

Holger Arden

MARS

from Mars to Mercury



September 2015

II

Instruments:

Fl. (alt.Altofl.), Ob., Cl. in B, Bs.,
Cor.1+2, Tr in C

Percussion (3 Players):
Tria., Glockenspiel (sopr.),
Vibraphone, Xyl. (sopr.),
Marimba, Tub.Bells
TomTom, TamTam

Solostrings:
Vl. I+II, Vla., Vlc. Db.

Voice:
Alto

Partitur
for sinfonietta

Mars

from Mars to Mercury

Holger Arden

09.2015

Allegro

This system includes staves for Horn in F 1, Horn in F 2, Soprano Xylophone, Tubular Bells, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The Viola, Cello, and Double Bass parts feature a *f* (forte) dynamic marking. The Double Bass part also includes a *pizz.* (pizzicato) marking.

This system includes staves for Horn 1, Horn 2, C Trumpet, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Viola part includes an *arco* (arco) marking. A large diagonal watermark reading 'NB noter' and 'this music is copyright-protected' is overlaid on the score.

20 A

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Trgl. *f*

Vib. *mf*

B. Mba. *ff*

T.B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* pizz.

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B

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. *f*

Trgl. *ff*

T. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (T. Dr.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Flute (Fl.), and Percussion (Perc.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Meno* (diminuendo), *a tempo* (return to tempo), *loco* (ad libitum), and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical orchestral score.

52

Fl. D

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

SG

Vib.

B. Mba.

Vln. I

Vc.

D.B.

f *dim.* *cresc.* *mf* *p* *pizz.*

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

SG

Vib.

D.B.

mp *p* *pizz.* *rit.*

Adagio E Con spirito

70

Fl. *ppp* *f*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *f*

Hn. 1 *pp* *dim.* *ppp* *ff*

Hn. 2 *pp* *dim.* *ppp* *ff*

C Tpt. *ff*

SG *mp* *mp*

B. Mba. *p* *pp* *f*

T. Dr. *ff*

Vln. I *mf* *loco* *Solo* *cresc.* *f* *dim.* *mf*

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (C Trumpet)
- SX (Saxophone)
- B. Mba. (Bass Mellophone)
- T. Dr. (Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, diagonal watermark reading "Copyrighted material" is visible across the center of the page.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

SX

B. Mba.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mf

ff

f

mp

pizz.

arco

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89  **F**  **Listesso tempo**

Fl. *ff*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff*

Bsn. *f* *ff* *mp*

Hn. 1 *cresc.* *f* *mp*

Hn. 2 *cresc.* *f* *mp*

C Tpt. *ff* *mf*

SX *ff*

T. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

D.B. *ff*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and Hn. 2), Trumpets (Tpt.), Trombones (Tbr.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

SG

Vib.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

106

mp

pp

mf

mp

NPF noter

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Ob. ¹¹² H

Bsn. ¹¹² *mf*

Hn. 1 ¹¹²

Hn. 2 ¹¹²

C Tpt. ¹¹² *mf*

SG ¹¹²

Vln. I ¹¹²

Vln. II ¹¹²

Vla. ¹¹²

Vc. ¹¹² *mf* *mp* *mf* *pizz.*

D.B. ¹¹²

Fl. ¹¹⁹

Ob. ¹¹⁹ *ff* *p*

B♭ Cl. ¹¹⁹ *f* *p* *tr* *ff* *p*

Bsn. ¹¹⁹ *f* *p* *ff* *p*

Hn. 1 ¹¹⁹ *ff* *p* *ff* *p*

Hn. 2 ¹¹⁹ *ff* *p* *ff* *p*

C Tpt. ¹¹⁹ *ff* *p* *ff* *mp*

SX ¹¹⁹ *ff* *p* *ff* *mp*

Vln. I ¹¹⁹ *ff* *mp* *ff* *mp*

Vln. II ¹¹⁹ *ff* *pizz.* *mp* *ff* *arco* *mp* *pizz.* *mp*

Vla. ¹¹⁹ *ff* *p* *ff* *p*

Vc. ¹¹⁹ *ff* *mp*

D.B. ¹¹⁹ *ff* *p* *ff* *p*

126

Fl. *mp* *mf* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Bsn. *p*

Hn. 1 *mp*

Hn. 2

C Tpt. *mp*

Vln. I *mp*

Vln. II *arco* *f* *mf*

Vla. *mf* *p*

Vc. *p* *pizz.* *mf*

D.B.

1

133

Fl. *mf*

Ob. *mf*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Vln. I

Vln. II *mf* *cresc.* *f* *mp*

Vla. *mp* *f*

Vc. *cresc.* *f*

This musical score page contains measures 140 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). A rehearsal mark 'J' is placed above measure 140. Dynamics such as *f*, *mf*, and *arco* are indicated throughout the score.

