

Holger Arden

SOLEN

(THE SUN)

For Symphony Orchestra

Oktober 2020



"Zunächst nehme ich etwas wahr, was wie eine Oktave klingt. Ein hohes, feines Schwingen, unendlich fein und zart, und darunter ein gewaltiges, tragendes, umfassendes Tönen. Beide Klänge sind jedoch wie bei einer Oktav gleich gestimmt. Nach und nach kommen andere Klangfarben und Stimmungen dazu, schwingen auf und ab, alles ist in Bewegung, mal eher hell, mal ernster. Gehalten und umrahmt wird alles von der schon beschriebenen, sehr dominanten Oktave."

fra "Die Regenbogenglocke, Musik und Klang, sinnlich-übersinnlich gehört"
Kapitel "Die Sonne, Lehenhof, 17. Januar 2011- Der Ton",
av Anna Cecilia Grün.

SOLEN I-II
For Symphony Orchestra

Instrumentation

Fl. I - II, Ob. I - II, Cl. (in B) I - II, Fag. I - II
Cor. (in F) I - IV (4 or 8),
Tr. (in C) I - III, Trb. I - II, B.Trb., Tuba.
Xylo., Vibr., Mar.,
Timpani, Tomtom, Percussion
Harp
Strings

Dur. 7 Min. 40 Sec.

(attacca:)

III (p. 17)

Fl. I - II, Alto Fl., Ob. I - II, Cor angl., Cl. in B I - II, B. Cl., Fag. I - II, Contra fag.,
Cor. in F I - III, Tr. in C I - II, Trb. I - III,
Celesta, Vibr., Gl.spiel, Xylo.,
Percussion., Timpani,
Harp
Strings

Dur. 5 Min

12

Hn. 1 *cresc.* *mf* *dim.*

Hn. 2 *cresc.* *mf* *dim.*

Hn. 3 *cresc.* *mf* *dim.*

Hn. 4 *cresc.* *mf* *dim.*

C Tpt. 1 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *mp*



19

B

Hn. 1 *p* *mp* *mp*

Hn. 2 *p* *mp* *mp*

Hn. 3 *p* *mp* *mp*

Hn. 4 *p* *mp* *mp*

C Tpt. 1 *mf* *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *mp*

27

C

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

27

Timp.



34

Hn. 1

Hn. 2

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

34

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Solen II

D

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Hr. 1 *f* *cresc.* *ff*

Hr. 2 *f* *cresc.* *ff*

Hr. 3 *ff*

Hr. 4 *ff*

C Tpt. 1 *ff* *cresc.* *ff*

C Tpt. 2 *ff* *cresc.* *ff*

C Tpt. 3 *ff* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Timp. *ff*

D

Vla. *p*

Vc. *fp mp*

Cb. *fp mp*

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43 $\text{♩} = 88$ **E**

Fl. I mf

Vln. I mp mf mp

Vln. II

Vla. mf

Vc. mp

Cb. dim. pp

54 ff mf

Fl. I

Ob. 1 mf

C Tpt. 1 ff

C Tpt. 2 ff

C Tpt. 3 ff

Tbn. 1 ff

Temp. f

Vln. I fff mp

Vln. II fff

Vla. fff

Vc. mf

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59 **F**

Fl. I

B♭ Cl. 1 mf mp

Bsn. 1 mp

Hn. 3 pp

Hn. 4 pp

Vc. solo mf

Vln. I F mf

Vln. II f f mp

Vla. p f p

Vc. p f mf



Fl. 1 *mf* *cresc.*

Fl. 2 *mf*

Bs. Cl. 1 *mf* *cresc.*

Bsn. 2 *mf* *dim.*

Hn. 1 *mf*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *mp* *cresc.*

Vc. *p* *cresc.*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes 1 and 2, Clarinet in B-flat, Bassoon 1, Horns 1, 2, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Timpani, Tuba, Mellophone, Maracas, Accordion, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *ff*, *cresc.*, and *mp*. A large watermark "NB noter" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (B. Cl. 1, B. Cl. 2), Horns (C. Hpt. 1, C. Hpt. 2, C. Hpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tbn.), Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various dynamic markings such as *mp*, *cresc.*, *f*, and *ff*. A large, semi-transparent watermark reading "NB noter This music is copyright protected" is overlaid on the center of the page. The page number "91" is visible in the top left corner.

102

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *mp cresc.*

Hr. 1 *cresc.*

C Tpt. 1 *mp cresc.*

C Tpt. 2 *mp cresc.*

Vln. I *mp cresc. ff*

Vln. II *mp cresc. ff*

Vla. *mp cresc. ff*

Vc. *mp cresc. ff*

Cb. *mp cresc. f*

col legno

NB noter
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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 3), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Timpani (Timp.), Snare Drum (Sn. dr.), Cymbals (Cymb.), Gong (Gong), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mp*, *mf*, *cresc.*). A tempo change to "Piu mosso" is indicated at measure 92. A large watermark "NB noter" is visible across the center of the page.

