

Ørbækiana

Suite for juniorstrykeorkester

Av

Holger Arden

Komponert 2007-08

Vl I + II
Vcl

Suite for strykere, nivå I

Ørbækiana I

Denne lille suite i seks satser benytter seg av melodistoff fra Hans Børre Ørbæks sangbok LØVEVISA (Edition Lyche).

Melodiene er pentatone og har vært flittig brukt i en del steinerskoler, barneskoler og barnehager i Norge. Også i resten av Skandinavian og i Tyskland har de funnet anvendelse.

Melodiene er iørefallende og morsomme og representerer etter min mening noe ekte norsk med deres knappe form og spenstige rytme, og de egner seg bra som grunnlag for videre komponering.

Den foreliggende samling vil kunne bli spillt av et juniorstrykeorkester i alderen 10-12 år, og det er forsøkt å fordele det tematiske stoff mellom de ulike stemmer, så hver stemme blir interessant og tildels utfordrende. Da de fleste strykeorkestre på det nivå ennå ikke har noen bratsjer, har jeg unnlatt denne, men 2. fiolin kan om nødvendig bli spilt på bratsj også.

This little Suite in six movements is based on melodies of the norwegian composer Hans Børre Ørbæk (1909-79) from his songbook LØVEVISA (Ed. Lyche, Norway)

The melodies are all in a pentanonic mode and have been used in several public Waldorfschools and kindergarten all over Scandinavia and in Germany. They represent after my opinion something typical norwegian, both in form and in content.

This Suite can be played by a children string orchestra in the age of 10-12 years. There is no viola part, but if you want, you can let the viola join the second violin.

Holger Arden
Bjørnemyr 2008, Norway

Violin 1

Violin 2

Cello

f

f > *mf*

f > *mf*

7

Vln. 1

Vln. 2

Vc.

mf

musical score for Violin 1, Violin 2, and Viola. The score is in 2/4 time and features a key signature of one sharp (F#). The first violin part begins with a treble clef and a key signature of one sharp. The second violin part also begins with a treble clef and a key signature of one sharp. The viola part begins with a bass clef and a key signature of one sharp. The score includes a dynamic marking of *mf* (mezzo-forte) and a watermark reading 'NB noter' and 'this music is copyright protected'.

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19 2

Vln. 1 *f* *mp* *f*

Vln. 2 *mf* *mp*

Vc.

25 3

Vln. 1 *f* *p*

Vln. 2 *mf*

Vc. *f*

31

Vln. 1 *mf* *mp*

Vln. 2 *p* *mp*

Vc. *p*

37 rit.

Vln. 1

Vln. 2

Vc. *mp*

Violin 1

Violin 2

Cello

f *p* *f* *p* *f*

f *p* *mf* *mf*

p *rit.* *a tempo* *mf*

mp *pp* *f* *mp*

p *pp* *f* *mp*

f *p* *mf* *mf*

mf *p* *mf*

27

Vln. 1

Vln. 2

Vc.

pp

mp

pp

3

32

Vln. 1

Vln. 2

Vc.

p

p

mf

f

f

f

rit.

a tempo

38

Vln. 1

Vln. 2

Vc.

p

p

p

rit.

4

44

Vln. 1

Vln. 2

Vc.

ppp

ppp

A musical score for three instruments: Violin 1, Violin 2, and Cello. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of four systems of staves. The first system shows measures 1-6. The second system shows measures 7-12, with measure 8 marked with a '1' above it. The third system shows measures 13-18, with measures 14-15 containing first and second endings. The fourth system shows measures 19-24, with measure 20 marked with a '2' above it. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). A large diagonal watermark reading 'NB noter This music is copyright protected' is overlaid across the middle of the page.

3

25

Vln. 1

Vln. 2

Vc.

pizz.

cresc

arco

f

mp

31

Vln. 1

Vln. 2

Vc.

pizz.

arco

f

mf

37

Vln. 1

Vln. 2

Vc.

p

p

p

43

Vln. 1

Vln. 2

Vc.

pp

pp

pp

pizz.

49 5

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vc. *mp* *f*

55

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*



IV Seil over sjø

Allegretto
pizz.

Violin 1

f

Violin 2

f pizz.

