

中国组曲

Kinesisk Suite



NB
noter

This music is copyright protected

AV

HOLGER ARDEN

1992

HOLGER ARDEN

KINESISK SUITE

FOR

UNGDOMSORKESTER

1. Allegro
2. Melodi
3. Scherzo
4. Finale

Besætning:

3, 2, 2, 0, - 1, 1, 0, 0

Slagtøj: Ll.tr, xylofon, kl.spil,
tamb., kin.bl., piatti, gr.cassa,
timpani(2) (2 pillere)

Str.: 1, vl.2. vl.3. vl.(el.viola)

Vlc./bas

durata 12'

Komponeret 1992

Kinesisk suite

Score

I

Holger Arden

The score is for a full orchestra and string ensemble. It is in 3/4 time and consists of 12 measures. The key signature has one sharp (F#). The instruments and their parts are:

- Flute 1:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *mf*.
- Flute 2:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *mf*.
- Flute 3:** Plays a rhythmic pattern of eighth notes, dynamics *f*.
- Oboe 1:** Plays a rhythmic pattern of eighth notes, dynamics *f*.
- Oboe 2:** Plays a rhythmic pattern of eighth notes, dynamics *f*.
- Clarinet in B♭ 1:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *mf*.
- Clarinet in B♭ 2+3:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *mf*.
- Bassoon:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *mf*.
- Horn in F:** Plays a rhythmic pattern of eighth notes, dynamics *f*.
- Trumpet in B♭:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *mp*.
- Timpani 1 & 2:** Both are silent.
- Triangle:** Plays a rhythmic pattern of eighth notes, dynamics *ff*.
- Glockenspiel:** Silent.
- Xylophone:** Silent.
- Snare Drum:** Plays a rhythmic pattern of eighth notes.
- Tambourine:** Silent.
- Bass Drum:** Silent.
- Cymbals:** Silent.
- Violin 1:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *f*. Includes markings *pizz.* and *arco*.
- Violin 2:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *f*. Includes markings *pizz.* and *arco*.
- Viola:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *f*. Includes markings *pizz.* and *arco*.
- Cello:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *f*. Includes marking *pizz.*
- Double Bass:** Starts with a rest, then plays a melodic line with triplets and slurs, dynamics *f*. Includes marking *pizz.*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

B. Tpt.

Timp. 1

Timp. 2

Trgl.

Glk.

Xyl.

S. Dr.

Tamb.

B. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

mp

f

f

f

arco

arco

A

NB noter
this music is copyright protected

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *dim.* *mp* *mf*

Fl. 3 *mf* *dim.* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp* *mf* *pp*

B♭ Cl. 2 *mf* *mp* *mf* *pp*

Bsn. *mf* *mp*

Hn. *Con sord.*

B♭ Tpt. *mp* *P Con sord.*

Timp. 1 *mf* *mp*

Timp. 2 *mf* *mp*

Trgl.

Glk.

Xyl. *mf*

S. Dr.

Tamb.

B. Dr.

Cym.

Vln. 1 *pizz.* *pp* *arco* *mf*

Vln. 2 *pizz.* *pp* *arco*

Vla. *pp*

Vc. *pizz.* *pp*

D.B. *mf* *pp*

B

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Timp. 1

Timp. 2

Trgl.

Glk.

Xyl.

S. Dr.

Tamb.

B. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Senza sord.

Senza sord.

f

This music is copyright protected

32 [C]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. *Con sord.* *Senza sord.* *mf*

B♭ Tpt. *Con sord.* *Senza sord.* *f* *mf* *f*

Timp. 1 *mp*

Timp. 2 *mp*

Trgl.

Glk.

Xyl.

S.Dr.

Tamb.

B. Dr.

Cym.

Vln. 1 *arco* *mf_{arco}*

Vln. 2 *mf*

Vla. *mf_{arco}*

Vc. *mf_{arco}*

D.B. *mf*

40

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *mf* *mf* *mp* *f*

Bs. Cl. 2 *mf* *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Hn. *mf* *mf* *mp* *f* *f*

Bs. Tpt. *mf* *mf* *mp* *f* *f*

Timp. 1 *f*

Timp. 2 *f*

Trgl.

Glk.

Xyl.

S. Dr. *f*

Tamb. *f*

B. Dr.

Cym.

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

NB noter
This music is copyright protected

48

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bsn. *pp*

Hn. *mf* *ff dim.* *p*

B. Tpt. *mf* *ff dim.* *p*

Timp. 1

Timp. 2

Trgl. *mf*

Glk. *mf*

Xyl. *mf*

S. Dr. *ff* *p*

Tamb. *ff* *p*

B. Dr.

Cym.

Vln. 1 *f* *pp* *arco*

Vln. 2 *f* *pp* *arco*

Vla. *f* *pp*

Vc. *f*

D.B. *f*

E

NB noter
This music is copyright protected

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *p*

Hn.

