

Holger Arden

Månen

(The Moon)

for Orchestra and Percussion

15.Oct. 2020



"Vom Mond geht ein zartes, helles, aber durchdringendes Klingen aus. ... Der Klang des Mondes ist intensiv, eher schnell vibrierend als langsam schwingend, rein und doch gespannt, beinahe etwas dissonant. Ich erlebe ein Sekundgefühl, eher die große Sekunde als die kleine. Der Mondton fühlt sich etwas unvollständig an, ist dadurch stark in Bewegung, aber trotzdem stabil, ... am ehesten mit einer Geige verwandt. Es gibt einen leiseren, runderen Ton im Hintergrund, er ist vielleicht einem klingenden Glas ähnlich, ... Der Mondton kommt zu mir und zieht sich wieder zurück, er hat etwas Fragendes, Forderndes und macht mich innerlich wach und aufmerksam. ..."

Anna Cecilia Grünn: About the Sound of the Moon from her book "Die Regenbogenglocke".

Instrumentation

2 Piccolo, 1 Flute, 1 English Horn in F/Oboe, 1 Bassoon

2 Horn in F, 2 Trumpet in C, 1 Trombone

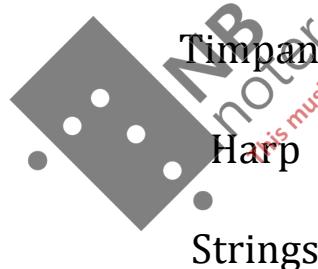
3 Glockenspiel,

1 Xylophone, 1 Vibraphone, 1 Marimba

1 Crystal Glasses, 1 Accordion, 1 Celesta

2 Voices/Choir (Soprano and Alto)

Quad Drums



Dur. 6min 10 sec

Månen

The Moon

Holger Arden

Moderato

f

f

p

dim.

p

f

dim.

p

f

p

Cymbal roll

Large Gong

p

a#

loco

mp

8va

f

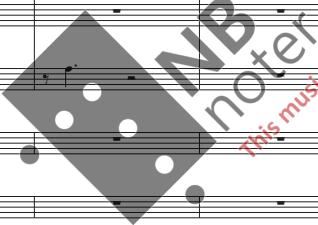
mp

Con sord.

mf

pizz.

pizz.



Piccolo 1

Piccolo 2

Flute

English Horn

Clarinet in E \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Glockenspiel 1

Glockenspiel 2

Glockenspiel 3

Xylophone

Vibraphone

Crystal Glasses

Accordion

Vocals

Celesta

Percussion

Quad Toms

Timpani

Harp

Marimba

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

Månen

Musical score page 8, measures 8-10. The score includes parts for Picc. 1, Picc. 2, Flute, Glk. 1, Glk. 2, Glk. 3, Xylophone, Vibraphone, C. G., Cel., Marimba, Violin I, Violin II, Cello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as *mf*, *p*, *mp*, and *loco*. A red diagonal watermark "protected" is visible across the bottom of the page.



A blank musical staff consisting of five horizontal lines. A red diagonal watermark with the text "This music is copyright protected" is overlaid across the staff.

B poco rubato

Picc. 1

Picc. 2

Fl.

E♭ Cl.

Glik 1

Glik 2

Xyl.

Vib.

C. G.

Acc.

Cel.

Perc.

Quads

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

loc.

cresc.

f

p

mp

f

arco

mf

f

Månen

28

Picc. 1

Fl.

Es Cl.

Bsn.

Glk. 1

Glk. 3

Xyl.

Vib.

Acc.

Vox.

Cel.

Vln.

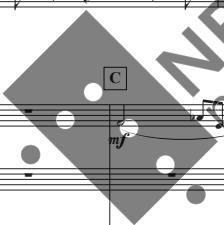
Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra and choir. Measures 28-29. Dynamics: *p*, *mp*, *ff*, *p*, *f*, *mf*, *f*. Measure 29 concludes with a fermata over the bassoon part.



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a tempo I

35

Fl.

Es Cl.

Bsn.

Glk. 1

Vib.

C. G.

Vox.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra and choir. Measures 35-36. Dynamics: *mf*, *dec.*, *dim.*, *p*, *pp*, *mf*, *mf*, *mf*, *mf*, *pizz.*, *mf*.