Cello

f

mp

mf

mf

Vln. 1

7

1

f

Vln. 2

f

Vc.

f

Vln. 1

13

arco

mp

arco

pp

Vln. 2

p

Vc.

19 2

Vln. 1 *pp* *ppp*

Vln. 2 *mf* *p*

Vc. *mf* *p*

24 *poco cresc*

Vln. 1 *mp* *poco cresc*

Vln. 2 *mp* *poco cresc*

Vc. *mp* *poco cresc*

30 3 *accel.*

Vln. 1

Vln. 2

Vc.

35 *tempo I*

Vln. 1 *f* *p* *mf* *p*

Vln. 2 *f* *mf* *f* *p* *mf* *p*

Vc. *f* *mf* *f* *p* *f* *p*

42

Vln. 1

Vln. 2

Vc.

42

43

44

45

46

47

Vln. 1

Vln. 2

Vc.

47

48

49

50

51



Violin 1

mf *sonore*

Violin 2

mp

mf *poco animato*

Cello

[illegible]

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vc.) is in bass clef with the same key signature. The score begins at measure 15. Violin 1 has a rest for the first four measures, then plays a half note G#4 in measure 5, followed by a half note A#4 in measure 6, and a half note B4 in measure 7. Violin 2 plays a half note G#3 in measure 15, followed by a half note A#3 in measure 16, and a half note B3 in measure 17. The Viola plays a half note G#2 in measure 15, followed by a half note A#2 in measure 16, and a half note B2 in measure 17. Dynamics include *f* (forte) for Violin 2 and Viola, and *p* (piano) for Violin 1. A *largo* tempo marking is present above Violin 1. A *2.* (second ending) marking is present above Violin 1 in measure 7. A large watermark 'not for sale' is visible across the score.

23

Vln. 1

Vln. 2

Vc.

poco animato

f

sempre f

mf

largo

f

sempre f

sempre f

Violin 1 (Vln. 1) part: Treble clef, key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (F#, A, C#) marked with a '3' and a '30'. This is followed by a quarter note G, a quarter note F#, and a half note E. The rest of the staff contains whole rests.

Violin 2 (Vln. 2) part: Treble clef, key signature of two sharps. It begins with a half note F#, a half note G, and a half note A, all beamed together. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) marked with a '3'. The staff ends with a half note F# and a half note G, beamed together.

Viola (Vc.) part: Bass clef, key signature of two sharps. It begins with a half note F#, a half note G, and a half note A, all beamed together. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#) marked with a '3'. The staff ends with a half note F# and a half note G, beamed together.

Performance markings: The tempo marking *poco animato* is placed above the Violin 2 staff. The dynamic marking *crescendo* is placed below the Violin 2 staff and the Viola staff.

37

Vln. 1

Vln. 2

Vc.

rit.

rit.

ff

rit.

ff

NB noter

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VI Spillemannen

Violin 1

Violin 2

Cello

6

12

18

1

2

f

mf

mp

p

pizz.

mp

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The musical score is for VI Spillemannen, measures 1 through 20. It features three staves: Violin 1, Violin 2, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB: Not for sale' and 'This music is copyright protected' is overlaid on the score.

24

Vln. 1

Vln. 2

Vc.

mf

mf
arco

mf

Measures 24-28. Vln. 1 has rests. Vln. 2 and Vc. play sixteenth-note patterns. Dynamics are *mf*.

29

3

Vln. 1

Vln. 2

Vc.

f

p

f

f

p

f

Measures 29-33. Vln. 1 and Vln. 2 play eighth-note patterns. Vc. plays eighth-note patterns. Dynamics are *f* and *p*.

34

Vln. 1

Vln. 2

Vc.

p

p

Measures 34-39. Vln. 1 and Vln. 2 play eighth-note patterns. Vc. plays eighth-note patterns. Dynamics are *p*.

40

4

Vln. 1

Vln. 2

Vc.

accel.

p

Measures 40-44. Vln. 1 has rests. Vln. 2 and Vc. play eighth-note patterns. Dynamics are *p* and *accel.*

46

Vln. 1

Vln. 2

Vc.

f

5

51

Vln. 1

Vln. 2

Vc.

rit.

57

Vln. 1

Vln. 2

Vc.

ff