B♭ Tpt. *mf*

Timp. 1

Timp. 2

Trgl.

Glk.

Xyl.

S.Dr.

Tamb. *57*

B. Dr. *57*

Cym. *57*

Vln. 1 *57*

Vln. 2 *mp*

Vla. *pizz.* *mp*

Vc. *p* *marcato pizz.*

D.B. *marcato* *p*

64 F

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. *f*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Timp. 1 *f*

Timp. 2 *f*

Trgl.

Glk. *f*

Xyl. *f*

S. Dr.

Tamb.

B. Dr.

Cym.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

[G] *accel.*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. *p* *pp*

B♭ Tpt.

Timp. 1 *mf dim.* *mp dim.*

Timp. 2

Trgl.

Glk. *mf*

Xyl.

S. Dr.

Tamb.

B. Dr.

Cym.

Vln. 1 *pizz.* *soli* *p*

Vln. 2 *soli* *arco* *p*

Vla. *soli* *arco* *p*

Vc. *pizz.* *soli*

D.B. *pizz.* *soli*

pp

81

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Fl. 3 *p* *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *cresc.* *ff*

Bs. Cl. 1 *pp* *cresc.* *ff*

Bs. Cl. 2 *pp* *cresc.* *ff*

Bsn. *ff*

Hn. *cresc.* *mf* *cresc.*

Bs. Tpt. *p* *cresc.*

Timp. 1

Timp. 2

Trgl. 81

Glk. *cresc.* *ff*

Xyl. 81

S. Dr. *ff*

Tamb. *ff* chin. block *ff* Tamb.

B. Dr. 81

Cym. 81 *tr.*

Vln. 1 *cresc.* *mf* *tutti* *cresc.* *ff*

Vln. 2 *cresc.* *mf* *tutti* *cresc.* *ff*

Vla. *cresc.* *mf* *tutti* *cresc.* *ff*

Vc. *cresc.* *mf* *tutti* *arco* *cresc.* *ff*

D.B. *cresc.* *mp* *cresc.* *ff*

II Kinesisk suite

Holger Arden

Langsom dans ♩ = 120

This musical score is for the second movement, 'Kinesisk suite II', by Holger Arden. It is a slow dance in 3/8 time, marked 'Langsom dans' with a tempo of ♩ = 120. The score is arranged for a full orchestra and includes the following parts:

- Flute 1: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Flute 2: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Oboe 1: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Oboe 2: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Clarinet in B♭ 1: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Clarinet in B♭ 2: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Clarinet in B♭ 3: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Bassoon: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Horn in F: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Trumpet in B♭: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Xylophone: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Tambourine: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Snare Drum: Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Percussion: Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Timpani: Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Violin: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Violin 1: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Violin 2: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Viola: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Cello: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Double Bass: Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *tr* (trill). It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is marked with a large watermark 'NB noter' and 'This music is copyright protected'.

18 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

Hn.

B♭ Tpt.

Xyl.

Tamb.

S. Dr.

Perc.

Timp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

mf

mf

mf

pizz.

arco

p

mf

p

cymb triang.

NB noter
This music is copyright protected

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3

Bsn.

Hn.

B♭ Tpt.

Xyl.

Tamb.

S. Dr. *ff*

Perc. *pp*

Timp.

Vln. *mf* solo *cresc.* *f*

Vln. 1 *pizz*

Vln. 2 *pizz*

Vla.

Vc. *pizz*

D.B.

NB noter
This music is copyright protected

B

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

Bsn. *pp*

Hn. *f* *pp*

B♭ Tpt. *mf* *mf*

Xyl. *f*

Tamb. *f*

S.Dr. *f*

Perc. *f*

Timp. *f*

Vln. *f* *arco* *mf*

Vln. 1 *f* *arco* *mf*

Vln. 2 *mf* *p*

Vla. *f* *arco* *mp*

Vc. *f* *arco* *mp*

D.B. *f*

This music is copyright protected

III Kinesisk suite

Holger Arden

Scherzo ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: *p*
- Flute 2: *p*
- Oboe 1: *p*
- Oboe 2: *p*
- Clarinet in B \flat 1: *mf*
- Clarinet in B \flat 2: *p*
- Clarinet in B \flat 3: *mf*
- Bassoon: *mp*
- Horn in F: *mp*
- Trumpet in B \flat : *mf*
- Xylophone: *mp*
- Percussion: *mp* (cymb., triang.)
- Timpani: *mp*
- Violin 1: *f*
- Violin 2: *mp* (pizz.)
- Viola: *p*
- Cello: *p*
- Double Bass: *p*

The score includes first and second endings for several instruments. A large watermark 'NB noter' is visible across the center of the page.

10

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mp* *mf*

Bsn. *mf* *mf*

Hn. *mp* *f*

B♭ Tpt. *f* *mp* *f*

Xyl.