Mars looks
toward Mercury

K Adagio

This musical score page, numbered 18, is for the piece "Mars" and depicts the scene "Mars looks toward Mercury". The tempo is marked "K Adagio". The score spans measures 146 to 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Vibraphone (Vib.), Saxophone (SX), Timpani (T. Dr.), Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf*, *f*, *ff*, *cresc.*, *pp*, and *ff*. A large, semi-transparent watermark "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

A. Fl.

Trgl.

SG

Vib.

B. Mba.

A

Vln. I

Vla.

Vc.

D.B.

ppp

p

mf

mp

mp

pp

p

p

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159

A. Fl.

Ob.

Hn. 1

Hn. 2

SG

Vib.

SX

B. Mba.

T.B.

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *mp*

p

mf *mf* *mf* *mf*

mf *mf*

mf *mf*

mf *f*

glissando

pp *pizz.* *arco* *pizz.*

mp *mp*

Eh ah aa Ah O Aa Eh

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167

A. Fl. *pp*

Ob.

B. Cl. *mp* *p* *mp*

SX *mf* *f*

B. Mba. 167

T.B. 167

A. 167 Ah Oh U O

Vln. I *mf* arco pizz. (improvisato)

Vln. II *mp* arco *mp* pizz.

Vla.

Vc.

D.B.

NB
noter
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171 L Poco piu mosso

Fl. *mf*

A. Fl. *mf*

Ob. *f* *p*

B♭ Cl. *pp* *pp* *p* *Mure* *pp* *pp*

Hn. 1 *f* *mf* *f* *pp*

Hn. 2 *f*

Trgl. *mf*

SG *f*

Vib. *p*

SX *f* *p* *mf*

B. Mba. *f* *p* *mf*

T.B. *f*

A. *f* *Oh*

Vln. I *mp* *arco* *pizz.*

Vln. II *mp*

Vla. *cresc.* *pizz.*

Vc. *cresc.* *p*

D.B. *cresc.*

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Mars

23

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

SX

A

Vla.

Vc.

D.B.

cresc.

p

pp

mf

f

dim.

p

ppp

PPP

M N

Fl. *f* *mf* *mp* *cresc.* *mp* *p*

Ob. *mf* *dim.* *pp* *mp* *p*

B♭ Cl. *pp* *mp* *p*

Bsn. *mp* *p*

Hn. 1 *f* *p* *mp*

Hn. 2 *mp*

SG *5* *5* *5* *6* *6*

Vib. *mp*

SX *6* *5* *5* *6* *4*

A *fff* *6* *5* *5* *6* *4* *p*
Aa Y Aa O Aa Ommm

Vla. *b*

Vc. *arco* *mf* *pizz.*

D.B. *mp*

188

Fl. *mp p* *mp p* *mf* *p*

Ob. *mp p* *mp p* *mf* *p*

B♭ Cl. *mp* *p* *mf* *p*

Bsn. *mp* *p* *mf* *p*

Hn. 1 *mf* *p* *mp*

Hn. 2 *p* *mp*

Vib.

A *cresc.* *f* *mp*
(c.b.c.) M A m o

Vln. I *loco* *mf* *non vibrato* *arco* *mf* *pp* *p*

Vln. II *mf* *non vibrato* *arco* *mf* *pp* *p*

Vla. *mf* *non vibrato* *arco* *mf* *pp*

Vc. *mf* *arco* *mf*

D.B. *pp*

Listesso tempo *accel.* *poco più*

MB no. 1
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[illegible]

Adagio

214

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

SG

Vib.

Gong

A

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pp

mp

mf

f

mf

p

ff

SOLO

simile

pizz.

p

p

Aa I Y A Aa O Y O (c.b.c.) M NG M

This music is copyright protected

Q

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I

C Tpt.

Trgl.

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

pp

f

p

mp

Open

ppp

mf

p

cresc.

f

dim.

Aa A Mm Mm ng i E ng A O

ff

mp

cresc.

dim.

p

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[illegible]

233 *rit. rubato*

A. Fl. *pp*

B♭ Cl. *mf* *p* *mf*

Hn. I

C Tpt. *mp*

SG *f*

Vib. *p*

SX *f*

B. Mba. *p*

Vln. I *p*

Vla. *tr*

Vc. *mp* *mf* *mf* *mp*



236

A. Fl. *mp* *p*

B♭ Cl. *mf* *p*

C Tpt. *mf*

B. Mba. *tr*

A. *f*

Vln. I *cresc.* *f*

Vc. *dim.* *pp*

D.B. *f* *p*

Ohh - - - Ahh! - - -

