

Ørbækiana

Suite for juniorstrykeorkester

Av

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Vl I + II

Vcl



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Suite for strykere, nivå I

Ørbækiana I

Denne lille suite i seks satser benytter seg av melodistoff fra Hans Børre Ørbæks sangbok LØVEVISA (Edition Lyche).

Melodiene er pentatone og har vært flittig brukt i en del steinerskoler, barneskoler og barnehager i Norge. Også i resten av Skandinavien og i Tyskland har de funnet anvendelse.

Melodiene er ørefallende og morsomme og representerer etter min mening noe ekte norsk med deres knappe form og spenstige rytme, og de egner seg bra som grunnlag for videre komponering.

Den foreliggende samling vil kunne bli spilt av et juniorstrykeorkester i alderen 10-12 år, og det er forsøkt å fordele det tematiske stoffet mellom de ulike stemmer, så hver stemme blir interessant og tildels utfordrende. Da de fleste strykekestre på det nivå ennå ikke har noen bratsjer, har jeg unnlagt denne, men 2. fiolin kan om nødvendig bli spilt på bratsj også.

This little Suite in six movements is based on melodies of the norwegian composer Hans Børre Ørbæk (1909-79) from his songbook LØVEVISA (Ed.Lyche, Norway)

The melodies are all in a pentatonic mode and have been used in several public Waldorfschools and kindergarten all over Scandinavia and in Germany. They represent after my opinion something typical norwegian, both in form and in content.

This Suite can be played by a children string orchestra in the age of 10-12 years. There is no viola part, but if you want, you can let the viola join the second violin.

Holger Arden
Bjørnemyr 2008, Norway

Ørbækiana I for strykere

I Vi seilte en dag

Violin 1

Violin 2

Cello

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

19 *2*

Vln. 1

Vln. 2

Vc.

25 *3*

Vln. 1

Vln. 2

Vc.

31

Vln. 1

Vln. 2

Vc.

p

37

Vln. 1

Vln. 2

Vc.

mp

II Ekko

Lento $\text{♩} = 80$

Violin 1

Violin 2

Cello

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

NB notes
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rit. *ad tempo*

p *pp* *f* *mf*

p *pp* *f* *mp*

p *pp* *f* *mp*

f *p*

mf *p*

mf

27

Vln. 1

Vln. 2

Vc.

pp

mp

pp

32

Vln. 1

Vln. 2

Vc.

p

a tempo

f

p

mf

f

mf

f

38

Vln. 1

Vln. 2

Vc.

rit.

p

p

rit.

44

Vln. 1

Vln. 2

Vc.

-

ppp

ppp

III Mons på musejakt

Molto vivace ♩ = 138

Violin 1

Violin 2

Cello

Vln. 1

Vln. 2

Vc.

13

1.

2.

19

2

©H Arden

3

25

Vln. 1 pizz.

Vln. 2 cresc

Vc. pizz.

cresc

mp

arco >

f

arco >

f

31

Vln. 1

Vln. 2 pizz.

Vc. pizz.

arco

mf

f

arco

37

Vln. 1

Vln. 2

Vc.

f

NB
noter

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4

p

p

p

43

Vln. 1

Vln. 2

Vc.

pp

pizz.

>

pp

49 5

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vc. *mp* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*



IV Seil over sjø

Allegretto
pizz.

Violin 1

f

Violin 2

f pizz.

Cello

f

mp

mf

mf

7

Vln. 1

Vln. 2

Vc.

f

f

13

Vln. 1

arco

arco *mp*

Vln. 2

arco *pp*

Vc.

p

19 2

Vln. 1 *pp*

Vln. 2 *mf*

Vc. *mf*

p

24

Vln. 1

Vln. 2

Vc.

poco cresc

mp

poco cresc

mp

poco cresc

30 3

accel.

Vln. 1

Vln. 2

Vc.

35

tempo I

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

mf

f

p

mf

f

p

f

p

Musical score for strings (Violin 1, Violin 2, Cello) in 2/4 time, key of A major (two sharps). The score shows measures 42 through 45. Measure 42: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vc. plays eighth-note pairs. Measure 43: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vc. rests. Measure 44: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vc. rests. Measure 45: Vln. 1 plays eighth-note pairs, Vln. 2 plays eighth-note pairs, Vc. plays eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vc.) in 2/4 time, key of A major (two sharps). The score consists of four staves. Vln. 1 starts with sixteenth-note patterns. Vln. 2 and Vc. provide harmonic support with sustained notes and eighth-note patterns. Measure 47 ends with a dynamic *f*. Measures 48-50 feature eighth-note patterns with various slurs and grace marks (v, ^, >). Measures 51-52 show eighth-note chords with grace marks. The score concludes with a final dynamic *f*.



V Kykkely

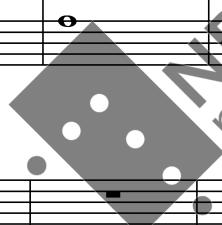
Largo

Violin 1 Violin 2 Cello

8 Vln. 1 Vln. 2 Vc.

15 Vln. 1 Vln. 2 Vc.

23 Vln. 1 Vln. 2 Vc.



mf sonore *poco animato*

mp *mf*

mp largo *poco animato*

p *mf*

mp *mf*

f *p*

largo *sempr f*

poco animato *sempr f*

mf

30

Vln. 1

Vln. 2

Vc.

poco animato

crescendo

crescendo

37

Vln. 1

Vln. 2

Vc.

rit.

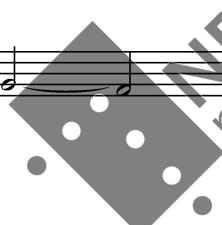
rit.

ff

rit.

ff

NB
noter
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VI Spillemannen

Violin 1

Violin 2

Cello

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

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1

12

18

2

pizz.

mp

f

f

f

mp

p

f

f

f

p

p

p

mp

pizz.

mp

The musical score consists of four systems of staves. System 1 (measures 1-11) features Violin 1, Violin 2, and Cello. Violin 1 starts with a rest followed by sixteenth-note patterns. Violin 2 and Cello play eighth-note patterns. Dynamics include *f*, *mf*, *mp*, and *p*. System 2 (measures 12-18) features Vln. 1, Vln. 2, and Vc. Vln. 1 has a dynamic *f*. System 3 (measures 18-21) features Vln. 1, Vln. 2, and Vc. Vln. 1 has a dynamic *p*. Vln. 2 has a dynamic *p*. The Vc. staff includes the instruction "pizz." and a dynamic *mp*.

24

Vln. 1

Vln. 2

Vc.

29

Vln. 1

Vln. 2

Vc.

3

34

Vln. 1

Vln. 2

Vc.

40

Vln. 1

Vln. 2

Vc.

4

accel.

p

46

Vln. 1

Vln. 2

Vc.

5

51

Vln. 1

Vln. 2

Vc.

rit.

57

Vln. 1

Vln. 2

Vc.

NB
noter
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ff