Perc.

Timp.

Vln. 1 *mf* pizz. arco

Vln. 2 *f* arco

Vla. *mf*

Vc. *mf* pizz. arco

D.B. *mf*

This music is copyright protected

19 A

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

Hn. *mf* *p*

B♭ Tpt. *p*

Xyl.

Perc. *p* *f* *p* *f* *mp*

Timp.

Vln. 1 *f* *mf_{pizz.}*

Vln. 2 *f* *mf*

Vla. *f* *mp* *mf* *mp* *mf*

Vc. *f* *p* *mp* *mf* *mp*

D.B. *f* *mf*

This music is copyright protected

TRIO meno mosso

28

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. *mf*

Hn. *f*

B♭ Tpt. *f*

Xyl. *f*

Perc.

28

Timp.

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

D.B. *ff* pizz.

This music is copyright protected

37 B

FL. 1 *mf* *f*

FL. 2 *f* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Xyl.

Perc.

Timp.

Vln. 1 *mf* *arco* *ff* *pizz.*

Vln. 2 *mf* *arco* *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *mf* *arco* *ff* *pizz.* *arco*

D.B. *mf* *ff* *pizz.*

Scherzo

46

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bsn.

Hn. *f*

B♭ Tpt. *mf* *f*

Xyl.

Perc. *ff* *dim.* *mp*
Gr.C. cymb.

Timp. *ff* *dim.* *mp*

Vln. 1 *mf* *ff* *pizz.*

Vln. 2 *mf* *f* *mp*

Vla. *f* *p*

Vc. *mf* *f* *p*

D.B. *f*

C

55 D

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bsn. *mp* *mf*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Xyl.

Perc. *mf* *mf* triang. *mp* snare

Timp.

Vln. 1 *f* *pizz.* *mf*

Vln. 2 *f* *arco*

Vla. *mf*

Vc. *mf* *pizz.*

D.B. *mf*

Musical score for orchestra, measures 67-74. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat 1, 2, & 3, Bassoon, Horn, Trumpet in B-flat, Xylophone, Percussion, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features various dynamics such as *f*, *mp*, *mf*, *p*, and *arco*. A watermark 'NB Anoter' and 'This music is copyright protected' is visible across the score.

E

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

Hn.

B♭ Tpt.

Xyl.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mf

mp

mf

mf

mp

p

p

mf

mf

p

p

mf

Con sord.

mp

NB noter

This music is copyright protected

III

Musical score for orchestra, measures 87-94. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Xylophone (Xyl.), Percussion (Perc.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A watermark for 'NB noter' is visible across the score, along with the text 'this music is copyright protected'.

Musical score for orchestra, measures 94-100. The score is divided into three systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and Bsn. The second system includes Hn. and B♭ Tpt. The third system includes Xyl., Perc., Timp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including rests, notes, and dynamic markings such as *p* and *pizz.*. A watermark for 'NB noter' is visible across the middle of the page.

IV Kinesisk suite

Holger Arden

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2

Clarinet in B \flat 3 *f*

Bassoon

Horn in F *f*

Trumpet in B \flat *f*

Timpani

Glockenspiel *f*

Xylophone *f*

Tubular Bells *f*

Percussion

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Double Bass *f*

NB noter
This music is copyright protected

©HA

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3 *mf*

Bsn.

Hn. *ff* *mf*

B♭ Tpt. *mf*

Timp.

Glk.

Xyl. *mf*

T.B.

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

This music is copyright protected

IV

24

Fl. 1 *cresc.* *ff* *dim.* *pp*

Fl. 2 *cresc.* *ff* *dim.* *pp*

Ob. 1 *cresc.* *ff* *dim.* *pp*

Ob. 2 *cresc.* *ff* *dim.* *pp*

B♭ Cl. 1 *cresc.* *ff* *dim.* *pp*

B♭ Cl. 2 *cresc.* *ff* *dim.* *pp*

B♭ Cl. 3 *cresc.* *ff* *dim.* *pp*

Bsn. *ff* *dim.* *pp*

Hn. *ff* *dim.* *pp*

B♭ Tpt. *ff* *dim.* *pp*

Timp. *ff* *dim.* *p*

Glk. *ff* *dim.* *p*

Xyl. *ff* *dim.* *p*

T.B. *ff* *dim.* *pp*

Perc. *ff* *dim.* *pp*

Vln. 1 *fff* *dim.* *pp*

Vln. 2 *fff* *dim.* *pp*

Vla. *fff* *dim.* *pp*

Vc. *fff* *dim.* *mp*

D.B. *fff* *dim.* *p mp*

This music is copyright protected

IV

This musical score page, numbered 35, is titled 'IV'. It contains the notation for measures 41 through 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Tom-tom (T.B.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (p, f, ff, cresc.), articulation (accents), and performance instructions (tr). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

