____

B *mf* and wee af-fect

C 1 won-der-ful won-der-ful _____

C 2 won-der-ful won-der-ful _____

C 1 won-der-ful won-der-ful _____

C 2 149 won-der-ful won-der-ful _____

Pno. *f* *fz*

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153

S

each o - ther

A

with-out e - ver see - ing each o - ther

T

with-out see - ing each o - ther

B

each o - ther

C 1

is ev'-ry bit is e - ve-ry bit

C 2

is

P

Pno.

153

NB
notel
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157

S

And that I can think such

C 1

C 2

ev' - ry bit as won - der - ful

C 1

8

is ev' - ry bit as won - der - ful

C 2

157

is ev' - ry bit as won - der - ful

Pno.

157

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The musical score is for a piece titled "Who Learns My Lesson Complete". It features five staves: Soprano (S), Contralto 1 (C1), Contralto 2 (C2), Contralto 1 (C1), and Contralto 2 (C2), followed by a Piano (Pno.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Soprano part begins at measure 157 with the lyrics "And that I can think such". The Contraltos enter at measure 157 with the lyrics "ev' - ry bit as won - der - ful". The Piano part begins at measure 157 with a complex accompaniment. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the bottom half of the page.

[illegible]

162

S and know them and know them to be true *rit.*

A and I can re-mind you and know them to be true

C 1 is ____

C 2 is ____

C 1 is ____

C 2 is

Pno.

162

3

3

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Maestoso quasi tempo primo

♩ = 64

R

S

A

T

B

C 1

C 2

C 1

C 2

Pno.

165

ff

And that the moon spins round the

And that the moon spins round the

And that the moon spins round the

And that the moon spins round the

just as won-der-ful

just - as - won-der-ful

just as _____ won-der-ful

just _____ won-der-ful

ff

f

169

S
earth and on with the earth

A
earth and on with the earth

T
8 earth and on with the earth

B
earth an on with the earth

C 1
ff e - qual - ly e - qual - ly won - der - ful

C 2
e - ve - ry bit as won - der - ful

C 1
8 ff e - ve - ry bit as won - der - ful

C 2
169 ff e - ve - ry bit as won - der - ful

Pno.
169 f

173

S And that they ba - lance them - selves

A and they ba lance them - selves

T and they ba - lance them - selves

B and they ba - lance them - selves

Pno.

173

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175

S with the sun and _____ stars *dim.*

A with the sun and _____ stars *dim.*

T with the sun and _____ stars *dim.*

B with the sun and _____ stars *dim.*

C 1 And this _____

C 2 Is ev' - ry

C 1 Is ev' - ry

C 2 Is ev' - ry

Pno.

178

S *p*

A *p*

T *p*

B *p*

C 1 *dim.* *mf* Won - der-ful

C 2 *dim.* *mf* Won - der-ful

C 1 *dim.* *mf* Won - der-ful

C 2 *dim.* *mf* Won - der-ful

178

Pno. *dim.* *mp*

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