[illegible]

Tempo primo $\text{♩} = 88$ **K**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *espress.*
f *espress.*
ff *espress.*
ff *espress.*
mf
mf
ff
arco *ff*
f

NB noter
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125

Hn. 1

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

129

Hn. 1

Hn. 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score for Solen, page 16. The score is for a full orchestra and includes the following instruments: Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The score includes a section marked *L* (Lento) and a section marked *f* (forte). The score is divided into measures, with a repeat sign at the end of the first measure of the *L* section.

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attacca: Solen III

Solen

The Sun

Holger Arden

III

Score for *Solen* (The Sun) by Holger Arden, III.

Tempo: ♩ = 56

Instrumentation:

- Flute 1
- Flute 2
- Alto Flute
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Trombone 3
- Percussion (and pitched perc.)
- Harp
- Celesta
- Timpani
- Violin I (and solo)
- Violin II
- Viola
- Cello (and solo)
- Double Bass

Dynamic markings and performance instructions include: *mp*, *mf*, *f*, *p*, *Con sord.*, *pizz.*, *Con sord. arco*.

1

FL 1

A. FL.

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Glk.

Mrb.

Hp.

Cel.

Vc.

Vln. I

Vln. II

Vla.

Vcllo.

pizz.

arco

Solo

mp

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[illegible]

24

A. Fl.

Ob. 1

Bb. Cl. 1

Bsn. 1

Hn. 2

Mrb.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

mp

dim.

pp

dim.

pp

mp

sempre solo

arco

p

arco

p

mf

mf

mf

pizz.

arco

mp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, A. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (Bb. Cl. 1), Bassoons (Bsn. 1), Horns (Hn. 2), Trumpets (C. Tpt. 1, C. Tpt. 2), Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.). The score is divided into measures, with some measures containing dynamic markings such as *f*, *mf*, *ff*, *dim.*, and *pp*. There are also tempo markings like *rit.* (ritardando) and *a tempo*. A large, diagonal watermark reading "MP3 notetaker" is overlaid across the bottom half of the page, along with the text "This music is copyright protected".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Glk., Vib., Cym., Perc., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with some measures containing rests and others containing notes. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff* are used throughout. There are also articulation marks like *pizz.* and *arco*. A large watermark is overlaid on the page, reading "NB noter This music is copyright protected". The page number "4" is visible in the top right corner.

rit. a tempo ⑤

FL 1 *f* *ff* *p* *mf* *dim.*

FL 2 *f* *ff* *p* *mf* *dim.*

A. Fl. *f*

Ob. 1 *ff* *p* *ff* *mf cresc.* *ff* *p* *mf* *dim.* *pp*

Ob. 2 *ff* *p* *ff* *mf cresc.* *ff* *p* *mf* *dim.* *pp*

E. Hn. *mf cresc.* *ff* *p*

B♭ Cl. 1 *p* *mp* *dim.* *pp* *p*

B♭ Cl. 2 *p* *mp* *dim.* *pp* *p*

B. Cl. *f* *ff* *p*

Bsn. 1 *f* *f* *ff* *p* *mp* *dim.* *pp*

Bsn. 2 *f* *f* *ff* *p* *mp* *dim.* *pp*

Hn. 1 *mp* *dim.* *pp*

Hn. 2 *mp* *dim.* *pp*

Hn. 3

C Tpt. 1 Con sord. *mp* *pp*

C Tpt. 2 Con sord. *mp* *pp*

Tbn. 1 *mp* *dim.* *pp*

Tbn. 2 *mp* *dim.* *pp*

Tbn. 3 *mp* *pp*

Xyl. *ff* *p* *ff*

Vln. I *mf* *p* *mf* *mf* *ff* *mp* *f > p* *mf > p* *pp*

Vln. II *p* *mf* *pp* *mf* *p* *mf* *pizz.* *f* *dim.*

Vla. *p* *mf* *p* *mf* *p* *f* *pizz.* *f* *dim.*

Vc. *p* *mf* *mf* *p* *f* *pizz.* *f* *dim.*

D.B. *ff* *f*

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Poco piu mosso ♩=84 *rit.* *Meno* ♩=68 (6)

FL 1 *mf* *dim.* *p* *sempre p*

FL 2 *mf* *dim.* *p* *sempre p*

A. Fl. *sempre p*

Ob. 1 *mf* *dim.* *p* *sempre p*

Ob. 2 *mf* *dim.* *p* *sempre p*

E. Hn. *mf* *dim.* *p* *sempre p*

B♭ Cl. 1 *mp* *dim.* *p* *sempre p*

B♭ Cl. 2 *mp* *dim.* *p* *sempre p*

B. Cl. *sempre p*

Bsn. 1 *mp* *dim.* *pp* *sempre p*

Bsn. 2 *mp* *dim.* *pp* *sempre p*

Hn. 1 *mp*

Hn. 2 *mp* Open

C Tpt. 1 *p* Open

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp. *mp* *dim.*

Poco piu mosso ♩=84 *rit.* *Meno* ♩=68 (6)

Vln. I *mf* arco *dim.*

Vln. II *mf* arco *dim.*

Vla. *mf* arco *dim.*

Vc. *mf* *dim.*

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