43

Picc. 1
Picc. 2
Fl.
E. Hn.
Eb Cl.
Bsn.
C Tpt.
Glk. 1
Glk. 2
Glk. 3
Vib.
C. G.
Vox.
Cel.
Hpf
Vln.
Vln. I
Vln. II
Vla.
Vc.
D.B.

D

Fl.

E. Hn.

C Tpt.

Glk. 1

Glk. 2

Glk. 3

Vib.

C. G.

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

loco Con sord. *p*

f



==

E. Hn.

Vib.

C. G.

Vox.

Vln. I

Vla.

Vc.

D.B.

ff

p

Spicc

mf

p

Picc. I
 C Tpt.
 Vib.
 C. G.
 Vox.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Meno ♩=80 **E**

f
mf
p
mp
pp
Senza sord.
mp
f solo
f
f
f
f



71

Picc. 1

Picc. 2

C Tpt.

Glk. 1

Glk. 2

Xyl.

Vib.

C. G.

Vox.

Tim.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

cantabile

mp

mp

mf

let ring

mp

cresc.

cresc.

cresc.

cresc.

f

solo

f

solo

mf

altri

cresc.

pizz.

pizz.

arco

F

Picc. 1

Fl.

E♭ Cl.

C Tpt.

Vib.

C. G.

Vox.

Vln.

Vln. I

Vla.

Vc.

D.B.

85

Picc. 1

Fl.

E♭ Cl.

Glk. 1

Xyl.

Vib.

C. G.

Vox.

Vln.

Vln. I

Vln. I

Vla.

Vc.

D.B.

Piu mosso $\text{♩} = 102$

G

Hn. *f*

C Tpt. *ff*

Tbn. *f*

Vln. I

altri

Vln. II *ff*

Vla.

Vc. *ff*

D.B.

ff

Picc. 1

Fl.

E. Hn.

E♭ Cl.

Bsn.

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Glik. 1 *ff*

Glik. 2 *ff*

Glik. 3 *ff*

Quads *ff*

Timpani *ff*

Hp. *ff*

Vln. I *f*

Vln. II *>*

Vla. *>*

Vc. *>*

D.B. *>*

N.B.
Notre
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Månen

Picc. 1

Fl.

E. Hn.

Es Cl.

Bsn.

Hn.

C Tpt.

Quads

Timp.

Hp.



Picc. 1

Fl.

E. Hn.

E♭ Cl.

Hn.

C Tpt.

Tbn.

Glk. 1

Glk. 2

Glk. 3

Xyl.

Vib.

C. G.

Acc.

Vox.

Cel.

Tim.

Hp.

Vln. I

Vln. II

Vc.

D.B.

p

p

p

p

pp

mf

muta in oboe

Mute

f

mp

mf

mf

mf

f

mf

mp

pp

mp

mf

mf

mp

pp

mp

mp

p

ff

mp

mp

mf

mp

p

129

Fl. dim.

Bsn. *p*

C Tpt. *mf* *f* dim. *mp*

Xyl. dim.

Vib. dim.

C. G. dim.

Vox. *p* dim.

129 Cel. *p* dim.

Vln. I *dim.* *dim.*

Vln. II *con sord.* *mf*

Vla. *mf*

Vc.

D.B. *mp*

I

Picc. 1

Picc. 2

Fl. *rit.* *mp*

Ob. *mf* *Open* *mp*

C Tpt. *mp*

Vib. *mp*

C. G.

Cel. *136*

Mrb. *136* *8va*

Vln. *f* *mf*

Vln. I *f* *mf*

Vln. II *dim.* *p*

Vla.

D.B.

Larghetto *♩=60*

NB *Note!* This music is copyright protected

13

Quasi a tempo **Larghetto** **Månen**

Picc. 1
Picc. 2
Fl.
E. Hn.
Eb Cl.
Bsn.
Glk. 1
Xyl.
Vib.
C. G.
Vox.
Cel.
Hpf.
Vln.
Vln. I
Vln. II
Vla.
Vc.

141 rit. 80

p *p* *#p*
mp *pp* *bp*
pp *pp* *pp*

pp *dim.*

ppp *con bocca chiusa* *pp* *con bocca chiusa*

p *pp* *p*
pp *Senza sord.* *p*
p *p*

NB
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